MEASURE N COMMISSION

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Measure N - College & Career Readiness - Commission

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File ID Number	23-0789			
Introduction Date	4/18/2023			
Enactment Number				
Enactment Date				

Memo

Го	Measure N Commission
From	Vanessa Sifuentes, High School Network Superintendent
Board Meeting Date	
Subject	2023-2024 Measure N/Measure H Education Improvement Plan & Linked Learning 4 Pillars Services For: Lodestar: A Lighthouse Community Charter Public School
Action Requested and Recommendation	Presentation to and discussion by Measure N Commission of Lodestar: A Lighthouse Community Charter Public School's proposed 2023-2024 Measure N/Measure H Education Improvement Plan and the Linked Learning 4 Pillars, in an amount not to exceed \$147,900.00.

Background

(Why do we need these services? Why have you selected this vendor?)

Competitively Bid Was this contract competitively bid? No

If no, exception: N/A

Fiscal Impact Funding resource(s): Measure N

Measure H

Attachments • 2023-2024 Measure N/Measure H Education Improvement Plan and Linked Learning 4 Pillars

2023-2024 MEASURE N BUDGET

Effective July 1, 2023 - June 30, 2024

Resource	Allocation*	Total Expended	Total Remaining	
Measure N	\$147,900.00	\$147,900.00	\$0.00	

*Funding Allocation is based on school's 2022-23 student enrollment, Oakland Residents only (174) multiplied by the per pupil amount of \$850.

School: LODESTAR: A LIGHTHOUSE COMMUNITY CHARTER PUBLIC SCHOOL

Site #: 9130

BUDGET ACTION NUMBER	BUDGET JUSTIFICATION	соѕт	OBJECT CODE	OBJECT CODE DESCRIPTION	POSITION TITLE	FTE	WHOLE SCHOOL / PATHWAY NAME
9130-1	Media Arts CTE Teacher at 1.0 FTE This teacher facilities two courses that are essential to our Pathway, Intro to Media Arts (9th grade introductory course) & Film Production (10th grade concentrator course) along with a CTE Pathway elective, Screenwriting and/or Digital Photography. The teacher in this role must be CTE credentialed (or in the process of getting their credential), capable of engaging students in standards-based, experiential CTE curriculum, and willing to collaborate with staff and other stakeholders to design interdisciplinary projects staff and help students interact in meaningful ways with industry partners. Funding for this position is essential to ensuring that students in our Pathway receive high-quality CTE instruction. This instructor will also play a pivotal role in achieving our goal of planning and implementing integrated projects and involving industry professionals in student learning. Over the course of the school year, this teacher will impact the educational experience of 150-200 students.	\$79,000.00	1100	Certificated Salaries	CTE Teacher	1.0 FTE	Media Arts and Design
9130-2	Benefit Costs associated with the 1.0 FTE Media Arts Teacher	\$19,750.00	3000	Employee Benefits		1.0 FTE	Media Arts and Design
9130-3	Media Arts CTE Teacher at .5 FTE This teacher will facilitate our 11th grade concentrator course (likely Audio Production), our 12th grade capstone class (Advanced Media Arts), and a CTE pathway elective, Music Production, Animation, and/or Podcasting. The teacher in this role must be CTE credentialed (or in the process of getting their credential), capable of engaging students in standards-based, experiential CTE curriculum, and willing to collaborate with staff and other stakeholders to design interdisciplinary projects staff and help students interact in meaningful ways with industry partners. Funding for this position is essential to ensuring that students in our Pathway receive high-quality CTE instruction. This instructor will also play a pivotal role in achieving our goal of planning and implementing integrated projects and involving industry professionals in student learning. Over the course of the school year, this teacher will impact the educational experience of 150-200 students. This teacher will be a full-time employee in 2023-24 (1 FTE) with Measure N funding 0.5 FTE.	\$36,000.00	1100	Certificated Salaries	CTE Teacher	.5 FTE	Media Arts and Design
9130-4	Benefit Costs associated with the 0.5 FTE Media Arts Teacher	\$9,000.00	3000	Employee Benefits		.5 FTE	Media Arts and Design

College/Career counseling development, and member especially designed to be gains to support enrollmer post-secondary programs. Goal curriculum in our 11 and crew (Advisory). The is for our college/career of helping students identify is supplemental to any trabelieve that our contract Supports and helps ensure they need to strategically options that are a good from Goal program will seapproximately 110 students.	OneGoal Partnership is a national program that provides our ng staff with curriculum, professional ership in a network of schools; the program is elp students make academic and non-cognitive ent, persistence and completion at their chosen is or institutions. Students gain access to the One th and 12th grade College/Career Prep classes is professional development that One Goal offers counseling staff and Crew leaders and focuses on and follow-through on post-secondary plans. This aining staff receive through Lighthouse. We with OneGoal is vital to our Integrated Student are that students get the information and support of identify, explore and pursue college and career to for them individually and collectively. The rive all 11th and 12th graders a total of ints in the 2023-24 school year. this contract will be paid for through other	\$4,150.00	5822	Consultant Services		Media Arts and Design
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School Name:	Lodestar: A Lighthouse Community Charter Public School	Site #:	9130
Pathway Name(s):	Media Arts and Design		

School Description

Lodestar, part of Lighthouse Community Public Schools, opened in 2016 and began operating its high school in 2020. Lodestar currently serves students in grades K-11 and will graduate its first senior class in spring 2024. At full capacity, approximately 750-800 students will attend Lodestar, with a high school enrollment of 250-300 students.

All students at Lodestar participate in our Media Arts Pathway. This pathway is designed to spark creativity, empower students to elevate their voices, and open doors to future opportunities. Through a series of courses and hands-on experiences, students will develop problem-solving, critical thinking, and technical skills that will help them learn and grow in the media arts industry. The Pathway courses we've developed so far are Intro to Media Arts and Film Production; we plan to add 1-2 additional CTE Pathway courses over the next two years. Students can also opt to take one of our CTE electives, digital photography or screenwriting. All of these courses are aligned to the CTE Standards for Media Arts and Design and provide students with the knowledge, skills and resources to engage in hands-on, project-based learning.

School Mission and Vision

At Lighthouse Community Public Schools we believe that all young people have the potential to become lifelong change-makers who realize their unique vision—rooted in their identity, knowledge, and skills—to create equity in their own lives and in the community, leading to a healthier, more joyful world. We are an innovative model for public education that puts each child at the center of their own learning. The LCPS community is equal parts love and rigor where children discover their unique light within.

School Demographics							% Current Newcomers		
2022-23	2022-23 Total Enrollment Grades 9-12 181				1.11%				
Special	% Male	% Female	% Oakland Residents	% LCFF	% English Learners	% LTEL	% SPED RSP	% SPED Mild- Moderate	% SPED Severe
Populations	48.02%	51.41%	98.82%	94.97%	38.56%	13.97%	18%	17%	1%
Student	% African- American	% Native American	% Asian	% Hispanic/Latino	% Filipino	% Pacific Islander	% White	% Multiple Ethnicity	% Not Reported
Population by Race/Ethnicity	11.17%	0	0.56%	84.36%	0	0	0.56%	3.35%	0
Focal Student Population Which student population will you focus on in order to reduce disparities?				Students with IEP	9	•			

SCHOOL PERFORMANCE GOALS AND INDICATORS

Please refer to this <u>Data Dictionary</u> for definitions of the Indicators.

Whole School Indicator	2021-22 Baseline Data	2022-23 Data	2023-24 Benchmark	2023-24 Data	2024-25 Benchmark	2024-25 Data	2025-26 Goal (3-Year Goal)
Four-Year Cohort Graduation Rate	N/A		80%		85%		90%
Four-Year Cohort Dropout Rate	N/A		10%		7.50%		5.00%
A-G Completion Rate (12th Grade Graduates)	N/A		70%		78.00%		85.00%
On Track to Graduate - 9th Graders	94%		90%		90.00%		90.00%
9th Graders meeting A-G requirements	94%		90%		90%		90.00%
Percentage of 12th Graders who have participated in an employer-evaluated internship or similar experience	N/A		20%		40.00%		60.00%
Percentage of 12th graders who have passed 1 or more dual enrollment courses with a C- or better	N/A		33.00%		50.00%		65.00%
Percentage of 10th-12th grade students in Linked Learning pathways	100.0%		100.00%		100.00%		100%
CTE Completion Data: Percentage of students who attempted CTE program completion and achieved a C- or better in both the Concentrator and Capstone course	N/A		50%		70.00%		90.00%
College Enrollment Data: Percentage of students enrolling in 2-year colleges within one year of graduation	N/A		50.00%		45.00%		40.00%

N/A		30.00%		40.00%		50.00%
2021-22 Baseline Data	2022-23 Data	2023-24 Benchmark	2023-24 Data	2024-25 Benchmark	2024-25 Data	2025-26 Goal (3-Year Goal)
N/A		70%		80%		90%
N/A		13%		9.00%		5.00%
N/A		65%		72.50%		80.00%
83%		85%		87.50%		90.00%
83%		85%		87.50%		90.00%
N/A		20%		40.00%		60.00%
N/A		25.00%		45.00%		65.00%
100.0%		100.00%		100.00%		100%
N/A		50%		70.00%		90.00%
N/A		50.00%		45.00%		40.00%
N/A		30.00%		40.00%		50.00%
	N/A 2021-22 Baseline Data N/A N/A N/A 83% 83% N/A N/A 100.0% N/A N/A	2021-22 Baseline Data N/A N/A N/A N/A 83% 83% N/A N/A N/A N/A N/A N/A N/A N/	2021-22	2021-22	N/A 2021-22 2022-23 Data Benchmark Benchma	N/A 2021-22 2022-23 2023-24 2023-24 2024-25 Benchmark Data Data Benchmark Data Data

ROOT CAUSE ANALYSIS
Root Cause Analysis is the process of discovering the root causes of problems in order to identify appropriate solutions. Sites engage in this process every 3 years to inform strategic actions around our identified data

indicators.		
Indicator Instructions: Complete the Strengths and Challenges columns for all indicators in bold (lines 41-44). Then select ONE of the indicators from lines 45-48 (color coded in peach) to complete. You will complete Strengths and Challenges for a total of 5 indicators/combinations of indicators.	Strengths What is our site doing well that's leading to improvements in this indicator?	Challenges What 1-2 challenges are the most significant barriers to improvements in this indicator?
Four-Year Cohort Graduation Rate & Four Year Cohort Dropout Rate (Analyze these two indicators together)	Note: Since our high school currently only has 9th-11th graders, we do not have 21-22 baseline data to report for many of the required indicators. For the purpose of the root cause analysis, we have analyzed relevant data based on our current school population. Here is some of that data: Percentage of 9th grade (88%) and 10th grade students (84%) on track to graduate * Triennial Student Led Conferences (SLCs) help keep families informed of student progress * Flexible credit recovery options based on student need	* As of right now, only 68% of 11th graders are on track to graduate/complete A-Gs. We have some work to do over the next year around credit recovery for this cohort. * As the result of teacher turnover and administrative transitions, student expectations and rigor vary from class to class * Our standards-based grading system makes it so that students know they always have multiple chances to show proficiency in each class (and therefore put off doing work) * As the oldest students in the school, our 11th grade students don't have peer role models (students older than
A-G Completion - 12th Grade	84% of 10th grade students on track to complete A-Gs * Almost all courses at Lodestar are now A-G approved * Lodestar graduation requirements mirror or exceed A-G in all subject areas	them) to set an example * We are still refining credit recovery and data monitoring/tracking systems
On Track to Graduate - 9th Grade & 9th Graders meeting A-G requirements (Analyze these two indicators together)	* The vast majority of 9th grade students came to us from Lodestar middle school; this helps ease the transition to high school	* High school graduation and college feel very distant to most 9th graders
College Enrollment Data: Percentage of students enrolling in 2-year and 4- year colleges within one year of graduation (Analyze these two indicators together)	Not applicable	Not applicable

Percentage of 12th Graders who have participated in an eminternship or similar experience	participated in an i * Students provided	5% of 9th-11th grade students have nternship or related experience with a variety of internship options in s, including paid opportunities	* We need to better promote internship opportunities to families * We need to find ways to remove real and/or perceived barriers that prevent students from accessing opportunities (checking/responding to email, completing applications, transportation issues, conflicts with jobs/student responsibilities)	
Percentage of students who have passed any dual enrollment better in grades 9-12	passed a Dual Enro our Dual Enrollment * CCAP agreements increases dual enrol * Dual enrollment co	rs and 16% of 11th graders have collment class; the overall pass rate in the program is 77% as with both Peralta and Chabot diment options for students coordinator helps facilitate student communication in dual enrollment	* Dual enrollment classes at Lodestar are under enrolled * Approximately 20% of students withdraw from dual enrollment classes before earning a grade	
Percentage of 10th-12th grade students in Linked Learn	pathway	raders are in our Linked Learning ion is an expectation for all students at	* Lack of choice in Pathway selection, means that it takes many students some time and convincing to buy-in to the Pathway	
CTE Completion Data: Percentage of students who attempte completion and achieved a C- or better in both the Concentra course		90% pass rate for CTE classes * Most students seem bought into Media Arts classes and are doing well		* Chronically absent students, students with IEPS, and female students are less likely to pass CTE classes than thei peers * A handful of students have failed multiple CTE courses
PATHWAY QUALITY ASSESSMENT				
Using the 2023-26 College and Career for All and Linked Learning Quality Standards, self-assess in each category	Evidence	of Strengths	Areas For Growth	Next Steps Will any of these categories be a priority for your 3-year goals? If yes, which ones?
	opportunities to demonstrate mastery		* More inclusion of industry professionals in the learning process * More interdisciplinary projects across content-areas needed * Curriculum and capstone project not fully built out yet * Content of additional concentrator	Interdisciplinary projects - we have some scattered examples of successful interdisciplinary projects at Lodestar over the past two years, but at a new school with high teacher turnover and more immediate student needs, this has not been our highest priority. We are now naming that CTE integration will take place in Social Science, Science and Language classes, planning media arts professional

Integrated Program of Study

Equitable Admissions Cohort Structure Curriculum and Instructional Design and Delivery Assessment of Learning Early College Credit Opportunities Partner Input and Validation

- Honors, and Dual enrollment courses | course and Pathway electives is * Partnership with Youth Beat and input from other professionals in industry and education * Students regularly get feedback
- from teachers and peers * Project-based learning in many subject areas
- * Equitable access provided through individual student support in class and during office hours
- dependent upon who we hire as our 2nd Media Arts teacher
- * Media Arts professional development for all teachers at Lodestar High

development for all Lodestar staff and building planned collaboration into our curriculum map and instructional expectations.

More industry participation in the learning process. We believe that this will make learning more relevant and meaningful for our students, especially in their Pathway classes. Now that we have some solid industry partners and a Work-Based Learning Coordinator, we aspire to have all students interact in meaningful ways with industry professionals at least 2X per semester.

Work Based Learning Work Based Learning Plans Student Work Based Learning Experiences and Self Assessments Work Based Learning Provider Assessment of Student Workplace Readiness	* All students provided equitable access to a range of high-quality WBL experiences across the WBL continuum * WBL plan informed by input from students, staff and industry partners * Guest speakers in CTE classes and Media Arts Career Day	* We need to better articulate and promote WBL continuum and rationale * Students do not consistently get feedback from industry professionals and community partners after participation in WBL activities * WBL continuum still in flux - need to figure out how to connect the range of experiences we offer to different classes, grade levels, programs, grad profile * Need to improve data tracking of WBL experiences (and report out on student progress at Student Led Conferences)	WBL opportunities need to be better articulated, promoted, codified, tracked, and measured.
Integrated Student Supports College and Career Preparation and Support Social-Emotional Skill Development Individual Student Supports Student Input and Validation	* College/career support integrated into school day for all students through advisory and College/Career Seminar in Grade 11 (and grade 12 in 2023-24) * Partnership with One Goal (college/career curriculum, additional support for students in first year after high school) * Launched dual enrollment program at Lodestar this year with one class each semester * Post-secondary visits at every grade level * Triennial student-led conferences help with progress monitoring and goal setting * In the process of putting a MTSS system in place to help ensure we meet the needs of more students and families (wrap-around services)	processes and systems * More student input and leadership needed * Need to continue to promote dual enrollment enrollment program to students, families and teachers in order to get a broader group of students to participate.	We need to improve and formalize systems for monitoring and reporting student progress at Lodestar, both in terms of individual students and identified subgroups.

2023-2024: YEAR ONE ANALYSIS

Pathway Strategic Goals

Pathway Quality Strategic 3 Year Goals
Based on the standards assessment, your data indicators and root cause analysis, what are your goals, objectives, or intended outcomes for this next 3 year cycle? Write them as SMART goals (Specific, Measurable, Achievable, Relevant & Time-Bound) using language from the Standards as a guide (when relevant). Goals should start with the "By 2026..." Example: By 2026 we will create and utilize a WBL reflection form and 100% of students will complete it after any type of WBL activity. We will share responses with students so they can reference for resume and college application development. The teacher team will review responses at least once per year and use information to update the pathway WBL plan.

We will implement at least 2 interdisciplinary projects per grade level and facilitate meaningful interactions between students and industry professionals at least 2 times per semester (4 times per year). We will steadily ramp up our integrated projects by having a total of 2 or more in 2023-24, 3 or more in 2024-25, and 4 or more in 2025-26.					
All students will complete passage requirements at each grade level that include Work-Based Learning experiences; by 2026, all students will graduate having completed an internship or similar personal/professional development experience.					
By improving and formalizing systems for monitoring and reporting student progress at Lodestar, both in terms of individual students and identified subgroups, we will ensure that the four-year cohort graduation rate will exceed 90% and the A-G completion rate will be 85% or higher.					

Pathway Strategic Actions

Strategic Actions for 2023-24

What are 3-5 key strategic actions for 2023-24 that will support you in reaching your identified 3 year goals?

Strategic Actions for Goal #1	Offer professional development related to our CTE Pathway and Linked Learning to all high school teachers so that more teachers are comfortable integrating Media Arts into their classes.							
	Work with EL school designer to help teachers design and implement interdisciplinary projects. EL (previously called Expeditionary Learning) is a national school reform organization. The school designer works directly with teachers to plan curriculum.							
	When creating the master schedule and professional develop projects.	oment calendar, ensu	ure that collaboration	time is set aside for	teachers who will be w	orking together	on interdisciplinary	
	Work with both Pathway Advisory Board and CTE teachers to professionals	plan and implemen	t at least 2 learning e	experiences in each	CTE class that meaning	fully incorporate	e industry	
	Working with grade level teams and school administration, redefine passage and graduation requirements to include some element of Work-Based Learning at all grade levels							
Strategic	Create a year-long scope and sequence of work-based learn	<u> </u>		· · · · ·				
Actions for Goal #2	Set parameters around what it means to complete an interns determine when we will start holding all students accountable			rience, create a mer	nu of options for student	s to complete th	is requirement, and	
	Evaluate current Learning Management System and grading program in comparison to other available products to ensure we have the tools and technology we need to monitor student progress most effectively and efficiently							
Strategic	Administration will review student academic progress at least once every six weeks and ensure intervention measures are taken and families are contacted when students struggle							
Actions for	Refine credit recovery processes and systems (such as when should students repeat a course with younger students vs. doing online credit recovery)							
Goal #3	Many of the students with IEPs who struggle academically are also chronically absent. We need to identify the reasons for their absences and work with students, families, and teachers to improve attendance.							
	Increase coordination between Resource Specialists and other staff (teachers, admin, counselors, behaviorists) to ensure the success of our IEP students							
Budget Exp	penditures							
2023-2024 Bu	udget: Enabling Conditions Whole School							
BUDGET JUSTIFICATION For All Budget Line Items, enter 3-5 sentences to create a Proper Justification that answers the below questions. For Object Codes 1120, 5825 and all FTE, please also make sure to respond to the additional Budget Justification questions outlined in the EIP Budget Justification Instructions.			OBJECT CODE	OBJECT CODE DESCRIPTION	POSITION TITLE	FTE	PATHWAY NAME (if applicable)	
	- What is the specific expenditure or service type? Please provide a brief description (no vague language or hyperlinks) and quantify if applicable.							
- How does the specific expenditure impact students in the pathway? (Where possible, also consider how the expenditure supports your 3-year goals or 2023-24 strategic actions.) We encourage you to refer to this list of OUSD's Object Codes if you have questions about which object codes to use. Please note that this is a comprehensive list of all OUSD's object codes and not all of them are permissible uses of Measure N funds. Please refer to the Measure N Permissible Expenses document to confirm permissibility.		COST						

Media Arts CTE Teacher at 1.0 FTE This teacher facilities two courses that are essential to our Pathway, Intro to Media Arts (9th grade introductory course) & Film Production (10th grade concentrator course) along with a CTE Pathway elective, Screenwriting and/or Digital Photography. The teacher in this role must be CTE credentialed (or in the process of getting their credential), capable of engaging students in standards-based, experiential CTE curriculum, and willing to collaborate with staff and other stakeholders to design interdisciplinary projects staff and help students interact in meaningful ways with industry partners. Funding for this position is essential to ensuring that students in our Pathway receive high-quality CTE instruction. This instructor will also play a pivotal role in achieving our goal of planning and implementing integrated projects and involving industry professionals in student learning. Over the course of the school year, this teacher will impact the educational experience of 150-200 students.	\$79,000.00	1100	Certificated Salaries	CTE Teacher	1.0 FTE	Media Arts and Design
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Consultant Contract with OneGoal Partnership The OneGoal Program is a national program that provides our College/Career counseling staff with curriculum, professional development, and membership in a network of schools; the program is especially designed to help students make academic and non-cognitive gains to support enrollment, persistence and completion at their chosen post-secondary programs or institutions. Students gain access to the One Goal curriculum in our 11th and 12th grade College/Career Prep classes and crew (Advisory). The professional development that One Goal offers is for our college/career counseling staff and Crew leaders and focuses on helping students identify and follow-through on post-secondary plans. This is supplemental to any training staff receive through Lighthouse. We believe that our contract with OneGoal is vital to our Integrated Student Supports and helps ensure that students get the information and support they need to strategically identify, explore and pursue college and career options that are a good fit for them individually and collectively. The OneGoal program will serve all 11th and 12th graders a total of approximately 110 students in the 2023-24 school year. The remaining portion of this contract will be paid for through other sources		5822	Consultant Services		Media Arts and Design
The remaining portion of this contract will be paid for through other sources	1				1