

OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

2021-22 Measure G1

Grant Application

Due: March 26, 2021 Amended: April 27, 2021 Amended: August 24, 2021

School	Community School for Creative Education	Contact		Ida Oberman	
School Address	2111 International Blvd. Oakland, CA 94606	Contact Email ida@comm		a@communityschoolforcreativeeducation. org	
Executive Director	Dr Ida Oberman	Principal Email ida@comr		munityschoolforcreativeeducation. org	
School Phone	510- 686-4131	Recommended Grant Amount*		\$15,416.00	
2020-21 CALPADS Enrollment Data (6-8 Oakland Residents Only)	61	2020-21 LCFF Enrollment		31	

*Allocation of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Summary of Approved Expenditures from 2020-21

	2020-21 Approved Expenditures from Budget Justification and Narrative Section		
1	Hire Spanish World Language Teacher at \$30/h for 34 weeks, 4 hours Tuesdays & 4 hours Thursdays	\$8,160.00	
2	Hire Art Teacher at \$30h for 25 weeks, 4 hours Mondays & 4 hours Fridays	\$6,000.00	
3	Acquire Spanish World Language Suplplementary Materials	\$612.50	
4	Aquire Art Supplementary Materials	\$612.50	
	Budget Total (must add up to Current Grant Amount)	\$15,385.00	

Summary of Proposed Expenditures for 2021-22 (listed in order of priority)

	2020-21 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary)	Budget Amount
1	Hire Part Time Intervention Specialist to Support Middle School Students at \$23.00/hr, 20 hours per week for 34 weeks	\$15,416.00
2	Hire Part Time World Language Teacher Spanish to support Middle School Students at \$23.00/hr 20 hours per week for 34 weeks (New Amendment 8/24/21)	\$15,416.00
	Budget Total (must add up to Current Grant Amount)	\$15,416.00

School Demographics		Student Body Ethnic Composition	
Male	51%	Asian/Pacific Islander	10%
Female	49%	Latinx	61%
% LCFF	83.00%	Black or African- American	19%
% SPED RSP	0%	White	3%
% SPED Mild-Moderate	15%	Indigenous or Native American	0%

Measure G1 Lead Team (can be a pre-existing team such as ILT)			
Name School Role			
Dr Ida Oberman	ED		
Ms Adrienne Barnes	Deputy Director		
Ms Amy Gaerlan	Support & Team Lead Reading Intervention		
Mr Raul Alcantar	Dean of School Culture		

% English Learners	52%	Multiracial	4%
% Oakland Residents	93%		

Mr Curtis Lin	Upper Grades Math & Lead Teacher

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u>Music (Rubric)</u>	2019-20 (last yr)	2020-21 (this yr)	<u>Art (Visual Arts,</u> <u>Theater, and Dance)</u>	2019-20 (last yr)	2020-21 (this yr)
Access and Equitable Opportunity	Quality	Quality	Access and Equitable Opportunity	N/A	N/A
Instructional Program	Quality	Quality	Instructional Program	N/A	N/A
Staffing	Quality	Quality	Staffing	N/A	N/A
Facilities	Basic	Quality	Facilities	N/A	N/A
Equipment and Materials	Quality	Quality	Equipment and Materials	N/A	N/A
Teacher Professional Learning	Quality	Quality	Teacher Professional Learning	N/A	N/A
World Language (Rubric)	2019-20 (last yr)	2020-21 (this yr)			
Content and Course Offerings		N/A			
Communication		N/A			
Real world learning and Global competence		N/A			

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2019-20 (last yr)	2020-21 (this yr)	Safe and Positive School Culture (SPSA)	2019-20 (last yr)	2020-21 (this yr)
Enrollment Data (20 day)	257	253	Suspension		0
ES Outreach Strategy Actions		weekly virtual tours and virtual visits to feder sites	Chronic Absence		14
Programs to support ES students transition to MS	N/A TK-8	N/A TK-8	CHKS data (District) or Culture/Climate survey	N/A	NA

MANDATORY: Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements. **The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.

Community Engagement Meeting(s)	
Community Group	Date
Parent Community Input	August 11, 2021, 2021 see agenda and minutes

Staff Engagement Meeting(s)		
Staff Group	Date	
Staff Meeting Input	August 11, 2021, 2021 see agenda and minutes	

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of Measure G1

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Selfassessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.

2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.

3. Add additional lines if you would like to add additional budget items.

4. All budget items should total the amount listed in "Recommended Grant Amount" above.

5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

1. Music Program

Programmatic Narrative Based on Rubric				
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.		
N/A				

2. Art Program

Programmatic Narrative Based on Rubric					
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of			
N/A		students that will be served and achievement for specific student group.			

3. World Language Program

Programmatic Narrative Based on Rubric					
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.			
\$15,416.00	Hire Part Time World Language Teacher Spanish to support Middle School Students at \$23.00/hr 20 hours per week for 34 weeks	Oral and written Spanish Language Tests will show increase of Spanish language fluencey			

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis				
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.		
N/A				

5. Safe and Positive School Culture

Programmatic Narra	Based on Data Analysis	

Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.
N/A		

Please submit your 2021-22 Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).