



OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

2021-22 Measure G1

Grant Application

Due: March 26, 2021

School	Oakland Charter Academy	Contact	Grace Borja
School Address	4215 Foothill Blvd Oakland, CA 94601	Contact Email	gborja@amethodschools.org
Principal	Philip Ellingberg	Principal Email	ellingberg@amethodschools.org
School Phone	510-532-6753	Recommended Grant Amount*	\$110,434.00
2020-21 CALPADS Enrollment Data (6-8 Oakland Residents Only)	234	2020-21 LCFF Enrollment	224

*Allocation of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Summary of Approved Expenditures from 2020-21

2020-21 Approved Expenditures from Budget Justification and Narrative Section		Budget Amount
1	Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	\$50,000.00
2	Visual Art Instruction- Art Materials and Supplies	\$7,124.00
3	School Wide Incentives- Merit Store and Student Personal Achievement/Growth	\$10,245.00
4	Dance (Qualified Staff) Estimated based on preliminary quote from Destined 2 Dance \$35/hour, 2 classes of 1 hours each per week	\$2,520.00
5	Theater (Qualified Staff) Estimated quote 2 45 minute classes per week, 36 weeks/year provided by CalSHAKES	\$7,800.00
6	Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation: \$45/hr. 4 hours/week \$6480/year	\$6,480.00
7	Music Production Instructional Supplies and Services: keyboards, recording sessions, filming and editing, speakers, etc...	\$6,000.00
8	Choir (Qualified Staff) Estimated based on preliminary quote from Oakland Youth Chorus: 2 45 Minute classes Per week, 36 week/year	\$5,000.00
9	Music Choir Instructional Supplies: keyboards, sheet music, music stands, performance uniforms, etc...	\$3,884.00
10	Spanish Instructor (qualified instructor) \$25/hr 3 hours/week \$3,780/year	\$3,780.00
11	Spanish Language Materials: Workbooks, Notebooks, Books, Flashcards, etc...	\$2,000.00
12	Film Instructor \$25/hour 2 60 Minute classes per week, 36 weeks/ year	\$2,000.00
13	Film Equipment (Handheld Cameras, Microphones, etc...)	\$3,380.00
Budget Total (must add up to Current Grant Amount)		\$110,213.00

Summary of Proposed Expenditures for 2021-22 (listed in order of priority)

2020-21 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary)		Budget Amount
1	Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	\$50,000.00
2	Visual Art Instruction - Art Materials and supplies	\$7,124.00
3	School Wide Incentives- Merit Store and Student Personal Achievement/Growth	\$5,492.00
4	Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation: \$45/hr. 4 hours/week \$6480/year	\$6,480.00
5	Music Production Instructional Supplies and Services: keyboards, recording sessions, filming and editing, speakers, etc...	\$8,890.00

6	2 Film/Media Instructors \$45/hour 4 60 Minute classes per week, 36 weeks/ year	\$12,960.00
7	Film Equipment (Handheld Cameras, Microphones, etc...)	\$8,090.00
8	Choir (Qualified Staff) 2 45 Minute classes Per week, 36 week/year	\$5,000.00
9	Music Choir Instructional Supplies: keyboards, sheet music, music stands, performance uniforms, etc...	\$3,884.00
10	Dance (Qualified Staff) Estimated based on preliminary quote from Destined 2 Dance \$35/hour, 2 classes of 1 hours each per week	\$2,520.00
Budget Total (must add up to Current Grant Amount)		\$110,434.00

School Demographics		Student Body Ethnic Composition	
Male	45%	Asian/Pacific Islander	2%
Female	55%	Latinx	82%
% LCFF	95.80%	Black or African-American	8%
% SPED RSP	0%	White	2%
% SPED Mild-Moderate	8%	Indigenous or Native American	0%
% English Learners	38%	Multiracial	6%
% Oakland Residents	97%		

Measure G1 Lead Team (can be a pre-existing team such as ILT)	
Name	School Role
Philip Ellingberg	Site Director
Allison Miller- Deschene	Lead Teacher
Na Derris Ward	ASES Coordinator

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u>Music (Rubric)</u>	2019-20 (last yr)	2020-21 (this yr)	<u>Art (Visual Arts, Theater, and Dance)</u>	2019-20 (last yr)	2020-21 (this yr)
<i>Access and Equitable Opportunity</i>	Emerging	Emerging	<i>Access and Equitable Opportunity</i>	Emerging	Emerging
<i>Instructional Program</i>	Emerging	Emerging	<i>Instructional Program</i>	Emerging	Emerging
<i>Staffing</i>	Emerging	Emerging	<i>Staffing</i>	Emerging	Emerging
<i>Facilities</i>	Emerging	Emerging	<i>Facilities</i>	Entry	Emerging
<i>Equipment and Materials</i>	Entry	Entry	<i>Equipment and Materials</i>	Entry	Entry
<i>Teacher Professional Learning</i>	Emerging	Entry	<i>Teacher Professional Learning</i>	Emerging	Entry
<u>World Language (Rubric)</u>	2019-20 (last yr)	2020-21 (this yr)			
<i>Content and Course Offerings</i>	Entry	Emerging			
<i>Communication</i>	Entry	Emerging			
<i>Real world learning and Global competence</i>	Entry	Entry			

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2019-20 (last yr)	2020-21 (this yr)	Safe and Positive School Culture (SPSA)	2019-20 (last yr)	2020-21 (this yr)
<i>Enrollment Data (20 day)</i>	234	238	<i>Suspension</i>	6	0
<i>ES Outreach Strategy Actions</i>	N/A	N/A	<i>Chronic Absence</i>		
<i>Programs to support ES students transition to MS</i>	N/A	N/A	<i>CHKS data (District) or Culture/Climate survey</i>		N/A

MANDATORY: Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements. **The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.

Community Engagement Meeting(s)	
Community Group	Date
Family Support Team (Virtual)	3/31/2021

Staff Engagement Meeting(s)	
Staff Group	Date
Measure G1 Lead Team (Virtual)	4/12/2021

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of Measure G1

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total the amount listed in "Recommended Grant Amount" above.

5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

1. Music Program

Programmatic Narrative Based on Rubric		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$6,480	Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation: \$45/hr. 4 hours/week \$6480/year	We hope to produce on new song made solely by the Oakland Charter Academy music production students increasing our student population by 25%.
\$8,890.00	Music Production Instructional Supplies and Services: recording sessions, filming and editing, speakers, etc...	We hope to supply enough 1:1 equipment that we can continue Music Production post-pandemic.
\$5,000.00	Choir (Qualified Staff) Estimated based on preliminary quote from Oakland Youth Chorus: 2 45 Minute classes Per week, 36 week/year	We hope to engage 30-40 students in Choir and host two performances for the students, parents, and community members.
\$3,884	Music Choir Instructional Supplies: sheet music, music stands, performance uniforms, etc...	We hope to supply enough 1:1 equipment that we can continue Choir post-pandemic.

2. Art Program

Programmatic Narrative Based on Rubric
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Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$50,000.00	Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	<i>We hope to maintain the employment of the Visual Arts Instructor, so students can continue to grow their visual arts skills. We hope to host 1-2 arts shows highlighting students works for students, parents, and our community.</i>
\$7,124	Visual Art Instruction - Art Materials and Individual supplies	<i>We hope to supply enough 1:1 equipment that we can continue Visual Arts instruction for students.</i>
\$12,900	2 Film/Media Instructors \$45/hour 4 60 Minute classes per week, 36 weeks/ year	We hope to involve 15-20% of the student body in the after school program film class. We desire to host a yearly film festival in which students skills can be highlighted for students, parents, and the community.
\$8,090	Film Equipment (Handheld Cameras, Microphones, Software, Etc..)	<i>We hope to supply enough 1:1 equipment that we can continue Music Production post-pandemic.</i>
\$2,520	Dance (Qualified Staff) Estimated based on preliminary quote from Destined 2 Dance \$35/hour, 2 classes of 1 hours each per week	We hope to serve at least 25% of the after school students in either beginner or advanced dance techniques. We desire to host 1-2 dance performances highlighting our students learned skills for the students, parents, and community.

3. World Language Program

Programmatic Narrative Based on Rubric		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		

Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.
\$5,492.00	School Wide Incentives- Merit Store and Student Personal Achievement/Growth:Prizes (College Gear Packs)	We hope to provide students with desired incentives to work towards throughout the year to increase positive/desired behaviors. We understanding coming back from a pandemic will be challenging for many of our students and we feel positive enforcement is going to be a key component to the students success.

21-22 Carryover Justification Form

Anticipated Carryover Amount	\$46,713.00
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Carryover Justification and Narrative

In the following section, please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes. All budget items should total up to the total carry-over grant amount.

Summary of Proposed Use of Carryover for 2021-22

Proposed Carryover Expenditures from Budget Justification and Narrative Section (add more lines if needed)	Budget
School Wide Incentives- Student Personal Achievement/Growth	11,678
Music Choir Instructional Supplies: sheet music, music stands, performance uniforms, travel to off site performance, etc...(One-to-One Supplies due to COVID-19.)	6,356
Visual Art Instruction - Art Materials, Supplies, Travel to Art Museums, etc.... (One-to-One Supplies due to COVID-19.)	9,356
School Culture Professional Development: Staff Training	7,306
Music Production Instructional Supplies and Services: Recording Sessions and Filming	9,758
Social Emotional Learning (Second Step Curriculum)	2,259
Budget Total (must add up to Anticipated Grant Amount)	46,713

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

Oakland Charter Academy has been full distance learning until Monday April 19, 2021. Unfortunately many of the programs the G1 Grant funds do not work in a digital format. While we were able to keep a few going; Art, Music Production, and School Wide Incentives much of the funds were not spent. After much thought we have allocated the carry over funds to areas in which we as a school feel will provide growth for our students.

Please submit your 2021-22 Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

AMPS

HONOR HARD WORK



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Family Staff Team

Meeting Agenda

Date: Wednesday March 31, 2021

Time: 6:00 pm

Location: Virtual (Zoom Link: <https://zoom.us/j/98305326466>)

Topic 1: G1 Grant Application 2020-2021

Topic 2: 8th Grade Graduation 2020-2021

- Option 1: In Person Cohort Graduation (Live Streamed)
- Option 2: Drive Thru Graduation (Live Streamed)

Topic 3: Reopening April 19, 2021 (PODS) *Tentative*

- Safety Protocols
- Schedule
- Student Benefits/ Desired Outcome

Topic 4: Open Discussions/Questions/Concerns



Meeting Notes

Sign In Sheet 3/31/2021

Stephanie Cervantes	Allison Miller-Deschene	Maria Pena	Marcelo Ayala	Neusa Mosqueda
Philip Ellingberg	Juan Leonor	Rocio Miceli	Clara Banda	Angelica Martinez

Topic 1: G1 Grant Application 2020-2021

- Presentation was given. Principal explains the purpose of the G1 Grant. Why is it important to OCA specifically. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (2 Minutes)
- Principal goes into what the money was allocated for last year and what was used throughout the year due; via distance learning. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into discussing what the plan is for G1 funds for the 2021-2022 School Year. Principal shares the categories, amount of funding allocated to each category, goals/desired outcome for each category. Principal opens it up to questions/suggestions. (Translation Occurs Directly After) (12 Minutes)
- Families Questions/Suggestions (15 Minutes)
 - My student really wants to do another music video and recorded song. Is that the plan for music production?
 - Yes, we desire to get more students involved with this whole school project. It was a large school culture booster.
 - Why are there no sports?
 - We have and will continue to have many sports for our students. However, sports are not included in the G1 Grant. OCA will resume sports when it is safe for our students.
 - Our school speaks mostly Spanish. Why is Spanish being offered? Do students take it?
 - We did not have much participation in Spanish in 2019-2020. We were thinking of incorporating more cultural activities within this class. However, that is a good point. We can recheck numbers and see if this is an appropriate use of funds.

AMPS

HONOR HARD WORK



**OAKLAND
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- Is Art going to be during the school day again?
 - Yes, Art will be both during the school day and after school.

Topic 2: 8th Grade Graduation 2020-2021

- Currently Planning for 3 Different Graduations
 - Drive Thru Graduation
 - 3 Cohort Specific Graduations
 - 1 Whole School Graduation
- Parents are welcome to contact 8th grade teachers to volunteer to assist in planning and/or for specific questions about the event.

Topic 3: Reopening April 19, 2021 (PODS) *Tentative*

- Questions/Concerns of Parents
 - How were students selected?
 - COVID Test every 2 Weeks is undesirable
 - Is the staff fully vaccinated?
 - Who will the teachers be?
 - Will there be a separate meeting for Reopening for students who are invited to return?

Topic 4: Open Discussions/Questions/Concerns

Meeting Notes
Sign In Sheet 4/12/2021

Philip Ellingberg	Allison Miller-Deschene	Amira Dunn	Daniel Alonzo	Deborah Kimble
Na Derris Ward	Ralph Kirker	Darrell Kinney	Maricruz Andrade	Dominic Vazquez
Gabriel Ben Shalom	Katherine Shirley	Greer Relphrode	David Carter	Rodrick Stovall

G1 Grant Application 2020-2021

- Principal presented information on present, past, and upcoming G1 Grant. Putting emphasize on how funds were spent, how the school is spending 2021-2022 funds, and what the desired outcomes are.
- Staff Questions/Suggestions (15 Minutes)
 - Can teachers help teacher/support these activities?
 - Yes, as long as it does not fall within your contacted hours.
 - What about book club?
 - Book club we have consistently done in our after-school program, but the funding does not come from the G1 grant.
 - What about coding?
 - Coding can happen, but the funding does not come from G1.
 - Will be able to have clubs/events in the COVID environment?
 - We are planning as if we can. We will adjust if needed when the times comes. This is for 2021-2022 School Year.
 - Can the club collaborate together? Specifically for Music Production, Film, and Dance?
 - Yes, and they have in the past.
 - Why do we keep carrying Spanish? It makes no sense for our population and student interest.
 - Agreed, this was brought up in the parent meeting as well. It will be removed and reallocated. Student participation was low.