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Enactment Date	



**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
*Community Schools, Thriving Students*

# Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** April 9, 2024

**Subject** Community School for Creative Education 2024-25 Measure G1 Application

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**Ask of the Commission** Approve the Community School for Creative Education 2024-25 Measure G1 Application

**Discussion** Middle School Network is open to questions from the commission regarding the Community School for Creative Education 2024-25 Measure G1 Application.

**Fiscal Impact** The recommended amount is **\$29,736**. It's coming from resource 9332 - Measure G1.

**Attachment(s)** Grant application attached.





## 2024-2025 Measure G1 Application

**Due: March 14, 2024**

*Allocations are provisional subject to Board approval*

### School Information & Student Data

<b>School</b>	Community School for Creative Education	<b>School Address</b>	2111 International Blvd. Oakland, CA 94606
<b>Contact</b>	Phillip Gedeon	<b>Contact Email</b>	phillipg@communityschoolforcreativeeducation.org
<b>Principal</b>	Phillip Gedeon	<b>Principal Email</b>	phillipg@communityschoolforcreativeeducation.org
<b>School Phone</b>	510-686-4131	<b>Total Number of Students</b>	69
<b>Recommended Grant Amount<sup>1</sup></b>	<b>\$29,736</b>	<b>2022-23 CALPADS<sup>2</sup> Enrollment Figure (grades 6-8 Oakland residents only)</b>	34
		<b>2023-24 LCFF<sup>3</sup> Enrollment</b>	63

Student Demographics (%)				Measure G1 Team	
English Learners	49.5%	Asian/Pacific Islander	10.9%	Name	Position
LCFF	91%	Latinx	60.4%	Phillip Gedeon	Head of School
SPED	19.3%	Black or African-American	16.8%	Kimberly Palmore	Director of Finance and Operations
		White	1.5%	Ana Barraza	Assistant Head of School
		Indigenous or Native	0.5%		

<sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

<sup>2</sup> The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

<sup>3</sup> Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

		American			
		Multiracial	5		

Chronic Absence (Include raw number and percent)				
	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Student Population Overall	59.41%	62.1%	50%	40%
Asian/Pacific Islander	5.45%	26.1%	16%	16%
Latinx	38.61%	64.8%	54%	44%
Black or African-American	12.38%	78.1%	68%	58%
White	2.48%	0	0	0
Indigenous or Native American	0	0	0	0
English Learners	27.72%	57.3%	47%	37%
Students w/ IEPs	23%	66.7%	56%	46%
Free/ Reduced Lunch Students	89%	64%	54%	44%

## Metrics

(all data points are required)

Electives (Include raw number and percent)					
Metric	Area	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Number of students taking elective courses.	Art	85 (100%)	61 (100%)	69 (100%)	69 (100%)
	Language	85 (100%)	61 (100%)	69 (100%)	69 (100%)
	Music	85 (100%)	N/A	N/A	N/A
Number of students participating in non-course	Art	85 (100%)	61 (100%)	69 (100%)	69 (100%)
	Language	N/A	N/A	N/A	N/A

experiences (e.g. after-school program)	Music	N/A	N/A	N/A	N/A
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Positive & Safe Culture (Include raw number and percent)				
Metric	2021-22 (%)	2022-23 (%)	2023-24 (%)	2024-25 Goal (%)
Average Daily Attendance Date of Figure: 2/23/24				
Asian/Pacific Islander	3.72 (93%)	2.67 (89%)	4.85 (97%)	4.85 (97%)
Latinx	39.01 (83%)	38.87 (90%)	38.25 (89%)	38.25 (89%)
Black or African-American	5.68 (68%)	3.89 (78%)	6.18 (82%)	6.18 (82%)
White	1.75 (88%)	3.78 (94%)	1.91 (96%)	1.91 (96%)
Indigenous or Native American	0 (0%)	0 (0%)	2.43 (79%)	2.43 (79%)
English Learners	21.23 (84%)	18.38 (88%)	28.71 (91%)	28.71 (91%)
Students w/ IEPs	15.27 (80%)	10.78 (87%)	11.9 (92%)	11.9 (92%)
Free/ Reduced Lunch	43.46 (81%)	34.32 (91%)	47.39 (89%)	47.39 (89%)

Metric	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Suspended Students Date of Figure: 2/22/24				
Asian/Pacific Islander	0	2	0	0
Latinx	1	4	1	0
Black or African-American	0	2	2	0
White	2	1	0	0
Indigenous or Native American	0	0	0	0
English Learners	0	0	1	0
Students w/ IEPs	1	3	2	0

Free/ Reduced Lunch	1	8	3	0
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Student Retention from 5th Grade to 6th Grade				
Metric	2021-22	2022-23	2023-24	2024-25 Goal
6th Grade Enrollment	21/26 (80%)	16/26 (61%)	16/31 (52%)	12/16 (75%)

## Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
Parent Meeting	Wednesday, Feb 28, 2024
CSCE Board Meeting	Saturday, February 24, 2024

Staff Engagement Meeting(s)	
Staff Group	Date
Staff Meeting	Wednesday, February 7, 2024

<u><a href="#">Music (Rubric)</a></u>	2022-23	2023-24
<b>Access and Equitable Opportunity</b>	N/A	N/A
<b>Instructional Program</b>	N/A	N/A
<b>Staffing</b>	N/A	N/A
<b>Facilities</b>	N/A	N/A
<b>Equipment and Materials</b>	N/A	N/A
<b>Teacher Professional Learning</b>	N/A	N/A
<u><a href="#">World Language (Rubric)</a></u>	2022-23	2023-24
<b>Content and Course Offerings</b>	N/A	Developing

<i>Communication</i>	N/A	Emerging
<i>Real world learning and Global competence</i>	N/A	Developing
<a href="#"><i>Art (Visual Arts, Theater, and Dance)</i></a>	<b>2022-23</b>	<b>2023-24</b>
<i>Access and Equitable Opportunity</i>	N/A	Quality
<i>Instructional Program</i>	N/A	Quality
<i>Staffing</i>	N/A	Quality
<i>Facilities</i>	N/A	Basic
<i>Equipment and Materials</i>	N/A	Basic
<i>Teacher Professional Learning</i>	N/A	Basic

## Proposed Expenditures

### Guidelines

- In the following sections, please discuss your team's plan to address the goals of G1:
  - Increase access to courses in arts, music, and world languages in grades 6-8.
  - Improve student retention during the transition from elementary to middle school.
  - Create a more positive and safe middle school learning environment.
- Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
- Add additional lines as needed.
- The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
- Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

## Summary of 2023-24 Approved Expenditures

All Actual Expenditures		Budget Amount
Safe & Positive Culture		
1	Fund trauma-sensitive Therapeutic Movement & Visual Art Teacher to support Middle School Students at \$35/hr at 40 h/week for 14.5 weeks delivered 3 trimester blocks over the academic year	\$20,300

2	Fund socio-emotional support staff to focus on middle school student culture support	\$10,732.94
<b>Electives (Art, Music, World Language)</b>		
1	Fund Spanish World Language Teacher at \$32/h for 34 weeks, 4 hours per week	\$4,352
	<b>Budget Total</b>	<b>\$35,384.94</b>

## Summary of 2024-25 Proposed Expenditures

<b>All Proposed Expenditures (from sections below)</b>		<b>Budget Amount</b>
1	Fund trauma-sensitive Therapeutic Movement & Visual Art Teacher to support Middle School Students at \$35/hr at 40 h/week for 14.5 weeks delivered 3 trimester blocks	\$20,300
2	Fund Spanish World Language Teacher at \$32/h for 34 weeks, 4 hours per week	\$4,352
3	Fund socio-emotional support staff to focus on middle school student culture support	\$5,084
	<b>Budget Total (must add up to Recommended Grant Amount)</b>	<b>\$29,736.00</b>

## Proposed Expenditures By Focus Area

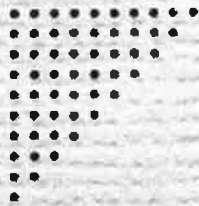
<b>Proposed Expenditures for Electives (Art, Language, and Music only)</b>			
<b>Description of Proposed Expenditures</b>	<b>Number of students taking a course in art, language, or music (based on the specific investment).</b>	<b>Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.</b>	<b>Budget Amount</b>
Fund Spanish World Language Teacher	60	60	\$4,352

<b>Proposed Expenditures for Positive &amp; Safe Culture</b>
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Description of Proposed Expenditures	Which metric will this investment impact - suspensions or average daily attendance?	Budget Amount
Fund socio-emotional support staff to focus on middle school student culture support	Average daily attendance / Suspension Rate	\$5,084
Fund trauma-sensitive Therapeutic Movement & Visual Art Teacher	Average daily attendance	\$20,300

**Please submit your Measure G1 proposal to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**





# P.D. AGENDA




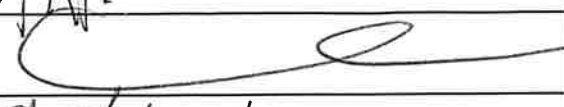
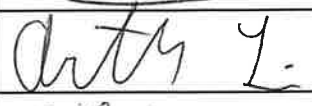







Ms. Catherine's Room

February 7th, 2024

1:30-4:15 PM







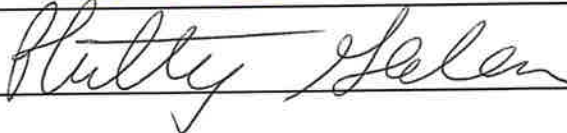

Topics	Keypoints	Time
Check in	Something coming up that your are excited about	5 min- 1:30-1:35
Updates	<ul style="list-style-type: none"><li>• Lunar New Year</li><li>• G1 Measure Proposal/Feedback</li><li>• Black History Events- Mr. Malcolm</li><li>• Outside wall decor update</li><li>• Attendance- Ms. H</li></ul>	25 min-1:40 -2:05
Independent Work	<ul style="list-style-type: none"><li>• <u>Checklist</u></li><li>• <u>F&amp;P AND DRA Spreadsheet</u></li></ul>	

## Staff Weekly PD - Wednesday, February 7, 2024

First Name	Last Name	Signature
Alina	Kagan	
Amy	Gaerlan	
Dr. Anastasia	Prentiss	
Anayaxy	Barraza	
Arthur	Li	
Carhenna	Dela Cruz	
Catherine	Collins	
Curtis	Lin	
Desiree	Wesley	
Emily	Clinton	
Esther	Pyon	
Gabriel	Ben-Shalom	
Hanna	Forde	
Hennesy	Jimenez	
Jennifer	Lee	
Jessica	Booker	

Alexandra Maida

## Staff Weekly PD - Wednesday, February 7, 2024

First Name	Last Name	Signature
Jimmy	Tran	
Joe	Vega	 1:34pm
Jose	Rodriguez	 1:34pm
Kimberly	Palmore	
Malcolm	Defils	
Maragret	Hanley	 1:30
Merida	Wilson	
Michael	Tang	
Molly	Roa	
Nhan	Le	
Phillip	Gedeon	
Vincent	Lane	
Yolanda	Cordova	
Zack	Steele	

Carhenna

Kody

Bayen

3:14pm  
  




## Community School for Creative Education

### CSCE Board Retreat

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#### Date and Time

Saturday February 24, 2024 at 9:00 AM PST

#### Location

CSCE

2111 International Blvd.

Oakland, CA 94606

Join Zoom Meeting

<https://us06web.zoom.us/j/83722223466?pwd=9bKfNMryRKRCbELWXw3X0nK6wURiBu.1>

Meeting ID: 837 2222 3466

Passcode: CSCE2111

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#### Rudolf Steiner, Motto of Social Ethics, 1920 (at end of first full year of first Waldorf School founded 1919)

The healing social life is found when in the mirror of each human being the whole community finds its reflection, and when in the community the strength of each one is living.

La vida social saludable se encuentra cuando en el espejo de cada ser humano la comunidad entera se encuentra reflejada y en la comunidad vive la virtud de cada uno.

尋找到健康之社交生活, 就是當每個人對著鏡子 能從整個社區的影像中找到自己的反映, 這樣在社區內每人都能活出精彩。

Heilsam ist nur, wenn Im Spiegel der Menschenseele sich bildet die ganze Gemeinschaft Und in der Gemeinschaft Lebet der Einzel Seele Kraft

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## Objective and 5 BIG GOALS

*CSCE annual objective is reaching 80% proficiency in ELA and Math for all student groups grades 3-8 measured by NWEA MAP.*

*To achieve this school-wide objective over the next two years,  
the CSCE has FIVE BIG GOALS*

**Goal #1:** Develop Waldorf-inspired, Common Core-aligned and equity-focused curriculum;

**Goal #2:** Test and document Waldorf-inspired, Common Core-aligned practices as measured in student and adult learning outcomes;

**Goal #3:** Maintain a well-operated school environment in Operations, HR and Budget;

**Goal #4:** Maintain effective community outreach (including parents, community partners, policy and research community); and

**Goal #5:** Launch long-term fundraising strategy for scale-up with financial stability

## BOARD MEMBERS

1. Allegra Alessandri
2. Anastasia Prentiss
3. Martha Candido
4. Jennifer Pellegrine
5. William Kopenhagen

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## Agenda

	Purpose	Presenter	Time
<b>I. Opening Items</b>			<b>9:00 AM</b>
<b>A.</b> Record Attendance		Anastasia Prentiss	2 m
<b>B.</b> Call the Meeting to Order		Anastasia Prentiss	2 m
<b>C.</b> Agenda Approval	Vote	Anastasia Prentiss	3 m
<b>D.</b> Public Comment	Discuss	Anastasia Prentiss	5 m
<b>II. Consent Agenda</b>			<b>9:12 AM</b>

	Purpose	Presenter	Time
<b>A.</b> Approve Minutes - Wednesday, January 10th - Regular Board Meeting	Approve Minutes	Anastasia Prentiss	2 m
<b>B.</b> January Check Register	Vote	Anastasia Prentiss	2 m
<b>III. Board Retreat</b>			<b>9:16 AM</b>
<b>A.</b> CSCE Board Retreat - Intro	Discuss	Taima Beyah	40 m
<b>B.</b> CSCE Board Retreat - Board Roles & Responsibilities	Discuss	Taima Beyah	30 m
<b>C.</b> Break			15 m
<b>D.</b> CSCE Board Retreat - Priorities	Discuss	Taima Beyah	110 m
<b>E.</b> Lunch Set Up			15 m
<b>F.</b> CSCE Board Retreat - Action Plan	Discuss	Taima Beyah	60 m
<b>G.</b> CSCE Board Retreat - Closing	Discuss	Taima Beyah	15 m
<b>IV. Academic Excellence</b>			<b>2:01 PM</b>
<b>A.</b> Head of School Report	FYI	Phillip Gedeon	15 m
<b>B.</b> G1 Funding Application Presentation 24-25	FYI	Phillip Gedeon	10 m
<b>C.</b> 22-23 SARC Approval	Vote	Phillip Gedeon	10 m
<b>D.</b> ProCare Therapy Contract Approval	Vote	Kimberly Palmore	5 m
<b>E.</b> LCAP Mid-Year Progress Report	Vote	Kimberly Palmore	10 m
<b>F.</b> Head of School Mid-year Staff Survey Results	FYI	Phillip Gedeon	15 m
<b>V. Development</b>			<b>3:06 PM</b>
<b>A.</b> Fundraising Update & Community Benefit 2024	FYI	Kimberly Palmore	10 m
<b>VI. Finance</b>			<b>3:16 PM</b>
<b>A.</b> Multiyear Budget Projection Presentation & Vote	Vote	Kimberly Palmore	45 m

	Purpose	Presenter	Time
<b>VII. Governance</b>			<b>4:01 PM</b>
<b>A.</b> Form 700 Reminder	FYI	Kimberly Palmore	5 m
<b>B.</b> Comprehensive Safety Plan Update	Vote	Kimberly Palmore	10 m
<b>C.</b> Facility Update	FYI	Phillip Gedeon	10 m
<b>VIII. Other Business</b>			<b>4:26 PM</b>
<b>A.</b> Next CSCE Board Meeting - Wednesday, March 13, 2024	FYI	Anastasia Prentiss	2 m
<b>IX. Closing Items</b>			<b>4:28 PM</b>
<b>A.</b> Adjourn Meeting	Vote	Anastasia Prentiss	1 m

THE ORDER OF BUSINESS MAY BE CHANGED WITHOUT NOTICE Notice is hereby given that the order of consideration of matters on this agenda may be changed without prior notice.





REASONABLE LIMITATIONS MAY BE PLACED ON PUBLIC TESTIMONY The Governing Board's presiding officer reserves the right to impose reasonable time limits on public testimony to ensure that the agenda is completed.

REASONABLE ACCOMMODATION WILL BE PROVIDED FOR ANY INDIVIDUAL WITH A DISABILITY Pursuant to the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, any individual with a disability who requires reasonable accommodation to attend or participate in this meeting of the Governing Board may request assistance by contacting Community School for Creative Education, 2111 International Boulevard, Oakland CA 94606 510 686 4131.

FOR MORE INFORMATION For more information concerning this agenda or for materials relating to this meeting, please contact Community School for Creative Education, 2111 International Blvd., Oakland CA 94606, tel: 510 686 4131; em: [info@communityschoolforcreativeeducation.org](mailto:info@communityschoolforcreativeeducation.org). For copies of this agenda and for agendas and minutes of prior meetings, visit our website ([www.communityschoolforcreativeeducation.org](http://www.communityschoolforcreativeeducation.org)).



Measure G1 Funding Application Community Presentation - Saturday, February 24, 2024

Print Name	Signature
Jennifer Pellegrine	
Martha Candido	
Anastasia Kentis	
Wm. J. Forster	
Phillip Gedeon	