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**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
Community Schools, Thriving Students

### Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** November 28, 2023

**Subject** Hillcrest K-8 2022-23 Measure G1 Carryover Application

**Ask of the Commission** Approve the Hillcrest K-8 2022-23 Measure G1 Carryover Application

**Discussion** Middle School Network is open to questions from the commission regarding the Hillcrest K-8 2022-23 Measure G1 Carryover Application.

**Fiscal Impact** The recommended amount is **\$17,511.98**. It's coming from resource 9332 - Measure G1.

**Attachment(s)** Carryover Application Attached.





**2022-23 Measure G1 Carryover Justification Long Form**  
(Complete if carryover is more than \$5000)

**Due Date: November 13, 2023**

School:	<b>Hillcrest K-8</b>	Contact/Principal	Maria McCormick
School Address:	30 Marguerite Drive Oakland, CA 94618	Principal Email	maria.mccormick@ousd.org
		School Phone:	5108791270

Please fill out the information below for school-wide carryover.

2022-23 Measure G1 Allocation	<b>\$17,511.98</b>
2022-23 Measure G1 Dollars Spent	<b>\$0.00</b>
<b>Carryover Amount</b>	<b>\$17,511.98</b>

Approved 2023-24 Measure G1 Application [Link](#)

Summary of Proposed Use of Carryover for 2022-23 (listed in order of priority)

2022-23 Proposed Carryover Expenditures		Budget
1	Apple Computers for Digital Art Elective ( Apple Pros - 5@\$1499) plus tax- shipping	\$8,500
2	Video Production Equipment to support Digital Arts (7-8) ( <a href="#">Itemized List</a> )	\$5,980
3	Curriculum and Supplies for Spanish Electives/Latino Student Affinity group 6-8— <a href="#">link</a>	\$325
4	Supplies for Art Elective (variety supplies for the middle school electives for grades 6-8)	\$1,506.98
5	Shipping/Tax/Overages	\$1,200
Budget Total (must add up to Anticipated Grant Amount)		<b>\$17,511.98</b>

**Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.**

*The contractors we chose for both Art and RJ were unable to complete the requisite contractor applications through OUSD. This left us without the ability to pivot quickly enough to spend the money differently. We are excited to support our elective programs with the carryover funds.*

**REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.**

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Middle School Representatives <a href="#">agenda/minutes</a>	Nov. 13 1:30pm

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Middle School Team <a href="#">agenda/minutes</a>	October 30, 2023

**Budget Justification and Narrative**

In the following sections, please review the self-assessment and discuss your team’s plan to address the following:

**The Goals of the Measure**

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2022-23 school year.

1. Please explain how you plan to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carry-over amount.

**2. Art Program**

Programmatic Narrative Based on Rubric		
Currently there are 18 students enrolled in Digital Media class at Hillcrest and I anticipate that number either staying the same or growing in coming years.		
Budget	Description of 2022-23 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$5,980	This money will be used to purchase a variety of professional-quality camera, lighting, and sound recording equipment to teach students how to gain skills that they can take with them beyond the classroom. This budget, while high now, will provide students with the equipment and tools necessary to learn these skills that will last for years. This equipment is not expendable and so, when cared for properly, will last us for a considerable amount of time.	Currently there are 18 students enrolled in Digital Media class at Hillcrest and I anticipate that number either staying the same or growing in coming years.  Additionally, these materials can be used to create projects in other classes or for schoolwide activities so many more students will benefit from these funds than just the students enrolled directly in the digital media class.

		Students in my class have already created digital media projects that are for the benefit of the wider school community and these funds will allow for that initiative to increase dramatically.
\$8,500	Apple Computers for Digital Art Elective ( Apple Pros - 5@\$1499) plus tax- shipping	18 students enrolled in Digital Media class. Students in my class have already created digital media projects that are for the benefit of the wider school community and these funds will allow for that initiative to increase dramatically.
\$1,506.98	Supplies for Art Elective (variety supplies for the middle school electives for grades 6-8)	18 students enrolled in Digital Media class. Students in my class have already created digital media projects that are for the benefit of the wider school community and these funds will allow for that initiative to increase dramatically.

### 3. World Language Program

<b>Programmatic Narrative Based on Rubric</b>		
This unit for Spanish 1 is designed to help your students acquire language through narrative and cultural exploration. Unit 7 of The Somos Curriculum, it builds on the language that students have acquired in previous units or can be paired with different curricula to enrich student learning.SOMOS 1 Units 5, 7, "El Silbón", Unit 9, Unit 10		
<b>Budget</b>	<b>Description of 2022-23 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$325.00	This money will be used to purchase a new Spanish language curriculum for 7th and 8th grade.	The SOMOS curriculum is proficiency oriented and uses Comprehensive-based methods of language teaching. Additionally, SOMOS curriculum teaches grammar and vocabulary embedded in cultural-theme units, allowing students to develop their proficiency in the target language (Spanish) and enriching their cultural understanding at a Novice level.

**Please submit your 2022-23 Measure G1 Carryover Justification Form to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**

Digital Media Shopping List:

NAME:	Quantity:	Cost/Unit Total Cost: (Before tax/S&H)	Link
RODE Wireless PRO 2-Person Clip-On Wireless Microphone System/Recorder with Lavaliers	2	\$399 each \$798 total	<a href="https://www.bhphotovideo.com/c/product/1782756-REG/rode_wipro_wireless_pro_2_person_compact.html">https://www.bhphotovideo.com/c/product/1782756-REG/rode_wipro_wireless_pro_2_person_compact.html</a>
Blackmagic Design Pocket Cinema Camera 4K Kit with 2 x Batteries, Dual Charger & 2 x SD Cards	1	\$1,495	<a href="https://www.bhphotovideo.com/c/product/1560510-REG/blackmagic_design_pocket_cinema_camera_4k.html">https://www.bhphotovideo.com/c/product/1560510-REG/blackmagic_design_pocket_cinema_camera_4k.html</a>
Sigma 16mm, 30mm, and 56mm f/1.4 DC DN Contemporary Lenses Kit for Micro Four Thirds	1	\$1,117	<a href="https://www.bhphotovideo.com/c/product/1470862-REG/sigma_16mm_30mm_and_56mm.html">https://www.bhphotovideo.com/c/product/1470862-REG/sigma_16mm_30mm_and_56mm.html</a>
SmallRig Full Cage for Blackmagic Pocket Cinema Camera 6K/4K	1	\$80	<a href="https://www.bhphotovideo.com/c/product/1554776-REG/smallrig_2203b_cage_for_blackmagic_design.html">https://www.bhphotovideo.com/c/product/1554776-REG/smallrig_2203b_cage_for_blackmagic_design.html</a>
Magnus REX VT-5000 2-Stage Video Tripod with Fluid Head	1	\$249	<a href="https://www.bhphotovideo.com/c/product/1443769-REG/magnus_vt_5000_2_stage_videotripod_with.html">https://www.bhphotovideo.com/c/product/1443769-REG/magnus_vt_5000_2_stage_videotripod_with.html</a>
Blackmagic Design Set of 2 Mini XLR to XLR Audio Cables for Video Assist 4K (19.5")	1	\$39	<a href="https://www.bhphotovideo.com/c/product/1261971-REG/blackmagic_design_hyperd_axlrmini2_mini_xlr_cable_for.html">https://www.bhphotovideo.com/c/product/1261971-REG/blackmagic_design_hyperd_axlrmini2_mini_xlr_cable_for.html</a>
Ruggard Outrigger 65 DSLR Backpack	1	\$49.95	<a href="https://www.bhphotovideo.com/c/product/983413-REG/ruggard_pbb">https://www.bhphotovideo.com/c/product/983413-REG/ruggard_pbb</a>

			_165b_outtrigger_65_dslr_backpack.html
FeelWorld F6 Plus 5.5" 4K HDMI Monitor	1	\$170.99	<a href="https://www.bhphotovideo.com/c/product/1556369-REG/feelworld_f6plus_f6_plus_5_5_4k.html">https://www.bhphotovideo.com/c/product/1556369-REG/feelworld_f6plus_f6_plus_5_5_4k.html</a>
Azden SGM-250MX Mini-XLR Short Shotgun Microphone for Blackmagic Pocket Cinema	1	\$199.00	<a href="https://www.bhphotovideo.com/c/product/1486809-REG/azden_sgm_250mx_supercardioid_compact_cine_electret.html">https://www.bhphotovideo.com/c/product/1486809-REG/azden_sgm_250mx_supercardioid_compact_cine_electret.html</a>
GVM 800D-RGB LED Light Panel (2-Light Kit)	2	\$249.00 \$498.00	<a href="https://www.bhphotovideo.com/c/product/1492248-REG/gvm_800d_rgb_2l_800d_rgb_led_video_studio.html">https://www.bhphotovideo.com/c/product/1492248-REG/gvm_800d_rgb_2l_800d_rgb_led_video_studio.html</a>
Aputure MC 4-Light Travel Kit with Charging Case	1	\$499.00	<a href="https://www.bhphotovideo.com/c/product/1515223-REG/aputure_mc_4kit_mc_rgb_4_light_led.html">https://www.bhphotovideo.com/c/product/1515223-REG/aputure_mc_4kit_mc_rgb_4_light_led.html</a>
Impact Air-Cushioned Light Stand (Black, 8')	5	\$32.95 \$164.75	<a href="https://www.bhphotovideo.com/c/product/1258466-REG/impact_ls_8ai_air_cushioned_light_stand_black.html">https://www.bhphotovideo.com/c/product/1258466-REG/impact_ls_8ai_air_cushioned_light_stand_black.html</a>
Impact Filled Saddle Sandbag (15 lb, Orange)	5	\$21.95 \$109.75	<a href="https://www.bhphotovideo.com/c/product/1161030-REG/impact_sbf_o_15_saddle_sandbag_15lb.html">https://www.bhphotovideo.com/c/product/1161030-REG/impact_sbf_o_15_saddle_sandbag_15lb.html</a>
Impact Grip Head for Lights and Accessories - 2.5" Diameter (Chrome)	5	\$19.95 \$99.75	<a href="https://www.bhphotovideo.com/c/product/371923-REG/Impact_KCP_200_Grip_Head_2_5.html">https://www.bhphotovideo.com/c/product/371923-REG/Impact_KCP_200_Grip_Head_2_5.html</a>
Kupo Open-End Flag Kit (18 x 24")	1	\$408.95	<a href="https://www.bhphotovideo.com/c/product/1525235-REG/kupo_kg056913_open_end_flag_kit.html">https://www.bhphotovideo.com/c/product/1525235-REG/kupo_kg056913_open_end_flag_kit.html</a>

**Name of the item:** SOMOS 1 Units 5, 7, "El Silbón", Unit 9, Unit 10.

**Grades:** 7th and 8th grade

**Price:** Unit 5 (\$20), Unit 7 (\$20), "El Silbón" (\$6), Unit 9 (\$12), Unit 10 (\$12). **Total amount:** \$70.

**Author:** The Comprehensible Classroom by Martina Bex.

**Website:** <https://comprehensibleclassroom.com/somos>

### **Description:**

**Unit 5: Unit** in early Spanish 1 about bullfighting. The first half of the unit is focused on building vocabulary through narrative. The second half of the unit uses the Core Vocabulary to describe various elements of bullfighting, including the fact that it is highly opposed. Students have the opportunity to consider multiple perspectives about bullfighting and to formulate and express their own ideas in the target language.

CORE VOCABULARY:

- tiene
- va a
- está enojado
- novio/novia
- hermano/hermana

### **CULTURAL CONNECTION**

Bullfighting - culture or torture?

### **Unit 7**

This unit for Spanish 1 is designed to help your students acquire language through narrative and cultural exploration. Unit 7 of [The Somos Curriculum](#), it builds on the language that students have acquired in previous units or can be paired with different curricula to enrich student learning.

**CORE VOCABULARY:**

- lo ayuda
- simpático
- tienes que
- no puede

### **CULTURAL CONNECTION**

Los castells de Tarragona

### **"El Silbón"**

This cultural unit will introduce your students to the legend of the Silbón and expose students to present tense forms of the verb "ir" (voy, vas, va, vamos, van--vais is not included). The unit is designed for novice Spanish students before the end of the first semester. Instead of providing students with notes and traditional grammar practice, this unit helps students acquire the forms of the verb "ir" as they read them many times in context. The file includes:

- a 20-page, projectable reading in Spanish that is an original, parallel story to the legend of the Silbón

- several post-reading activities
- a 1-page reading in Spanish that explains the legend of El Silbón
- post-reading comprehension activities
- a series of activities to compare and contrast the two stories
- daily warm-ups
- answer keys
- detailed lesson plans

This unit was written using vocabulary from Units 1-9 of the «Somos» curriculum for Spanish 1. All other non-cognates are footnoted in the readings (13 footnotes total).

### Unit 9

In the US, children fear the Boogeyman. In Spanish speaking countries, they fear *El Cucuy*. These unit plans include everything that you need to teach an 8-day unit that uses the structures "mira", "tiene miedo de", and "hacia" to teach students about the legend of El Cucuy (El Coco). It includes...

- instructions for introducing vocabulary
- discussion questions to personalize the structures
- a story script
- two song activities
- two readings
- two writing assessment options
- two video-based activities
- a communicative activity
- a reading and discussion questions in Spanish about El Cucuy
- a slideshow including daily warm-ups
- detailed lesson plans for eight days
- a complete unit overview with abbreviated daily plans, can-do statements, World Readiness standards, Common Core alignment, AP themes, Essential questions, and Proficiency Orientation

### Unit 10

This unit works with food and emotions vocabulary and introduces students to the novel/film *Como agua para chocolate* by Mexican author Laura Esquivel. These materials provide a short introduction to the film/novel, and students are not required or encouraged to watch it in its entirety (the film is rated R).

#### CORE VOCABULARY

- está triste y llora
- come
- el lobo tiene hambre

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**Name of the item:** The Vamos Curriculum for Exploratory Spanish Unit 1 and 2

**Grade:** 6th grade



**Author:** The Comprehensible Classroom by Martina Bex.

**Price:** Unit 1 (\$25) and Unit 2 (\$30). Total amount: \$55

The **Vamos Curriculum™** is a proficiency-oriented curriculum designed for Exploratory Spanish courses. As an Exploratory curriculum, Vamos has three primary objectives: 1. development of linguistic proficiency, 2. exposure to products, practices, and perspectives from a range of Spanish speaking community, and 3. fostering interest in continuing language study.

### **VAMOS UNIT 1: CHOCOLATE**

Unit 1 of The Vamos Curriculum assumes that students have no prior exposure to Spanish.

Each day is filled with communicative, target language activities that build connections within the classroom and between the classroom and the outside world.

- **Core Verbs:** es, le gusta, prefiere, dice
- **Featured Country:** Mexico
- **Cultural Focus:** Chocolate's origin in Aztec culture

Throughout the course of this unit students will learn an authentic rhythm hand game, communicate about their preferences, engage in cooperative storytelling, play games, learn about world geography, and learn facts about Mexico and Chocolate: all in the target language!

Content is scaffolded to build confidence in students as they get their first taste of a language class!

### **VAMOS UNIT 2: FAROLES**

The Vamos Curriculum™ is a proficiency-oriented curriculum designed for Exploratory Spanish courses. As an Exploratory curriculum, Vamos has three primary objectives:

1. development of linguistic proficiency
  2. exposure to products, practices, and perspectives from a range of Spanish speaking communities
  3. fostering interest in continuing language study
- THE VAMOS CURRICULUM UNIT 2:  
FAROLES**

Unit 2 of The Vamos Curriculum assumes that students are in the early days of their Spanish learning journeys and have already completed Unit 1 of the Vamos Curriculum. Each day is filled with communicative, target language activities that build connections within the classroom and between the classroom and the outside world.

- **Core Verbs:** hace, tiene, son, niños
- **Featured Country:** Costa Rica
- **Cultural Focus:** El Desfile de Faroles in Costa Rica (an Independence Day parade)

Throughout the course of this unit students will learn about the geography of Costa Rica, communicate about what they have and don't have in a community building game, engage in cooperative storytelling, play games, connect with their own culture through talking about patriotic symbols, and learn facts about Costa Rica's iconic Lantern Parade and patriotic

symbols: all in the target language!

Content is scaffolded to build confidence in students as they get their first taste of a language class!

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**Name:** Latino Students Affinity group - T-shirts and supplies to run this affinity group.

**Grades:** 6ht to 9th grade

**Number of students:** 10 students

Oct 30, 2023 3:00 PM | 📅 G1

Attendees: KATE SYLVESTER Maria McCormick, Noah Canton Adriana Rueda Garcia, Riley Leggin, Brendan Smith, Marc Kim

#### Agenda

- G1– carryover funds
- Discuss options

#### Action items

- Vote on options for carryover funds to the G1 oversight committee

Oct 30, 2023 | 📅 G1

Attendees: KATE SYLVESTER Maria McCormick, Noah Canton Adriana Rueda Garcia, Riley Leggin, Brendan Smith, Marc Kim

#### Minutes

- G1 carryover
  - Discussed the barriers to spending the funds in 22-23
  - Discuss options and history of the G1 funding.
    - Adding music
    - Adding another language
- Unanimous agreement to spend carryover funds to support all electives –Spanish, Art with the bulk of the funds for digital arts

Middle School Parent Meeting  
Agenda and Minutes  
Principal Office  
Nov. 13, 2023  
1:30pm-2pm

1. Background of G1

**The Goals of Measure G1**

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

2. Review of how G1 money was used this year and Principal McCormick explained why there is a carryover this year.
3. Principal McCormick presented the suggestions from staff for spending the 17K

Comments

Parent rep June Sunwoo explained that she would be the parent rep today due to conflicts with the other parents (Outdoor Education and the Benefit)

June asked if there could be an amount to give to the Art program for supplies.

4. Proposal for carryover was adjusted to add the additional support for Art.

Attendance: June SunWoo, Maria McCormick, Zoe Sylvester

Approval:

It was unanimous to approve the proposal for the carryover funds.