

| Board Office Use: Legislative File Info. | |
|---|-----------|
| File ID Number | 25-2945 |
| Introduction Date | 12/9/2025 |
| Enactment Number | |
| Enactment Date | |



**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date December 9, 2025

Subject Montera Middle School 2024-2025 G1 Carryover Application

Ask of the Commission Approve the Montera Middle School 2024-2025 G1 Carryover Application

Discussion Middle School Network is open to questions from the commission regarding the Montera Middle School 2024-2025 G1 Carryover Application.

Fiscal Impact The recommended amount is **\$66,269.87**. It's coming from resource 9332 - Measure G1.

Attachment(s) Carryover Application Attached.





2024-25 Measure G1 Carryover Justification Long Form
(Complete if carryover is more than \$5000)

Due Date: October 3, 2025

| | | | |
|-----------------|---------------------------------------|-----------------------------|--------------------------|
| School: | Montera Middle School | Principal/Contact | Latoya Williams |
| School Address: | 5555 Ascot Drive Oakland, CA 94611 | Principal/ Contact Email | latoya.williams@ousd.org |
| | | School Phone: | 510-531-6070 |

| | |
|------------------|--------------------|
| Carryover Amount | \$66,269.87 |
|------------------|--------------------|

Approved 2025-26 Measure G1 Application [Link](#)

Summary of Proposed Use of Carryover for 2024-25 (listed in order of priority)

| 2024-25 Proposed Carryover Expenditures | | Budget |
|--|---------------|--------------------|
| 1 | Music Program | \$38,000 |
| 2 | Art Program | \$18,000 |
| 3 | Retention | \$10,269.87 |
| Budget Total (must add up to Anticipated Amount) | | \$66,269.87 |

REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

| Community Engagement Meeting(s) to Address Carryover Funds | |
|--|----------|
| Community Group | Date |
| Coffee with the Principal | 11/18/25 |
| PTO | 11/20/25 |

| Staff Engagement Meeting(s) to Address Carryover Funds | |
|--|----------|
| Staff Group | Date |
| VAPA | 11/12/25 |

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school

- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2025-26 school year.

1. Please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carryover amount.

1. Music Program

| Programmatic Narrative Based on Rubric | | |
|---|---|---|
| We used our Measure G1 budget on retention and site safety. The carryover will provide an expanded opportunity to support our VAPA teachers professional development needs. | | |
| Budget | Description of 2024-25 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i> |
| \$30,000 | Funding allocated for VAPA teachers to purchase needed materials for performing arts courses. | <ul style="list-style-type: none"> • Guaranteed access to materials (i.e. instruments, sheet music, furniture items for music class) that are good working order. • Increase in student enrollment and retention in music course |
| \$8,000 | VAPA field trips | <ul style="list-style-type: none"> • Provide students with access to the arts as a profession • Students make the connection with real world application • Address mitigating factors that may not allow students to visit museums or other VAPA institutions. |

2. Art Program

| Programmatic Narrative Based on Rubric | | |
|---|---|---|
| We used our Measure G1 budget on retention and site safety. The carryover will provide an expanded opportunity to support our VAPA teachers professional development needs. | | |
| Budget | Description of 2024-25 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i> |
| \$8,000 | Funding allocated for VAPA teachers to attend the National Arts Education Conference. | <ul style="list-style-type: none"> • 700+ students served • All students enroll in art at Montera Middle School • Professional Development |

| | | |
|----------|---|--|
| | | <p>opportunity will support the instructional delivery in the classroom.</p> <ul style="list-style-type: none"> Professional Development will also support the retention of Montera VAPA teachers |
| \$10,000 | Funding for Art materials for Montera Art Department. | <ul style="list-style-type: none"> Access to materials for all students 700+ students who enroll in Montera's Art courses. Purchase specialized art materials to support full inclusion for our special education students enrolled who may need this accommodation. |

4. 5th to 6th Grade Enrollment Retention

| Programmatic Narrative Based on Data Analysis | | |
|--|---|---|
| <p>Montera has experienced continued growth since the 22-23 school year. Our work to focus on family recruitment via summer bridge and focused intensives have strengthened family retention and future family recruitment. We will continue to provide recruitment and retention opportunities.</p> | | |
| Budget | Description of 2024-25 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i> |
| \$10,269.87 | <ul style="list-style-type: none"> VAPA, World Language, and CTE teachers provide Saturday Intensives and summer stipends for students in their specified course area. | <ul style="list-style-type: none"> Increase in student connectedness Increase in student enrollment Enrollment increase goal is 5-7% for 26-27 |

Please submit your 2024-25 Measure G1 Carryover Justification Form to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).



Coffee with Doc!



THANK YOU



WE APPRECIATE EVERYTHING THAT YOU DO

25-26 Updates



Agenda



Artist inspiration is Kehinde Wiley.
Portrait created by former student Sydney Lee.

- Fully staffed
 - Mr. Kiyoshi Egami (Science)
 - Ms. Carrie Rivera (History)
- Measure G1 overage
 - \$66,000
- Program feedback
 - Transportation
 - Bell Schedule
 - Other

Roll Call

- ❑ Dr. Williams
- ❑ Ms. Finley
- ❑ Ms. Smith
- ❑ Measure G1 member – Tiffany Chan

Coffee with Doc Feedback

- Fully Staffed
 - Ms. Smith, will students get additional tutoring or support because they were without a teacher for so long?
 - Doc, We are working on providing online access with their new teacher who can do a synchronous review session, and provide Saturday intensive. This does depend on the teachers availability to do these two options. I have discussed this with him and we will share out a plan that can address some of the unfinished learning.
 - Doc, We will do the same with Ms. Rivera when she is finally onboarded. We hired her at the end of October. However, the onboarding process has taken much longer with her hire.
- Measure G1
 - Doc, We were provided an update on the rollover of measure G1
 - Montera received an additional \$66K
 - This money is not spent and will need to be allocated in one of the four approved areas.
 - Commissioner, tell me how you spent the initial allocation and what impact it has had

Coffee with Doc Feedback

- Doc, We expanded our personnel with the last allocation. It provided an opportunity for us to focus on safety personnel for the campus. This adjustment supported our “0” suspension in our first marking period. Doc said there was a 60+/- percent decrease in the second marking period as well. Because the money has provided the decrease we were seeking Doc is working with our VAPA department to allocate funding for their needs.

Doc met with the VAPA department and they are in need of purchasing new instruments, sheet music, and other materials for their music students, field trips, and more. Some members want to attend a conference to support their professional development. A field trip is being planned.

- Program feedback on transportation, schedule, other
 - Currently Montera Middle School students receives 4 days of instruction compared to their peers.
 - Current schedule takes away 225 instructional minutes per week
 - AC transit bus schedule limits our students access to classroom instruction

Coffee with Doc Feedback

- This impacts our schedule (start and end time)
- A survey will be provided to parents to gather feedback about transportation as well a community townhall to discuss these concerns
- Ms. Smith, how will our enrollment change if the busses do not come to Montera
- Doc, Thats a great question. The survey will give us important data to consider. Doc does not have the authority to cancel bus lines. She is working with Transportation department and Network Sup to explore options.
- Ms. Smith asked that Doc has multiple opportunities for the community to give feedback.



Principal's Update

Dr. Williams

Principal's Update



- **Coffee with Doc**
- **Mountain Lion sightings**
 - **Parentsquare update sent 11/20/25**
- **History teacher update**
- **Measure G1**
- **Academic Year 26-27**
 - **Projected Enrollment**
 - **Busses 26-27**



LOCATION: STUDENT HUB (ROOM 303)

COFFEE

WITH DOC

OR HOT COCOA





COOKING OVER TIME



ROASTING DATES



25-26 DATES

Meeting schedule

November 18, 2025

December 16, 2025

January 20, 2026

February 24 (after Parent Conferences)

March 17

April 21

May 22 - Community Breakfast with Doc. Closing of 25-26
and updates for 26-27.



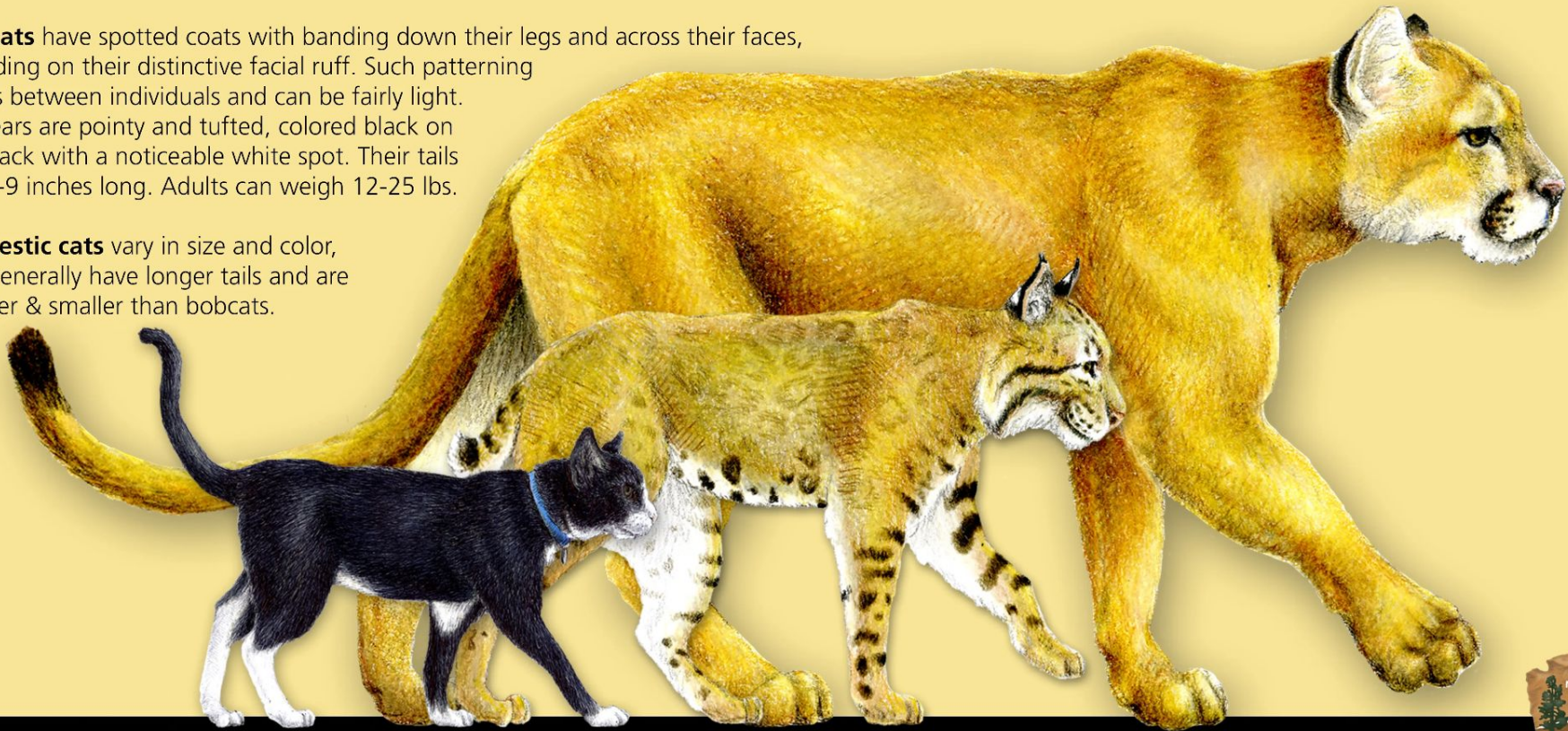
WHO'S THAT CAT?

Bobcats are often confused with their larger cousin, the mountain lion. So how can you tell the difference between California's cats?

Mountain lions sport tawny, unpatterned coats and have round ears. Adults can reach up to 7 feet long with a thick, 2-3 foot long tail and range from 70-150 lbs.

Bobcats have spotted coats with banding down their legs and across their faces, including on their distinctive facial ruff. Such patterning varies between individuals and can be fairly light. The ears are pointy and tufted, colored black on the back with a noticeable white spot. Their tails are 5-9 inches long. Adults can weigh 12-25 lbs.

Domestic cats vary in size and color, but generally have longer tails and are shorter & smaller than bobcats.



Santa Monica Mountains National Recreation Area





WHAT'S BREWING IN TOROLAND?



MS. CARRIE RIVERA

- 7TH GRADE HISTORY
- HIRED AND ONBOARDING



- **Measure G1**

- **\$66,269.87 in funding**

| Goals | Allowable Expenses (some examples of expenses) |
|---|--|
| Increase access to courses in arts, music, and world languages in grades 6-8 | Staff salary and benefits (art, music, world language) Instruments, music supplies and equipment Art supplies World language software and teaching aids Professional development |
| Improve student retention during the transition from elementary to middle school. | Staffing and other resources that will not supplant pre-existing services |
| Create a more positive and safe middle-school learning environment. | Staffing and other resources that will not supplant pre-existing services |

Unallowable Expenses:

- Core classroom teachers (except art, music, or world language class)
- STIP Subs and EEIP teachers
- Clerical Positions
- Copier Contract
- Medical Supplies
- Meals



Carryover priorities: Music, Art, Retention

Proposal: Music instruments, music materials, art materials, inclusive art materials, field trips, retention of perspective and current students.

Summary of Proposed Use of Carryover for 2024-25 (listed in order of priority)

| 2024-25 Proposed Carryover Expenditures | | Budget |
|--|---------------|-----------|
| 1 | Music Program | 38,000 |
| 2 | Art Program | 18,000 |
| 3 | Retention | 10,269.87 |
| 4 | | |
| 5 | | |
| Budget Total (must add up to Anticipated Amount) | | 66,269.87 |

- **Academic Year 26-27**
 - **Projected Enrollment**
 - **Busses 26-27**



participants_81697727172_2025_11_21

| Name (original name) | Email | Join time | Leave time | Duration (minutes) | Guest | Recording disclaimer response | In waiting room |
|--|--------------------------|------------------------|------------------------|--------------------|-------|-------------------------------|-----------------|
| Montera PTO | president@monterapto.com | 11/20/2025 06:12:58 PM | 11/20/2025 07:41:08 PM | 89 | No | OK | No |
| Cecilia Rogers | | 11/20/2025 06:15:16 PM | 11/20/2025 06:31:27 PM | 17 | Yes | No Response | Yes |
| Hector Salazar | | 11/20/2025 06:20:53 PM | 11/20/2025 06:21:54 PM | 2 | Yes | No Response | Yes |
| Hector Salazar | | 11/20/2025 06:21:55 PM | 11/20/2025 07:41:08 PM | 80 | Yes | No Response | No |
| greg_debeer | | 11/20/2025 06:28:25 PM | 11/20/2025 06:33:08 PM | 5 | Yes | No Response | Yes |
| Julia | | 11/20/2025 06:29:21 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Latoya Williams | | 11/20/2025 06:29:36 PM | 11/20/2025 06:29:56 PM | 1 | Yes | No Response | Yes |
| Rodrigo Jessenia | | 11/20/2025 06:29:50 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Dr. Williams (Latoya Williams) | | 11/20/2025 06:29:57 PM | 11/20/2025 07:41:07 PM | 72 | Yes | OK | No |
| P&B Roper | | 11/20/2025 06:30:00 PM | 11/20/2025 06:33:14 PM | 4 | Yes | No Response | Yes |
| Elizheva's Notetaker (Otter.ai) | | 11/20/2025 06:30:04 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Sarah's Notetaker (Otter.ai) | | 11/20/2025 06:30:08 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Sarah Henry | | 11/20/2025 06:30:17 PM | 11/20/2025 06:33:14 PM | 3 | Yes | No Response | Yes |
| T.a.b's iPhone | | 11/20/2025 06:30:25 PM | 11/20/2025 06:33:10 PM | 3 | Yes | No Response | Yes |
| Neema Oliver VPUE-SIS | | 11/20/2025 06:30:37 PM | 11/20/2025 06:33:14 PM | 3 | Yes | No Response | Yes |
| Stacy Brix | | 11/20/2025 06:31:10 PM | 11/20/2025 06:33:08 PM | 2 | Yes | No Response | Yes |
| Mike Gooding | | 11/20/2025 06:32:02 PM | 11/20/2025 06:33:11 PM | 2 | Yes | No Response | Yes |
| Erica Gomes (she/her/ella) | | 11/20/2025 06:32:11 PM | 11/20/2025 06:33:08 PM | 1 | Yes | No Response | Yes |
| Melita Juresa-McDonald | | 11/20/2025 06:32:13 PM | 11/20/2025 06:33:10 PM | 1 | Yes | No Response | Yes |
| Cecilia Rogers | | 11/20/2025 06:32:55 PM | 11/20/2025 06:33:08 PM | 1 | Yes | No Response | Yes |
| Abe Lenoch | | 11/20/2025 06:32:58 PM | 11/20/2025 06:33:08 PM | 1 | Yes | No Response | Yes |
| Leasa Dixon | | 11/20/2025 06:33:04 PM | 11/20/2025 06:33:13 PM | 1 | Yes | No Response | Yes |
| Julia | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:48 PM | 54 | Yes | OK | No |
| Cecilia Rogers | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:39 PM | 54 | Yes | OK | No |
| Stacy Brix | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:23 PM | 54 | Yes | No Response | No |
| Erica Gomes (she/her/ella) | | 11/20/2025 06:33:09 PM | 11/20/2025 06:51:50 PM | 19 | Yes | OK | No |
| greg_debeer | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:51 PM | 54 | Yes | No Response | No |
| Jessenia (Rodrigo Jessenia) | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:42 PM | 54 | Yes | OK | No |
| Abe Lenoch | | 11/20/2025 06:33:09 PM | 11/20/2025 07:10:58 PM | 38 | Yes | OK | No |
| Elizheva's Notetaker (Otter.ai) | | 11/20/2025 06:33:09 PM | 11/20/2025 06:33:12 PM | 1 | Yes | No Response | No |
| Sarah's Notetaker (Otter.ai) | | 11/20/2025 06:33:09 PM | 11/20/2025 06:33:12 PM | 1 | Yes | No Response | No |
| T.a.b's iPhone | | 11/20/2025 06:33:10 PM | 11/20/2025 07:26:52 PM | 54 | Yes | OK | No |
| Melita Juresa-McDonald | | 11/20/2025 06:33:11 PM | 11/20/2025 07:26:41 PM | 54 | Yes | No Response | No |
| Mike Gooding (Liam 7th grade) (Mike Gooding) | | 11/20/2025 06:33:12 PM | 11/20/2025 07:26:40 PM | 54 | Yes | OK | No |
| Sarah's Notetaker (Otter.ai) | | 11/20/2025 06:33:13 PM | 11/20/2025 06:33:20 PM | 1 | Yes | No Response | No |
| Elizheva's Notetaker (Otter.ai) | | 11/20/2025 06:33:13 PM | 11/20/2025 06:33:19 PM | 1 | Yes | No Response | No |
| Leasa Dixon | | 11/20/2025 06:33:14 PM | 11/20/2025 07:26:36 PM | 54 | Yes | OK | No |
| P&B Roper | | 11/20/2025 06:33:14 PM | 11/20/2025 07:26:37 PM | 54 | Yes | OK | No |
| Neema Oliver VPUE-SIS | | 11/20/2025 06:33:14 PM | 11/20/2025 07:26:41 PM | 54 | Yes | OK | No |
| Sarah Henry | | 11/20/2025 06:33:14 PM | 11/20/2025 07:08:17 PM | 36 | Yes | OK | No |
| Bay Ondeck | | 11/20/2025 06:34:53 PM | 11/20/2025 06:34:57 PM | 1 | Yes | No Response | Yes |
| Bay Ondeck | | 11/20/2025 06:34:58 PM | 11/20/2025 07:26:37 PM | 52 | Yes | OK | No |
| Jill Evans | | 11/20/2025 06:38:13 PM | 11/20/2025 06:38:17 PM | 1 | Yes | No Response | Yes |
| Jill Evans | | 11/20/2025 06:38:17 PM | 11/20/2025 07:26:47 PM | 49 | Yes | OK | No |
| Prescott Circus Theatre | | 11/20/2025 06:41:25 PM | 11/20/2025 06:41:31 PM | 1 | Yes | No Response | Yes |
| Prescott Circus Theatre | | 11/20/2025 06:41:31 PM | 11/20/2025 07:06:12 PM | 25 | Yes | OK | No |
| Mela | | 11/20/2025 06:50:20 PM | 11/20/2025 06:50:28 PM | 1 | Yes | No Response | Yes |
| Mela | | 11/20/2025 06:50:28 PM | 11/20/2025 07:26:45 PM | 37 | Yes | OK | No |
| Lori Kabangu | | 11/20/2025 06:51:40 PM | 11/20/2025 06:51:44 PM | 1 | Yes | No Response | Yes |
| Lori Kabangu | | 11/20/2025 06:51:44 PM | 11/20/2025 07:26:47 PM | 36 | Yes | OK | No |
| Erica Gomes (she/her/ella) | | 11/20/2025 06:52:13 PM | 11/20/2025 07:26:36 PM | 35 | Yes | No Response | No |
| Misa Takaki (she/her) | | 11/20/2025 06:53:52 PM | 11/20/2025 06:54:00 PM | 1 | Yes | No Response | Yes |
| Misa Takaki (she/her) | | 11/20/2025 06:54:00 PM | 11/20/2025 07:26:48 PM | 33 | Yes | OK | No |
| Melissa Schmidt | | 11/20/2025 06:55:00 PM | 11/20/2025 06:55:05 PM | 1 | Yes | No Response | Yes |
| Melissa Schmidt | | 11/20/2025 06:55:06 PM | 11/20/2025 07:41:07 PM | 47 | Yes | OK | No |
| Elizheva Hurvich, she/her, Ohlone Land | | 11/20/2025 06:56:20 PM | 11/20/2025 06:56:24 PM | 1 | Yes | No Response | Yes |
| Elizheva Hurvich, she/her, Ohlone Land | | 11/20/2025 06:56:25 PM | 11/20/2025 07:23:53 PM | 28 | Yes | OK | No |
| Brittany Clay | | 11/20/2025 07:00:29 PM | 11/20/2025 07:00:37 PM | 1 | Yes | No Response | Yes |
| Brittany Clay | | 11/20/2025 07:00:37 PM | 11/20/2025 07:00:39 PM | 1 | Yes | No Response | No |
| Brittany Clay | | 11/20/2025 07:00:55 PM | 11/20/2025 07:01:02 PM | 1 | Yes | No Response | Yes |
| Brittany Clay | | 11/20/2025 07:01:02 PM | 11/20/2025 07:26:50 PM | 26 | Yes | OK | No |

Montera VAPA meeting

11/12/25

Present:

1. Derrick Bell (Art)
2. Dr. Williams
3. Holly Shogbesan (Music)

Absent:

1. Ricardo Anzaldo (Music)
2. Rebecca Recco (Art)

Agenda:

- A. Prop 28
- B. Measure G1

Prop 28

- Principal shared that Prop 28 funds did roll over.
- We must spend the rollover this year (25-26)
- There are \$'s in a position that will not be filled this year
- Principal is working with Phil to and Nick to learn what the next steps are in redesignating the funds.
- VAPA team will be invited to this meeting
- No questions from VAPA team about Prop 28 funds

Measure G1

- Principal shared 66K is on the table for the Montera VAPA team and retention
- The money will go towards VAPA since we used it to help fund our safety and retention efforts as well as a small portion to retention.
- Music and Art departments shared their need to replace instruments, purchasing new sheet music, field trips, and professional development (i.e. conference participation opportunities)
- 66K outlined in areas to support what VAPA team requested
- Principal shared that this proposal for the dollars will be shared at PTO monthly meeting and then submitted. Meeting will be held on 11/20/25 @ 6:30PM
 - <https://us06web.zoom.us/j/81697727172>

participants_81697727172_2025_11_21

| Name (original name) | Email | Join time | Leave time | Duration (minutes) | Guest | Recording disclaimer response | In waiting room |
|--|--------------------------|------------------------|------------------------|--------------------|-------|-------------------------------|-----------------|
| Montera PTO | president@monterapto.com | 11/20/2025 06:12:58 PM | 11/20/2025 07:41:08 PM | 89 | No | OK | No |
| Cecilia Rogers | | 11/20/2025 06:15:16 PM | 11/20/2025 06:31:27 PM | 17 | Yes | No Response | Yes |
| Hector Salazar | | 11/20/2025 06:20:53 PM | 11/20/2025 06:21:54 PM | 2 | Yes | No Response | Yes |
| Hector Salazar | | 11/20/2025 06:21:55 PM | 11/20/2025 07:41:08 PM | 80 | Yes | No Response | No |
| greg_debeer | | 11/20/2025 06:28:25 PM | 11/20/2025 06:33:08 PM | 5 | Yes | No Response | Yes |
| Julia | | 11/20/2025 06:29:21 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Latoya Williams | | 11/20/2025 06:29:36 PM | 11/20/2025 06:29:56 PM | 1 | Yes | No Response | Yes |
| Rodrigo Jessenia | | 11/20/2025 06:29:50 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Dr. Williams (Latoya Williams) | | 11/20/2025 06:29:57 PM | 11/20/2025 07:41:07 PM | 72 | Yes | OK | No |
| P&B Roper | | 11/20/2025 06:30:00 PM | 11/20/2025 06:33:14 PM | 4 | Yes | No Response | Yes |
| Elizheva's Notetaker (Otter.ai) | | 11/20/2025 06:30:04 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Sarah's Notetaker (Otter.ai) | | 11/20/2025 06:30:08 PM | 11/20/2025 06:33:09 PM | 4 | Yes | No Response | Yes |
| Sarah Henry | | 11/20/2025 06:30:17 PM | 11/20/2025 06:33:14 PM | 3 | Yes | No Response | Yes |
| T.a.b's iPhone | | 11/20/2025 06:30:25 PM | 11/20/2025 06:33:10 PM | 3 | Yes | No Response | Yes |
| Neema Oliver VPUE-SIS | | 11/20/2025 06:30:37 PM | 11/20/2025 06:33:14 PM | 3 | Yes | No Response | Yes |
| Stacy Brix | | 11/20/2025 06:31:10 PM | 11/20/2025 06:33:08 PM | 2 | Yes | No Response | Yes |
| Mike Gooding | | 11/20/2025 06:32:02 PM | 11/20/2025 06:33:11 PM | 2 | Yes | No Response | Yes |
| Erica Gomes (she/her/ella) | | 11/20/2025 06:32:11 PM | 11/20/2025 06:33:08 PM | 1 | Yes | No Response | Yes |
| Melita Juresa-McDonald | | 11/20/2025 06:32:13 PM | 11/20/2025 06:33:10 PM | 1 | Yes | No Response | Yes |
| Cecilia Rogers | | 11/20/2025 06:32:55 PM | 11/20/2025 06:33:08 PM | 1 | Yes | No Response | Yes |
| Abe Lenoch | | 11/20/2025 06:32:58 PM | 11/20/2025 06:33:08 PM | 1 | Yes | No Response | Yes |
| Leasa Dixon | | 11/20/2025 06:33:04 PM | 11/20/2025 06:33:13 PM | 1 | Yes | No Response | Yes |
| Julia | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:48 PM | 54 | Yes | OK | No |
| Cecilia Rogers | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:39 PM | 54 | Yes | OK | No |
| Stacy Brix | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:23 PM | 54 | Yes | No Response | No |
| Erica Gomes (she/her/ella) | | 11/20/2025 06:33:09 PM | 11/20/2025 06:51:50 PM | 19 | Yes | OK | No |
| greg_debeer | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:51 PM | 54 | Yes | No Response | No |
| Jessenia (Rodrigo Jessenia) | | 11/20/2025 06:33:09 PM | 11/20/2025 07:26:42 PM | 54 | Yes | OK | No |
| Abe Lenoch | | 11/20/2025 06:33:09 PM | 11/20/2025 07:10:58 PM | 38 | Yes | OK | No |
| Elizheva's Notetaker (Otter.ai) | | 11/20/2025 06:33:09 PM | 11/20/2025 06:33:12 PM | 1 | Yes | No Response | No |
| Sarah's Notetaker (Otter.ai) | | 11/20/2025 06:33:09 PM | 11/20/2025 06:33:12 PM | 1 | Yes | No Response | No |
| T.a.b's iPhone | | 11/20/2025 06:33:10 PM | 11/20/2025 07:26:52 PM | 54 | Yes | OK | No |
| Melita Juresa-McDonald | | 11/20/2025 06:33:11 PM | 11/20/2025 07:26:41 PM | 54 | Yes | No Response | No |
| Mike Gooding (Liam 7th grade) (Mike Gooding) | | 11/20/2025 06:33:12 PM | 11/20/2025 07:26:40 PM | 54 | Yes | OK | No |
| Sarah's Notetaker (Otter.ai) | | 11/20/2025 06:33:13 PM | 11/20/2025 06:33:20 PM | 1 | Yes | No Response | No |
| Elizheva's Notetaker (Otter.ai) | | 11/20/2025 06:33:13 PM | 11/20/2025 06:33:19 PM | 1 | Yes | No Response | No |
| Leasa Dixon | | 11/20/2025 06:33:14 PM | 11/20/2025 07:26:36 PM | 54 | Yes | OK | No |
| P&B Roper | | 11/20/2025 06:33:14 PM | 11/20/2025 07:26:37 PM | 54 | Yes | OK | No |
| Neema Oliver VPUE-SIS | | 11/20/2025 06:33:14 PM | 11/20/2025 07:26:41 PM | 54 | Yes | OK | No |
| Sarah Henry | | 11/20/2025 06:33:14 PM | 11/20/2025 07:08:17 PM | 36 | Yes | OK | No |
| Bay Ondeck | | 11/20/2025 06:34:53 PM | 11/20/2025 06:34:57 PM | 1 | Yes | No Response | Yes |
| Bay Ondeck | | 11/20/2025 06:34:58 PM | 11/20/2025 07:26:37 PM | 52 | Yes | OK | No |
| Jill Evans | | 11/20/2025 06:38:13 PM | 11/20/2025 06:38:17 PM | 1 | Yes | No Response | Yes |
| Jill Evans | | 11/20/2025 06:38:17 PM | 11/20/2025 07:26:47 PM | 49 | Yes | OK | No |
| Prescott Circus Theatre | | 11/20/2025 06:41:25 PM | 11/20/2025 06:41:31 PM | 1 | Yes | No Response | Yes |
| Prescott Circus Theatre | | 11/20/2025 06:41:31 PM | 11/20/2025 07:06:12 PM | 25 | Yes | OK | No |
| Mela | | 11/20/2025 06:50:20 PM | 11/20/2025 06:50:28 PM | 1 | Yes | No Response | Yes |
| Mela | | 11/20/2025 06:50:28 PM | 11/20/2025 07:26:45 PM | 37 | Yes | OK | No |
| Lori Kabangu | | 11/20/2025 06:51:40 PM | 11/20/2025 06:51:44 PM | 1 | Yes | No Response | Yes |
| Lori Kabangu | | 11/20/2025 06:51:44 PM | 11/20/2025 07:26:47 PM | 36 | Yes | OK | No |
| Erica Gomes (she/her/ella) | | 11/20/2025 06:52:13 PM | 11/20/2025 07:26:36 PM | 35 | Yes | No Response | No |
| Misa Takaki (she/her) | | 11/20/2025 06:53:52 PM | 11/20/2025 06:54:00 PM | 1 | Yes | No Response | Yes |
| Misa Takaki (she/her) | | 11/20/2025 06:54:00 PM | 11/20/2025 07:26:48 PM | 33 | Yes | OK | No |
| Melissa Schmidt | | 11/20/2025 06:55:00 PM | 11/20/2025 06:55:05 PM | 1 | Yes | No Response | Yes |
| Melissa Schmidt | | 11/20/2025 06:55:06 PM | 11/20/2025 07:41:07 PM | 47 | Yes | OK | No |
| Elizheva Hurvich, she/her, Ohlone Land | | 11/20/2025 06:56:20 PM | 11/20/2025 06:56:24 PM | 1 | Yes | No Response | Yes |
| Elizheva Hurvich, she/her, Ohlone Land | | 11/20/2025 06:56:25 PM | 11/20/2025 07:23:53 PM | 28 | Yes | OK | No |
| Brittany Clay | | 11/20/2025 07:00:29 PM | 11/20/2025 07:00:37 PM | 1 | Yes | No Response | Yes |
| Brittany Clay | | 11/20/2025 07:00:37 PM | 11/20/2025 07:00:39 PM | 1 | Yes | No Response | No |
| Brittany Clay | | 11/20/2025 07:00:55 PM | 11/20/2025 07:01:02 PM | 1 | Yes | No Response | Yes |
| Brittany Clay | | 11/20/2025 07:01:02 PM | 11/20/2025 07:26:50 PM | 26 | Yes | OK | No |