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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date April 23, 2024

Subject Aurum Preparatory Academy 2024-25 Measure G1 Application

Ask of the Commission Approve the Aurum Preparatory Academy 2024-25 Measure G1 Application

Discussion Middle School Network is open to questions from the commission regarding the Aurum Preparatory Academy 2024-25 Measure G1 Application.

Fiscal Impact The recommended amount is **\$75,249.00**. It's coming from resource 9332 - Measure G1.

Attachment(s) Grant application attached.





**2024-2025
 Measure G1 Application**

Due: March 14, 2024

Allocations are provisional subject to Board approval

School Information & Student Data

School	Aurum Preparatory Academy	School Address	1034 66th Avenue Oakland, CA 94621
Contact	Dr. Emanuel Vincent	Contact Email	emanuel.vincent@aurumprep.org
Principal	Dr. Emanuel Vincent	Principal Email	emanuel.vincent@aurumprep.org
School Phone	(415) 763-8974	Total Number of Students	128
Recommended Grant Amount¹	\$75,249	2023-24 CALPADS² Enrollment Figure (grades 6-8 Oakland residents only)	122
		2023-24 LCFF³ Enrollment	118

Student Demographics (%)				Measure G1 Team	
English Learners	34.4%	Asian/Pacific Islander	2.46%	Name	Position
LCFF	96.7%	Latinx	56.56%	Dr. Emanuel Vincent	Executive Director
SPED	21.3%	Black or African-American	37.70%	Ms. Audelia Manzo	Director of

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

² The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

³ Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

						Operations
		White	2.46%		Ms. Franci Sassin	Accounting
		Indigenous or Native American	0%		Mr. Andrew Libson	Art Club Teacher
		Multiracial	0.82%		Ms. Diana Campos	EL Support

Chronic Absence (Include raw number and percent)				
Metric	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Student Population Overall	46 (26.0%)	60 (38.7%)	3 (2.2%)	20%
Asian/Pacific Islander	0 (0%)	0 (0%)	0 (0%)	0%
Latinx	23 (22.1%)	33 (37.9%)	2 (2.7%)	56.2%
Black or African-American	22 (32.8%)	26 (41.3%)	1 (1.9%)	40.4%
White	1 (25.50%)	1 (50.0%)	0 (0%)	1.4%
Indigenous or Native American	na	na	na	0%
English Learners	13 (24.1%)	17 (50.0%)	42 (4.3%)	28.1%
Students w/ IEPs	10 (32.3%)	20 (57.1%)	1 (3.2%)	21.9%
Free/ Reduced Lunch Students	47 (27.7%)	54 (38.9%)	3 (2.4%)	15%

Metrics

(all data points are required)

Electives (Include raw number and percent)					
Metric	Area	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Number of students taking elective courses.	Art	63 (38.18%)	71 (46.41%)	82 (56.55%)	85 (60.71%)
	Language	52 (31.52%)	42 (27.45%)	48 (33.10%)	54 (38.57%)
	Music	0 (0%)	11 (7.19%)	25 (17.24%)	27 (19.29%)
Number of students participating in non-course experiences (e.g., after-school program)	Art	63 (98.79%)	144 (94.12%)	165 (113.79%)	128 (91.43%)
	Language	0 (0%)	0 (0%)	0 (0%)	0 (0%)
	Music	0 (0%)	0 (0%)	0 (0%)	0 (0%)

Positive & Safe Culture (Include raw number and percent)				
Metric	2021-22 (%)	2022-23 (%)	2023-24 (%)	2024-25 Goal (%)
Average Daily Attendance Date of Figure: 3/28/24				
Asian/Pacific Islander	0 (0.00%)	0 (0.00%)	0 (0.00%)	2 (1.4%)
Latinx	101 (60.98%)	86 (56.16%)	68 (53.70%)	77 (55.20%)
Black or African-American	(35.98%)	62 (40.41%)	52 (41.50%)	53 (37.60%)
White	3 (1.83%)	2 (1.37%)	2 (1.4%)	3 (2.40%)
Indigenous or Native American	0 (0.00%)	0 (0.00%)	0 (0.00%)	0 (0.00%)
English Learners	3 (2%)	2 (1%)	34 (27.20%)	39 (28.1%)
Students w/ IEPs	8 (5%)	5 (3%)	28 (22.40%)	31 (21.9%)
Free/ Reduced Lunch	8 (5%)	6 (4%)	126 (100%)	140 (100%)

Metric	2021-22	2022-23	2023-24	2024-25 Goal
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	raw number (%)	raw number (%)	raw number (%)	raw number (%)
Suspended Students Date of Figure: 3/28/24				
All	13 (7.0%)	8 (4.9%)	21 (16.67%)	11 (7.86%)
Asian/Pacific Islander	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Latinx	4 (3.7%)	0 (0%)	1 (1%)	1 (1%)
Black or African-American	9 (12.7%)	8 (12.1%)	10 (8%)	4 (3%)
White	0 (0%)	0 (0%)	0 (0%)	0 (0%)
Indigenous or Native American	na	na	0%	0%
English Learners	3 (5.4%)	0 (0%)	1 (1%)	1 (1%)
Students w/ IEPs	3 (9.1%)	3 (8.1%)	4 (3%)	1 (1%)
Free/ Reduced Lunch	11 (6.7%)	7 (4.8%)	5 (4%)	4 (3%)

Student Retention from 5th Grade to 6th Grade				
Metric	2021-22	2022-23	2023-24	2024-25 Goal
6th Grade Enrollment	NA	NA	NA	NA

Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
Cafecito/Parent Meetings	First friday of every month
Week Without Walls	October 30th-November 4th: Week Without Walls and Student-Led Conferences, February 20th- February 23rd, February 29th and Week Without Walls Student / Black History Month Celebration

Staff Engagement Meeting(s)	
Staff Group	Date
All Staff Professional Development	Every Wednesday

<u>Music (Rubric)</u>	2022-23	2023-24
<i>Access and Equitable Opportunity</i>	Quality	Quality
<i>Instructional Program</i>	Quality	Quality
<i>Staffing</i>	Quality	Quality
<i>Facilities</i>	Quality	Quality
<i>Equipment and Materials</i>	Quality	Quality
<i>Teacher Professional Learning</i>	Quality	Quality
<u>World Language (Rubric)</u>	2022-23	2023-24
<i>Content and Course Offerings</i>	Developing	Developing
<i>Communication</i>	Thriving	Thriving
<i>Real world learning and Global competence</i>	Thriving	Thriving
<u>Art (Visual Arts, Theater, and Dance)</u>	2022-23	2023-24
<i>Access and Equitable Opportunity</i>	N/A	Basic
<i>Instructional Program</i>	N/A	Basic
<i>Staffing</i>	N/A	Basic
<i>Facilities</i>	N/A	Basic
<i>Equipment and Materials</i>	N/A	Basic
<i>Teacher Professional Learning</i>	N/A	Basic

Proposed Expenditures

Guidelines

1. In the following sections, please discuss your team's plan to address the goals of G1:
 - a. Increase access to arts, music, and world languages courses in grades 6-8.
 - b. Improve student retention during the transition from elementary to middle school.
 - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.

4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant, expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut were it not for Measure G1 funds.

Summary of 2023-24 Approved Expenditures

All Actual Expenditures		Budget Amount
Safe & Positive Culture		
1	Behavior, Culture, and Climate Program Survey	\$9,350
Electives (Art, Music, World Language)		
1	Art electives	\$3,613.81
2	Week Without Walls	\$16,787.50
3	World Languages	\$20,442.50
4	Music Electives	\$3,613.81
5	Dance Electives	\$21,292.50
6th Grade Enrollment		
1	Expand student retention with celebrations and rewards for culture improvements	\$148.38
Budget Total		\$75,249

Summary of 2024-25 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Art electives	\$3,613.81
2	Week Without Walls	\$16,787.50
3	World Languages	\$20,442.50
4	Music Electives	\$3,613.81
5	Dance Electives	\$21,292.50

6	Expand student retention with celebrations and rewards for academic and cultural improvements	\$148.38
7	The Aurum Preparatory Academy Student Support Team (SST)	\$4,675.25
8	Expand school-wide student celebrations that occur weekly during Community Circle.	\$4,675.25
Budget Total (must add up to Recommended Grant Amount)		\$75,249

Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language, or music (based on the particular investment) + frequency and amount of time spent in each activity.	Budget Amount
Art Club focuses on expanding our students' knowledge of art by having them create various projects using different mediums. We would like to provide a stipend for an artisan to help students learn and create other types of art.	82	Up to 30 students per trimester will be enrolled in the art club, and they will attend it weekly.	For \$2,813.81 (Activities + \$800 (supplies) = \$3,613.81
The week will focus on all our students' learning, where they focus on one subject and create various art projects. All students engage in interdisciplinary art or music projects. We take our students to places where they are exposed to art to gain exposure and reflect on the design of their art-based project. The funds will be used to bring artisans to our school that can guide them in their art projects. We also provide them with the art materials needed. There is a presentation of learning where students present their art-based projects to parents and community members.	135	All students (165) spend an entire week completing their projects, one each trimester:	3 Artisan Stipends (@ \$1,000 for three trimesters): \$7,461.11. WWW Supplies: \$799.40. Transportation to Art Galleries and Events (@ \$3,000 per trimester): \$8,526.98= \$16,787.50
Our World Languages class celebrates cultural diversity and unites us as global citizens. Explore diverse cultures, languages, customs, and traditions worldwide. Engage in Spanish, French, Mandarin, and Arabic sessions, learning	48	All students (48) spend an entire week working on completing their projects once each	3 Artisan Stipends (@ \$1,000 for three trimesters): \$10,078.30 WWW Supplies: \$1,072.16

valuable phrases and greetings. Experience fun-filled cultural showcases with music, dance, and art from different countries. Enjoy friendly global games and bond with peers through fun competitions. Join us to broaden your horizons, make international friends, and gain confidence in learning multiple languages. Let's embark on a journey of discovery, friendship, and mutual understanding together!		trimester	Transportation to Art Galleries and Events: \$9,292.05 = \$20,442.50
We expose our students to creating and experiencing different tic. They create beats and lyrics to produce new songs. We use various types of software to assist in delivering their music but would like to expand and bring in instruments to give our students more options with their music. We would also like to use a stipend to bring musicians to educate our students on different types of world music.	13	Up to 30 students per trimester will be enrolled in the art club. They will attend it weekly.	Music Club Stipend: \$2,976.08 Supplies: \$637.73 = \$3,613.81
Dance class allows our students to express their art with their bodies. They create dance routines That they take and perform at various sports events and festivals. We provide dance attire and accessories.	30	5 FTE for Dance: \$20,655.00 Supplies: \$637.50	.5 FTE for Dance: \$20,655.00 Supplies: \$637.50 = \$21,292.50.
We honor our students' achievements weekly at our community circle event, recognizing their academic and behavioral accomplishments.	48	Academic and cultural achievements	.5 FTE for Dance: \$144.55 Supplies: \$3.83 = \$148.38

Proposed Expenditures for Positive & Safe Culture		
Description of Proposed Expenditures	Which metric will this investment impact - suspensions or average daily attendance(ADA)?	Budget Amount
<p>At Aurum Preparatory Academy, the Student Support Team (SST) serves as a pivotal school-level team focused on early intervention for students facing challenges within the general education framework. Its main mission is to decrease suspensions and open up various opportunities for success in a welcoming, inclusive environment. Predominantly comprised of general education teachers, the SST takes on a collaborative problem-solving role to assist educators, enrich the educational offerings, and tackle student underperformance.</p> <p>The team employs a strategic, systematic approach to effectively address conventional obstacles students face while also swiftly adapting to meet the varied needs of Aurum's student body. Through</p>	<p>Aurum employed the "Chronic Absenteeism Rate" to monitor chronic absences effectively. This metric determines the percentage of chronically absent students, defined as missing a specified number of school days—often 10% or more—over the academic year. Similarly,</p>	<p>Rewards: \$3,187.67 Supplies: \$1,487.58 = \$4,675.25</p>

<p>close cooperation with faculty and staff, the SST evaluates student difficulties and devises proactive, tailored intervention plans encompassing behavior and academics. This is achieved through a multi-tiered approach to instruction, which ensures all students benefit from high-quality teaching and universal assessments. Students encountering difficulties are provided with increasingly focused interventions by teachers, all based on evidence-backed methodologies.</p> <p>Continuous assessment and monitoring of student progress are vital components of the SST's strategy, allowing for a clear understanding of each student's learning trajectory and achievements. This ongoing analysis and the resultant insights shape educational strategies and teaching methods. Teachers maintain open lines of communication with parents, regularly sharing updates on their children's advancements, the interventions being applied, and any emerging concerns.</p> <p>At Aurum, the SST is essential in fostering a nurturing and adaptive educational atmosphere, ensuring that every student has the support. They need to flourish.</p>	<p>Aurum will utilize the "Suspension Rate" metric to oversee suspensions. This figure reflects the percentage of students who are subjected to one or more out-of-school suspensions during a given period, typically within an academic year.</p>	
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Proposed Expenditures for Retention of 6th Graders	
Description of Proposed Expenditures	Budget Amount
<p>Enhance the weekly celebrations at our Community Circle, where we recognize Golden and Growth scholars for their achievements. Additionally, we honor students with Golden and Silver Honor Rolls once every trimester. We plan to acquire materials for art-centric competitions, including door decorating and dance contests, to enrich our school-wide celebrations further. Our commitment to fostering a vibrant school culture is also reflected in our continued support for events like Spirit Week, which significantly brings our school community together.</p>	<p>\$4,675.25</p>

Please submit your Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).



Aurum Preparatory Academy
A Quality Education is a GOLDEN Opportunity

Wednesday PD

Date and Time - Wednesday, January 10th, 2024, at 200 - 4:00 pm

Location - Aurum Prep 1034 66th Ave. Oakland, CA. 94621

Administrators/Staff Present

Mr. Quatavion Webb, Ms. Jennifer Frantz, Mr. Robert Jackson, Dr. Andrew Libson, Mr. Adam C'DeBaca, Mr. Tyler Harding, Mr. Michael Levine, Mr. Teahoen Aaron, Ms. Leslie Rivas Palacios, Mr. Hykub Herring, Ms. Annette Lockett, Dr. Emanuel Vincent, Ms. Audelia Manzo, Ms. Elnora Walker, Ms. Audelia Manzo

PD Schedule 03/16/24		
9:00-9:30	Do Now	Walker
9:30-10:00	IA Training/ IA Training Role for Teachers	Walker/Molina
10:00-10:10	Bio Break (teachers: bring back one formative assessment you gave within the last two weeks)	
10:10-10:30	IA/ Teacher Collaboration	Walker
10:30-11:30	Data tracking to Inform Instruction	Walker
10:30-11:30	IA Testing Pull-Out Revamp (Webb's Room)	Pantazes
11:30-12:00	Lunch	
12:00-1:00	Desmos Training (Math teachers only on Zoom)	Desmos trainer
12:00-1:00	6th and 7th grade Collaboration/ Work Time (Franz room)	Molina
12:00-1:00	IA/Ed Specialist Collaboration/Admin (Webb's room)	Walker

Notes and Minutes



Aurum Preparatory Academy
 A Quality Education is a GOLDEN Opportunity

1:00-1:10	Bio Break	
1:10-2:30	<p style="text-align: center;">Measure G1 Funds:</p> <p>a) Enhancing Arts and Culture:</p> <ul style="list-style-type: none"> ● Art Supplies: Purchase of art supplies for the art club and various student workshops. ● Artisan Stipends: Providing stipends for artisans to assist and teach students about different artistic mediums. ● Musician Stipends: Offering stipends for musicians to introduce students to new types of music and instruments. ● Cultural and Arts Competitions: Supporting advisory competitions such as door decorating and dance competitions. ● Language Support: Funding for language push-in services to enhance linguistic skills and cultural understanding. <p>b) Parent Discussion and Queries</p> <ul style="list-style-type: none"> ● Expanding Arts and Performing Competitions: What other arts or performance-based competitions can Measure G1 support? ● Application to Sports: Can Measure G1 funds be used for sports-related activities? ● Response: No, Measure G1 funds are allocated explicitly for arts, language, and music enrichment. ● Enhancing Arts/Music Clubs: How can we expand arts and music clubs using Measure G1 funds? ● Use for School Dance Functions: Can Measure G1 funds be used to provide food at school dance functions? ● Response: No, Measure G1 funds are designated solely for arts, language, and music purposes. 	Dr. Vincent
2:30-3:00	SBAC Commitment	Walker
3:00-4:00	Culture Planning For Discipline	Molina/Walker

Notes and Minutes



Aurum Preparatory Academy
A Quality Education is a GOLDEN Opportunity

Parent Meeting with Executive Director

Date and Time - Friday, February 2nd, 2024, at 2:00 - 4:00 pm

Location - Aurum Prep 1034 66th Ave. Oakland, CA. 94621

Parent Meeting with Executive Director

Martya Flenaugh, Raul Acosta, Cindy Corea, Claudia Rayo, Kiandra Dillon, Keith Jones

PD Schedule 02/02/24		
10:00-12:00	Amplify Training	Walker/Herring

Notes and Minutes



Aurum Preparatory Academy

A Quality Education is a GOLDEN Opportunity

<p>9:00-9:45</p>	<p align="center">Parent Meeting with Executive Director at 9 am G1 Benefits</p> <p>a) Enhancing Arts and Culture:</p> <ul style="list-style-type: none"> ● Art Supplies: Purchase art supplies for the art club and various student workshops. ● Artisan Stipends: Providing stipends for artisans to assist and teach students about different artistic mediums. ● Musician Stipends: Offering stipends for musicians to introduce students to new types of music and instruments. ● Cultural and Arts Competitions: Supporting advisory competitions such as door decorating and dance competitions. ● Language Support: Funding for language push-in services to enhance linguistic skills and cultural understanding. <p>b) Parent Discussion and Queries</p> <ul style="list-style-type: none"> ● Expanding Arts and Performing Competitions: What other arts or performance-based competitions can Measure G1 support? ● Application to Sports: Can Measure G1 funds be used for sports-related activities? ● Response: No, Measure G1 funds are allocated explicitly for arts, language, and music enrichment. ● Enhancing Arts/Music Clubs: How can we expand arts and music clubs using Measure G1 funds? ● Use for School Dance Functions: Can Measure G1 funds be used to provide food at school dance functions? ● Response: No, Measure G1 funds are designated solely for arts, language, and music purposes. 	<p align="center">Dr. Vincent</p>
<p>9:45 - 10:45</p>	<p align="center">Graduation Planning</p>	<p align="center">By grade level</p>

Notes and Minutes



Aurum Preparatory Academy
A Quality Education is a GOLDEN Opportunity

10:45-12:00	Grading	Individual Work Time
12:00-1:00	Lunch (panda express catered)	In the Cafeteria
1:00- 2:00	Team Building Activities	Walker/Molina
2:00-2:15	Closing	Walker

Notes and Minutes