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**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
Community Schools, Thriving Students

# Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** September 26, 2023

**Subject** Hillcrest Elementary K-8 2023-24 Measure G1 Proposal

**Ask of the Commission** Approve the Hillcrest Elementary K-8 2023-24 Measure G1 Proposal

**Discussion** Middle School Network is open to questions from the commission regarding the Hillcrest Elementary K-8 2023-24 Measure G1 Proposal.

**Fiscal Impact** The recommended amount is **\$6,979.04**. It's coming from resource 9332 - Measure G1.

**Attachment(s)** Grant Application attached.





**2023-24  
 Measure G1 Proposal**

*Due: September 19, 2023*

## School Information & Student Data

<b>School</b>	Hillcrest K-8	<b>School Address</b>	30 Marguerite Drive Oakland, CA 94618
<b>Contact</b>	Maria McCormick	<b>Contact Email</b>	maria.mccormick@ousd.org
<b>Principal</b>	Maria McCormick	<b>Principal Email</b>	maria.mccormick@ousd.org
<b>School Phone</b>	510-879-1270	<b>2022-23 CALPADS Enrollment Data (6-8 Oakland Residents Only)</b>	90
<b>Recommended Grant Amount<sup>1</sup></b>	<b>\$6,979.04</b>	<b>2022-23 LCFF Enrollment</b>	11

Student Demographics (%)				Measure G1 Team	
English Learners	1.1	Asian/Pacific Islander	11.23%	Name	Position
		Latinx	13.05%	Maria McCormick	Principal
SPED	9.4%	Black or African-American	9.23%	Zoe Sylvester	TSA
		White	39.69%	June Sunwoo	Parent Rep
2 or more races	18.8%	Indigenous or Native American	.78%		
		Multiracial	18.8%		

<sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Chronic Absence				
Metric	2020-21	2021-22	2022-23	2023-24 Goal
Student Population Overall	97	93	81	94
Asian/Pacific Islander	0%	3.3%	28.6%	10%
Latinx	0%	7.4%	61.5%	15%
Black or African-American	3.8%	14.8%	50%	20%
White	0.5%	8.8%	38.2%	15%
Indigenous or Native American	0%	No Performance Level	0%	0
English Learners	0%	No Performance Level	0%	0
Students w/ IEPs	0%	16.1%	54.5%	20%
Free/ Reduced Lunch Students	0%	16.4%	50.7%	20%

## Metrics

(all data points are required)

Electives					
Metric	Area	2020-21	2021-22	2022-23	2023-24 Goal
Number of students taking elective courses.	Art	13	21	18	Art– Digital art
	Language	42	32	34	20
	Music	0	0	0	0
Number of students participating in non-course experiences (e.g. after-school program)	Art	0	0	0	10
	Language	0	0	0	0
	Music	0	0	0	15

Positive & Safe Culture				
Metric	2020-21	2021-22	2022-23	2023-24 Goal
Connectedness on CHKS Survey				
Asian/Pacific Islander	100%	100%	54.6%	100%
Latinx	No Data	No Data	No Data	100%
Black or African-American	100%	100%	25%	100%
White	60%	90.9%	68.9%	90%
Indigenous or Native American	No Data	No Data	No Data	NA
English Learners	No Data	No Data	100%	100%
Students w/ IEPs	66.7%	100%	80%	100%
Free/ Reduced Lunch	No Data	No Data	No Data	NA
Metric	2020-21	2021-22	2022-23	2023-24 Goal
Suspension Incidents				
Asian/Pacific Islander	0	0	0	0
Latinx	0	0	0	0
Black or African-American	0	0	0	0
White	0	1	0	0
Indigenous or Native American	0	0	0	0
English Learners	0	0	0	0
Students w/ IEPs	0	0	0	0
Free/ Reduced Lunch	0	0	0	0

Student Retention from 5th Grade to 6th Grade				
Metric	2020-21	2021-22	2022-23	2023-24 Goal
6th Grade Enrollment	31	35	23	40

## Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
Middle School Reps and ILT <a href="#">discussion link</a>	March 21, 2023

Staff Engagement Meeting(s)	
Staff Group	Date
<a href="#">ILT and staff-link</a>	March 21, 2023

## Proposed Expenditures

### Guidelines

1. In the following sections, please discuss your team's plan to address the goals of G1:
  - a. Increase access to courses in arts, music, and world languages in grades 6-8.
  - b. Improve student retention during the transition from elementary to middle school.
  - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

## Summary of 2023-24 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Offset the cost FTE of an Digital Arts Teacher for our 6-8 grade students	\$6,979.04
<b>Budget Total (must add up to Recommended Grant Amount)</b>		<b>\$6,979.04</b>

# Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
Expand art elective choices by adding digital arts—blending technology, movie making and storytelling.	18		\$6,979.04

**Please submit your Measure G1 proposal to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**

Mar 21, 2023 | 📅 G1

Attendees: KATE SYLVESTER Kristin Ruff June Sunwoo MARIA MCCORMICK  
Susan Austin

#### Agenda


- G1 barriers to the existing plan
- Discuss options
  - Contract process

#### Action items

- Vote on options for the resubmission to the G1 oversight committee

#### Minutes

- G1 barriers to the existing plan
  - HRA contracts for contractors have been difficult to work through.
- Discussed the options and history of the G1 funding.
- Unanimous agreement to offset the funding of elective–digital arts

Mar 21, 2023 |  G1


Attendees: KATE SYLVESTER Maria McCormick, Noah Canton Adriana Rueda Garcia, Riley Leggin, Brendan Smith, Marc Kim

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