Board Office Use: Legislative File Info.				
File ID Number	24-1093			
Introduction Date	4/23/2024			
Enactment Number				
Enactment Date				



# **Board Cover Memorandum**

То	Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission
From	Middle School Network
Meeting Date	April 23, 2024
Subject	Aurum Preparatory Academy 2024-25 Measure G1 Application
Ask of the Commission	Approve the Aurum Preparatory Academy 2024-25 Measure G1 Application
Discussion	Middle School Network is open to questions from the commission regarding the Aurum Preparatory Academy 2024-25 Measure G1 Application.
Fiscal Impact	The recommended amount is <b>\$75,249.00.</b> It's coming from resource 9332 - Measure G1.
Attachment(s)	Grant application attached.



## 2024-2025 Measure G1 Application

#### Due: March 14, 2024

Allocations are provisional subject to Board approval

### School Information & Student Data

School	Aurum Preparatory Academy	School Address	1034 66th Avenue Oakland, CA 94621
Contact	Dr. Emanuel Vincent	Contact Email	emanuel.vincent@aurumprep .org
Principal	Dr. Emanuel Vincent	Principal Email	emanuel.vincent@aurumprep .org
School Phone	(415) 763-8974	Total Number of Students	128
Recommended Grant Amount <sup>1</sup>	<mark>\$75,249</mark>	2023-24 CALPADS <sup>2</sup> Enrollment Figure (grades 6-8 Oakland residents only)	122
		2023-24 LCFF <sup>3</sup> Enrollment	118

Student Demographics (%)			Student Demographics (%)			
English Learners	34.4%	Asian/Pacific Islander	2.46%		Name	Position
LCFF	96.7%	Latinx	56.56%		Dr. Emanuel Vincent	Executive Director
SPED	21.3%	Black or African-American	37.70%		Ms. Audelia Manzo	Director of

<sup>&</sup>lt;sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

<sup>&</sup>lt;sup>2</sup> The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

<sup>&</sup>lt;sup>3</sup> Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

				Operations
	White	2.46%	Ms. Franci Sassin	Accounting
	Indigenous or Native American	0%	Mr. Andrew Libson	Art Club Teacher
	Multiracial	0.82%	Ms. Diana Campos	EL Support

Chronic Absence (Include raw number and percent)						
Metric	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)		
Student Population Overall	46 (26.0%)	60 (38.7%)	3 (2.2%)	20%		
Asian/Pacific Islander	0 (0%)	0 (0%)	0 (0%)	0%		
Latinx	23 (22.1%)	33 (37.9%)	2 (2.7%)	56.2%		
Black or African-American	22 (32.8%)	26 (41.3%)	1 (1.9%)	40.4%		
White	1 (25.50%)	1 (50.0%)	0 (0%)	1.4%		
Indigenous or Native American	na	na	na	0%		
English Learners	13 (24.1%)	17 (50.0%)	42 (4.3%)	28.1%		
Students w/ IEPs	10 (32.3%)	20 (57.1%)	1 (3.2%)	21.9%		
Free/ Reduced Lunch Students	47 (27.7%)	54 (38.9%)	3 (2.4%)	15%		

### **Metrics**

(all data	points	are	required)
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Electives (Include raw number and percent)						
Metric	Area	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)	
	Art	63 (38.18%)	71 (46.41%))	82 (56.55%)	85 (60.71%)	
Number of students taking elective courses.	Language	52 (31.52%)	42 (27.45%)	48 (33.10%)	54 (38.57%)	
	Music	0 (0%)	11 (7.19%)	25 (17.24%)	27 (19.29%)	
	Art	63 (98.79%)	144 (94.12%)	165 (113.79%)	128 (91.43%)	
Number of students participating in	Language	0 (0%)	0 (0%)	0 (0%)	0 (0%)	
non-course experiences (e.g., after-school program)	Music	0 (0%)	0 (0%)	0 (0%)	0 (0%)	

Positive & Safe Culture (Include raw number and percent)						
Metric	2021-22 (%)	2022-23 (%)	2023-24 (%)	2024-25 Goal (%)		
Average Daily Attendance Date of Figure: 3/28/24						
Asian/Pacific Islander	0 (0.00%)	0 (0.00%)	0 (0.00%)	2 (1.4%)		
Latinx	101 (60.98%)	86 (56.16%)	68 (53.70%)	77 (55.20%)		
Black or African-American	(35.98%)	62 (40.41%)	52 (41.50%)	53 (37.60%)		
White	3 (1.83%)	2 (1.37%)	2 (1.4%)	3 (2.40%)		
Indigenous or Native American	0 (0.00%)	0 (0.00%)	0 (0.00%)	0 (0.00%)		
English Learners	3 (2%)	2 (1%)	34 (27.20%)	39 (28.1%)		
Students w/ IEPs	8 (5%)	5 (3%)	28 (22.40%)	31 (21.9%)		
Free/ Reduced Lunch	8 (5%)	6 (4%)	126 (100%)	140 (100%)		

Metric	2021-22	2022-23	2023-24	2024-25 Goal
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	raw number (%)	raw number (%)	raw number (%)	raw number (%)			
Suspended Students Date of Figure: 3/28/24							
All	13 (7.0%)	8 (4.9%)	21 (16.67%)	11 (7.86%)			
Asian/Pacific Islander	0 (0%)%	0 (0%)	0 (0%)	0 (0%)			
Latinx	4 (3.7%)	0 (0%)	1 (1%)	1 (1%)			
Black or African-American	9 (12.7%)	8 (12.1%)	10 (8%)	4 (3%)			
White	0 (0%)%	0 (0%)	0 (0%)	0 (0%)			
Indigenous or Native American	na	na	0%	0%			
English Learners	3 (5.4%)	0 (0%)	1 (1%)	1 (1%)			
Students w/ IEPs	3 (9.1%)	3 (8.1%)	4 (3%)	1 (1%)			
Free/ Reduced Lunch	11 (6.7%)	7 (4.8%)	5 (4%)	4 (3%)			

Student Retention from 5th Grade to 6th Grade					
Metric	2021-22	2022-23	2023-24	2024-25 Goal	
6th Grade Enrollment	NA	NA	NA	NA	

## Community and Staff Engagement

Community Engagement Meeting(s)		
Community Group	Date	
Cafecito/Parent Meetings	First friday of every month	
Week Without Walls	October 30th-November 4th: Week Without Walls and Student-Led Conferences, February 20th- February 23rd, February 29th and Week Without Walls Student / Black History Month Celebration	

Staff Engagement Meeting(s)	
Staff Group	Date
All Staff Professional Development	Every Wednesday

Music (Rubric)	2022-23	2023-24
Access and Equitable Opportunity	Quality	Quality
Instructional Program	Quality	Quality
Staffing	Quality	Quality
Facilities	Quality	Quality
Equipment and Materials	Quality	Quality
Teacher Professional Learning	Quality	Quality
World Language (Rubric)	2022-23	2023-24
Content and Course Offerings	Developing	Developing
Communication	Thriving	Thriving
Real world learning and Global competence	Thriving	Thriving
Art (Visual Arts, Theater, and Dance)	2022-23	2023-24
Access and Equitable Opportunity	N/A	Basic
Instructional Program	N/A	Basic
Staffing	N/A	Basic
Facilities	N/A	Basic
Equipment and Materials	N/A	Basic
Teacher Professional Learning	N/A	Basic

### **Proposed Expenditures**

#### **Guidelines**

1. In the following sections, please discuss your team's plan to address the goals of G1:

- a. Increase access to arts, music, and world languages courses in grades 6-8.
- b. Improve student retention during the transition from elementary to middle school.
- c. Create a more positive and safe middle school learning environment.
- 2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
- 3. Add additional lines as needed.

- 4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
- 5. Expenditures must supplement, not supplant, expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut were it not for Measure G1 funds.

# Summary of 2023-24 Approved Expenditures

	All Actual Expenditures	Budget Amount
Safe & F	Positive Culture	
1	Behavior, Culture, and Climate Program Survey	\$9,350
Elective	s (Art, Music, World Language)	
1	Art electives	\$3,613.81
2	Week Without Walls	\$16,787.50
3	World Languages	\$20,442.50
4	Music Electives	\$3,613.81
5	Dance Electives	\$21,292.50
6th Grade Enrollment		
1	Expand student retention with celebrations and rewards for culture improvements	\$148.38
	Budget Total	<mark>\$75,249</mark>

# **Summary of 2024-25 Proposed Expenditures**

	All Proposed Expenditures (from sections below)	Budget Amount
1	Art electives	\$3,613.81
2	Week Without Walls	\$16,787.50
3	World Languages	\$20,442.50
4	Music Electives	\$3,613.81
5	Dance Electives	\$21,292.50

6	Expand student retention with celebrations and rewards for academic and cultural improvements	\$148.38
7	The Aurum Preparatory Academy Student Support Team (SST)	\$4,675.25
8	Expand school-wide student celebrations that occur weekly during Community Circle.	\$4,675.25
	Budget Total (must add up to Recommended Grant Amount)	<mark>\$75,249</mark>

# **Proposed Expenditures By Focus Area**

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	1.	Budget Amount
Art Club focuses on expanding our students' knowledge of art by having them create various projects using different mediums. We would like to provide a stipend for an artisan to help students learn and create other types of art.	82	Up to 30 students per trimester will be enrolled in the art club, and they will attend it weekly.	For \$2,813.81 (Activities + \$800 (supplies) <b>= \$3,613.8</b> 1
The week will focus on all our students' learning, where they focus on one subject and create various art projects. All students engage in interdisciplinary art or music projects. We take our students to places where they are exposed to art to gain exposure and reflect on the design of their art-based project. The funds will be used to bring artisans to our school that can guide them in their art projects. We also provide them with the art materials needed. There is a presentation of learning where students present their art-based projects to parents and community members.	135	All students (165) spend an entire week completing their projects, one each trimester:	3 Artisan Stipends (@ \$1,000 for three trimesters): \$7,461.11. WWW Supplies: \$799.40. Transportation to Art Galleries and Events (@ \$3,000 per trimester): \$8,526.98= <b>\$16,787.50</b>
Our World Languages class celebrates cultural diversity and unites us as global citizens. Explore diverse cultures, languages, customs, and traditions worldwide. Engage in Spanish, French, Mandarin, and Arabic sessions, learning	48	All students (48) spend an entire week working on completing their projects once each	3 Artisan Stipends (@ \$1,000 for three trimesters): \$10,078.30 WWW Supplies: \$1,072.16

valuable phrases and greetings. Experience fun-filled cultural showcases with music, dance, and art from different countries. Enjoy friendly global games and bond with peers through fun competitions. Join us to broaden your horizons, make international friends, and gain confidence in learning multiple languages. Let's embark on a journey of discovery, friendship, and mutual understanding together!		trimester	Transportation to Art Galleries and Events: \$9,292.05 = <b>\$20,442.50</b>
We expose our students to creating and experiencing different tic. They create beats and lyrics to produce new songs. We use various types of software to assist in delivering their music but would like to expand and bring in instruments to give our students more options with their music. We would also like to use a stipend to bring musicians to educate our students on different types of world music.	13	Up to 30 students per trimester will be enrolled in the art club. They will attend it weekly.	Music Club Stipend: \$2,976.08 Supplies: \$637.73 <b>= \$3,613.81</b>
Dance class allows our students to express their art with their bodies. They create dance routines That they take and perform at various sports events and festivals. We provide dance attire and accessories.	30	5 FTE for Dance: \$20,655.00 Supplies: \$637.50	.5 FTE for Dance: \$20,655.00 Supplies: \$637.50 = <b>\$21,292.50.</b>
We honor our students' achievements weekly at our community circle event, recognizing their academic and behavioral accomplishments.	48	Academic and cultural achievements	.5 FTE for Dance: \$144.55 Supplies: \$3.83 <b>= \$148.38</b>

Proposed Expenditures for Positive & Safe Culture			
Description of Proposed Expenditures	Which metric will this investment impact - suspensions or average daily attendance(ADA)?	Budget Amount	
At Aurum Preparatory Academy, the Student Support Team (SST) serves as a pivotal school-level team focused on early intervention for students facing challenges within the general education framework. Its main mission is to decrease suspensions and open up various opportunities for success in a welcoming, inclusive environment. Predominantly comprised of general education teachers, the SST takes on a collaborative problem-solving role to assist educators, enrich the educational offerings, and tackle student underperformance. The team employs a strategic, systematic approach to effectively address conventional obstacles students face while also swiftly adapting to meet the varied needs of Aurum's student body. Through	Aurum employed the "Chronic Absenteeism Rate" to monitor chronic absences effectively. This metric determines the percentage of chronically absent students, defined as missing a specified number of school days—often 10% or more—over the academic year. Similarly,	Rewards: \$3,187.67 Supplies: \$1,487.58 <b>= \$4,675.25</b>	

close cooperation with faculty and staff, the SST evaluates student	Aurum will utilize the	
difficulties and devises proactive, tailored intervention plans	"Suspension Rate"	
encompassing behavior and academics. This is achieved through a	metric to oversee	
multi-tiered approach to instruction, which ensures all students	suspensions. This figure	
benefit from high-quality teaching and universal assessments.	reflects the percentage	
Students encountering difficulties are provided with increasingly	of students who are	
focused interventions by teachers, all based on evidence-backed	subjected to one or more	
methodologies.	out-of-school	
	suspensions during a	
Continuous assessment and monitoring of student progress are vital	given period, typically	
components of the SST's strategy, allowing for a clear understanding	within an academic year.	
of each student's learning trajectory and achievements. This ongoing		
analysis and the resultant insights shape educational strategies and		
teaching methods. Teachers maintain open lines of communication		
with parents, regularly sharing updates on their children's		
advancements, the interventions being applied, and any emerging		
concerns.		
At Aurum, the SST is essential in fostering a nurturing and adaptive		
educational atmosphere, ensuring that every student has the		
support. They need to flourish.		

Proposed Expenditures for Retention of 6th Graders	
Description of Proposed Expenditures	Budget Amount
Enhance the weekly celebrations at our Community Circle, where we recognize Golden and Growth scholars for their achievements. Additionally, we honor students with Golden and Silver Honor Rolls once every trimester. We plan to acquire materials for art-centric competitions, including door decorating and dance contests, to enrich our school-wide celebrations further. Our commitment to fostering a vibrant school culture is also reflected in our continued support for events like Spirit Week, which significantly brings our school community together.	\$4,675.25

Please submit your Measure G1 proposal to Cliff Hong <u>(clifford.hong@ousd.org</u>) and Karen Lozano (karen.lozano@ousd.org).



#### Wednesday PD

Date and Time - Wednesday, January 10th, 2024, at 200 - 4:00 pm

Location - Aurum Prep 1034 66th Ave. Oakland, CA. 94621

#### Administrators/Staff Present

Mr. Quatavion Webb, Ms. Jennifer Frantz, Mr. Robert Jackson, Dr. Andrew Libson, Mr. Adam C'DeBaca, Mr. Tyler Harding, Mr. Michael Levine, Mr. Teahoen Aaron, Ms. Leslie Rivas Palacios, Mr. Hykub Herring, Ms. Annette Luckett, Dr. Emanuel Vincent, Ms. Audelia Manzo, Ms. Elnora Walker, Ms. Audelia Manzo

PD Schedule 03/16/24		
9:00-9:30	Do Now	Walker
9:30-10:00	IA Training/ IA Training Role for Teachers	Walker/Molina
10:00-10:10	Bio Break ( teachers: bring back one formative assessment you gave within the last two weeks)	
10:10-10:30	IA/ Teacher Collaboration	Walker
10:30-11:30	Data tracking to Inform Instruction	Walker
10:30-11:30	IA Testing Pull-Out Revamp (Webb's Room)	Pantazes
11:30-12:00	Lunch	
12:00-1:00	Desmos Training (Math teachers only on Zoom)	Desmos trainer
12:00-1:00	6th and 7th grade Collaboration/ Work Time (Franz room)	Molina
12:00-1:00	IA/Ed Specialist Collaboration/Admin (Webb's room)	Walker



1:00-1:10	Bio Break	
1:10-2:30	<ul> <li>Measure G1 Funds:</li> <li>a) Enhancing Arts and Culture: <ul> <li>Art Supplies: Purchase of art supplies for the art club and various student workshops.</li> <li>Artisan Stipends: Providing stipends for artisans to assist and teach students about different artistic mediums.</li> <li>Musician Stipends: Offering stipends for musicians to introduce students to new types of music and instruments.</li> <li>Cultural and Arts Competitions: Supporting advisory competitions such as door decorating and dance competitions.</li> <li>Language Support: Funding for language push-in services to enhance linguistic skills and cultural understanding.</li> </ul> </li> <li>b) Parent Discussion and Queries <ul> <li>Expanding Arts and Performing Competitions: What other arts or performance-based competitions can Measure G1 support?</li> <li>Application to Sports: Can Measure G1 funds be used for sports-related activities?</li> <li>Response: No, Measure G1 funds are allocated explicitly for arts, language, and music enrichment.</li> <li>Enhancing Arts/Music Clubs: How can we expand arts and music clubs using Measure G1 funds?</li> <li>Use for School Dance Functions: Can Measure G1 funds be used to provide food at school dance functions?</li> <li>Response: No, Measure G1 funds are designated solely for arts, language, and music purposes.</li> </ul> </li> </ul>	Dr. Vincent
2:30-3:00	SBAC Commitment	Walker
3:00-4:00	Culture Planning For Discipline	Molina/Walker



### ParenParent Meeting with Executive Director

Date and Time - Friday, February 2nd, 2024, at 200 - 4:00 pm

Location - Aurum Prep 1034 66th Ave. Oakland, CA. 94621

#### Parent Meeting with Executive Director

Martya Flenaugh, Raul Acosta, Cindy Corea, Claudia Rayo, Kiandra Dillon, Keith Jones

	PD Schedule 02/02/24				
10:00	)-12:00	Amplify Training	Walker/Herring		



9:00-9:45	Parent Meeting with Executive Director at 9 am G1 Benefits	Dr. Vincent
	a) Enhancing Arts and Culture:	
	<ul> <li>Art Supplies: Purchase art supplies for the art club and various student workshops.</li> <li>Artisan Stipends: Providing stipends for artisans to assist and teach students about different artistic mediums.</li> <li>Musician Stipends: Offering stipends for musicians to introduce students to new types of music and instruments.</li> <li>Cultural and Arts Competitions: Supporting advisory competitions such as door decorating and dance competitions.</li> <li>Language Support: Funding for language push-in services to enhance linguistic skills and cultural understanding.</li> </ul>	
	b) Parent Discussion and Queries	
	<ul> <li>Expanding Arts and Performing Competitions: What other arts or performance-based competitions can Measure G1 support?</li> <li>Application to Sports: Can Measure G1 funds be used for sports-related activities?</li> <li>Response: No, Measure G1 funds are allocated explicitly for arts, language, and music enrichment.</li> <li>Enhancing Arts/Music Clubs: How can we expand arts and music clubs using Measure G1 funds?</li> <li>Use for School Dance Functions: Can Measure G1 funds be used to provide food at school dance functions?</li> <li>Response: No, Measure G1 funds are designated solely for arts, language, and music purposes.</li> </ul>	
9:45 - 10:45	Graduation Planning	By grade level



10:45-12:00	Grading	Individual Work Time
12:00-1:00	Lunch (panda express catered)	In the Cafeteria
1:00- 2:00	Team Building Activities	Walker/Molina
2:00-2:15	Closing	Walker