Legislative File Id. 23-2477 Introduction Date: 11/15/2023

23-2103 **Enactment No.:** 

**Enactment Date:** 

12/14/2023



## LINKED LEARNING HIGH SCHOOL OFFICE

<sub>Bv</sub> er

To: Measures N and H Commission

Vanessa Sifuentes, High School Network Superintendent From:

Measures N and H Recommendations for 2022-2023 Carryover Funds Subject:

Date: November 15, 2023

## **OVERVIEW & OBJECTIVE**

Sixteen OUSD district schools, ten charter schools and the Measures N and H Administrative 10% have unspent Measures N and H funds from the 2022-2023 fiscal year. Of these 27 sites, 27 submitted their 2022-2023 Measures N and H Carryover Plans at the November 15, 2023 Measures N and H Commission meeting. For the November 15, 2022 Measures N and H Commission meeting, 26 sites have submitted their 2022-2023 Measures N and H Carryover Plans that articulate the context that contributed to the carryover, the amount of carryover, the percentage of Measures N and H funds that are being carried over, and a clear budget for the carryover funds.

Per Measures N and H Commission policy, Measures N and H Commission approval is required for all Carryover Plans. Measures N and H staff have reviewed the submitted 2022-2023 Measures N and H Carryover Plans and provided feedback to school sites that were addressed before submission to the Measures N and H Commission.

## **SUMMARY**

Staff recommendations are as follows:

Legislative File ID No.	School	Staff Recommendation for 2022-2023 Measures N and H Carryover Plan	Percentage of Carryover to Total Measures N and H Funds Received	2022-2023 Measures N and H Carryover Total Amount
23-2458	Ralph J. Bunche Academy/309	Approve	33.4%	\$71,410.39
23-2465	Dewey Academy/310	Approve	28.4%	\$120,907.39
23-2466	OEZ Street Academy/313	Approve	22.0%	\$42,632.23
23-2467	Sojourner Truth Independent Study/330	Approve	37.8%	\$244,836.07
23-2470	Rudsdale Continuation and Rudsdale Newcomer/352	Approve	30.1%	\$122,596.75
23-2462	McClymonds High School/303	Approve	39.1%	\$120,977.35
23-2464	Oakland Technical High School/305	Approve	18.3%	\$432,102.01
23-2471	Oakland International High School/353	Approve	12.5%	\$54,030.14
23-2459	Madison Park Academy (Upper)/215	Approve	22.9%	\$123,238.68





23-2460	Coliseum College Preparatory Academy/232	Approve	39.1%	\$194,651.20
23-2461	Castlemont High School/302	Approve	20.3%	\$157,926.83
23-2463	Oakland High School/304	Approve	12.7%	\$201,757.04
23-2469	MetWest High School/338	Approve	45.3%	\$127,515.47
23-2468	Life Academy of Health and BioScience /335	Approve	52.6%	\$287,711.55
23-2473	ARISE High School/9121	Approve	2.0%	\$7,703.05
23-2474	Aspire Lionel Wilson College Preparatory Academy/9123	Approve	21.2%	\$136,532.00
23-2475	Envision Academy of Arts and Technology/9125	Approve	31.%	\$99,709.40
23-2476	Lighthouse Community Charter High School/9127	Approve	25.3%	\$90,745.34
23-2477	Leadership Public Schools Oakland R&D/9126	Approve	57.8%	\$308,684.68
23-2478	Oakland Unity High School/9129	Approve	12.8%	\$64,069.66
23-2479	Aspire Golden State College Preparatory Academy/9122	Approve	63.2%	\$226,471.42
23-2480	East Bay Innovation Academy/9124	Approve	24.6%	\$122,483.30
23-2481	Oakland School for the Arts/9128	Approve	23.1%	\$73,953.86
23-2482	Lodestar: A Lighthouse Community Charter Public School/9130	Approve	19.1%	\$105,718.35
23-2472	Measure N/H Administrative 10%	Approve	38.3%	\$713,029.97
23-2483	Skykine High School/306	Approve	31.3%	\$678,229.88
23-2484	Fremont High School/302	Approve	22.9%	\$248,698.12





2022-2023 Measures N and H Carryover Funds	\$5,178,322.13
--	----------------

	MEASU	IRF N 2022	2-2023 C4	ARRYOVER P	ΙΔΝ			
School Name	LEADERSHIP PUBLIC SCHOOLS O	ANNIOVENT		am Number	9126			
Why were you unable to expend all your funds in the 2022-2023 school year?  During the year in question, LPS Oakland R&D experienced the loss of key pathway administrators including: the Principal, the site Career and Community Leadership Coordinator and the Network Director of College and Career Pathways. As a result, the planned activities were not implemented.								
Total Measure	e N Funds Received in Fiscal Year 2022-2023 (including accumulated carryover from previous years)		\$534,330.06		over Amount from	Fiscal Year 2022-2023		\$308,684.68
Projected C	Carryover Amount from Fiscal Year 2022-2023		\$308,684.68		Total Budge	ted Amount		\$308,684.68
Percentage	of 2022-2023 Carryover to Measure N Funds		57.8%		Remain	ing Amount		\$0.00
NOTE: Measure N funds are to be expended during the fiscal year for which the Measure N Education Improvement Plan was approved. Expenses from previous fiscal years cannot be paid for from Carryover funds.  Directions:  Please provide a detailed explanation as to how the carryover amount will be used to help you achieve your theory of action, address your root cause analysis, and how supports and aligns to specific parts of your Measure N Education Improvement Plan (EIP) to support students and pathway development.  **Proper justification is required below and should be used when creating an Escape Purchase Order request, Budget Transfer, Journal Entry request, Consultant Contracts online, etc. Examples that can be used are available in the Measure N/H Justification Examples - A Resource for EIP Development document link below.						analysis, and how it		
Resources:	2023-2024 Measures N and H Permissible Exp Measures N and H Justification Examples - A R		Developmen	t				
answers the below questions.  For Object Codes 1120, 5825 an additional Budget Justification questions  - What is the specific expenditure (no vague language or hyperlinks)  - How does the specific expenditure 2022-23 pathway goals/strategic at the encourage you to refer to this about which object codes to use. OUSD's object codes and not all of Please refer to the Measures N as permissibility.	ire impact students in the pathway and support your actions?  list of OUSD's Object Codes if you have questions Please note that this is a comprehensive list of all of them are permissible uses of Measure N funds. Ind H Permissible Expenses document to confirm	COST	OBJECT CODE	OBJECT CODE DESCRIPTION	POSITION TITLE	FTE %	WHOLE SCHOOL OR PATHWAY NAME	Which Linked Learning pillar does this support?
carried over and used in fiscal	I Year 2024-2025: Funds will be strategically year 2024-25, via the budget development and approval process, to support expenditures nning of the school year.	\$200,000.00	4390	Carryover - Future				

Increase in cost for Consultant Contract with REEL Oakland: Contract with REEL Oakland for our Stories Thru Film Internship. Additional cost for 20-25 interns for Spring semester to further explore careers related to film, and provide students with direct interaction with industry professionals, supporting the application of skills transferable to a variety of design, visual and media arts careers.  This is an extension of Semester 2 of the Semester 1 class Introduction to Video Production (Laney MEDIA 104) where students have the opportunity to put newly learned skills into application through a semester long internship. The partnership with REEL Oakland supports our design, media and visual arts pathway and provides students the unique opportunity to produce a short film focusing in chosen genres that sparks their interests such as, documentary, drama, comedy, romance etc. Students will understand the power of filmmaking and how it can be used for advocacy, and how filmmaking can shape the way we see the world.	\$3,000.00	5885	General Consulting	Design Media and Visual Arts (DVMA)	Career Technical Education (Integrated Program)
Student Stipends for <b>Stories Thru Film</b> on-site internship. 25 students will be given a \$200 stipend for successfully completing second semester as interns in the REEL on-site internship program (Jan - Jun, 2024). This internship is designed for students in grades 11 and 12 who have completed the prerequisite semester in Introduction to Video Production. This internship course is for students that are serious and curious about digital media production and seek to exlore the potential of it being a profession someday. This intimate group ensures personal attention and encourages group collaboration in all facets of filmmaking, including screenwriting, visualization, developing narrative, and the entire production and postproduction process.	\$5,000.00	5885	General Consulting		Work-Based Learning
<b>Teacher Salary Stipends:</b> For 2 certificated staff members to create and facilitate work based learning opportunities. The teachers will also organize corresponding college and career relevant field trips to provide early access and awareness of post high school options. The intended outcome for this work is increased student engagement on campus in support of on track graduation. This expenditure benefits all students, grades 9 - 12, and supports our 3 year goals by increasing students' awareness of their options for post high school success, and serves and benefits all students at LPS Oakland R&D.	\$6,720.00	1105 & 3000	Certificated Support Stipends and Benefits	Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Rigorous Academics (Integrated Program)
Actual projected cost above 2023-24 budget for a College Course Facilitator, at .80 FTE: to support dual enrollment business courses. Facilitator job duties include: Co-facilitating course with college professor, utilizing effective and research-based academic assessment strategies, collecting and analyzing student data results consistently to monitor progress and differentiate instruction to support academic success in the college courses.	\$10,000.00	1101 & 3000	Certificated Teacher Salaries and Benefits	Business Entrepreneurship	Integrated Student Supports

Student Stipends for In the Loop: A Community News Group on the Construction at LPSOak. In this internship, 14 students will work with project management and the contractor team members to create environmental print, a website and social media presence featuring plans and progress on the College and Career Center construction project, driving interest and anticipation for its opening in July 2024. The Construction Project Communications Team members will be a paid internship (\$300/semester/student intern) made up of two students from each LPS Pathway sector, chosen by written statement of interest. LPS represented Pathway sectors include:Vis Art 1 & 2; Web Design; UEx Design; Videography; Photography; E-Commerce and Business Management.	\$8,400.00	5885	General Consulting	Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Work-Based Learning
Equipment for Design Lab: Purchase of two (2) HIX EVO Touch SwingMan 20 Digital Swing Away 16" x 20" Heat Press Machines The Heat Press Machine is a tool that utilizes heat in order to transfer and apply designs onto various substrates. The heat press is an easily operated, versatile and dynamic type of printing technology that is standard in industry, and enables students to print and transfer individual designs for the purpose of exhibition and demonstration of skills. This expenditure supports all students in the Design, Visual and Media Arts Pathway who participate in specific Design Lab trainings and earn a Heat Press Badge indicating equipment operation mastery, and use authorization. Design Lab Badges allow student to work within their class, or individually, to produce products and artifacts as evidence of a skill, and usable in portfolio defense and exhibition, ultimately culminating in Pathway certifications (as applicable).	\$4,200.00	4400	Noncapitalized Equipment	Design Media and Visual Arts (DVMA)	Work-Based Learning
Transportation (Chartered Bus for 220 participants): Grade Level College/Career Day Activities  Bay Area College and Career Tours: All campus tours are full school-day, walking tours led by campus reporesentatives and include visits to departments and lecture halls as determined by survey of the group. Students will also tour a university library, a career resource center, a food hall, and the athletic facilities. All tours will take place in a staggered manner during Semester 2 (March - May 2024).  9th Grade = Cal State East Bay 10th Grade = San Francisco State University 11th Grade = UC Berkeley 12th Grade = Stanford University	\$9,000.00	5104	Transportation	Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Integrated Student Supports
<b>C&amp;C Mentor/Workshop Facilitator Honorarium (10x\$250).</b> This expenditure represents a token of appreciation for industry professionals to host workshops during the school day for particular student groups interested in learning more about a particular career, and recommended steps, or options, in pursuit of that career. This expenditure is important to connect students with real-world examples of professionals in careers of interest (especially their personal stories) which will represent diverse approaches to career fulfillment goals. These workshops are open to all students in grades 9-12, and are supported by follow-up opportunities to connect with the workshop facilitator beyond the event. There will be 10 workshop facilitators to receive an honorarium of \$250/each for a total of \$2500.	\$2,500.00	5885	General Consulting	Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Integrated Student Supports

Appetizers and beverages for 250+ Portfolio/ Capstone Project Defense and Exhibition presenters and participants (Sem 2). On site during the first week of June, 2023, 75 seniors will present/defend their project portfolio on a rotating schedule to 125+ participants comprised of LPS Board of Directors, LPS Executive Cabinet members, LPSOak Pathway Industry Partners (Advisory Board), LPS staff, LPS students and families, and the local community. This event will be held during the school/work day after lunch and until 5:00 PM. Appetizers and refreshments will be offered in the 8 - 10 rooms where seniors will be presenting according to a rotation schedule. Serving appetizers and beverages facilitates student, staff, family and community education partners participation in the event, helping to circumvent potential participants having to choose between joining the event or mitigating hunger at the end of the school/work day. Catering cost: \$7.5 per person x 250 = \$1875	\$1,875.00	4311	Business Meals	Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Enabling Conditions
Rentals for Portfolio/Project Defense and Exhibition (Sem 2). 1) 10-30" round tables, 42" height @ \$12.95 each (Peidmont Party Rentals) for a total of \$129.00; 2) 10 table cloths (Peidmont Party Rentals) @ \$22.95 each for a total of \$229.50; 3). Balloon Arches (2) @ \$160 each for a total of \$320; 4) 8-black aluminum folding easels (Peidmont Party Rentals) @\$11.50 each for a total of \$92.00; 5) Alpha Sonic PA System (Peidmont Party Rentals) — Includes 1 speaker on stand with mic and stand and all necessary cabling @ \$75; 6) 40 Black Stools (tall) @ \$15/each for a total of \$600. Grand total = \$1445.5	\$1,445.50	5602	Additional Rentals	Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Enabling Conditions
Equipment for Design Lab: Purchase of 3-D Printers #1 - Formlabs Form 3+ (x2); 3-D Printers #2 - LulzBot Mini 2 (x2). 3-D printers are tools that utilizes extrusion or UV technology in order to render 2-D and computer assisted designs and apply designs in 3-D. The 3-D printers are versatile and dynamic types of 3-D printing technology that are the standard types used in industry, and by integrating a CAD software interface, students are able to design and print individual or group designs for the purpose of exhibition and demonstration of targeted skills. This expenditure supports all students in the Design, Visual and Media Arts Pathway who participate in specific Design Lab trainings and earn both a 3-D CAD and a 3-D Printing Badge, indicating equipment operation mastery, and use authorization. Design Lab Badges allow student to work within their class, or individually, to produce products and artifacts as evidence of a skill, and usable in portfolio defense and exhibition, ultimately culminating in Pathway certifications (as applicable).	\$18,000.00	4400	Noncapitalized Equipment	Design Media and Visual Arts (DVMA)	Career Technical Education (Integrated Program)
Equipment for Media Studio: Purchase of Lighting and Green Screen Equipment. The lighting and green screen equipment is identified by the industry professionals that facilitate the Digital Photography and Videography courses provided by Peralta College instructors and represent the standard used in industry. By equipping a media studio with professional lighting and green screen technology, students are able to use industry tools provided their Adobe Professions Suite to produce professional-quality products to meet the rigorous expectations of their instructors. This expenditure benefits directly all students in the digital media classes (55) as well as any LPS student with a media production request that utilizes collaboration with a digital media student that has a Digital Media Equipment badge.	\$3,000.00	4400	Noncapitalized Equipment	Design Media and Visual Arts (DVMA)	Career Technical Education (Integrated Program)

Contract with College Essay Guy to support the development of the personal statement and free response prompts for all juniors (73) in the Spring 2024 (class of 2025) that aspire to apply to UC or private universities @ \$200/student. The partnership will provide direct individual and group support to respond to personal statement prompts on the Common Application and other university applications. This expenditure benefits juniors that have not been exposed to the high stakes, open response items on UC and private university application. Student responses can be highly impactful as a determining factor in an offer of admission, or lack thereof. Cost of contract: \$6500	\$6,500.00	5885	General Consulting		Targeted Support	Integrated Student Supports
Consultant Contract with PBL Works for whole-staff, project-based learning professional development. PBL Works is a national Project Based Learning resource that provides training and support of school-wide project based learning initiatives. The professional development that PBL Works provides for our site is essential for the development of our Pathway, and will be delivered in a workshop model that will incorporate both on-site, and virtual workshops. Workshop 1: Leadership PBL Jumpstart \$3850 for up to 20 admin for 2 (two) 90-min virtual workshops in preparation of supporting PBL implementation at LPSOak R&D Workshop 2: PBL 101 for up to 35 staff for 3 full days @ \$15,000; Workshop follow-up: Online consultancy; 20 hours of shared, site-consultation access for continued professional development, facilitated by a PBL Works National Faculty Member @ \$5150. This expenditure supports students in the pathway by equipping teachers and facilitators with the skills to design cross-curricular projects that are authentic and rigorous, and reflect the expected learning outcomes of our graduate profile and our pathway vision and goals.	\$24,000.00	5885	General Consulting		Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Rigorous Academics (Integrated Program)
Funding to support January strategic planning retreat for the CTEam and Admin: (5 admin (exempt) and 5 CTEam members @ \$400/diem) to provide targeted collaboration time to improve and design an implementation strategy to optimize the effectiveness of our Design, Visual and Media Arts Pathway. 5 CTEam members @ \$400/diem = \$2000; Benefits = \$270.00; Catering @ \$27.42/person for breakfast, lunch, snacks and beverages for 10 partcipants = \$274.18; Strategic Planning Consultant: \$500.	\$3,044.18	1105 & 3000	Certificated Support Stipends and Benefits		Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Integrated Student Supports
Textbooks and equipment provided to students participating in dual and concurrent enrollment in Peralta college classes.	\$2,000.00	4110	Approved Textbooks and Core Curricula Materials		Design Media and Visual Arts (DVMA) & Business Entrepreneurship	Integrated Student Supports