

2021-22 Measure G1
Grant Proposal
Due:

School	Contact	
School Address	Contact Email	
Principal	Principal Email	
School Phone	Recommended Grant Amount*	
2020-21 CALPADS Enrollment Data (6-8 Oakland Residents Only)	2020-21 LCFF Enrollment	

# Summary of Approved Expenditures from 2020-21 (2020-21 Approved Proposal & 2019-20 Carryover Form)

	2020-21 Approved Expenditures from Budget Justification and Narrative Section	Budget Amount
1		
2		
3		
4		
5		
6		
	Budget Total (must add up to Current Grant Amount)	

## Summary of Proposed Expenditures for 2021-22 (listed in order of priority)

	2020-21 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary)	Budget Amount
1		
2		
3		
4		
5		
6		
7		
	Budget Total (must add up to Current Grant Amount)	

<sup>\*</sup>Allocation of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

School Demographics		Student Body Ethnic Composition	
Male		Asian/Pacific Islander	
Female		Latinx	
% LCFF		Black or African- American	
% SPED RSP		White	
% SPED Mild-Moderate		Indigenous or Native American	
% English Learners		Multiracial	
% Oakland Residents			

Measure G1 Lead Team (can be a pre-existing team such as ILT)			
Name	School Role		

#### Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u>Music (Rubric)</u>	2019-20 (last yr)	2020-21 (this yr)	Art (Visual Arts, Theater, and Dance)	2019-20 (last yr)	2020-21 (this yr)
Access and Equitable Opportunity			Access and Equitable Opportunity		
Instructional Program			Instructional Program		
Staffing			Staffing		
Facilities			Facilities		
Equipment and Materials			Equipment and Materials		
Teacher Professional Learning			Teacher Professional Learning		
World Language (Rubric)	2019-20 (last yr)	2020-21 (this yr)			
Content and Course Offerings					
Communication					
Real world learning and Global competence					

#### Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2019-20 (last yr)	2020-21 (this yr)	Safe and Positive School Culture (SPSA)	2019-20 (last yr)	2020-21 (this yr)
Enrollment Data (20 day)			Suspension		
ES Outreach Strategy Actions			Chronic Absence		
Programs to support ES students transition to MS			CHKS data (District) or Culture/Climate survey		

MANDATORY: Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements.

\*\*The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.

### **Community Engagement Meeting(s)**

Staff Engagement Meeting(s)	

Staff Engagement Meeting(s)		
Staff Group Date		

## **Budget Justification and Narrative**

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

#### The Goals of Measure G1

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment
- 1. You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.
- 2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 3. Add additional lines if you would like to add additional budget items.

Community Group

4. All budget items should total the amount listed in "Recommended Grant Amount" above.

#### 1. Music Program

Programmatic Narrative Based on Rubric			
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.	

### 2. Art Program

Programmatic Narrative Based on Rubric				
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.		

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# 3. World Language Program

Programmatic Narrative Based on Rubric				
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.		

## 4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis				
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.		

## 5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis				
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.		

Please submit your 2021-22 Measure G1 proposal to Cliff Hong (<u>clifford.hong@ousd.org</u>) and Karen Lozano (karen.lozano@ousd.org).