

Board Office Use: <b>Legislative File Info.</b>	
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# Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** April 8, 2025

**Subject** Oakland Charter Academy 2025-2026 Measure G1 Application

**Ask of the Commission** Approve the Oakland Charter Academy 2025-2026 Measure G1 Application

**Discussion** Middle School Network is open to questions from the commission regarding the Oakland Charter Academy 2025-2026 Measure G1 Application.

**Fiscal Impact** The recommended amount is **\$103,095.00**. Resource 9332 - Measure G1.

**Attachment(s)** Grant application attached.





**2025-2026  
Measure G1 Application**

**Due: March 1, 2025**

## School Information & Student Data

<b>School</b>	Oakland Charter Academy	<b>School Address</b>	4215 Foothill Blvd Oakland, CA 94601
<b>Contact</b>	Kimberly Palmore	<b>Contact Email</b>	kpalmore@amethodschool s.org
<b>Principal</b>	Jocelyn Brooks	<b>Principal Email</b>	jbrooks@amethodschools. org
<b>School Phone</b>	510-532-6751	<b>Total Number of Students</b>	227
<b>Recommended Grant Amount<sup>1</sup></b>	<b>\$103,095</b>	<b>2024-25 CALPADS<sup>2</sup> Enrollment Figure (grades 6-8 Oakland residents only)</b>	217
		<b>2024-25 LCFF<sup>3</sup> Enrollment</b>	199

Student Demographics (%)				Measure G1 Team	
English Learners	59%	Asian/Pacific Islander	3%	Name	Position
LCFF		Latinx	90.6%	Jocelyn Brooks	Site Director
SPED	10%	Black or African-American	3%	Aaron Grant	Expanded Learning Coordinator
		White	3%	Luis Arcos	Registrar
		Indigenous or Native American	-		

<sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

<sup>2</sup> The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

<sup>3</sup> Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

		Multiracial	0.4%		
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<b>Chronic Absence (Include raw number and percent)</b>				
	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
Student Population Overall	52%	47.6%	27.4%	<10%
Asian/Pacific Islander	1%	50%	-	0
Latinx	47%	18%	23.4%	<10%
Black or African-American	2%	57%	-	0
White	3%	10%	50%	<10%
Indigenous or Native American	0%	0%	-	0
English Learners	27%	20.16%	27.4%	<10%
Students w/ IEPs	-	25%	37%	<10%
Free/ Reduced Lunch Students	54%	21%	27.4%	<10%

## Metrics

(all data points are required)

<b>Electives (Include raw number and percent)</b>					
Metric	Area	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
Number of students taking elective courses.	Art	220	238	227	250
	Language	220	238	227	250
	Music	0	0	0	0
Number of students participating in non-course experiences (e.g. after-school program)	Art	60	60	60	80
	Language	50	30	30	60
	Music	220	238	-	240

**Positive & Safe Culture  
(Include raw number and percent)**

Metric	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
<b>Average Daily Attendance Date of Figure: 3/7/25</b>				
Asian/Pacific Islander	-	50%	100%	100%
Latinx	-	82%	76.6%	100%
Black or African-American	-	43%	100%	100%
White	-	90%	50%	100%
Indigenous or Native American	-	-	-	100%
English Learners	-	79.84%	72.6%	100%
Students w/ IEPs	-	75%	63%	100%
Free/ Reduced Lunch	-	79%	72.6%	100%

Metric	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
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<b>Suspended Students Date of Figure: 3/7/25</b>				
Asian/Pacific Islander	0	0	1	0
Latinx	0	0	4	0
Black or African-American	0	0	0	0
White	0	0	3	0
Indigenous or Native American	0	0	0	0
English Learners	0	0	7	0
Students w/ IEPs	0	0	2	0
Free/ Reduced Lunch	0	0	8	0

**Student Retention from 5th Grade to 6th Grade**

Metric	2022-23	2023-24	2024-25	2025-26 Goal
6th Grade Enrollment	0	0	0	0

# Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
Parent/Family Meeting	3-5-2025

Staff Engagement Meeting(s)	
Staff Group	Date
Oakland Charter Academy Staff	3-5-2025

<u>Music (Rubric)</u>	2023-24	2024-25
<i>Access and Equitable Opportunity</i>	Entry	Entry
<i>Instructional Program</i>	Entry/Basic	Basic
<i>Staffing</i>	Basic	Basic
<i>Facilities</i>	Entry	Entry
<i>Equipment and Materials</i>	Quality	Quality
<i>Teacher Professional Learning</i>	-	-
<u>World Language (Rubric)</u>	2023-24	2024-25
<i>Content and Course Offerings</i>	Developing	Developing
<i>Communication</i>	Developing	Developing
<i>Real world learning and Global competence</i>	Developing	Developing
<u>Art (Visual Arts, Theater, and Dance)</u>	2023-24	2024-25
<i>Access and Equitable Opportunity</i>	Entry	Entry
<i>Instructional Program</i>	Entry	Entry
<i>Staffing</i>	Entry	Entry
<i>Facilities</i>	Basic	Basic
<i>Equipment and Materials</i>	Entry	Entry

<i>Teacher Professional Learning</i>	Entry	Entry
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## Proposed Expenditures

### Guidelines

1. In the following sections, please discuss your team’s plan to address the goals of G1:
  - a. Increase access to courses in arts, music, and world languages in grades 6-8.
  - b. Improve student retention during the transition from elementary to middle school.
  - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

## Summary of 2024-25 Approved Expenditures

All Actual Expenditures		Budget Amount
<b>Positive &amp; Safe Culture</b>		
1	School Wide Incentives- Merit Store and Student Personal Achievement/ Growth	\$8,000
<b>Electives (Art, Music, World Language)</b>		
1	Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	\$50,000
2	Visual Art Instruction – Art materials and supplies	\$12,880
3	Music Production Instruction	\$16,200
4	Music Production Instructional Supplies and services:keyboards,recording sessions, filming and editing, speakers, etc.	\$8,000
5	Film and Media	\$4,860
6	Film Equipment (Handheld cameras, microphones, etc)	\$2,000
7	Theater	\$2,430.00
8	Dance	\$13,000
9	Choir	\$4,000

	<b>Budget Total</b>	<b>\$121,370.00</b>
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## Summary of 2025-26 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	School Wide Incentives- Merit Store and Student Personal Achievement/ Growth	\$13,000
2	Visual Art Instructor(Qualified Staff)- (1.0 FTE) 2 classes per day, 3 days per week	\$25,500
3	Visual Art Instructional Supplies – Art materials and supplies	\$5,000
4	Dance (Qualified Staff)- 3 class per day, 2 days a week	\$10,000
5	Music Production Instruction- Instructional Staffing (Qualified Instructor) 1 class per day, 1 day per week	\$12,000
6	Music Production Instructional Supplies and Service: music software, MIDI keyboard, Audio interface,etc.	\$5,000
7	Meditation Instructor (Qualified Instructor) - 2 classes per day, 5 day a week	\$20,500
8	Mediation Instructional Supplies - Mats	\$500
9	Media Instructors - 1 class per day, 3 day per week	\$6,000
10	Media Instructional Supplies - Software	\$1000
11	Digital Arts (Screen printing, computer graphics and digital painting)	\$4,595
<b>Budget Total (must add up to Recommended Grant Amount)</b>		<b>\$103,095.00</b>

## Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
Visual Art Instructor(Qualified Staff)- (1.0 FTE) 2 classes per day, 3 days per week	240	N/A	\$25,500
Visual Art Instructional Supplies – Art materials and supplies	240	N/A	\$5,000

Dance (Qualified Staff)- 1 class per day, 2 days a week	240	N/A	\$10,000
Music Production Instruction- Instructional Staffing (Qualified Instructor) 1 class per day, 1 day per week	240	N/A	\$12,000
Music Production Instructional Supplies and Service: music software, MIDI keyboard, Audio interface, etc.	240	N/A	\$5,000
Media Instructors- 1 class per day, 1 day per week	240	N/A	\$6,000
Media Instructional Supplies- Software	240	N/A	\$1,000
Digital Arts (Screen printing, computer graphics and digital painting)	240	N/A	\$4,595

Proposed Expenditures for Positive & Safe Culture		
Description of Proposed Expenditures	Which metric will this investment impact - suspensions or average daily attendance?	Budget Amount
Mediation Instructor (Qualified Instructor) - 2 classes per day, 1 day a week	Both	\$20,500
Mediation Instructional Supplies- Mats	Both	\$500

Proposed Expenditures for Retention of 6th Graders	
Description of Proposed Expenditures	Budget Amount
School Wide Incentives- Merit Store and Student Personal Achievement/ Growth	\$13,000

**Please submit your Measure G1 proposal to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**

# 3/5/25

## OCA PD AGENDA

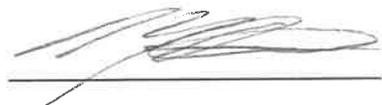
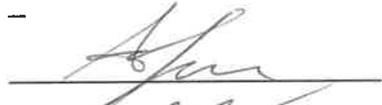
- 3:10 pm-3:20 pm: Measure G1

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OAKLAND  
CHARTER  
ACADEMY

## Teacher Sign-In Sheet for G-1 information 3-5-24

No	Name	Date	Signature
1	Maya Germain	3/5	
2	Jaron Smith	<del>3/5</del> 3/5	
3	Luka Vergoz	3/5	
4	Daniel Honzo	3/5	
5	Briana Ramirez	3/5	
6	Adrian Burgara	3/5	
7	Malcolm Kirkendall	3/5	
8	Luis Solis	3/5	
9	Khalid Kalkar	3/5	
10	Sayani Mojica	3/5	
11	Matthew Vallas	3/5	
12	Loretta Gray	3/5	
13	Olga Menyak	3/5	
14	Tyeshia Brown	3/7	

Date	Time In	Time Out	Name (please print clearly)	Reason for Visit
3/5	4:00		Norma Matias	<input type="checkbox"/> Staff <input checked="" type="checkbox"/> Visitor
3/5	4:01		Kevin Hernandez	<input type="checkbox"/> Staff <input checked="" type="checkbox"/> Visitor
3/5	4:10		Mom Perez	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3/5	4:12		ANA CECILIA CARRILLO A.	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3/5			ELVIS LOPEZ	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3/5			Maria Carrillo	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3/5			Angelina Mendoza Pablo	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3/5			Ana Aguilar	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3-5-25			Fernacia Maldonado	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3-5-25			Silvia Aguilar	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
3-5-25		Elisa Maribel Bautista Perez	<input type="checkbox"/> Staff <input type="checkbox"/> Visitor	
				<input type="checkbox"/> Staff <input type="checkbox"/> Visitor
				<input type="checkbox"/> Staff <input type="checkbox"/> Visitor

# Measure 2-1 Parent Meeting

# Family/Parent Meeting

Date: March 5,2025

*Dean of Student, Mr. Burgara*

*Site Director, Mrs. Brooks*

*ASES Program Coordinator, Mr. Grant*

## Agenda:

- 1) Welcome
- 2) G1 Funding

## **Summary of 2025-26 Proposed Expenditures**

<b>All Proposed Expenditures (from sections below)</b>		<b>Budget Amount</b>
1	School Wide Incentives- Merit Store and Student Personal Achievement/ Growth	\$15,000
2	Visual Art Instructor(Qualified Staff)- (1.0 FTE) 2 classes per day, 3 days per week	\$40,000
3	Visual Art Instructional Supplies – Art materials and supplies	\$10,000
4	Dance (Qualified Staff)- 3 class per day, 2 days a week	\$13,000
5	Music Production Instruction- Instructional Staffing (Qualified Instructor) 1 class per day, 1 day per week	\$14,000
6	Music Production Instructional Supplies and Service: music software, MIDI keyboard, Audio interface, etc.	\$5,000
7	Meditation Instructor (Qualified Instructor) - 2 classes per day, 5 day a week	\$30,000
8	Mediation Instructional Supplies- Mats	\$1,500
9	Media Instructors- 1 class per day, 3 day per week	\$6,000
10	Media Instructional Supplies- Software	\$1,500
11	Digital Arts (Screen printing, computer graphics and digital painting)	\$7,595
<b>Budget Total (must add up to Recommended Grant Amount)</b>		<b>\$103,095</b>

## Notes

1. Parents asked when all the programs will begin?
2. Dean of Students Adrian Bugara Shared the G-1 information with all teachers.

3. Dean of students Adrain Bugara shared the G-1 information with 11 parents.
4. Summary of 25-26 Proposed Expenditures was explained
5. Some families were asking questions like:
  - A. What will the students be creating in Digital Arts?
  - B. What will meditation look like?
  - C. Will they have to purchase any items?
6. Summary of 25-26 Proposed Expenditures was explained
7. Parents seemed happy with the information that they received.