

Board Office Use: <b>Legislative File Info.</b>	
File ID Number	24-0818
Introduction Date	4/9/2024
Enactment Number	
Enactment Date	



**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
*Community Schools, Thriving Students*

# Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** April 9, 2024

**Subject** Hillcrest K-8 2024-25 Measure G1 Application

**Ask of the Commission** Approve the Hillcrest K-8 2024-25 Measure G1 Application

**Discussion** Middle School Network is open to questions from the commission regarding the Hillcrest K-8 2024-25 Measure G1 Application.

**Fiscal Impact** The recommended amount is **\$7,282**. It's coming from resource 9332 - Measure G1.

**Attachment(s)** Grant application attached.





## 2024-2025 Measure G1 Application

***Due: March 14, 2024***

*Allocations are provisional subject to Board approval*

### School Information & Student Data

<b>School</b>	Hillcrest K-8	<b>School Address</b>	30 Marguerite Drive Oakland, CA 94618
<b>Contact</b>	Maria McCormick	<b>Contact Email</b>	maria.mccormick@ousd.org
<b>Principal</b>	Maria McCormick	<b>Principal Email</b>	maria.mccormick@ousd.org
<b>School Phone</b>	510-879-1270	<b>Total Number of Students</b>	277
<b>Recommended Grant Amount<sup>1</sup></b>	<b>\$7,282</b>	<b>2022-23 CALPADS<sup>2</sup> Enrollment Figure (grades 6-8 Oakland residents only)</b>	79
		<b>2023-24 LCFF<sup>3</sup> Enrollment</b>	12

Student Demographics (%)				Measure G1 Team	
English Learners	5%	Asian/Pacific Islander	15%	<b>Name</b>	<b>Position</b>
LCFF	22%	Latinx	8%	Maria McCormick	Principal
SPED	18%	Black or African-American	6%	Zoe Sylvester	TSA
		White	29%	June Sunwoo	Parent
		Indigenous or Native American	0%		

<sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

<sup>2</sup> The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

<sup>3</sup> Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

		Multiracial	22%		
--	--	-------------	-----	--	--

<b>Chronic Absence (Include raw number and percent)</b>				
	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Student Population Overall		79	96	107
Asian/Pacific Islander	0%	3.3%	9 Total 3.2% Absence Rate	3.2%
Latinx	0%	7.4%	14 Total 8.2% Absence Rate	5%
Black or African-American	3.8%	14.8%	22 Total 7.2% Absence Rate	5%
White	0.5%	8.8%	42 Total 5% Absence Rate	5%
Multiple Ethnicities	NA	NA	15 Total 6.8% Absence Rate	6.8%
Indigenous or Native American	0	0	0	0
English Learners	NA	NA	4 Total 10% absence rate	5%
Students w/ IEPs	NA	NA	18 Total 6% Absence Rate	6% Absence Rate
Free/ Reduced Lunch Students	NA	NA	NA 6% Absence Rate	NA 6% Absence Rate

---

## Metrics

(all data points are required)

<b>Electives (Include raw number and percent)</b>					
Metric	Area	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Number of students taking elective courses.	Art	21 7th & 8th graders	18 7th and 8th graders	40 6th Grade-100% 21 7th & 8th Grades (29%)	35 7th and 8th 40- 6th grade
	Language	32 7th and 8th graders	34 7th and 8th graders	40 6th grade 100% 20 7th & 8th grades (28%)	35 7th and 8th 40 6th grade
	Music	0	0	0	NA
Number of students participating in non-course experiences (e.g. after-school program)	Art	NA	NA	0	NA
	Language	NA	NA	0	NA
	Music	NA	NA	8 Students BACR-Garage Band	

<b>Positive &amp; Safe Culture (Include raw number and percent)</b>				
Metric	2021-22 (%)	2022-23 (%)	2023-24 (%)	2024-25 Goal (%)
<b>Average Daily Attendance Date of Figure: 3/19/24</b>				
Asian/Pacific Islander	100%	96.7%	96.7%	95%
Latinx	No Data	91.8%	91.8%	95%
Black or African-American	100%	92.3%	92.3%	95%
White	90.9%	90.8%	95%	95%
Indigenous or Native American	No Data	No Data	No Data	95%

English Learners	98.9%	83.7%	92.9%	95%
Students w/ IEPs	89.7%	89.1%	94%	95%
Free/ Reduced Lunch	93.1%	88%	94%	94%

Metric	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
<b>Suspended Students Date of Figure: 3/19/24</b>				
Asian/Pacific Islander	0	0	0	0
Latinx	0	0	0	0
Black or African-American	0	0	0	0
White	1	0	1	0
Indigenous or Native American	0	0	0	0
English Learners	0	0	0	0
Students w/ IEPs	0	0	0	0
Free/ Reduced Lunch	0	0	0	0

<b>Student Retention from 5th Grade to 6th Grade</b>				
Metric	2021-22	2022-23	2023-24	2024-25 Goal
6th Grade Enrollment	35	23	39	40

---

## Community and Staff Engagement

<b>Community Engagement Meeting(s) <a href="#">LINK to Agenda &amp; Minutes</a></b>	
Community Group	Date
June Sunwoo	March 15, 2024
Katie Daire	March 15, 2024
Susan Austin	March 15, 2024

Holly Smith	March 15, 2024
-------------	----------------

Staff Engagement Meeting(s) <a href="#">LINK to Agenda &amp; Minutes</a>	
Staff Group	Date
Zoe Sylvester	March 11, 2024
Marc Kim	March 11, 2024
Noah Canton	March 11, 2024
Riley Leggin	March 11, 2024
Derek O'Bar	March 11, 2024
Adriana Rueda	March 11, 2024

<a href="#">Music (Rubric)</a>	2022-23	2023-24
<b>Access and Equitable Opportunity</b>	N/A	Entry
<b>Instructional Program</b>	N/A	Entry
<b>Staffing</b>	N/A	Entry
<b>Facilities</b>	N/A	Entry
<b>Equipment and Materials</b>	N/A	Entry
<b>Teacher Professional Learning</b>	N/A	Entry
<a href="#">World Language (Rubric)</a>	2022-23	2023-24
<b>Content and Course Offerings</b>	N/A	Sustaining
<b>Communication</b>	N/A	Sustaining
<b>Real world learning and Global competence</b>	N/A	Sustaining
<a href="#">Art (Visual Arts, Theater, and Dance)</a>	2022-23	2023-24
<b>Access and Equitable Opportunity</b>	N/A	Basic
<b>Instructional Program</b>	N/A	Basic
<b>Staffing</b>	N/A	Basic
<b>Facilities</b>	N/A	Basic
<b>Equipment and Materials</b>	N/A	Basic

<i>Teacher Professional Learning</i>	N/A	Basic
--------------------------------------	-----	-------

## Proposed Expenditures

**Guidelines**

1. In the following sections, please discuss your team’s plan to address the goals of G1:
  - a. Increase access to courses in arts, music, and world languages in grades 6-8.
  - b. Improve student retention during the transition from elementary to middle school.
  - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

## Summary of 2023-24 Approved Expenditures

All Actual Expenditures		Budget Amount
<b>Electives (Art, Music, World Language)</b>		
1	Offset the cost FTE of an Digital Arts Teacher for our 6-8 grade students	\$6,979.04
<b>Budget Total</b>		<b>\$6,979.04</b>

## Summary of 2024-25 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Offset the cost for a middle school Spanish Teacher	\$7,282
2	Any left over funds will be spent on Spanish curriculum or supplies	
<b>Budget Total (must add up to Recommended Grant Amount)</b>		<b>\$7,282</b>

## Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
Spanish 1 and 2 (7th and 8th Graders)	20	35	\$7,282
Exploratory Wheel –6th Grade	40	0	

**Please submit your Measure G1 proposal to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**



Mar 11, 2024 3:15 PM | 📅 G1

Attendees: KATE SYLVESTER Maria McCormick, Noah Canton Adriana Rueda Garcia, Riley Leggin, Derek O'Bar, Marc Kim, Leslie Rowe

#### Agenda

- G1 Overview of Grant
- Historical Review
- Discuss options allowed

#### Action items

- Vote on options for the resubmission to the G1 oversight committee

Mar 11, 2024 | 📅 G1

Attendees: KATE SYLVESTER Maria McCormick, Noah Canton Adriana Rueda Garcia, Riley Leggin, Derek O'Bar, Marc Kim, Leslie Rowe

#### Minutes

- G1 barriers plans
  - HRA contracts for contractors have been difficult to work through.
- Discuss options and history of the G1 funding.
- Unanimous agreement to offset the funding of elective teacher Adriana Rueda–Spanish

Mar 15, 2024 | 📅 G1

11:30am-12:30pm

Attendees: June Sunwoo MARIA MCCORMICK Susan Austin Holly Smith Katie Daire

#### Agenda

- G1 purpose
- Discuss options

#### Action items

- Vote on G1 allocation

Mar 15, 2024 | 📅 G1

Attendees: June Sunwoo MARIA MCCORMICK Susan Austin Holly Smith Katie Daire

#### Minutes

- Discussed the G1 history of allocations at Hillcrest.
- Discussed the options and history of the G1 funding.
- Unanimous agreement to offset the funding of elective teacher–Spanish