| Board Office Use: Legislative File Info. | | | |
|--|---------------|--|--|
| File ID Number | 23-1501 | | |
| Introduction Date | 6/27/2023 | | |
| Enactment Number | 23-1482 | | |
| Enactment Date | 8/23/2023 CJH | | |



Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act

Oversight Commission

From Middle School Network

Meeting Date June 13, 2023

Subject Amended Lighthouse Community 2022-2023 Measure G1 Grant Application

Ask of the Approve the Amended Lighthouse Community 2022-2023 Measure G1 Grant

Commission Application

Discussion Middle School Network is open to questions from the commission regarding the

Amended Lighthouse Community 2022-2023 Measure G1 Grant Application

Fiscal Impact The recommended amount is \$121,997.05. It's coming from resource 9332 -

Measure G1.

Attachment(s) Amended Grant Application attached.



2022-23 Measure G1 Proposal

Due: May 13, 2022

School Information & Student Data

| School | Lighthouse Community Charter | School Address | 444 Hegenberger Road Oakland, CA 94621 |
|--|---------------------------------|---|--|
| Contact | Jeanine Evains- Robinson | Contact Email | Jeanine.evains-robinson@lighth ousecharter.org |
| Principal | Jeanine Evains- Robinson | Principal Email | Jeanine.evains-robinson@lighth ousecharter.org |
| School Phone | 510-562-8801 | 2021-22 CALPADS Enrollment Data (6-8 Oakland Residents Only) | 215 |
| Recommended Grant Amount ¹ | \$121,997.05 | 2021-22 LCFF Enrollment | 196 |

| Student Demographics (%) | | Measure G1 Team | | | |
|--------------------------|------------|------------------------------|------------|-------------------------|--|
| English Learners | 45.09 % | Asian/Pacific Islander | 1.34 % | Name | Position |
| LCFF | 88.79 % | Latinx | 87.0 5% | Jeanine Evains-Robinson | Lighthouse Upper School Principal (6th-12th) |
| SPED | 14.29 % | Black or African-American | 6.25 % | Miriam Vasquez | Dean of Students |
| | | White | 1.79 % | TBD | Student Culture Developer |

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

| Indigenous or Native American | 0% | | |
|----------------------------------|-----------|--|--|
| Multiracial | 2.68 % | | |

| Chronic Absence | | | | | | |
|----------------------------------|---------|---------|---------|--------------|--|--|
| Metric | 2019-20 | 2020-21 | 2021-22 | 2022-23 Goal | | |
| Student Population Overall | 7.91% | 2.9% | 28.57% | <5% | | |
| Asian/Pacific Islander | 0.0% | 0.0% | 14.29% | <5% | | |
| Latinx | 8.51% | 3% | 27.55% | <5% | | |
| Black or African-American | 9.52% | 0.0% | 11.76% | <5% | | |
| White | 7.69% | 4.54% | 50% | <5% | | |
| Indigenous or Native American | 0.0% | 0.0% | 100% | <5% | | |
| English Learners | 9.34% | 4% | 35.64% | <5% | | |
| Students w/ IEPs | 14.71% | 5.88% | 28.13% | <5% | | |
| Free/ Reduced Lunch Students | 8.49% | 3.19% | 27.37% | <5% | | |

Metrics

(all data points are required)

| Electives | | | | | | |
|--|----------|---------|---------|---------|-----------------|--|
| Metric | Area | 2019-20 | 2020-21 | 2021-22 | 2022-23 Goal | |
| Number of students taking elective courses. | Art | 212 | 161 | 83 | 216 | |
| | Language | 0 | 0 | 0 | 0 | |
| | Music | 0 | 0 | 0 | 0 | |
| Number of students | Art | 60 | 246* | 60 | 60 | |
| Number of students participating in | Language | 0 | 0 | 0 | 0 | |
| non-course experiences (e.g. after-school program) | Music | 60 | 246* | 60 | 60 | |

| * ASP was offered to all students during as a part of virtual learning during our |
|---|
| shelter in place year |

| Positive & Safe Culture | | | | | | |
|--|--------------------|------------------|---------------------|--------------|--|--|
| Metric | 2019-20 | 2020-21 | 2021-22 | 2022-23 Goal | | |
| Connectedness on CHKS Survey | | | | | | |
| Asian/Pacific Islander N/A - LCPS does not administer CHKS | | | | | | |
| Latinx | | | | | | |
| Black or African-American | | | | | | |
| White | | | | | | |
| Indigenous or Native American | | | | | | |
| English Learners | | | | | | |
| Students w/ IEPs | | | | | | |
| Free/ Reduced Lunch | | | | | | |
| Metric | 2019-20 | 2020-21 | 2021-22 | 2022-23 Goal | | |
| | Susp | ension Incidents | | | | |
| Asian/Pacific Islander | 0 | 0 | 14.29% 1 student | <2% | | |
| Latinx | 1% 2 students | 0 | 2.05% 4 students | <2% | | |
| Black or African-American | 1.5% 3 students | 0 | 5.89% 1 student | <2% | | |
| White | 0 | 0 | 0% | <2% | | |
| Indigenous or Native American | 0 | 0 | 0% | <2% | | |
| English Learners | 0 | 0 | 2.97% 3 students | <2% | | |
| Students w/ IEPs | 0 | 0 | 6.25% 2 students | <2% | | |
| Free/ Reduced Lunch | 0 | 0 | 2.1% 4 students | <2% | | |

| Student Retention from 5th Grade to 6th Grade | | | | | |
|---|--------------------|--------------------|--------------------|----------|--|
| Metric 2019-20 2020-21 2021-22 2022-23 Goal | | | | | |
| 6th Grade Enrollment | 89.47% 51 of 57 | 96.43% 54 of 56 | 90.91% 50 of 55 | 51 of 51 | |

Community and Staff Engagement

| Community Engagement Meeting(s) | | | |
|---------------------------------|--------------|--|--|
| Community Group Date | | | |
| G-1 May Parent Meeting | May 12, 2022 | | |
| Parent Attendance Sheet May 12 | May 12, 2022 | | |

| Staff Engagement Meeting(s) | | | | | |
|-----------------------------|--|--|--|--|--|
| Staff Group Date | | | | | |
| | | | | | |
| | | | | | |

Proposed Expenditures

Guidelines

- 1. In the following sections, please discuss your team's plan to address the goals of G1:
 - a. Increase access to courses in arts, music, and world languages in grades 6-8.
 - b. Improve student retention during the transition from elementary to middle school.
 - c. Create a more positive and safe middle school learning environment.
- 2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
- Add additional lines as needed.
- 4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
- 5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded

from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

Summary of 2021-22 Actual Expenditures

| | All Actual Expenditures | Budget Amount |
|---|--|---------------|
| 1 | Student Culture Developer: Compensation & Benefits This budget includes: salary 1.0 FTE and benefits (estimated at 25%). | \$72,496.25 |
| 2 | Student Culture: This is proposed to be 2 events per year. Initial proposals include: cultural dance groups, student assemblies materials, middle school madness | \$1,000.00 |
| 3 | Events Budget - This will include extracurricular events focused on building positive student culture. This is proposed to be 1) Challenge Day, and 2) College campus visit, including participation in community building events 3) Ropes Course that builds community and allows students to take risks as a cohort. | \$5,546.75 |
| | Budget Total | \$79,043.00 |

Summary of 2022-23 Proposed Expenditures

| All Proposed Expenditures (from sections below) | | Budget Amount |
|---|--|---------------|
| 1 | Student Culture Developer: Compensation & Benefits This budget includes: salary 1.0 FTE and benefits (estimated at 24%). | \$80,600 |
| 2 | Student Culture: This is proposed to be 3 events per year. Initial proposals include: cultural dance groups, student assemblies materials, middle school madness and speakers | \$5,000 |
| 3 | Events Budget - This will include extracurricular events focused on building positive student culture. This is proposed to be 1) Challenge Day, and 2) College campus visit, including participation in community building events 3) Ropes Course that builds community and allows students to take risks as a cohort. | \$8,000 |
| 4 | Clubs stipends, materials and field trips | \$1,397.05 |
| 5 | Destiny Arts- This program will cover two sessions (\$7,500 x2) Destiny partners with school administrators and classroom teachers to bring movement-based creative youth development programs to classrooms. These full-year and multi-year partnerships provide opportunities for curriculum-aligned arts learning suffused with movement, social-emotional learning and restorative practice during the school day. Destiny teaching artists are supported to engage and partner with classroom teachers so that they can co-create a positive classroom culture and draw connections to classroom curriculum. | \$17,000 |

| 6 | Rhythmic Mind. We would bring in this partner organization to offer culturally responsive avenues to engage in their own empowerment through hip-hop, giving tools to promote their personnel development and healing within their communities. (2 sessions \$5000) | \$10,000 |
|-----|---|---------------------|
| 6b. | Transportation - We couldn't solidify our partnership with Rhythmic Mind. To continue to ramp up student culture through increased events, we need transportation for field trips. | \$10,000 |
| | Budget Total (must add up to Recommended Grant Amount) | \$121,997.05 |

Proposed Expenditures By Focus Area

| Proposed Expenditures for Electives (Art, Language, and Music only) | | | |
|---|---|---|---------------------|
| Description of Proposed Expenditures | Number of students taking a course in art, language, or music (based on the specific investment). | Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity. | Budget Amount |
| Destiny Arts- This program will cover two sessions (\$7,500 x2) Destiny partners with school administrators and classroom teachers to bring movement-based creative youth development programs to classrooms. These full-year and multi-year partnerships provide opportunities for curriculum-aligned arts learning suffused with movement, social-emotional learning and restorative practice during the school day. Destiny teaching artists are supported to engage and partner with classroom teachers so that they can co-create a positive classroom culture and draw connections to the classroom curriculum. | 0 | 216, 2x, 4hr each | \$17,000 |
| Rhythmic Mind. We would bring in this partner organization to offer culturally responsive avenues to engage in their own empowerment through hip hop, giving tools to promote their personnel development and healing within their | θ | 216, 2x, 4hr each | \$10,000 |

| communities. (2 sessions \$5000) | | |
|----------------------------------|--|--|
| | | |

| Proposed Expenditures for Positive & Safe Culture | | | |
|--|---|---------------|--|
| Description of Proposed Expenditures | Which metric will this investment impact - chronic absence, suspensions, CHKS survey results, or another metric named by the site? | Budget Amount | |
| Student Culture Developer: Compensation & Benefits This budget includes: salary 1.0 FTE and benefits (estimated at 24%). | Reduce suspension rates across all student groups to <2%, particularly our Black/African American students and SWD. Increase student retention year-over-year to 90% across sites and for all student groups, specifically our African American students. | \$80,600 | |
| Student Culture Events: This is proposed to be 3 events per year. Initial proposals include: cultural dance groups, student assemblies materials, middle school madness and speakers | Reduce suspension rates across all student groups to <2%, particularly our Black/African American students and SWD. Increase student retention year-over-year to 90% across sites and for all student groups, specifically our African American students. | \$5,000 | |
| Events Budget - This will include extracurricular events focused on building positive student culture. This is proposed to be 1) Challenge Day, and 2) College campus visit, including participation in community building events 3) Ropes Course that builds community and allows students to take risks as a cohort. | Reduce suspension rates across all student groups to <2%, particularly our Black/African American students and SWD. Increase student retention year-over-year to 90% across sites and for all student groups, specifically our African American students. | \$8,000 | |

| Clubs stipends, materials and field trips | Increase student retention year-over-year to 90% across sites and for all student groups, specifically our African American students. | \$1,397.05 |
|---|---|------------|
| Transportation | We couldn't solidify our partnership with Rhythmic Mind. To continue to ramp up student culture through increased events, we need transportation for field trips. | \$10,000 |

Please submit your Measure G1 proposal to Cliff Hong (<u>clifford.hong@ousd.org</u>) and Karen Lozano (<u>karen.lozano@ousd.org</u>).



Parent Attendance Sheet

Date: May, 12, 2022

| Name/Nombre | Phone/Telephone |
|----------------------|---------------------------------------|
| Wanda Wilkerson | wanda@oaklandreach.org |
| Blanca Ostorga | |
| Nancy Janneth Garcia | 510-861-4406 |
| Nancy Soto | nancysa2000@hotmail.com |
| Maria vargas | 510 2398734 |
| Imelda Perez | 4044535855 |
| Lourdes Barrios | |
| Reina Mendoza | emendoza508@gmail.com 5108665937 |
| Patty Aguirre | 510 467 2366 Matiasboy11@gmail.com |



G1-Community Agenda

| Topic | Detail | Notes |
|-----------------------------------|--|--|
| Welcome | Discussing G1 Funds and Activities \$8,970-fund | |
| Culture and Community Building | 7th Grade Challenge Day 8th Grade Ropes Course | G-1 Funds |
| Culture Building | Middle School Madness | We will have two or three of these events 22-23 |
| College Field trips | We want to take our students to tour Local colleges and universities | G-1 funds |
| Carryover | TBD- Linda Wu Finance Director approx. \$40 K | We will have another meeting to discuss more programming for next year |
| Parent Feedback | | |

Next Steps:

Parents:

- Music classes
- year-round sports athletic practices\
- Chess clubs
- Continue the Lunch Clubs (more communication with parents about what we offer)



Virtual Coffee Tuesday May 21, 2022 **A Lighthouse Community Public School**

Today's Agenda

9:00am-10:00am

9:00am - 9:10

Welcome

9:10 am-9:50 am:

Culture and community Building

Events

G-1 Budget

9:50 am - 10:00 am:

Question and Answer

10:00 am - 10:05 am:

Closing



Welcome and Budget overview

Sign in Sheet



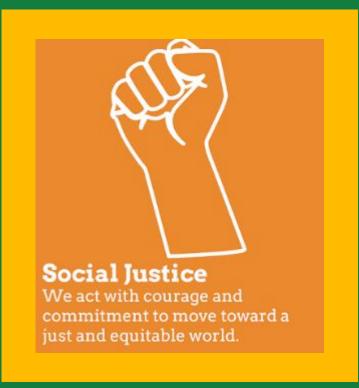


Overview of Budget

G-1 expenses



Community Building Event Experiences





6th-8th grade

21-22 Signature Experiences School Year

- ★ Experience for 6th grade (skills)
- ★ Challenge Day 7th grade (risk taking)
- ★ Ropes Course 8th grade (community building)
- ★ Rhythmic Minds 6-8th
- ★ Girl Scouts 6-8th
- ★ Carnival & Middle School Madness
- ★ CLubs

We want every grade level to have a "class experience" that builds community



6th-8th grade

22-23 Signature Experiences School Year

- ★ Experience for 6th grade (skills)
- ★ Challenge Day 7th grade (risk taking)
- ★ Ropes Course 8th grade (community building)

We want every grade level to have a "class experience" that builds community



6th-8th grade

22-23 Signature Experiences School Year

- ★ Experience for 6th grade (skills)
- ★ Challenge Day 7th grade (risk taking)
- ★ Ropes Course 8th grade (community building)

We would also like to include Drug and Alcohol workshops for students and parents.



Crew and Character



8th Grade Ropes Course



7th Grade Challenge Day



Budget for 21-22

\$8,970.80

- Middle school madness/Carnival
- \$2,046.00-Community/Cohort Building and Experiences

Carryover from 20-21

\$10,000 from 20-21

- I. Rhythmic Minds
- 2. Girl Scouts
- 3. Transportation for Vida Verde (3 buses)



Budget for 22-23

\$4,160.000

- Challenge Day
- Ropes Course
- Transportation for Vida Verde (We will not bring back Rhythmic Minds)

Carryover from 22-23

1. TBD- Base on EOY wrap UP



21-22 Fundraising

Area 1

Cheerleading/Dance -21-22 We were able to offer cheerleading for middle school and we had a great turn out. We would like to purchase uniforms for the cheerleaders and have them compete in tournaments

Cheerleading / Dance -21-22 Pudimos ofrecer cheerleading para la escuela secundaria y tuvimos una gran asistencia. Nos gustaría comprar uniformes para las porristas y hacer que compitan en torneos.

Area 2

Fees Associated with Oakland Athletic League (Fees were waived 19-20)

Tarifas asociadas con la Liga Atlética de Oakland (las tarifas se eximieron de 19 a 20)

We would like to take middle school on college tours of local

Brainstorm / Ideas

- Music Classes
- -Practice for year round sports
- -Professional person/ certified coach
- -Chess clubs

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Crew and Character

Middle school 1st flag football team





Middle School 1st cheerleading squad



Question + Answer



