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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date March 10, 2026

Subject Amended Edna Brewer Middle School 2024-2025 G1 Carryover Application

Ask of the Commission Approve the Amended Edna Brewer Middle School 2024-2025 G1 Carryover Application

Discussion Middle School Network is open to questions from the commission regarding the Amended Edna Brewer Middle School 2024-2025 G1 Carryover Application.

Fiscal Impact The recommended amount is **\$73,863.29**. It's coming from resource 9332 - Measure G1.

Attachment(s) Amended Carryover Application Attached.





2024-25 Measure G1 Carryover Justification Long Form
(Complete if carryover is more than \$5000)

Due Date: October 3, 2025

School:	Edna Brewer Middle School	Principal/Contact	Jonathan Tran
School Address:	3748 13th Avenue Oakland, CA 94610	Principal/ Contact Email	jonathan.tran@ousd.org
		School Phone:	510-531-6600

Carryover Amount	\$73,863.29
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Approved 2025-26 Measure G1 Application [Link](#)

Summary of Proposed Use of Carryover for 2024-25 (listed in order of priority)

2024-25 Proposed Carryover Expenditures		Budget
1	Salary Increases Obj 4394	\$16,670.56
2	GJM Projects Proscenium Drapery and Stage Track	\$ 21,192.73
3	ARTogether Contract	\$18,000.00
4	Asian-American Music Artists Alliance (AMAA) Chinese Orchestra Contract	\$8,000.00
5	Woodminster Light, Sound, Costume Contract	\$5,000.00
6	Bay Area Music Therapy Contract	\$5,000.00
7	Musson Theatrical- Drapery and Stage Track	\$15,337.84
8	Art Equipment and Technology <\$5000	\$5,000.00
9	Music Equipment and Technology <\$5000	\$4000.00
10	Supplies for Art	\$8,654.89
11	Supplies for World Language	\$1,200.00
Budget Total (must add up to Anticipated Amount)		\$ 73,863.29

REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Community Coffee and Tea	10/15/2025
School Site Council	10/21/2025

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date

VAPA and Elective department meeting	10/15/2025
VAPA and Elective department meeting	02/18/2026

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team’s plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2025-26 school year.

1. Please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carryover amount.

1. Music Program

Programmatic Narrative Based on Rubric		
<p>The G1 funds have been incredibly helpful in expanding our access and equitable opportunity for all students to participate in music programs at Edna Brewer. Specifically for this year, Measure G1 funds allowed us to bring in non-instrument related music instruction, such as choir. In analyzing the strengths and weaknesses of our program, we find that students in the more restricted self-contained placement classes still do not have access to music instruction on a consistent basis, and the music instruction we provide does not always elevate the cultural belonging of our students. We believe that bringing Bay Area Music Therapy to Edna Brewer will provide consistent music instruction, exploration, and creation to our students who are historically marginalized due to learning differences. We also believe that bringing Asian-American Music Artists Alliance will honor the diversity of artists and music</p>		
Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$5,000.00	Contract with Bay Area Music Therapy to provide music therapy for students in self-contained placement classes (i.e. extensive support needs and counseling enriched programs)	Bay Area Music Therapy will provide music therapy to our SPED classes where the therapist will utilize student strengths and interests to support them in growing through active music making and learning. Students will participate in instrument play and singing to both precomposed/familiar and improvised repertoire. Bay Area Music therapy will offer 15 school visits (2 hours per visit).

		All 10 students in our ESN program will receive this service, and another 10 students from our GE and SCP programs will be offered this service based on needs and interest.
\$8,000.00	Contract with Asian-American Music Artists Alliance (AAMA) to bring Chinese orchestra music to Edna Brewer as an afterschool club.	AAMA will provide Chinese music instruction and cultural enrichment programs to Edna Brewer Middle School. This includes weekly lessons in traditional Chinese instruments such as Dizi, Erhu, Xiao, Yuan, Yangqin, and percussion, fostering cross-cultural understanding and musical creativity among students. Two instructors will be here 2 hours per week to provide instruction to 30 students. The cost of the instruments is included in the contract.
\$4,000.00	Equipment and technology for the Panther playhouse to enhance music instruction for 3 band classes, 3 orchestra classes, and afterschool contracted programs.	The music team will use this money to purchase a smart board for the Panther Playhouse where students learn and practice as a band or orchestra. This investment will allow the music teachers to enhance their teaching pedagogy by incorporating modern technology and software to their lessons. This includes using SmartMusic as a whole class, analyzing recorded concerts, and projecting music sheets for practice. Every student in band and orchestra will benefit from this classroom technology upgrade. The anticipated number of students benefitting is 313 students.

2. Art Program

Programmatic Narrative Based on Rubric		
<p>Our art program is greatly enhanced with the support of Measure G1 funds. Through this fund, we are able to provide art teachers with the supplies they need and bring in a mural class for students to explore art through hands-on creation. In assessing our strengths and weaknesses, we have seen a great increase in enrollment to our art classes. Every art class is at capacity, and art is provided to our students across all SPED programs. Where we see a need for additional investment is in recruiting students who do not see themselves as artists and express their belongings/stories through art. We also see a need in investing in our performing arts program.</p>		
Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$ 18,000.00	Contract with ARTTogether to increase art access and mural creation to students who identify as recent immigrants, English language learners, and first generation immigrants.	ARTTogether will host a weekly afterschool program that explicitly recruit students from diverse immigrant backgrounds and English language learners to use art as a forum to express their identities and build their belonging.

		The program will be 18 weeks, 2 hours a week, and intends to serve 20 students.
\$5,000.00	Contract with Woodminster Summer Musicals to provide lighting, sound, and costume for a musical production of the Lion King at Edna Brewer.	Woodminster Summer Musicals will provide the stage lighting, sound, and costumes for the Lion King spring musical. With this contract, students in drama class and drama club will be able to collaborate with the music and dance students to put on a musical for families to attend. This will impact approximately 40 students.
\$ 21,192.73	Contract with CJM Projects to replace, repair, and clean the stage draperies and track in order to put on school concerts, musicals, and showcases.	CJM Projects will be replacing the drapery on the main stage in the gym. In the contracted work, they will be able to install new drapes, replace the old tracks, vacuum clean the existing fabric in the back. This will allow us to put on the musical, dance showcase, and music concerts at Edna Brewer, directly impacting ~400 students and indirectly impacting all 785 students.
\$15,337.84	Contract with Musson to replace, repair, and clean the stage draperies and track in order to put on school concerts, musicals, and showcases.	Musson will be replacing the drapery on the main stage in the gym. In the contracted work, they will be able to install new drapes, replace the old tracks, vacuum clean the existing fabric in the back. This will allow us to put on the musical, dance showcase, and music concerts at Edna Brewer, directly impacting ~400 students and indirectly impacting all 785 students.
\$5,000.00	Equipment and technology for the two art classrooms and one dance room.	The art and dance team will use this money to purchase upgraded projectors and mounts for the classrooms where students are learning. This allows the teachers and students to be able to see the art examples and student work better. It will enhance the teachers' ability to deliver their lesson and for students to follow along. The projectors can also be used to create the backdrop for shows and musicals in the gym. The anticipated number of students benefitting is 381 students.
\$8,654.89	Supplies for art and dance classes.	The art and dance team needs resources to buy course-related supplies that support the production of art showcases, musicals, and shows. The supplies include consumables for art projects, storage for theatre production, drying racks for art projects, and color printers for student work. The anticipated number of students benefitting is 381 students.

3. World Language Program

Programmatic Narrative Based on Rubric		
<p>We have a full time world language teacher who provides Spanish instruction for students in 6th to 8th grade. The course is offered to any student who is interested, and the courses are vertically aligned to build from one level to the next. Students from beginner to advanced levels of Spanish proficiency are enrolled in the courses. In assessing our strengths and weaknesses, we find strong content knowledge and teaching pedagogy in our full time staff members. The area of growth is to expand the language offering to include other world languages.</p>		
Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$1,200.00	Supplies for the world language classroom and students.	Supplies are needed for the world language classroom where the teacher wants to be able to provide more audio learning for students to improve their listening skills. This classroom would benefit from headsets and microphones for the class so that students can practice their listening and speaking in the lesson. The anticipated number of students benefitting is 181 students.

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
<p>Our enrollment and retention has been strong this year. Our school has been fully enrolled since the 20 day count, and it remains fully enrolled. Our student attendance is also strong, with the average daily attendance hovering 95% and chronic absenteeism dropping to 12%.</p>		
Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis

With the support from the G1 funding, we are able to employ two full time restorative justice facilitators. In doing so, we have seen an increase in student peer RJ leaders (up to 105 peer RJ leaders on campus), resulting in a stronger school climate and culture. As a result, we have seen the number of suspensions go down from 17 suspension incidents to 3 incidents at the end of the second marking period. Our strength in this area is strong tier 1 community building practices. The area of growth is building our resources and support for tier 3 incidents.

Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$16,670.56	Salary Increases Obj 4394	The salary increase is held in anticipation of a contract negotiated salary increase for one of our RJ facilitators. Our RJ facilitator interacts with the entire school of 785 students, holds affinity space for 25 students, and helps lead 105 peer RJ leaders.

Please submit your 2024-25 Measure G1 Carryover Justification Form to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

February 18, 2026

Attendance/Roles	Key Documents/Links
<i>Norms</i>	Vision
<ol style="list-style-type: none">1. Start and end on time2. Respect the Speaker3. Speak your truth (Transparency)4. Positive Intent	<p>We are a joyful school where learning happens.</p> <p><u>Marking Period Foci:</u></p> <p>MP1: Get to Know Your Neighbor Month</p> <ul style="list-style-type: none">- "Like a Good Neighbor" <p>MP2: Upstander Month: Starts September 22nd</p> <ul style="list-style-type: none">- "Up, up, up, upstander, do your part!" <p>MP3: Integrity Month (attendance)</p> <ul style="list-style-type: none">- _____- "Keeeeeep up, your attendance, try not to be laayayayte!" <p>MP4: Strong Restart/ Recommitment Month</p> <ul style="list-style-type: none">- _____ <p>MP5: No Opt Out Month</p> <ul style="list-style-type: none">- "At Edna Brewer we do not opt out" <p>MP6: Demonstrate Your Learning Month</p> <ul style="list-style-type: none">- _____
How did you spend long weekend?	
Members Present: Highbaugh, Carmen, Linda, Prinz, Zack, Claudia, Tran, August	

<p><u>Upcoming School-Wide Items</u></p> <p>2/18: Lunar New Year Celebration Dinner Held in the Cafeteria 530-7</p> <p>2/21 - 2/24: 8th Grade Music Disney Trip</p> <p>2/25: Black History Month Assembly 12:20-1:25 - Discuss modified schedule for the day/If strike happens we will reschedule</p> <p>2/25: BHM Celebration Dinner - Gym</p> <p>2/27: Student of the Month 730 in Playhouse</p> <p>3/4: ACT Assembly</p> <p>3/7: POPs Concert-2-4 pm gym</p> <p>3/5 & 3/6: 7th grade field trip to Sibley</p>	
<p>Measure G1 Rubric</p>	<p>Completed on paper. See scanned notes.</p>
<p>Tran Measure G budget for next year</p>	<p>Jessie Ivry Claudia Qi Zachary Pitt-Smith Linda Dorsey carmen.dejesus@ousd.org Add your expenditure ideas/wish list in order of importance here along with your name- reminder, use approved OUSD vendors only. I</p>

	<p>sent list earlier in year but let me know if you need it again. It is also on OUSD Intranet</p> <ul style="list-style-type: none">● Qi - Art room tables/chairs, a stronger projector akin to Ms. Prinz', color printer, laminator, a longer tall projector cart that can fit art demos, chomp saws, glow forge● Prinz- drying rack, chompsaws, paper roll rack, gelli plates● Pitt-Smith/Ivry: SmartBoard like this
Any issues I need to take to Admin/Culture and Climate?	

