

Board Office Use: Legislative File Info.	
File ID Number	24-2802
Introduction Date	11/12/2024
Enactment Number	
Enactment Date	



**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date November 12, 2024

Subject Oakland Charter Academy 2023-24 G1 Carryover Application

Ask of the Commission Approve the Oakland Charter Academy 2023-24 G1 Carryover Application

Discussion Middle School Network is open to questions from the commission regarding the Oakland Charter Academy 2023-24 G1 Carryover Application.

Fiscal Impact The recommended amount is **\$195,681.60**. It's coming from resource 9332 - Measure G1.

Attachment(s) Carryover Application Attached.





**2023-24 Measure G1 Carryover Justification Long Form
(Complete if carryover is more than \$5000)**

Due Date: September 25, 2024

School:	Oakland Charter Academy	Contact/Principal	Phillip Ellingberg
School Address:	4215 Foothill Blvd Oakland, CA 94601	Principal Email	pellingberg@amethodschools.org
		School Phone:	510-532-6753

Please fill out the information below for school-wide carryover.

2023-24 Measure G1 Allocation (previous carryover included)	\$296,709.12
2023-24 Measure G1 Dollars Spent	\$101,027.52
Carryover Amount	\$195,681.60

Approved 2024-25 Measure G1 Application [Link](#)

Summary of Proposed Use of Carryover for 2023-24 (listed in order of priority)

2023-24 Proposed Carryover Expenditures		Budget
1	OCA Music Video and Song (song writing, recording, video filming, video editing)	\$25,000
2	Videography (editing, producing, streaming, electronic media)	\$30,000
3	Performing Arts workshop (ballet, hiphop, contemporary dance choreography for music video)	\$15,000
4	Theatre & Arts engagement/professional experiences (transportation, tickets, meals)	\$30,000
5	Creative Arts (Origami)	\$20,000
6	Mixed Media (Installation artwork, book art, sculpture, wet- and- dry media creation)	\$25,000
7	Natya Yoga (boosting physical awareness with rhythm, improving balance, stability, and focus)	\$20,000
8	Remodel Hybrid Theater (LED screen, lights, cameras, surround sound speakers)	\$30,681.60
Budget Total (must add up to Anticipated Amount)		\$195,681.60

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

While we made significant strides in implementing our planned initiatives, unforeseen circumstances, such as staffing changes, and changing with vendors impacted our ability to fully utilize the allocated budget. We are committed to ensuring that the remaining funds are effectively spent in alignment with our goals, and we have secured options to address the unmet needs. Thank you for your understanding and support.

REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be

considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Community Group	10/2/24

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Funds Staff Group	9/26/23

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team’s plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2023-24 school year.

1. Please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carryover amount.

1. Music Program

Programmatic Narrative Based on Rubric
Reflecting on our previous use of G1 funds, we’ve identified an opportunity to strengthen our music and video production program. This year, we plan to allocate more funds towards our recording and video production. By enhancing the quality of both our song recordings and video content, we aim to provide students with a more professional and creative platform to showcase their talents.
The learnings from last year have shown the importance of high-quality media to fully capture and share

student achievements, and we're excited to build on that foundation.		
Budget	Description of 2023-24 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$25,000	OCA Music Video and Song (song writing, recording, video filming, video editing)	30-50 Students will understand the complete process of music creation
\$30,000	Videography (editing, producing, streaming, electronic media)	50-75 students, students will learn the art and process of capturing moving images on video, and the technical aspects of filming
\$15,000	Performing Arts workshop (ballet, hip hop, contemporary dance choreography for music video)	20-30 students will be taught choreography incorporating elements of different dance techniques

2. Art Program

Programmatic Narrative Based on Rubric		
<p>In reviewing my self-assessment for this school year, I believe my key area of focus is continuous improvement in student engagement.</p> <p>From the previous year's use of G1 funds, we gained valuable insights regarding resource allocation, program effectiveness, and areas where we can strengthen our approach. While the funds were used to enhance afterschool programming, we noticed that some students and parents requested that we engage in exposing our students to more live shows and performances. Additionally, it became clear that ongoing communication with both students and staff regarding the availability and utility of these resources was crucial to ensuring their effectiveness.</p>		
Budget	Description of 2023-24 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$30,000	Theatre & Arts engagement/professional experiences (transportation, tickets, meals)	45 students will experience professional stage performances. Maximum- 15 students per grade level.
\$20,000	Creative Arts (Origami)	75 students; students will learn the art of folding objects out of paper to create both two-dimensional and three-dimensional subjects
\$25,000	Mixed Media (Installation artwork, book art, sculpture, wet- and- dry media creation)	50-75 students will learn how to combine various materials and found objects into single artwork as well as fostering creativity. It allows them to explore texture, color and composition.
\$30,681.60	Remodel Hybrid Theater (LED screen, lights, cameras, surround sound speakers)	By integrating these elements, the theater will be capable of hosting both traditional performances and modern

		digital or hybrid productions, appealing to a wider audience.
\$20,000	Natya Yoga (boosting physical awareness with rhythm, improving balance, stability, and focus)	Natya Yoga will provide 30-40 students with a unique opportunity to enhance both their physical and mental well-being through a blend of yoga, dance, and mindfulness. This program will help them develop strength, flexibility, and coordination, while also fostering emotional expression and focus.

Please submit your 2023-24 Measure G1 Carryover Justification Form to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

Parent Meeting

Wednesday, October 2nd 2024

Dean of Students, Mr. Burgara

Administrative Assistant, Ms. Ramirez

ASES Program Coordinator, Mr. Grant

Agenda:

- 1) Welcome
 - 2) Introduction to ASES (Mr Grant)
 - a) ASES Schedule
 - 3) G1 Funding (Mr. Burgara)
 - a) Oct 21, 2024
 - b) Get Empowered - Funneled through ASES 12 weeks and revisit for changes
 - c) Whizara - Funneled through ASES 12 weeks and revisit for changes
 - Enriching music programs (household items)
 - Expanding art opportunities, improving fine arts courses and afterschool programs
 - Videography
 - Wellness/SEL
 - d) ASES: Robotics
 - 4) Importance of Daily Attendance
 - a) Parents Responsibility to inform school about students absence
 - b) Doctors note needed- to excuse!
 - c) 3 or more absences= truancy letter will be sent home
 - 5) End of Quarter 1 / Powerschool Sign Ups
 - a) End of Quarter 1 Oct 11, 2024
 - b) Report Cards will be sent out the following week.
 - c) Pass out AMPS Calendar
-

- d) Lunch Forms
- e) IEP

Upcoming Dates (October Month)

- Spirit Week (9/30- 10/04)
- 10/11 End of 1st Quarter
- 10/14 Indigenous People Day (No School)
- 10/25 Teacher PD Day (No School)

Parents/Student Attendees:

1. Maria Elena Garcia- Jacqueline Morales 8th
2. Noemi Ramirez- Santiago Ramirez 6th
3. Robin Gilchrist- Aaniyah Nash 6th
4. Lorena Martinez- Violetta Olvera
5. Teresa Juarez- Uriel Mendoza Juarez 6th
6. Ana Aguilar- Hyena Zacarias Aguilar 6th
7. Jeny Colindres- Arianna Castillo 7th
8. Maria Carrillo- Dulce Jimenez 7th
9. Maribel- Efren Reyes- 7th
10. Mariana Villagran- Sophia Flores 7th
11. Hilda Zaragoza- Fernando Larios 6th
12. Mary Simonton- Kadari Roberts 7th
13. Fabiola Trujillo- Jason Ponce 8th
14. Maria Perez- Ray Sorto 7th

Notes/Q's:

- FST- parents would like to know when the first meeting will be and how soon? 4 in total of this school year 24-25
- Creating a school calendar in front of the school (office or gate); easier access for parents.
- How to build better communication and a community with parents? (events, family night, parent- teacher conferences, coffee with admin etc)
- Renewal- parents expressed interest and concern, have more parents attend these parent meetings, bigger crowd and effective communication.
- ASES- how many clubs can a student attend? There will be a rotation.

9/26

OCA PD AGENDA

- 3:10 pm–3:20 pm: GI Funding
- 3:20pm–3:30pm: 8th Grade
Committee Elections Discussions
- 3:30pm–3:40 pm: Bullying Prevention
Assemblies (All Grades)
- Notes: Get Empowered & Whizara will
be 2 programs funded through GI
Funding. Staff were informed of the
services that they will be providing.



OAKLAND
CHARTER
ACADEMY