

File ID Number	26-1622
Introduction Date	8/12/26
Enactment Number	
Enactment Date	
By	



**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

**OAKLAND UNIFIED SCHOOL DISTRICT
Office of the Board of Education**

August 12, 2026

To: Board of Education

From: Denise Saddler, Superintendent
Sondra Aguilera, Chief Academic Officer
Fillmore Rydeen, Director, Visual and Performing Arts Department
Kehinde Salter, Coordinator, Academics and Instruction Department

Subject: Grant Application - Save The Music Foundation - J. Dilla Music Technology Grant - Visual and Performing Arts Department

ACTION REQUESTED:

Acceptance by the Board of Education of District's Grant Application to the Save The Music Foundation for the J. Dilla Music Technology Grant, seeking \$73,000.00 to support the development of OUSD's music programs by increasing the number of students participating, as described in the Application, incorporated herein by reference as though fully set forth, at Madison Park Academy-Upper and Elmhurst United Middle School, for the period of July 1, 2026 to June 30, 2027.

BACKGROUND:

Grant Application for OUSD schools for the 2026-2027 fiscal year was submitted for funding as indicated in the chart below. The Grant Face Sheet and grant application packets are attached.

File I.D #	Backup Document Included	Type	Recipient	Grant's Purpose	Time Period	Funding Source	Grant Amount
26-1622	Yes	Grant	Oakland Unified School District, Madison Park Academy-Upper (High School) and Elmhurst United Middle School	To support the development of OUSD's music programs by increasing the number of students participating.	7/1/2026-7/30/2027	J Dilla Music Tech Grant via the Save The Music Foundation	\$73,000.00

DISCUSSION:

The District created a Grant Face sheet process to:

- Review proposed grant projects at OUSD sites and assess their contribution to sustained student achievement
- Identify OUSD resources required for program success

OUSD received a Grant Face Sheet and a completed grant application for the program listed in the chart by the school.

FISCAL IMPACT:

The total amount of grants will be provided to OUSD schools from the funders.

- Grants valued at: \$73,000.00

RECOMMENDATION:

Acceptance by the Board of Education of a Grant Application for Madison Park Academy-Upper and Elmhurst United Middle School for fiscal year 2026-2027, pursuant to the terms and conditions thereof, for the grant year, if any.

ATTACHMENTS:

Grant Face Sheet - Madison Park Academy-Upper
Grant Face Sheet - Elmhurst United Middle School
Grant Application - J. Dilla Music Technology Grant

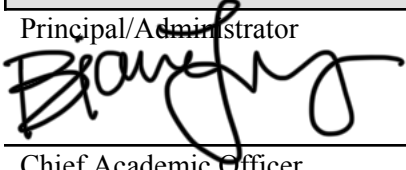
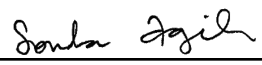
OUSD Grants Management Face Sheet

Title of Grant: J Dilla Music Tech Grant	Funding Cycle Dates: July 1, 2026 - June 30, 2027
Grant's Fiscal Agent: (contact's name, address, phone number, email address) N/A	Grant Amount for Full Funding Cycle: Music Equipment - Valued at \$73,000.00 for Madison Park Academy and Elmhurst United
Funding Agency: Save the Music Foundation PO Box 2096, New York, NY 10108	Grant Focus: Developing OUSD music programs by increasing the number of students participating.
List all School(s) or Department(s) to be Served: Madison Park Academy-Upper (High School)	

Information Needed	School or Department Response
How will this grant contribute to sustained student achievement or academic standards?	OUSD Visual and Performing Arts in conjunction with the Arts Media and Entertainment pathway are developing programs that use music technology including digital audio workstations, to record and master student compositions. This award will provide technology for our students to access industry level techniques for live and recorded audio production.
How will this grant be evaluated for impact upon student achievement? (Customized data design and technical support are provided at 1% of the grant award or at a negotiated fee for a community-based fiscal agent who is not including OUSD's indirect rate of 5.56% in the budget. The 1% or negotiated data fee will be charged according to an Agreement for Grant Administration Related Services payment schedule. This fee should be included in the grant's budget for evaluation.)	Through interim and final reports sent to the Save the Music Foundation.
Does the grant require any resources from the school(s) or district? If so, describe.	Per the attached agreement, the grant requires OUSD to maintain a music teacher position at each of the awarded schools. If the music position is eliminated the grantor reserves the right to transfer the equipment to another participating school within OUSD or out.
Are services being supported by an OUSD funded grant or by a contractor paid through an OUSD contract or MOU? (If yes, include the district's indirect rate of 5.56% for all OUSD site services in the grant's budget for administrative support, evaluation data, or indirect services.)	No
Will the proposed program take students out of the classroom for any portion of the school day? (OUSD reserves the right to limit service access to students during the school day to ensure academic attendance continuity.)	No

Who is the contact managing and assuring grant compliance? (Include contact's name, address, phone number, email address.)	James Treacy/Fillmore Rydeen Director of Visual and Performing Arts 1011 Union Street Oakland, CA 94607 Fillmore.rydeen@ousd.org 510-879-8200
---	--

Applicant Obtained Approval Signatures:

Entity	Name/s	Signature/s	Date
Principal/Administrator 	Bianca Lorenz Principal, Madison Park Academy		6/18/20
Chief Academic Officer	Sondra Aguilera		6/29/2026

Grant Office Obtained Approval Signatures:

Entity	Name/s	Signature/s	Date
Dep Supt, Business & Ops	Tara Gard		
Superintendent	Denise Saddler		

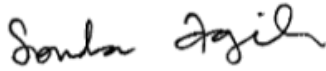
OUSD Grants Management Face Sheet

Title of Grant: J Dilla Music Tech Grant - Save The Music Foundation	Funding Cycle Dates: July 1, 2026 - June 30, 2027
Grant's Fiscal Agent: (contact's name, address, phone number, email address) N/A	Grant Amount for Full Funding Cycle: Music Equipment - Valued at \$73,000.00 for both Madison Park Academy and Elmhurst United MS
Funding Agency: Save the Music Foundation PO Box 2096, New York, NY 10108	Grant Focus: Developing OUSD music programs by increasing the number of students participating.
List all School(s) or Department(s) to be Served: Elmhurst United Middle School	

Information Needed	School or Department Response
How will this grant contribute to sustained student achievement or academic standards?	OUSD Visual and Performing Arts in conjunction with the Arts Media and Entertainment pathway are developing programs that use music technology including digital audio workstations, to record and master student compositions. This award will provide technology for our students to access industry level techniques for live and recorded audio production.
How will this grant be evaluated for impact upon student achievement? (Customized data design and technical support are provided at 1% of the grant award or at a negotiated fee for a community-based fiscal agent who is not including OUSD's indirect rate of 5.56% in the budget. The 1% or negotiated data fee will be charged according to an Agreement for Grant Administration Related Services payment schedule. This fee should be included in the grant's budget for evaluation.)	Through interim and final reports sent to the Save the Music Foundation.
Does the grant require any resources from the school(s) or district? If so, describe.	Per the attached agreement, the grant requires OUSD to maintain a music teacher position at each of the awarded schools. If the music position is eliminated the grantor reserves the right to transfer the equipment to another participating school within OUSD or out.
Are services being supported by an OUSD funded grant or by a contractor paid through an OUSD contract or MOU? (If yes, include the district's indirect rate of 5.56% for all OUSD site services in the grant's budget for administrative support, evaluation data, or indirect services.)	No
Will the proposed program take students out of the classroom for any portion of the school day? (OUSD reserves the right to limit service access to students during the school day to ensure academic attendance continuity.)	No

Who is the contact managing and assuring grant compliance? (Include contact's name, address, phone number, email address.)	James Treacy/Fillmore Rydeen Director of Visual and Performing Arts 1011 Union Street Oakland, CA 94607 Fillmore.Rydeen@ousd.org 510-879-8200
---	--

Applicant Obtained Approval Signatures:

Entity	Name/s	Signature/s	Date
Principal/Administrator	Viet-Ly Gonzalez, Principal, Elmhurst Middle School		
Chief Academic Officer	Sondra Aguilera		6/29/2026

Grant Office Obtained Approval Signatures:

Entity	Name/s	Signature/s	Date
Dep Supt, Business & Ops	Tara Gard		
Superintendent	Denise Saddler		

Your filter options have been applied.

RESPONSE #401237739 - SUBMITTED ON 05/05/2026 04:48:00 PM (GMT-4)

High School Music Tech Grant Application 2026

Page 1 of 7

CONGRATULATIONS!

Page 2 of 7

APPLICANT'S CONTACT INFORMATION

Title Prefix

Mrs.

First and Last Name

Bianca Lorenz

Phone

341-221-0918

Email

bianca.lorenz@ousd.org

Current Position at School

Principal



Page 3 of 7

SCHOOL DISTRICT INFORMATION

Name of School District or Charter Management Organization (CMO)

Oakland Unified School District

School District or CMO Street Address

1011 Union Street

City

Oakland

State

CA

Zip Code

94607

Is this a Title I School District or CMO?

Yes

School District or CMO's 9-digit Federal Employer Identification Number (FEIN)

94-6000385

School Year Start Date

08/10/2026

UPDATE



UPDATE THIS WITH NEW DATE RANGE

SCHOOL INFORMATION

School Name

Madison Park Academy 6-12

School Street Address

400 Capistrano Drive

City

Oakland

State

CA

Zip Code

94603

School Phone Number

8184722881

Is this a Title I School District or CMO?

Yes

School Website URL

<https://madisonpark.ousd.org/>

School or District/CMO Facebook Page URL

<https://www.facebook.com/madisonparkacademy/>



School or District/CMO Instagram Handle

@madisonparkacademy6.12

School or District/CMO X (formerly Twitter) Handle

No answer given

What grades will your school serve in the 2026-27 school year?

6-12

Grant Package Delivery

Name of Location (e.g. XYZ Middle School, District Central Office, District Warehouse, etc.)

Madison Park Academy 6-12

Attention:

Chris Fiorentini

Address Line 1

400 Capistrano Drive

Address Line 2

Room 302

City

Oakland

State

CA

Zip Code



94603

When are staff or administrators available at this location to receive deliveries of grant items? Provide a date, tentative date, or general availability (e.g. August 1 onward, M-F 8am to 3pm).

July 6 onward, M-F 9am-3pm

SCHOOL CONTACT INFORMATION

Principal's/School Leader's Title Prefix

Mrs.

Principal's/School Leader's First and Last Name

Bianca Lorenz

Principal's/School Leader's Phone

8184722881

Principal's/School Leader's Email

bianca.lorenz@ousd.org

DISTRICT/PARISH CONTACT INFORMATION

Superintendent's Title Prefix

Dr.

Superintendent's First and Last Name

Denise Saddler

Superintendent's Phone

(510) 879-8000



Superintendent's Email

denise.saddler@ousd.org

District Arts/Music Coordinator's Title Prefix

Mr.

District Arts/Music Coordinator's First and Last Name

Fillmore Rydeen

District Arts/Music Coordinator's Phone

(415) 205-6525

District Arts/Music Coordinator's Email

fillmore.rydeen@ousd.org

District Arts/Music Coordinator's Position Title

Director, Visual & Performing Arts

Page 4 of 7

STUDENT DEMOGRAPHICS

Text Grid

How many students are enrolled in your school overall?

635

American Indian or Alaskan Native



0

Asian

3

Black or African American

11

Hispanic or Latine

80

Native Hawaiian or Other Pacific Islander

1

White

2

Other

1

If you entered a percentage greater than zero for "Other," please describe the demographics of this student population:

Mixed race

What percentage of students receive free lunch?

99

What percentage of students receive reduced lunch?

99

What percentage of students speak English as a second language?



76

What percentage of students receive special education?

18

What was your school's average daily attendance rate (percentage) in the 2025-26 school year?

85

What percentage of students reached chronically absent status in the 2025-26 school year?

51

Page 5 of 7

CURRENT MUSIC PROGRAM

Band

No answer given

Strings

No answer given

Mariachi

No answer given

General Music

No answer given

Chorus

No answer given



Music Technology

No answer given

Other

Other

If you selected "Other," describe these programs and the grades they each serve

Music Production, Advanced Music Production

During the 2025-2026 school year, how many students in your school are enrolled in a music class that meets during the school day?

47

In what ways would your school intend to use the Save The Music Grant?

Increasing the number of students who can enroll in the school's music program. (I want students, or more students, to be able to sign up for a music class to take during the school day),Increasing the number of students who can engage in the school's music program. (I want all of my students in our mandatory music classes to play quality instruments every week and have more curricular resources),Improving the quality of instruments and receiving more resources for the school's music program. (I want students to play better instruments because the school's instrument inventory or quality was poor prior to the grant)

Describe any music programs at your school that meet outside of school hours, as well as the grades served by each after-school program.

Mr Fiorentini currently holds band practice after school serving students 9-12 who are interested in developing their music skills in a variety of instruments.

Describe any music programs provided by partnering arts organizations. When do they take place and what grade levels do they serve?

There are no additional music program partnerships.



Describe your school's current inventory of music technology resources (e.g. music creation software, equipment and devices, etc.). You may instead choose to upload an inventory list document below. If you choose to upload, please type "See attached" in the answer field.

See attached

Upload inventory list if preferred. (The file size limit is 500 KB.):

 **Music Gear Inventory Spring 2026 - Sheet1.pdf**



BENEFITTING MUSIC PROGRAM

Grantee Music Teacher Title Prefix

Mr.

Grantee Music Teacher's First and Last Name (if a music teacher has not been hired yet, please note "TBD" below).

Chris Fiorentini

Grantee Music Teacher's Assigned Music Program(s)

Audio Production, Advanced Audio Production

Grantee Music Teacher's FTE Status

1.0

Grantee Music Teacher's Phone:

650-906-7236

Grantee Music Teacher's Email

chris.florentini@ousd.org

Does/Will your school have another certified music teacher for the 2026-27 school year?



No

Will your school be adding a new music teacher for the 2026-27 school year in expectation of the Save The Music Foundation grant?

No, no new music teachers will be added to the school site.

If you answered YES, please briefly describe below how many music teachers will be added to support the music program at the school site as well as their intended FTE status. If you answered NO, please type N/A below.

N/A

Are you planning to offer supplementary after-school instruction for your music students?

Undecided

Would the benefitting Music Technology program exist as part of your high school's Career & Technical Education program (CTE)?

Yes

Describe the proposed music class schedule here. You may instead choose to upload your proposed music class schedule below. If you choose to upload, please type "See attached" in the answer field.

See attached

Upload the proposed music technology schedule if preferred. (The file size limit is 500 KB.):

 26-27 MPA Master Schedule - HS Master Schedule.pdf



Page 6 of 7

SCHOOL DISTRICT / CMO SUPPORT

Is there a district-wide fine arts graduation requirement?



Yes

Describe your district-wide fine arts requirement. You may instead choose to upload a document describing this requirement below. If you choose to upload, please type 'See attached' in the answer field.

See attached

Upload district-wide fine arts graduation requirement, if preferred. The file size limit is 500 KB.

 OUSD Graduation Requirements.pdf



Will the Music Technology class count as a fine arts credit for a student at your school?

Yes

Will your grantee music teacher's salary be supported by the school district / CMO budget, school site budget, or other?

School

SCHOOL SUPPORT

Will your music technology program have a designated classroom for instruction upon receipt of the Save The Music Grant?

Yes

Will you have a secure storage space available for the instruments and equipment upon receipt of the Save The Music Grant?

Yes

Does your school currently have a support budget dedicated to the proposed music program? (This budget supports the music program with supplemental materials, adding instrument inventory, repertoire, etc...)

No



Without a support budget for the music program, how do your music teacher/s currently acquire additional resources for the music program?

Donations, DonorsChoose

INSTRUCTOR QUALIFICATIONS

Please upload the grantee music teacher's resumé below. The file size limit is 500 KB.

 Chris Fiorentini - 050426.pdf



Clarify which specific music programs this teacher is qualified to teach.

Music Technology

GRANT IMPACT

Describe the impact this grant will have on your school and music program (200-word minimum).

Receiving this music grant will have a transformative impact on Madison Park Academy's 6–12 music program by expanding equitable access to high-quality arts education for our students. As a school serving a diverse community in Oakland, many of our students face financial barriers that limit their ability to participate in music outside of school. This grant will allow us to provide instruments, materials, and learning opportunities that would otherwise be out of reach.

With additional resources, we will strengthen both our introductory and advanced music offerings, enabling more students to explore music for the first time while also supporting those who wish to deepen their skills. Updated instruments and equipment will improve the quality of instruction and allow students to engage in ensemble performance, composition, and music technology with greater confidence and creativity.

Beyond skill development, this grant will foster a stronger sense of community and belonging. Music programs are proven to increase student engagement, attendance, and social-emotional well-being. Performances, showcases, and collaborative projects will give students a platform to express themselves and celebrate their cultural identities.



Ultimately, this grant will not only enhance our music program but also enrich the overall school environment, empowering students with creativity, discipline, and a lifelong appreciation for the arts.

PRINCIPAL'S LETTER OF SUPPORT

Please upload your Principal's Letter of Support below. This letter should include, but is not limited to, the principal's approval of a Save The Music grant being implemented in the school and commitment to our grant requirements. The letter should also describe the impact a grant would have on the students, teachers and school community. If you are experiencing delays/challenges in receiving the PLOS, please notify your STM contact. Do not upload a blank file. The file size limit is 500 KB.

 Letter of Support - Save the Music.pdf



Page 7 of 7

HARDWARE / INFORMATION TECHNOLOGY

Please select the operating system your school/school district currently uses?

Mac

Does your school use Apple devices in the classroom?

Yes

What types of Apple devices do you have access to in the classroom?

iMacs

Briefly describe how you are currently using these devices in your music program?

With the iMacs we log into Bandlab, where we do the majority of our music production. We also usually connect MIDI keyboards to the macs, allowing students more easily to play software instruments. Students also use the computers for critiques, posting their work and responding to others.



How comfortable are you in using these devices in your music program?

Extremely comfortable

Does your school/school district have an assigned (regional or local) Apple representative? If so, add their full name and email below.

Richard Zawatsky <rzawatsky@apple.com>

Does your school/school district use MDM (Mobile Device Management) software to centrally manage classroom devices? For example: Jamf, Mosyle, Miradore, Codeproof, Scalefusion, ManageEngine, Trio, Lightspeed, Securly, etc.

Not sure

As part of the Music Tech Grant from Save The Music, your school will receive Apple devices for teacher and student use. What concerns, if any, do you have about onboarding and implementing these new Apple devices?

We do need support with security - currently iMacs are bolted to the tables.

Who manages the Apple IT or general IT (informational technology) needs of your school? Please list all IT contacts below including full names, job titles, emails, and descriptions of their roles as applicable.

Xila Luna - xila.luna@ousd.org

Troy Ellison - troy.ellison@ousd.org

SOFTWARE

What music creation software does the grantee teacher currently have a subscription to and uses in the classroom?

None of the above

Will support for this/these subscription(s) continue in the 2026-27 school year?

No



The Save The Music grant package includes software for digital music production. Provide the best email address for software delivery. To manage classroom software, past music tech grantee teachers have used their school email or created a separate email account. Please consult with your school/school district IT department for the best protocol specific to your school's circumstances.

chris.florentini@ousd.org

ACKNOWLEDGEMENTS

In the case your school is officially approved to receive a Save The Music Grant, please acknowledge the following items.

The school principal and music teacher agree to review official grant onboarding materials when issued by Save The Music.,The grantee music teacher or other appointed individuals agree to take inventory of the grant items received. Official onboarding materials will contain further guidance on specific inventory.,Grant items (instruments, equipment, etc.) will be ordered and shipped to the delivery location as soon as possible. However, deliveries may be staggered and affected by backorders on a case-by-case basis.

The music teacher will receive one-on-one support and mentorship from a local music technology expert (an STM-selected partner) to help set-up and implement the grant at your school during the 2026-27 school year. This partnership is a key component of the grant to ensure success of the music tech program and provide the music teacher with collaborative professional development. Further guidance will be provided during the official onboarding process.

The principal and music teacher agree to accept the STM-provided mentorship following approval of the grant for the duration of the 2026-27 school year.,The music teacher agrees to regularly and timely communications, touch points, and site visits with their mentor to fulfill partnership expectations.,The school understands the STM-provided mentor is contracted for the duration of the 2026-27 school year, and if the school wishes to continue the partnership beyond 2026-27, it must be coordinated and funded by the school.

Notes



Save Notes

Metadata

SAVE/RESUME EMAIL:

Bianca.lorenz@ousd.org

 (/responses/change_email/401237739)

SUBMITTED ON:

05/05/2026 04:48:00 PM (GMT-4)

COMPLETION TIME:

43 min.

REFERRER:

https://www.tfaforms.com/forms/view/5215615/417d2394a0c55f05ae4799bf8c78c1b4/401237739

IP ADDRESS:

104.192.9.89

FORM REVISION:

#50

RESPONSE ID:

401237739

Log Entries

STATUS	
DATE	
MESSAGE	
CODE	
	
TIME	
05/05/2026 04:48:19 PM	
DESCRIPTION	
Sent autoresponse email with ID fa_autoresponse-69fa57939738c.1778014099@www.tfaforms.com	



CODE



TIME

05/05/2026 04:48:19 PM

DESCRIPTION

Sent notification email with ID fa_notification-69fa57931e5c4.1778014099@www.tfaforms.com

CODE



TIME

05/05/2026 12:18:44 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-69fa18643fbb1.1777997924@www.tfaforms.com

CODE



TIME

05/05/2026 12:16:33 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-69fa17e1ce830.1777997793@www.tfaforms.com

CODE



TIME

04/29/2026 12:51:57 AM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-69f18e6dbfe2f.1777438317@www.tfaforms.com



CODE



TIME

04/24/2026 06:37:17 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-69ebf09d69066.1777070237@www.tfaforms.com

CODE



TIME

04/24/2026 06:29:42 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-69ebeed690e35.1777069782@www.tfaforms.com



RESPONSE #401240840 - SUBMITTED ON 05/26/2026 12:59:00 PM (GMT-4)

Middle School Music Tech Grant Application 2026

Page 1 of 7

CONGRATULATIONS!

Page 2 of 7

APPLICANT'S CONTACT INFORMATION

Title Prefix

Mr.

First and Last Name

Deario Austin

Phone

5103506758

Email

deario.auston@ousd.org

Current Position at School

Music Teacher

Page 3 of 7



SCHOOL DISTRICT INFORMATION

Name of School District or Charter Management Organization (CMO)

Elmhurst United Middle School

School District or CMO Street Address

Oakland Unified School District

City

Oakland

State

CA

Zip Code

94608

Is this a Title I School District or CMO?

Yes

School District or CMO's 9-digit Federal Employer Identification Number (FEIN)

94-6000385

School Year Start Date

08/13/2026

UPDATE

UPDATE THIS WITH NEW DATE RANGE



SCHOOL INFORMATION

School Name

Elmhurst United Middle School

School Street Address

1800 98th Ave

City

Oakland

State

CA

Zip Code

94603

School Phone

5108793229

Is this a Title I School?

Yes

School Website URL

Elmhurst.ousd.org

School or District/CMO Facebook Page URL

No answer given

School or District/CMO Instagram Handle



@elmhurstunited

School or District/CMO X (formerly Twitter) Handle

No answer given

What grades will your school serve in the 2026-27 school year?

6th-8th

Grant Package Delivery

Name of Location (e.g. XYZ Middle School, District Central Office, District Warehouse, etc.)

Elmhurst United Middle School

Attention:

No answer given

Address Line 1

1800 98th Ave

Address Line 2

No answer given

City

Oakland

State

CA

Zip Code

94603



When are staff or administrators available at this location to receive deliveries of grant items? Provide a date, tentative date, or general availability (e.g. August 1 onward, M-F 8am to 3pm).

8:00am-4:00pm

SCHOOL CONTACT INFORMATION

Principal's/School Leader's Title Prefix

Ms.

Principal's/School Leader's First and Last Name

Viet-Ly Gonzalez

Principal's/School Leader's Phone

510-879-3229

Principal's/School Leader's Email

Viet-ly.gonzalez@ousd.org

DISTRICT/PARISH CONTACT INFORMATION

Superintendent's Title Prefix

Dr.

Superintendent's First and Last Name

Denise Saddler

Superintendent's Phone

510-879-8000

Superintendent's Email



superintendent@ousd.org

District Arts/Music Coordinator's Title Prefix

Mr.

District Arts/Music Coordinator's First and Last Name

Fillmore Rydeen

District Arts/Music Coordinator's Phone

No answer given

District Arts/Music Coordinator's Email

fillmore.rydeen@ousd.org

District Arts/Music Coordinator's Position Title

Director, Visual & Performing Arts

Page 4 of 7

STUDENT DEMOGRAPHICS

Text Grid

How many students are enrolled in your school overall?

752

American Indian or Alaskan Native

0

Asian



3

Black or African American

17

Hispanic or Latine

73

Native Hawaiian or Other Pacific Islander

3

White

2

Other

2

If you entered a percentage greater than zero for "Other," please describe the demographics of this student population:

No answer given

What percentage of students receive free lunch?

99

What percentage of students receive reduced lunch?

99

What percentage of students speak English as a second language?

45

What percentage of students receive special education?



17

What was your school's average daily attendance rate (percentage) in the 2025-26 school year?

88

What percentage of students reached chronically absent status in the 2025-26 school year?

35

Page 5 of 7

CURRENT MUSIC PROGRAM

Band

Band

Band Grades served

6-8

Strings

No answer given

Mariachi

No answer given

General Music

No answer given

Chorus

No answer given



Music Technology

No answer given

Other

No answer given

During the 2025-2026 school year, how many students in your school are enrolled in a music class that meets during the school day?

81

In what ways would your school intend to use the Save The Music Grant?

Increasing the number of students who can enroll in the school's music program. (I want students, or more students, to be able to sign up for a music class to take during the school day),Increasing the number of students who can engage in the school's music program. (I want all of my students in our mandatory music classes to play quality instruments every week and have more curricular resources),Improving the quality of instruments and receiving more resources for the school's music program. (I want students to play better instruments because the school's instrument inventory or quality was poor prior to the grant)

Describe any music programs at your school that meet outside of school hours, as well as the grades served by each after-school program.

We have an afterschool program and a summer program that both focus on instrumental music. The summer program is made available to any student in the district.

Describe any music programs provided by partnering arts organizations. When do they take place and what grade levels do they serve?

We partner with Elevate Oakland. Instructional partners work with students to develop skills in specialized instruments two a week for the school year. Elevate Oakland also supports the program during special concerts and community events.

Describe your school's current inventory of music technology resources (e.g. music creation software, equipment and devices, etc.). You may instead choose to upload an inventory list document below. I



choose to upload, please type "See attached" in the answer field.

We don't have any equipment currently.

Upload inventory list if preferred. (The file size limit is 500 KB.):

No answer given

BENEFITTING MUSIC PROGRAM

Grantee Music Teacher Title Prefix

Mr.

Grantee Music Teacher's First and Last Name (if a music teacher has not been hired yet, please note "TBD" below).

Deario Austin

Grantee Music Teacher's Assigned Music Program(s)

Jazz Band, Music Production

Grantee Music Teacher's FTE Status

Full Time

Grantee Music Teacher's Phone:

510-350-6758

Grantee Music Teacher's Email

deario.auston@ousd.org

Does/Will your school have another certified music teacher for the 2026-27 school year?

No



Will your school be adding a new music teacher for the 2026-27 school year in expectation of the Save The Music Foundation grant?

No, no new music teachers will be added to the school site.

If you answered YES, please briefly describe below how many music teachers will be added to support the music program at the school site as well as their intended FTE status. If you answered NO, please type N/A below.

N/A

Are you planning to offer supplementary after-school instruction for your music students?

Yes

Please describe the after-school program:

Students attend five days a week to increase instructional and practice time.

Describe the proposed music class schedule here. You may instead choose to upload your proposed music class schedule below. If you choose to upload, please type "See attached" in the answer field.

We plan to add at least one section of music technology class.

Upload the proposed music technology schedule if preferred. (The file size limit is 500 KB.):

No answer given

Page 6 of 7

SCHOOL DISTRICT / CMO SUPPORT

Is there a district-wide fine arts graduation requirement?

Unknown



Will the Music Technology class count as a fine arts credit for a student at your school?

Yes

Will your grantee music teacher's salary be supported by the school district / CMO budget, school site budget, or other?

District / CMO

SCHOOL SUPPORT

Will your music technology program have a designated classroom for instruction upon receipt of the Save The Music Grant?

Yes

Will you have a secure storage space available for the instruments and equipment upon receipt of the Save The Music Grant?

Yes

Does your school currently have a support budget dedicated to the proposed music program? (This budget supports the music program with supplemental materials, adding instrument inventory, repertoire, etc...)

Yes

Please share the total budget for your school's music program.

3000

District Central Office Budget

No answer given

School Budget

No answer given



Parent-Teacher Org

No answer given

Other Budget Provider

Other

Describe "Other" budget supporters:

Measure G1

Other Budget Provider Percentage

No answer given

Does your school and/or district have a standard operating system (e.g. Mac, Windows, etc.) for school computers?

Yes

Please select the operating system your school/ district currently uses.

Chromebook

INSTRUCTOR QUALIFICATIONS

Please upload the grantee music teacher's resumé below. The file size limit is 500 KB.

 Deario_Austin_Resume.PDF



Clarify which specific music programs this teacher is qualified to teach.

Band,General Music,Music Technology

GRANT IMPACT

Describe the impact this grant will have on your school and music program (200-word minimum).



The Save The Music Foundation Middle School Music Tech Grant would significantly expand access to music education at our school by removing barriers and introducing students to modern music production.

Many of our students lack access to instruments or formal training outside of school. This grant would provide essential technology—such as digital audio workstations and MIDI keyboards—allowing students to create, record, and share their own music. It would empower them to see themselves as creators while building confidence and technical skills.

A music technology program also increases engagement and inclusivity, reaching students who may not participate in traditional music classes. In addition, it supports cross-curricular learning and helps students develop collaboration, problem-solving, and digital media skills.

Overall, this grant would strengthen and modernize our music program while creating more equitable opportunities for all students to participate and thrive.

PRINCIPAL'S LETTER OF SUPPORT

Please upload your Principal's Letter of Support below. This letter should include, but is not limited to, the principal's approval of a Save The Music grant being implemented in the school and commitment to our grant requirements. The letter should also describe the impact a grant would have on the students, teachers and school community. If you are experiencing delays/challenges in receiving the PLOS, please notify your STM contact. Do not upload a blank file. The file size limit is 500 KB.

 Save the Music Grant Letter of Support.pdf



Page 7 of 7

HARDWARE / INFORMATION TECHNOLOGY

Please select the operating system your school/school district currently uses?

Chromebook



Does your school use Apple devices in the classroom?

No

Does your school/school district use MDM (Mobile Device Management) software to centrally manage classroom devices? For example: Jamf, Mosyle, Miradore, Codeproof, Scalefusion, ManageEngine, Trio, Lightspeed, Securly, etc.

Not sure

As part of the Music Tech Grant from Save The Music, your school will receive Apple devices for teacher and student use. What concerns, if any, do you have about onboarding and implementing these new Apple devices?

Training

Who manages the Apple IT or general IT (informational technology) needs of your school? Please list all IT contacts below including full names, job titles, emails, and descriptions of their roles as applicable.

helpdesk@ousd.org for the district, Mariko White and Curt Douglas onsite.

MUSIC TECH GRANT SOFTWARE

What music creation software does the grantee teacher currently have a subscription to and uses in the classroom?

None of the above

Will support for this/these subscription(s) continue in the 26-27 school year?

No

For all software included in the grant package, please provide the best email for software delivery. To manage classroom software, past music tech grantee teachers have used their school email or set up a separate email account. Please consult with your school IT professional for the best protocol specific to your school's circumstances.

deario.auston@ousd.org



ACKNOWLEDGEMENTS

In the case your school is officially approved to receive a Save The Music Grant, please acknowledge the following items.

The school principal and music teacher agree to review official grant onboarding materials when issued by Save The Music.,The grantee music teacher or other appointed individuals agree to take inventory of the grant items received. Official onboarding materials will contain further guidance on specific inventory.,Grant items (instruments, equipment, etc.) will be ordered and shipped to the delivery location as soon as possible. However, deliveries may be staggered and affected by backorders on a case-by-case basis.

The music teacher will receive one-on-one support and mentorship from a local music technology expert (an STM-selected partner) to help set-up and implement the grant at your school during the 2026-27 school year. This partnership is a key component of the grant to ensure success of the music tech program and provide the music teacher with collaborative professional development. Further guidance will be provided during the official onboarding process.

The principal and music teacher agree to accept the STM-provided mentorship following approval of the grant for the duration of the 2026-27 school year.,The music teacher agrees to regularly and timely communications, touch points, and site visits with their mentor to fulfill partnership expectations.,The school understands the STM-provided mentor is contracted for the duration of the 2026-27 school year, and if the school wishes to continue the partnership beyond 2026-27, it must be coordinated and funded by the school.

Notes

Save Notes

Metadata



SAVE/RESUME EMAIL:

deario.auston@ousd.org

 (/responses/change_email/401240840)

SUBMITTED ON:

05/26/2026 12:59:00 PM (GMT-4)

COMPLETION TIME:

20 hr. 14 min. 42 sec.

REFERRER:

https://www.tfaforms.com/forms/view/5215622/b725fb47a8d79660f9c81e98d0553342/401240840

IP ADDRESS:

172.59.131.185

FORM REVISION:

#14

RESPONSE ID:

401240840

Log Entries

STATUS	
DATE	
MESSAGE	
	CODE
	
TIME	
05/26/2026 12:59:14 PM	
DESCRIPTION	
Sent autoresponse email with ID fa_autoresponse-6a15d16246b2e.1779814754@www.tfaforms.com	
	CODE
	
TIME	
05/26/2026 12:59:13 PM	
DESCRIPTION	
Sent notification email with ID fa_notification-6a15d161ca62c.1779814753@www.tfaforms.com	



CODE



TIME

05/26/2026 12:37:41 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-6a15cc553e288.1779813461@www.tfaforms.com

CODE



TIME

05/26/2026 11:28:53 AM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-6a15bc35a45c2.1779809333@www.tfaforms.com

CODE



TIME

05/26/2026 11:21:17 AM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-6a15ba6dd461f.1779808877@www.tfaforms.com

CODE



TIME

05/15/2026 02:43:45 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-6a0769619a64d.1778870625@www.tfaforms.com



CODE



TIME

05/11/2026 02:31:30 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-6a022082d261e.1778524290@www.tfaforms.com

CODE



TIME

04/24/2026 08:15:23 PM

DESCRIPTION

Sent reminder response email with ID fa_reminder-response-69ec079b740e8.1777076123@www.tfaforms.com



RESPONSE #401240840 - SUBMITTED ON 05/26/2026 12:59:00 PM (GMT-4)

Middle School Music Tech Grant Application 2026

Page 1 of 7

CONGRATULATIONS!

Page 2 of 7

APPLICANT'S CONTACT INFORMATION

Title Prefix

Mr.

First and Last Name

Deario Austin

Phone

5103506758

Email

deario.auston@ousd.org

Current Position at School

Music Teacher

Page 3 of 7



ABOUT

The J Dilla Music Technology Grant* serves public high schools that are expanding their music programs to include music technology tools and curriculum. This revolutionary program reflects how music is being made today by bringing integrated 21st century skills to local communities and school districts. Our goal is to bring out students' inner creativity, talent, and confidence by teaching them the fundamentals of electronic music creation, recording, and production.

For more information on J Dilla and exploring music technology, go to www.savethemusic.org/jdilla

WHAT IS INCLUDED IN THE GRANT?

Each J Dilla Music Technology Grant includes new [musical instruments and equipment](#) focused on digital music production (student producer rigs), collaborative work in recording, mixing and mastering (classroom equipment), and teacher mentorship and professional development, a total value of \$73,600.



1 EACH STUDENT PRODUCER RIG INCLUDES:

- Electronic instruments
- Tablets & Digital Music software
- Sound Equipment
- Cases & Accessories

2 CLASSROOM EQUIPMENT INCLUDES:

- Electronic instruments and guitars
- DJ Equipment
- Sound Equipment
- Computers, accessories, and programs
- Curricular and resource books
- Cables, adapters, hard drives, etc.

3 MENTORSHIP AND PROFESSIONAL DEVELOPMENT:

- The grantee teacher receives a mentorship from an individual or organization in their community that specializes in music production. This mentorship provides the necessary hands-on support and guidance to effectively set-up and implement the grant that will optimize teacher, classroom, and student success. Professional development opportunities such as virtual roundtables are also provided for the grantee teacher.



OUR GRANT REQUIREMENTS:

- The school must be a public high school in the United States.
- The school or district must commit to hiring and funding at least one certified music or audio production teacher.
- The school must schedule music technology as part of the regular school day, offering a minimum of 45 minutes of instruction per student enrolled in the music technology program per week.
- The school must provide a classroom space dedicated to music instruction.
- The school must provide adequate, secure storage space for the equipment, technology, instruments, and materials.
- The school or district must accept full responsibility for the maintenance of the donated grant items.
- The grant recipient must complete annual progress reports about the music program and allow representatives from the Foundation to visit.

"The J Dilla Music Tech Grant will undoubtedly help empower Therrell High School students and unlock their creativity and confidence needed to be successful in today's world."

- Samuel Davis,
Music Teacher at
Therrell
High School



"Students are developing realistic skills to consider a future in music production and related fields."

- Christopher Maneke,
Music Teacher at
Southwestern
Classical Academy



"Every student involved here is going through their own internal struggles, and our music program has created a safe space for these youth to be able to grow, learn, and heal through music"

- Mandeep Sethi, Music
Teacher at June Jordan
High School



Learn more about our grants, find music education resources, and see how you can advocate for music education in your community by visiting www.savethemusic.org/how-we-work/