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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date May 23, 2023

Subject Envision Academy 2023-24 Measure G1 Proposal

Ask of the Commission Approve the Envision Academy 2023-24 Measure G1 Proposal

Discussion Middle School Network is open to questions from the commission regarding the Envision Academy 2023-24 Measure G1 Proposal.

Fiscal Impact The recommended amount is **\$44,010.85**. It's coming from resource 9332 - Measure G1.

Attachment(s) Grant Application attached.





School Information & Student Data

School	Envision Academy	School Address	991 14th Street Oakland, CA 94607
Contact	Nik White	Contact Email	nwhite@envisionacademy.org
Principal	Nik White	Principal Email	nwhite@envisionacademy.org
School Phone	510-473-3886	2022-23 CALPADS Enrollment Data (6-8 Oakland Residents Only)	92
Recommended Grant Amount¹	\$44,010.85	2023-23 LCFF Enrollment	71

Student Demographics (%)				Measure G1 Team	
English Learners	15%	Asian/Pacific Islander		Name	Position
LCFF		Latinx	14%	Nik White	Principal
SPED	26%	Black or African-American	48%	Elizabeth Raji-Grieg	Superintendent
		White	11%		
		Indigenous or Native American			
		Multiracial	11%		

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Chronic Absence				
Metric	2020-21	2021-22	2022-23	2023-24 Goal
Student Population Overall	33.3%	75.2%	47.7%	5%
Asian/Pacific Islander	n/a	n/a	n/a	n/a
Latinx	7.7%	72.7%	56.5%	5%
Black or African-American	43.8%	79.7%	55.6%	5%
White	0%	62.5%	16.7%	5%
Indigenous or Native American	n/a	n/a	n/a	n/a
English Learners	0%	71%	0%	0%
Students w/ IEPs	74%	69.7%	40%	5%
Free/ Reduced Lunch Students	n/a	n/a	n/a	n/a

Metrics

(all data points are required)

Electives					
Metric	Area	2020-21	2021-22	2022-23	2023-24 Goal
Number of students taking elective courses.	Art	n/a	n/a	53	60
	Language	n/a	n/a	n/a	n/a
	Music	n/a	n/a	n/a	n/a
Number of students participating in non-course experiences (e.g. after-school program)	Art	n/a	20	10	20
	Language	n/a	n/a	n/a	n/a
	Music	n/a	20	n/a	n/a

Positive & Safe Culture

Metric	2020-21	2021-22	2022-23	2023-24 Goal
Connectedness on CHKS Survey				
Asian/Pacific Islander	n/a	n/a	n/a	n/a
Latinx	n/a	n/a	67%	70%
Black or African-American	n/a	n/a	50%	70%
White	n/a	n/a	50%	70%
Indigenous or Native American	n/a	n/a	n/a	n/a
English Learners	n/a	n/a	50%	70%
Students w/ IEPs	n/a	n/a	100%	70%
Free/ Reduced Lunch	n/a	n/a	n/a	n/a
Metric	2020-21	2021-22	2022-23	2023-24 Goal
Suspension Incidents				
Asian/Pacific Islander	n/a	n/a	n/a	n/a
Latinx	0	0	16	1
Black or African-American	0	26	32	1
White	0	0	1	1
Indigenous or Native American	n/a	n/a	n/a	n/a
English Learners	0	0	6	1
Students w/ IEPs	0	18	17	1
Free/ Reduced Lunch	0	n/a	n/a	1

Student Retention from 5th Grade to 6th Grade				
Metric	2020-21	2021-22	2022-23	2023-24 Goal
6th Grade Enrollment		8	17	30

Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
Panther Families	3/1/23

Staff Engagement Meeting(s)	
Staff Group	Date
Envision Academy Staff Meeting	3/15/23

Proposed Expenditures

Guidelines

1. In the following sections, please discuss your team's plan to address the goals of G1:
 - a. Increase access to courses in arts, music, and world languages in grades 6-8.
 - b. Improve student retention during the transition from elementary to middle school.
 - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

Summary of 2023-24 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	The Peoples Conservatory (TPC)	\$40,000
2	Supplies to support electives instruction	\$4,010.85
Budget Total (must add up to Recommended Grant Amount)		\$44,010.85

Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
Utilizing The Peoples Conservatory (TPC) to provide afterschool programming in dance, music, and mural arts for any middle school student who wishes, and is able, to participate.	0	30 students Classes would be 75 minutes, Monday through Friday.	\$20,000 per semester (\$40,000 total)
Supplies to support electives instruction	0	30	4,010.85

Please submit your Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

Measure G1

Staff in attendance:

-T. Avington
-D. Stewart
-J. Orellana
-R. Tolosa
-K. Erby

-N. White
-A. Brumfield
-A. Carrasco
-N. Kendall

Measure G1 is a parcel tax approved by Oakland voters to support access to courses in arts, music, and world languages in grades 6-8.

EAMG received funds for the 22-23sy and it was used to support ongoing work with The Peoples' Conservatory.



Measure G1

How could we use arts programming to improve our attendance, student culture, and retention?

Is there any other arts programming, or foreign languages, that you would like to see offered next year?

What other offerings would you like to see from TPC?

Notes:

- More elective offerings: Foreign languages, visual & performing arts (choir, drama, band, dance)
- Not just 1 course of each but offer advanced courses as well so students can see their improvement and progression.
- All of these create buy-in for students, especially if they are robust enough, and connected to academic & behavioral expectations, where students are able to attend competitions, conventions, etc.
- Our students need more non-academic offerings to help them engage more in the academic courses.
- Foreign languages are a must have for our students to be able to excel in them in high school and taking advanced courses.
- Can TPC supplement the courses that are offered during the school day?

Measure G1

Families in attendance:

- Jessyca John
- Amber Johnson
- Alexis Ferrel
- Cynthia Dupree

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Measure G1

Discussion/Feedback: If you participated last year and/or this year, how did participating in TPC arts programming impact your child's' middle school experience?

Is there any other arts programming that you would like to see offered through TPC if it were possible?

Is there any other arts programming, or foreign languages, that you would like to see offered next year?

Notes:

- Where TPC is determines where my student will go. She is seen, heard, and respected through this program. She has had an opportunity to participate in a myriad of activities and we love it.
- TPC is one of the reasons why I chose this school.
- Would like to see more technology classes offered through the program. Movie making was a very popular offering and would like to see that return.
- Spanish courses, more technical arts offered, visual arts such as paintings, murals to beautify the campus and allow students to put their personal imprint on campus. Performing arts (choir, drama, etc.)