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## **Board Cover Memorandum**

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act

Oversight Commission

From Middle School Network

Meeting Date October 10, 2023

**Subject** Revised Aurum Preparatory Academy 2023-24 Measure G1 Proposal

Ask of the Commission

Approve the Revised Aurum Preparatory Academy 2023-24 Measure G1 Proposal

**Discussion** Middle School Network is open to questions from the commission regarding the

Revised Aurum Preparatory Academy 2023-24 Measure G1 Proposal.

Fiscal Impact The recommended amount is \$88,524.56. It's coming from resource 9332 -

Measure G1.

**Attachment(s)** Grant Application attached.



## 2023-24 Measure G1 Proposal

Due: March 17, 2022

### **School Information & Student Data**

School	Aurum Preparatory	School Address	1034 66th Avenue Oakland, CA 94621
Contact	Emanuel T.Vincent, Ed.D.	Contact Email	emanuel.vincent@aurumprep.org
Principal	Emanuel T.Vincent, Ed.D.	Principal Email	emanuel.vincent@aurumprep.org
School Phone	415-763-8974	2022-23 CALPADS Enrollment Data (6-8 Oakland Residents Only)	164
Recommended Grant Amount <sup>1</sup>	\$88,524.56	2023-23 LCFF Enrollment	143

Student Demographics (%)		Measure G1 Team			
English Learners	28%	Asian/Pacific Islander	.013 %	Name	Position
LCFF	89%	Latinx	56%	Dr. Emanuel Vincent	Executive Director
SPED	22%	Black or African-American	37%	Audelia Manzo	Director of Operations
		White	.013 %	Bryan Adams	Accountant
		Indigenous or Native American	0%	Andrew Libson	Art Club Teacher
		Multiracial	.006 %	Diana Campos	EL Support

<sup>&</sup>lt;sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

			Emilia Santiago	Parent

Chronic Absence						
Metric	2020-21	2021-22	2022-23	2023-24 Goal		
Student Population Overall	12%	26%	22%	20%		
Asian/Pacific Islander	0%	0%	0%	0%		
Latinx	11%	22%	11%	9%		
Black or African-American	16%	32%	10%	8%		
White	0%	0%	1%	0%		
Indigenous or Native American	0%	0%	0%	0%		
English Learners	8%	26%	6%	4%		
Students w/ IEPs	25%	32%	6%	4%		
Free/ Reduced Lunch Students	16%	28%	16%	14%		

## Metrics

(all data points are required)

Electives							
Metric	Area	2020-21	2021-22	2022-23	2023-24 Goal		
	Art	31	63	71	82		
Number of students taking elective courses.	Language	48	52	42	48		
	Music	13	0	11	25		
Number of students	Art	7	163	144	165		
Number of students participating in non-course experiences (e.g. after-school program)	Language	0	0	0	0		
	Music	0	0	0	0		

Positive & Safe Culture								
Metric	2020-21	2021-22	2022-23	2023-24 Goal				
	Connectedness on CHKS Survey							
Asian/Pacific Islander	0.00 %	0.00 %	0.00 %	1.40%				
Latinx	58.88%	60.98%	56.16 %	53.70%				
Black or African-American	37.56%	35.98%	40.41 %	41.50%				
White	1.02%	1.83%	1.37 %	1.37 %				
Indigenous or Native American	0.00 %	0.00 %	0.00 %	0.00 %				
English Learners	3%	2%	1%	27.20%				
Students w/ IEPs	6%	5%	3%	22.40%				
Free/ Reduced Lunch	6%	5%	4%	100%				
Metric	2020-21	2021-22	2022-23	2023-24 Goal				
	Sı	uspension Incide	nts	•				
Asian/Pacific Islander	n/a	0%	0%	0 %				
Latinx	n/a	3%	2%	1%				
Black or African-American	n/a	12%	10%	8%				
White	n/a	0%	0%	0%				
Indigenous or Native American	n/a	0%	0%	0%				
English Learners	n/a	3%	2%	1%				
Students w/ IEPs	n/a	6%	5%	3%				
Free/ Reduced Lunch	n/a	6%	5%	4%				

Student Retention from 5th Grade to 6th Grade						
Metric	2020-21	2021-22	2022-23	2023-24 Goal		
6th Grade Enrollment	61	45	44	55		

### Community and Staff Engagement

Community Engagement Meeting(s)			
Community Group Date			
Cafecito/Parent Meetings	First friday of every month		
Week Without Walls	2/21/23-2/24/23		

Staff Engagement Meeting(s)			
Staff Group	Date		
All Staff Professional Development	Every Wednesday		

## **Proposed Expenditures**

#### **Guidelines**

- 1. In the following sections, please discuss your team's plan to address the goals of G1:
  - a. Increase access to courses in arts, music, and world languages in grades 6-8.
  - b. Improve student retention during the transition from elementary to middle school.
  - c. Create a more positive and safe middle school learning environment.
- 2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
- 3. Add additional lines as needed.
- 4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
- 5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

# **Summary of 2023-24 Proposed Expenditures**

	All Proposed Expenditures (from sections below)	Budget Amount
1	Art electives	\$4,250
2	Week Without Walls	\$19,750
3	World Languages	\$24,050
4	Music Electives	\$4,250
5	Dance Electives	\$25,050
6	Expand student retention with celebrations and rewards for culture improvements	\$174.56
7	Behavior, Culture and Climate Program Survey	\$11,000
	Budget Total (must add up to Recommended Grant Amount)	\$88,524.56

# **Proposed Expenditures By Focus Area**

Proposed Expenditures for Electives (Art, Language, and Music only)					
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount		
Art club focuses on expanding our students' knowledge of art by having them create various projects using different mediums. We would like to provide a stipend for an artisan to help students learn and create different types of art.	82	Up to 30 students per trimester will be enrolled into art club and they will attend it weekly	\$3,500 (art club stipend) + \$750 (supplies) = \$4,250		
Week without walls is a project based learning experience that all of our students participate in where they focus on one subject and create various art projects. All students engage in interdisciplinary art or music projects. We take our students to places where they are exposed	165	All students (165) spend an entire week working on completing their projects one each trimester	\$7,000 (3 Artisan stipends @ \$1,000 for 3 trimesters) per + 750 (WWW supplies) + \$8,000 (Transportation to art galleries and		

to art to gain exposure and reflect on the design of their art based project. The funds will be used to bring artisans to our school that can guide them in their art project. We also provide them with art materials needed. There is a presentation of learning where students present their art based projects to parents and community members.			events @\$3,000 per trimester) =\$19,750
Our World Languages class celebrates cultural diversity and unites as global citizens. Explore diverse cultures, languages, customs, and traditions from around the world. Engage in language sessions for Spanish, French, Mandarin, and Arabic, learning useful phrases and greetings. Experience fun-filled cultural showcases with music, dance, and art from different countries. Enjoy friendly global games, bonding with peers through fun competitions. Join us to broaden your horizons, make global friends, and gain confidence in learning multiple languages. Let's embark on a journey of discovery, friendship, and mutual understanding together!	48	All students (48) spend an entire week working on completing their projects one each trimester	\$7,050 (3 Artisan stipends @ \$1,000 for 3 trimesters) per + 750 (WWW supplies) + \$6,500 (Transportation to art galleries and events @\$8,750 per trimester) =\$24,050
We expose our students to creating and experiencing different types of music. They create beats and lyrics to produce new songs. We use different types of software to assist in the production of their music but would like to expand and bring in instruments to give our students more options with their music. We would also like to use a stipend to bring in musicians that are able to educate our students on different types of world music.	13	Up to 30 students per trimester will be enrolled into art club and they will attend it weekly	\$3,500 (music club stipend) + \$750 (supplies) = \$4,250
Dance class allows our students to express their art with their bodies. They create different dance routines that they then take and perform at various sports events and festivals. We provide dance attire and accessories.	30	Up to 30 students per trimester will be enrolled into art club and they will attend it weekly	\$24,300 (.5 FTE for Dance) + \$750 (supplies) =\$25,050
We have a specific class that focuses on world languages. We also provide push-in support in our classes to assist in language acquisition.	48	Daily for 48 students	\$28,300 (.5 FTE for Dance) + \$750 (supplies) = \$29,050

Proposed Expenditures for Positive & Safe Culture				
Description of Proposed Expenditures	Which metric will this investment impact - chronic absence, suspensions, CHKS survey results, or another metric named by the site?	Budget Amount		
The Aurum Preparatory Academy Student Support Team (SST) is a school-level intervention team with a primary goal of early intervention for struggling students within the general education program. This approach aims to reduce suspensions and ensure students have diverse opportunities for success in an inclusive setting.  Composed mainly of general educators, the SST operates as a problem-solving team, supporting teachers, enhancing the available education program, and addressing student underachievement. The group follows a practical and logical approach, effectively addressing traditional student challenges while efficiently responding to diverse student needs at Aurum. By collaborating with teachers and staff, the SST analyzes student issues and develops proactive intervention strategies tailored to individual student needs, including behavioral and academic aspects. A multi-tier collaborative instructional approach is employed, differentiating instruction for all students through high-quality education and universal screening. Struggling students receive progressively intensive teacher interventions grounded in research-based practices. Regular student assessment, screening, and progress monitoring are essential for understanding students' learning pace and achievement. Continual evaluation and data analysis guide educational decisions, informing instructional practices. Teachers actively communicate with parents, providing updates on their child's progress, interventions used, and any concerns identified.  At Aurum, the SST is crucial in empowering students to thrive, creating a supportive and responsive learning environment for every individual.	(typically 10% or more)	\$7,500 (Rewards + \$3,500 (supplies) = \$11,000		

Proposed Expenditures for Retention of 6th Graders		
Description of Proposed Expenditures	Budget Amount	
Expand school-wide student celebrations that occur weekly during Community Circle. We award Golden and Growth scholars each week and Golden and Silver Honor Roll once a trimester. Purchase supplies for art based school-wide competitions such as door decorating and dance contests. Continue to build school culture with events like spirit week	\$174.56	

Please submit your Measure G1 proposal to Cliff Hong (<u>clifford.hong@ousd.org</u>) and Karen Lozano (<u>karen.lozano@ousd.org</u>).



# Aurum Preparatory Academy Notes and Minutes Cafecito- Parent Meeting

#### **Date and Time**

Friday February 24, 2023 at 9:00am

#### Location

Aurum Prep 1034 66th Ave. Oakland, CA. 94621

#### **Administrators/Staff Present**

David Hardin, Denise Maldonado, Justo Gomez

#### **Parents Present**

Julissa Alvarez, Maria Malagon, Fanny Gonzalez, Azucena Angulo, Lourdes Sanchez, Maria Buenrostro

#### 1) Greetings and Introductions

a) New Parent Introduction

#### 2) Agenda

- a) Present Agenda
  - i) Upcoming Dates
  - ii) Week Without Walls
  - iii) Measure G1

#### 3) Upcoming Dates

- a) Spring Break 4/3-4/7
- b) No School 3/31 and 4/10

c) Week Without Walls 5/30-6/1

#### 4) Week Without Walls

- a) Presentation Outline
- b) Research/Museum Field Trip
- c) Door Decoration
  - i) Supplies Needed
- d) Slide Show Presentation
- e) Performance Presentation

#### 5) Measure G1

- a) Used to help fund arts, language and music. Supports school culture and retention.
  - i) Purchasing art supplies for art club/WWW supplies
  - ii) Stipend for artisan to assist and teach students about different mediums
  - iii) Stipend for musician to expose students to new types of music/instruments
  - iv) Support advisory competitions- door decorating, dance competitions
  - v) Support for language push-in services
- b) Parent Discussion/Questions
  - i) What other arts/performing based competitions can G1 support?
  - ii) Can it be used for sports?
    - (1) No
  - iii) What other ways can arts/music clubs be expanded?
  - iv) Can it be used for food at school dance functions?
    - (1) No



# Aurum Preparatory Academy Notes and Minutes All Staff PD

#### **Date and Time**

Wednesday March 8, 2023 at 2:00pm

#### Location

Aurum Prep 1034 66th Ave. Oakland, CA. 94621

#### **Administrators Present**

David Hardin, Denise Maldonado, Sharaya Wiley, Jessica Majerus

#### **Staff Present**

Justo Gomez, Jacob Dominguez, Anthony Cummings, Hyakub Herring, Andrew Libson, Anna Maritz, Marcell Jarvis, Annette Luckett, Robert Jackson

#### **Staff Absent**

Maria Ortiz, Diana Campos, Zitel Anyeneh, Teahoen Aaron, Xueifei Wang

#### 1) Attendance/Rollcall

a) Sign-in

#### 2) Community Builder

- a) Present Video
- b) Tri 2 Reflection-Highlights/Areas of Growth
  - i) Break off into groups to discuss

#### 3) Agenda

- a) Updates/Upcoming Dates
- b) WWW Best Practices
  - i) Schedule
  - ii) Door Décor
  - iii) Slides
  - iv) Presentation
  - v) Culture
- c) Measure G1

#### 4) Upcoming Dates

- a) Spring Break 4/3-4/7
- b) No School 3/31 and 4/10
- c) Week Without Walls 5/30-6/1

#### 5) Week Without Walls Best Practices

- a) Schedule
- b) Door Décor
- c) Slides
- d) Presentation
- e) Culture

#### 6) Measure G1

- a) Used to help fund arts, language and music. Supports school culture and retention.
  - i) Purchasing art supplies for art club/WWW supplies
  - ii) Stipend for artisan to assist and teach students about different mediums
  - iii) Stipend for musician to expose students to new types of music/instruments
  - iv) Support advisory competitions- door decorating, dance competitions
  - v) Support for language push-in services
- b) Staff Discussion/Questions
  - i) Types of Artisans/Musicians to support
    - (1) Frequency of support
  - ii) Suggestions for other advisory art based competitions
    - (1) Drawing contests based on Women's Hstory
  - iii) Supporting Sports
    - (1) No
  - iv) Building community/school culture through school dance