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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date December 9, 2025

Subject Oakland School for the Arts 2024-2025 G1 Carryover Application

Ask of the Commission Approve the Oakland School for the Arts 2024-2025 G1 Carryover Application

Discussion Middle School Network is open to questions from the commission regarding the Oakland School for the Arts 2024-2025 G1 Carryover Application.

Fiscal Impact The recommended amount is **\$12,080.45**. It's coming from resource 9332 - Measure G1.

Attachment(s) Carryover Application Attached.





2024-25 Measure G1 Carryover Justification Long Form
(Complete if carryover is more than \$5000)

Due Date: October 3, 2025

School:	Oakland School for the Arts	Principal/Contact	Rachel Dalton Delores Thompson
School Address:	530 18th Street Oakland, CA 94612	Principal/ Contact Email	rdalton@oakarts.org dthompson@oakarts.org
		School Phone:	510-873-8800

Carryover Amount	\$12,080.45
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Approved 2025-26 Measure G1 Application [Link](#)

Summary of Proposed Use of Carryover for 2024-25 (listed in order of priority)

2024-25 Proposed Carryover Expenditures		Budget
1	Multi-Room Wireless Speaker System with Bluetooth (x2)	\$499.98
2	Bass Guitar	\$369.00
3	Bass Case	\$230.00
4	Bass Amp	\$349.00
5	Guitar Case	\$209.00
6	Guitar	\$377.00
7	Guitar Amp	\$419.00
8	Drum Set	\$999.00
9	Drum Throne	\$235.00
10	Keyboard	\$607.00
11	Keyboard Amp	\$555.00
12	SCRIBBLEDO Keyboard Practice Dry Erase Sheets (X2)	\$23.98
13	Jazz Vocal Book Volume II	\$30.99
14	Choral Mics wired/wireless	\$989.98
15	Portable Speakers	\$359.80
16	Sound Consultant	\$200.00
17	Recording Equipment: Sound Board	\$441.94
18	1/8 to 1/4 in headphone adapters: (X16)	\$95.84
19	Headphones: (X16)	\$177.44
20	Headphones Amplifier/Distributor: (X2)	\$121.98
21	Stereo 1/4 splitter: (X2)	\$21.56
22	Stereo 1/4-1/4 Cables: (X2)	\$25.12
23	KEILEOHO 30 PCS 8 Holes Recorder Instrument,	\$27.37
24	ERINGOGO 30Pcs Soprano Recorder Storage Bag	\$30.00
25	Music Flash Cards	\$8.36

26	Music Theory Flash Cards with Cheatsheet for Beginners with Study Guide	\$21.99
27	Dance Curriculum Design	\$3,610.71
28	1 pair of Boom mics	\$331.99
29	Vocal Music Consultant (2weeks)	\$400.00
30	48 Pieces 24 Pairs 5A Drumsticks	\$34.42
31	Instrumental Master Class Teacher (2 classes)	\$278.00
	Budget Total (must add up to Anticipated Amount)	\$12,080.45

REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Parent, Teacher, Student Alliance (meeting sign in sheet)(meeting agenda and notes)	10/16/2025

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Arts Faculty Meeting (meeting sign in sheet) (meeting agenda and notes)	10/15/2025

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2025-26 school year.

1. Please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carryover amount.

1. Music Program

Programmatic Narrative Based on Rubric
<p>Last year's G1 funds were used strategically to enhance instructional quality and student engagement across the arts pathways. Funds supported instrumental repairs, our hip hop dance instructor, and other essential classroom equipment that elevated the learning environment.</p> <p>The investments directly increased student participation and performance quality. In the dance pathway students</p>

explore multiple genres of dance with the inclusion of hip-hop, students create on an organic level of expression while learning the language of choreography and stage presence.

As we continue to expand our student learning experience, the past and future Measure G1 proposed expenditures will reflect the program's ongoing commitment to equity, artistic excellence, and college and career readiness through the arts.

Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$499.98	Multi-Room Wireless Speaker System with Bluetooth (x2)	This expenditure will impact student outcomes in the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$369.00	Bass Guitar	The expected outcomes from using expenditures to purchase instruments and equipment will allow teachers to give hands-on training to all students which will increase student participation and engagement. Our goal is to prepare our middle school students to enter the CTE music Pathway with mastery skills and confidence. This expenditure will serve approximately 60 students.
\$230.00	Bass Case	This expenditure will impact student outcomes in the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$349.00	Bass Amp	This expenditure will impact student outcomes in the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$209.00	Guitar Case	This expenditure will impact the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$377.00	Guitar	This expenditure will impact the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$419.00	Guitar Amp	This expenditure will impact the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.

\$999.00	Drum Set	This expenditure will impact the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$235.00	Drum Throne	This expenditure will impact the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$607.00	Keyboard	This expenditure will impact the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$555.00	Keyboard Amp	This expenditure will impact the instrumental music pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$23.98	SCRIBBLEDO Keyboard Practice Dry Erase Sheets (X2)	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$30.99	Jazz Vocal Book Volume II	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects.
\$989.98	Choral Mics wired/wireless	This expenditure will impact the vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects.
\$359.80	Portable Speakers	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 100 students.
\$200.00	Sound Consultant	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with an industry professional to help guide the work. This ensures that our pathways remain industry relevant.
\$441.94	Recording Equipment: Sound Board	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard recording equipment, enhancing the quality of student projects. This expenditure will serve approximately 100 students.

\$95.84	1/8 to 1/4 in headphone adapters: (X16)	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 36 students.
\$177.44	Headphones: (X16)	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 36 students.
\$121.98	Headphones Amplifier/Distributer: (X2)	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$21.56	Stereo 1/4 splitter: (X2)	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$25.12	Stereo 1/4-1/4 Cables: (X2)	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students.
\$27.37	KEILEOHO 30 PCS 8 Holes Recorder Instrument	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 30 students.
\$30.00	ERINGOGO 30Pcs Soprano Recorder Storage Bag	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 30 students.
\$8.36	Music Flash Cards	This expenditure will impact the instrumental music and vocal music arts pathways by helping students build memorization and connect visual recognition with physical action. These flashcards will build confidence and fluency. This expenditure will serve approximately 60 students.
\$21.99	Music Theory Flash Cards with Cheatsheet for Beginners with Study Guide	memorize music theory terms but also learn how to apply them. This expenditure will serve approximately 60 students.
\$3,610.71	Dance Curriculum Design	This expenditure will be used to upgrade our dance curriculum for grades 6th-8th, so that it fully aligns with CTE standards. This will support pathway development by ensuring

		clearer student learning objectives, while providing structured skill progressions, rubrics that meet industry-based expectations which will help students understand what mastery looks like and how to achieve it.
\$331.99	1 pair of Boom mics	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve approximately 60 students 60
\$400.00	Vocal Music Consultants (2weeks)	This expenditure will impact the vocal music arts pathways by providing students with a vocal music industry professional to help guide the work. This ensures that our pathways remain industry relevant.
\$34.32	48 Pieces 24 Pairs 5A Drumsticks	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve 60 students.
\$331.99	1 pair of Boom mics	This expenditure will impact the instrumental music and vocal music arts pathways by providing students with hands-on experience with industry-standard equipment, enhancing the quality of student projects. This expenditure will serve 60 students.
\$278.00	Instrumental Music Class Teacher	This expenditure will impact the instrumental music pathway students' outcome by allowing the teacher to observe students' technique and offer targeted strategies for improvement, which the student can then apply during performance and practice. This hands-on approach fosters faster learning, greater confidence, and a deeper understanding of how to play the music. This expenditure will serve 60 students.

Please submit your 2024-25 Measure G1 Carryover Justification Form to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

10/15 - PD

• AMELIA WHITCOMB

• SARAH VELA

• Zari Je'on

Jean-François ReVon

Solas Bldge

Emily Tian

Jaymes Kirkney

Jun T.

Ryan Sin

PAULO CRISTI

KUMAR BUTLER

Marie Plette

Bruna Wynn

Liam O'Connor

Jimmy Touzel

Rolando Morales

Tavia Percia

Andy Jung

ARTS TEAM COLLABORATION MEETING

Spring Show 2026

10/15/24

SANCTUARY | SANTUARIO

4/2/26 @ Fox Theatre

TIME	ITEM	NOTES
1:10 - 1:15	Welcome	
1:15 - 1:20	Reminders and Updates: <ul style="list-style-type: none">School-wide announcement from Mr. OzMeasure G1 Funding AnnouncementRemind students about the Sanctuary Design Contest:<ul style="list-style-type: none">Submission Due Date: Nov. 18thSelected Designs announced Dec. 15thDesign Form LinkGuided discussion day about the Sanctuary theme in each Pathway.<ul style="list-style-type: none">Should be complete by Friday 10/17Survey link	Vocal will use Measure G1 funding to purchase mics, a consultant for VR mic console, and computers for Logic.
1:20 - 1:30	Review Student Sanctuary Responses <ul style="list-style-type: none">Link	80 so far Need more in class discussion and responses.
1:30 - 1:40	Discussion of Student Responses to Survey <ul style="list-style-type: none">What themes did you notice were repeated?Were there any stand out thoughts on the theme?Any ways student responses can help inform what you create with your Pathway?	Review independently and then discuss as a team
1:40 - 2:00	Pathway Discussion and Brainstorm Continued <ul style="list-style-type: none">Survey Spreadsheet of Discussion Last Week General reminders: <ul style="list-style-type: none">Student numbers participatingTotal of 8 - 10 mins per Pathway or Pathway Pairing	

<p>2:00 - 2:10</p>	<p>Discussion on Format of Show Discussion:</p> <ul style="list-style-type: none"> • Brainstorm on how we can meaningfully connect the show together? <ul style="list-style-type: none"> ○ How do we want to start and end it? • General: <ul style="list-style-type: none"> ○ Storyline arc? Student testimonials? ○ Student testimonials? ○ Family testimonials? ○ Resources? ○ Narration? ○ Key figures that have spoken on Sanctuary? 	<p>Step Team has a step routine has an Assata Shakur based step where we start with her quote where we use rhythm to go through things she said.</p> <p>Can we think about personal, community, global as the structure to follow? Something to follow as the beginning and end of the piece to guide the flow. Ebb and flow. Internationally, globally, and personally.</p> <p>Love the idea of talking about technology for sanctuary. When you go into nature where technology dies off, you feel a sense of peace. How do we find sanctuary dealing with technology?</p> <p>What is not Sanctuary? Starting the show with things that are closest to what Sanctuary is not. And then moving to what Sanctuary is.</p> <p>How do we incorporate the audience, sitting in silence, all collectively breathing, etc...Or have the audience connect with</p>
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		<p>somebody sitting next to them.</p> <p>Sing together or one note together. A chord together to get the audience involved. Alvin Ailey shows - someone up there doing physical gestures (ex. Gesture that you see in revelations)</p> <p>Love the idea of the guardians. Especially the ones in the Fox plus the visual guardians.</p> <p>Can we project on the guardians that are already in the Fox.</p> <p>Are there ways to incorporate a larger community/family.</p> <p>Students sharing their stories about Sanctuary? Media Arts is highlighting student stories.</p> <p>How do we highlight OSA as a sanctuary</p>
2:10 - 2:20	Student Center Closing Announcements	

PTSA Membership Meeting #1

October 16, 2025

Student Center

5pm-6pm

[Slides here](#)

Time	Topic	Presenter	Notes
	General Updates	Marcie Gutierrez, co-president	Marcie brought the meeting to order, including in-person and zoom. Introduction of the board Appreciation for last year's PTSA president Overview of the PTSA Mission & aligned initiatives Information regarding how to join the PTSA was shared Upcoming fundraiser at Itani Ramen, 10/30, same night as the Haunted House Information about PTSA support of Safe Schools was shared
	Financial Report	Hawkin Chan, Treasurer Stephisha Walton, Financial Reviewer	Hawkin shared a financial report. Started the year at 4518, currently have 7332. Stephisha gave an update regarding the membership notification to pay dues; explained that this was an error and we are working to adjust this error.
	Membership Report	Nick Cawthon, Communications/ Membership	Nick shared that we have 234 members this year, fewer than last year. Membership dues is how we fund our activities, like the teacher appreciation lunches and affinity group mini-grants.
	Executive Director Updates	Mike Oz, Executive Director	Mr. Oz gave an update on this year's theme: Sanctuary. He explained that it's time to extent the strategic plan 2026-2029. He updated us on the capital campaign and funding for the Dufwin and the next phase of the park. We are excited that the 25th anniversary of OSA is coming up soon, and Mr. Oz will share more details about this special celebration as he has them. The Annual Fund will launch in November.

	Principal Updates	Rachel Dalton, Principal	<p>Celebration of being both fully staffed and fully enrolled, with many teacher and admin returning for another year, and a fully staffed admin team; the cell phone policy has been a success and students appear to appreciate being asked to put their phones away and socialize.</p> <p>Very exciting news: G1 funds are paying a stipend for Career Readiness Internship Program. 48 participants (juniors and seniors) have been placed in local businesses. This is a 30% increase over last year.</p> <p>We have a new life science curriculum which includes a 6th grade field trip to the Sausalito Marine Mammal Center</p> <p>Celebration of the first Arts showcases of the year</p> <p>Dufwin building has IM, Media Arts and Visual Arts already working in the building, there is continued efforts to build out the spaces. These spaces are already supporting collaboration across the pathways</p> <p>The fully staffed admin team is able to align on instruction using "instructional walk throughs," this team is able to better support school culture and professional development for teachers</p>
	JEDI Updates	Corbrae Smith, JEDI Coordinator	<p>Mr. C shared that there was an Affinity Group potluck held last week, groups attended and shared their goals for the year.</p> <p>Mr. C explained what the Affinity Fair will be on 11/12 and asked that PTSA contribute a booth. It's a fundraiser for all activities for the Affinity Groups.</p>
	Volunteer Needs	Rebecca Graham, Volunteer Coordinator	<p>Rebecca explained what volunteer support is needed to run all the activities and initiatives. She explained the signup sheets, both online and in person and encouraged folks to get involved; members were able to get up and sign up for volunteer roles.</p> <p>Gillian thanked everyone and adjourned the meeting.</p>

Welcome!

Please sign in



Theresa Thomas

Corbrae Smith

Carllette Garrett

Noah & Katie Kahn

Caroline Haley

Tatiana Vekovishcheva

Diệp Lê & Asha Lê-Frank

Tamara, Mike & Elie Samson

Kathleen Hazard

Tom Fitzsimons Evelyn Fitzsimons

Sabrina Almazan