



Oakland School for the Arts

2023-2024

Measure N Education Improvement Plan Presentation



www.oakarts.org



Overview of School

Oakland School for the Arts is a diverse and inclusive public 6–12 charter school that blends immersive, robust arts with comprehensive academics, providing integrated opportunities for collaboration, expression and personal growth. Vision: OSA students will be creative and critical thinkers who demonstrate a commitment to equity, community, collaboration, and self-reflection. Through meaningful engagement with pathway-integrated curriculum and work-based learning opportunities, graduates will be resilient and ready for college and career. Alumni will exemplify the essential value of the arts in all they do.

- Student Enrollment of School: High School 417 / Middle School 399
- Highlights of Student Demographics
- Other highlights of school

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Our Pathways

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Design, Visual, Media

Performing Arts



Audio Production

Dance

Fashion Design

Instrumental



Literary Arts

Theatre

Production Design

Vocal



Visual Arts





Reflections on Past 3 Years

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What are you most proud of in terms of Pathway development?

- **All students are enrolled in pathway courses**
- **Oakland School for the Arts Meet the standard for equitable, open admissions**
- **Our 9th-12th grade students have an option to take a dual-enrollment course**
- **We have partnered with industry specific business partners who offer internships to all 9th-12th grade students**
- **We have added additional supports for our targeted student populations, which include new enrichment programs: young men of color achievement, and young women's leadership group.**



Reflections on Past 3 Years

What have been some of the challenges?

- **Adjusting our master schedule to accommodate more internship opportunities, student supports, and enrichment programs.**
- **Identifying alternate paths for students who may benefit from an internship, specific workplace learning and/or a pathway into a trade.**
- **In 21-22 our 9th grade on track to graduate rate was 61%. Many 9th graders are challenged because of knowledge and skill gaps during the pandemic. Hands on project based learning helps students retain and master. We are adjusting out teaching practices to support the 9th students.**

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Reflections on Past 3 Years

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What have been your biggest learnings?

Communicating with parents on the importance of A-G.



Tracking systems that will allow faculty to monitor student growth and sub pathway goals.

Making sure all students understand and know how to monitor their own graduation path, and credits accrued.



Earlier and more regular career/college counseling meetings with designated pathway aligned counselor.



Increased collaboration with pathway coordinator and student support team and in COS/SST processes."



Looking Ahead

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What have you learned through creating this new plan for the next 3-year cycle

- **We are adjusting out teaching practices to support the 9th students.**
- **We are focused on improving outcomes for students who are first generation, providing more support for college search and financial aid education for students and parents.**
- **We will implement quarterly grade level parent meetings to educate parents on the importance of A-G and summer college courses that all students should be talking.**
- **We will be implementing the cycle of continuous improvement which includes student goal setting with bench mark check ins, formative assessments that all instructors will conduct 4 times (September, November, January, and March). At the end of March the common summative assessment will begin. Findings will be shared with the student and parent, in order to make informed decisions on next steps of support.**
- **We will look at adding more options for early college credits through gaining more partnerships.**



Looking Ahead

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What are you most excited about?

- **We are most excited about our work based learning expansions.**
- **18/19 Records: A student run record label**
- **510 MAG: A student run magazine**
- **Hip Hop courses expanding into academic education**
- **Adding Arts dual enrollment opportunities**



Looking Ahead

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What are your biggest challenges moving forward?

Finances: One of our biggest challenges is hiring more faculty.

Creating a master schedule that would accommodate all of our course offerings.

Space: In order for Oakland School for the Arts to continue to build out our pathways we need significant space to grow

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Equity

How are your Pathway(s) helping to close equity gaps in your school? (through the lens of your LCAP focal groups)

The students access to our pathways keep them engaged, and motivated. Seeing the connection between how work based learning education aligns directly to college and career has been eye opening for many of the students.

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20th Anniversary

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