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Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date April 11, 2023

Subject Oakland Charter Academy 2023-24 Measure G1 Proposal

Ask of the Commission Approve the Oakland Charter Academy 2023-24 Measure G1 Proposal

Discussion Middle School Network is open to questions from the commission regarding the Oakland Charter Academy 2023-24 Measure G1 Proposal.

Fiscal Impact The recommended amount is **\$140,012.61**. It's coming from resource 9332 - Measure G1.

Attachment(s) Grant Application attached.





**2023-24
Measure G1 Proposal**

Due: March 17, 2022

School Information & Student Data

| | | | |
|---|-------------------------|---|---|
| School | Oakland Charter Academy | School Address | 4215 Foothill Blvd Oakland, CA 94601 |
| Contact | Philip Ellingberg | Contact Email | pellingberg@amethodschools.org |
| Principal | Philip Ellingberg | Principal Email | pellingberg@amethodschools.org |
| School Phone | 510-532-6753 | 2022-23 CALPADS Enrollment Data (6-8 Oakland Residents Only) | 246 |
| Recommended Grant Amount¹ | \$140,012.61 | 2023-23 LCFF Enrollment | 226 |

| Student Demographics (%) | | | | Measure G1 Team | |
|--------------------------|-------|-------------------------------|------|-------------------|------------------|
| English Learners | 54.5% | Asian/Pacific Islander | 0.5% | Name | Position |
| LCFF | 87% | Latinx | 86% | Philip Ellingberg | Site Director |
| SPED | 22% | Black or African-American | 5% | Briana Ramirez | ASES Coordinator |
| | | White | 6% | Luis Arcos | Registrar |
| | | Indigenous or Native American | 0.5% | | |
| | | Multiracial | 0% | | |

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

| Chronic Absence | | | | |
|-------------------------------|--------------|---------|---------|--------------|
| Metric | 2020-21 | 2021-22 | 2022-23 | 2023-24 Goal |
| Student Population Overall | 14.8% Online | 48% | 132 | 10% |
| Asian/Pacific Islander | 15.4% | 0 | 1% | 0 |
| Latinx | 11% | 45% | 47% | 30% |
| Black or African-American | 52.9% | - | 2% | 1% |
| White | 0 | 0 | 3% | 1% |
| Indigenous or Native American | 0 | 0 | 0 | 0 |
| English Learners | 16% | 28% | 27% | 10% |
| Students w/ IEPs | 24.1% | 7% | - | 0 |
| Free/ Reduced Lunch Students | 14.8% Online | 9% | 54% | 20% |

Metrics

(all data points are required)

| Electives | | | | | |
|--|----------|---------|---------|---------|--------------|
| Metric | Area | 2020-21 | 2021-22 | 2022-23 | 2023-24 Goal |
| Number of students taking elective courses. | Art | | 243 | 220 | 240 |
| | Language | | 243 | 220 | 240 |
| | Music | | 0 | 0 | 0 |
| Number of students participating in non-course experiences (e.g. after-school program) | Art | | 40 | 60 | 60 |
| | Language | | 0 | 50 | 50 |
| | Music | | 243 | 220 | 240 |

| Positive & Safe Culture | | | | |
|-------------------------------|---------|---------|---------|--------------|
| Metric | 2020-21 | 2021-22 | 2022-23 | 2023-24 Goal |
| Connectedness on CHKS Survey | | | | |
| Asian/Pacific Islander | | | | |
| Latinx | | | | |
| Black or African-American | | | | |
| White | | | | |
| Indigenous or Native American | | | | |
| English Learners | | | | |
| Students w/ IEPs | | | | |
| Free/ Reduced Lunch | | | | |
| Metric | 2020-21 | 2021-22 | 2022-23 | 2023-24 Goal |
| Suspension Incidents | | | | |
| Asian/Pacific Islander | 0 | 0 | 0 | 0 |
| Latinx | 0 | 0 | 0 | 0 |
| Black or African-American | 0 | 0 | 0 | 0 |
| White | 0 | 0 | 0 | 0 |
| Indigenous or Native American | 0 | 0 | 0 | 0 |
| English Learners | 0 | 0 | 0 | 0 |
| Students w/ IEPs | 0 | 0 | 0 | 0 |
| Free/ Reduced Lunch | 0 | 0 | 0 | 0 |

| Student Retention from 5th Grade to 6th Grade | | | | |
|---|---------|---------|---------|--------------|
| Metric | 2020-21 | 2021-22 | 2022-23 | 2023-24 Goal |
| 6th Grade Enrollment | 0 | 0 | | 0 |

Community and Staff Engagement

| Community Engagement Meeting(s) | |
|---------------------------------|--------|
| Community Group | Date |
| FST | 2/8/23 |
| | |

| Staff Engagement Meeting(s) | |
|-----------------------------|---------|
| Staff Group | Date |
| Staff | 2/10/23 |
| | |

Proposed Expenditures

| Guidelines |
|---|
| <ol style="list-style-type: none"> 1. In the following sections, please discuss your team’s plan to address the goals of G1: <ol style="list-style-type: none"> a. Increase access to courses in arts, music, and world languages in grades 6-8. b. Improve student retention during the transition from elementary to middle school. c. Create a more positive and safe middle school learning environment. 2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal. 3. Add additional lines as needed. 4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1 5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds. |

Summary of 2023-24 Proposed Expenditures

| All Proposed Expenditures (from sections below) | | Budget Amount |
|---|---|---------------|
| 1 | Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week) | \$50,000.00 |
| 2 | Visual Art Instruction - Art Materials and supplies | \$17,124.00 |
| 3 | School Wide Incentives- Merit Store and Student Personal Achievement/Growth | \$4,803.61 |

| | | |
|---|---|--------------|
| 4 | Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation:\$45/hr. 4 hours/week \$6480/year | \$6,480.00 |
| 5 | Music Production Instructional Supplies and Services:keyboards,recording sessions, filming and editing, speakers, etc. | \$16,000.00 |
| 6 | Film/Media Instructors \$45/hour 4 60 Minute classes per week, 36 weeks/ year | \$2,000.00 |
| 7 | Film Equipment (Handheld Cameras, Microphones, etc) | \$13,380.00 |
| 8 | Theater (Qualified Staff) Estimated quote 2, 45 minute classes per week, 36 weeks/year provided by HOKALI | \$2,500.00 |
| 9 | Dance (Qualified Staff) Estimated based on preliminary quote from L.Y.E Academy \$35/hour 3 classes of 1 hours each per week | \$16,800.00 |
| 10 | Choir (Qualified Staff) Estimated based on preliminary quote from HOKALI | \$4,000.00 |
| 11 | Digital Arts (screen printing, computer graphics, digital painting) | \$6,925.00 |
| Budget Total (must add up to Recommended Grant Amount) | | \$140,012.61 |

Proposed Expenditures By Focus Area

| Proposed Expenditures for Electives (Art, Language, and Music only) | | | |
|---|---|---|---------------|
| Description of Proposed Expenditures | Number of students taking a course in art, language, or music (based on the specific investment). | Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity. | Budget Amount |
| Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week) | 240 | (1.0 FTE) (4 classes per day, 5 days per week) | \$50,000 |
| Visual Art Instruction - Art Materials and supplies | 35 | 35 - 1 hour 30 minutes 3 times a week | \$17,124.00 |
| Music production Instruction: Instructional staffing (Qualified instructor)Instructional Compensation:\$45/hr. 4 hours/week \$6480/year | 35 | 35 - 1 hour 30 minutes 3 times a week | \$6,480.00 |
| Music Production Instructional Supplies and Services:keyboards,recording sessions, filming | 35 | 35 - 1 hour 30 minutes 3 times | \$16,000.00 |

| | | | |
|--|-----------|---------------------------------------|--------------------|
| and editing, speakers, etc. | | a week | |
| Film/Media Instructors \$45/hour 4 60 Minute classes per week, 36 weeks/ year | 35 | 35 - 1 hour 3 min 3 times a week | \$2,000.00 |
| Film Equipment (Handheld Cameras, Microphones, etc) | 35 | 35 - 1 hour 30 minutes 3 times a week | \$13,380.00 |
| Theater (Qualified Staff) Estimated quote 2, 45 minute classes per week, 36 weeks/year provided by HOKALI | 35 | 35 - 1 hour 30 minutes 3 times a week | \$2,500.00 |
| Dance (Qualified Staff) Estimated based on preliminary quote from L.Y.E Academy \$35/hour 3 classes of 1 hours each per week | 45 | 35 - 1 hour 30 minutes 3 times a week | \$16,800.00 |
| Choir (Qualified Staff) Estimated based on preliminary quote from HOKALI | 35 | 35 - 1 hour 30 minutes 3 times a week | \$4,000.00 |
| Digital Arts (screen printing, computer graphics, digital painting) | 35 | 35 - 1 hour 30 minutes 3 times a week | \$6,925.00 |

| Proposed Expenditures for Positive & Safe Culture | | |
|---|--|---------------|
| Description of Proposed Expenditures | Which metric will this investment impact - chronic absence, suspensions, CHKS survey results, or another metric named by the site? | Budget Amount |
| School Wide Incentives- Merit Store and Student Personal Achievement/Growth | Chronic absence and suspensions | \$4,803.61 |

Please submit your Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

AMPS

HONOR HARD WORK



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Family Staff Team

Meeting Agenda

Date: Wednesday February 8th, 2023

Time: 6:00 pm

Location: 4215 Foothill Blvd., Oakland, CA 94601

Topic 1: G1 Grant Application 2023-2024

Topic 2: 8th Grade Graduation 2022-2023

Topic 3: Open Discussions/Questions/Concerns

Meeting Notes

Sign-In Sheet 2/8/2023



OAKLAND
CHARTER
ACADEMY

Attendees:

Alfredo Varilla
Jose Chavez
Maria Pena
Reyna Morales
Marta Gomez
Alicia Cardenas
Gladis Martinez
Jose Perez
Ursula Garcia

Topic 1: G1 Grant Application 2023-2024

- Presentation was given. Principal explains the purpose of the G1 Grant. Why is it important to OCA specifically. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into what the money was allocated for last year and what was used throughout the year. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into discussing what the plan is for G1 funds for the 2022-2023 School Year. Principal shares the categories, amount of funding allocated to each category, goals/desired outcome for each category. Principal opens it up to questions/suggestions. (Translation Occurs Directly After) (10 Minutes)
- Families Questions/Suggestions (10 Minutes)
 - What are the plans and options for the 2023-2024 school year?
 - We're going to focus a lot more on social emotional learning. However, we will offer languages in our after school program. Still working on the list

of languages for next year.

- Can any student participate in the music video?
 - Yes, we open it up for any student enrolled in the afterschool program.
- Maybe I missed it during the explanation, is the G1 Grant specifically for the ASES program?
 - Yes, it's only for the after school program.

AMPS



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OAKLAND
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ACADEMY

- Is there any way parents can help with getting more programs for after school? - If you all give me a list of ideas and enough students are interested in the program, we can find a vendor.

Topic 2: 8th Grade Promotion Ceremony 2022-2023

- **May 31st, 2023 @ 5pm, OCA's cafeteria**
- Students are not required to come in uniform
- Parents are welcome to contact 8th grade teachers to volunteer to assist in planning and/or for specific questions about the event.

Topic 3: Open Discussions/Questions/Concerns

- **Graduation questions:**
 - How many tickets per student? We're still debating, minimum 3 tickets per student -
 - Any specific color that students are required to wear? We were thinking black -
- **Comments:**

Meeting Notes
Sign In Sheet 2/10/2023

| | | | | |
|-------------------|--------------------|--------------------|-----------------|--|
| Philip Ellingberg | Ivan Hernandez | Cleveland McKinney | Daniel Alonzo | |
| Briana Ramirez | Zerrubabel Zeleke | Maricruz Andrade | Dominic Vazquez | |
| Adam C'Debaca | Malcolm Kirkendoll | Greer Relphorde | | |

G1 Grant Application 2023-2024

- Principal presented information on present, past, and upcoming G1 Grant. Putting emphasize on how funds were spent, how the school is spending 2022-2023 funds, and what the desired outcomes are.
- Staff Questions/Suggestions (15 Minutes)

- You mentioned this grant funds field trips, what kind of field trips can we plan for next year?
 - a. We can plan anything that involves acting, music, or art
- How can we as teachers be more involved in the afterschool program?
- How are electives chosen?
 - a. Students get the opportunity to make a list of the activities they would like to participate in.

Suggestions

- We should start involving parents in the afterschool program. Many parents can't

be here during the day but if we give them a chance after school that would enhance the relationship between staff, students and parents

- I think an “Expo” night is a great idea. Students get a project assigned at the beginning of the year. Prepare a presentation and show their families what they've been working on in the afterschool program during the year.