



# OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

<b>2020-21 Measure G1</b>
<b>Grant Application</b>
<b>Due: April 10, 2020</b>
<b>Amended: September 1, 2020</b>

<b>School</b>	Community School for Creative Education	<b>Contact</b>	Monique Brinson Candice Paul Ida Oberman
<b>School Address</b>	2111 International Blvd. Oakland, CA 94606	<b>Contact Email</b>	candicep@communityschoolforcreativeeducation.org ida@communityschoolforcreativeeducation.org
<b>Principal</b>	Monique Brinson-Candice Paul	<b>Principal Email</b>	candicep@communityschoolforcreativeeducation.org
<b>School Phone</b>	510- 686-4131	<b>Recommended Grant Amount*</b>	<b>\$15,385.00</b>
<b>2019-20 CALPADS Enrollment Data (6-8 Oakland Resident)</b>	<b>61</b>	<b>2019-20 LCFF Enrollment</b>	<b>61</b>

\*Grants will be distributed based on site-projected enrollment at the time that the grant is due. Final distribution of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

## Summary of Approved Expenditures from 2019-20

[\(2019-20 Approved Proposal & 2018-19 Carryover Form\)](#)

2019-20 Approved Expenditures from Budget Justification and Narrative Section		Budget Amount
1	Bring back our Director of Music at \$40/h for 28 Fridays for 7 hours/Fridays and for 28 Thursdays for 3.5 hours/Thursdays	\$11,760 \$2,989
	Acquire sheet music and supplementary materials for 6-8 music program	\$309.31
2	Partner with Oakland Public Conservatory of Music	\$4,080.31
3	Bring on local artist teacher at \$40/h for 9 Fridays for 7 hours to do Middle Grades Woodwork Project	\$2,520
4	Acquire Middle Grades Woodwork Project materials	\$725
5	Bring on local artist at \$40/h for 9 Thursdays for 3.5 hours to lead Middle Grades Mural Project.	\$1,260
6	Acquire Middle Grades Mural Project materials	\$495
<b>Budget Total (must add up to Current Grant Amount)</b>		<b>\$12,069.31</b>

## Summary of Proposed Expenditures for 2020-21 (listed in order of priority)

2019-20 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary)		Budget Amount
1	Partner with OPC to secure a Music Education Residency which includes 8-10 hours of teaching for 6th-8th Grade and and community building/administrative activities per week for 37 weeks from August 17-2020 - May 22 2021	\$14,339.00
2	Aquire Middle Grades Music Program supplementary materials	\$1,046.00
3	Hire Spanish World Language Teacher at \$30/h for 34 weeks, 4 hours Tuesdays & 4 hours Thursdays	\$8,160.00
4	Hire Art Teacher at \$30h for 25 weeks, 4 hours Mondays & 4 hours Fridays	\$6,000.00
5	Acquire Spanish World Language Supplemantary Materials	\$612.50
6	Aquire Art Supplementary Materials	\$612.50
<b>Budget Total (must add up to Current Grant Amount)</b>		<b>\$15,385.00</b>

## School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
146 (54.68%)	121 (45.52%)	89% Unduplicated	10.11%	10.86%	46.44%	97.75%

## Student Body Ethnic Composition

African-American	American Indian/ Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
51 (19.1%)	0 (0%)	26 (9.74%)	164 (61.42%)	2 (0.75%)	1 (0.37%)	9 (3.37%)	11 (4.12%)

**Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and roles here.**

Name	Role
Monique Brinson Candice Paul	Principal
Raúl Alcantar	Dean of School Culture
Amy Gaerlan	Support Team Lead and Support
Oscar Miranda	Upper Grade School 6-8 Co-Chair
Benjamin Amundson	Upper Grade School 6-8 Chair

The Community School for Creative Education partners with families and communities to provide a rigorous college-preparatory program integrated into a culturally rich, arts-infused, highly personalized curriculum inspired by Waldorf education for the diverse students of Oakland to promote equity and prepare culturally competent, well-rounded, lifelong learners to lead, contribute to, and successfully participate in our rapidly changing multicultural society. G1 will allow us to expand the music-infused curriculum so essential to the CSCE model

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**Middle School Measure G1 Self- Assessment:**

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u>Music (Rubric)</u>	2018-19 (last yr)	2019-20 (this yr)	<u>Art (Visual Arts, Theater, and Dance)</u>	2018-19 (last yr)	2019-20 (this yr)
<b>Access and Equitable Opportunity</b>	Quality	Quality	<b>Access and Equitable Opportunity</b>	N/A	N/A
<b>Instructional Program</b>	Quality	Quality	<b>Instructional Program</b>	N/A	N/A
<b>Staffing</b>	Quality	Quality	<b>Staffing</b>	N/A	N/A
<b>Facilities</b>	Basic	Basic	<b>Facilities</b>	N/A	N/A
<b>Equipment and Materials</b>	Quality	Quality	<b>Equipment and Materials</b>	N/A	N/A
<b>Teacher Professional Learning</b>	Quality	Quality	<b>Teacher Professional Learning</b>	N/A	N/A
<b><u>World Language (Rubric)</u></b>	<b>2018-19 (last yr)</b>	<b>2019-20 (this yr)</b>	No Measure G1 Funds were expended in the areas of Art and World Language		
<b>Content and Course Offerings</b>					
<b>Communication</b>					
<b>Real world learning and Global competence</b>					

**Measure G1 Data Analysis**

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment )	2018-19 (last yr)	2019-20 (this yr)	Safe and Positive School Culture (SPSA)	2018-19 (last yr)	2019-20 (this yr)
<b>Enrollment Data (20 day)</b>	258	257	<b>Suspension</b>	5	
<b>ES Outreach Strategy Actions</b>	Weekly tours; visits to local houses of faith and libraries and to Oakland Head Starts		<b>Chronic Absence</b>	14	
<b>Programs to support ES students transition to MS</b>	N/A TK-8	N/A TK-8	<b>CHKS data (District) or Culture/Climate survey</b>	N/A	NA

**MANDATORY:** Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements.

**\*\*The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.**

Community Engagement Meeting(s)	
Community Group	Date
Parent Family in Action Input Measure G1	April 7, 2020 (see agenda and minutes attached)
Parent Input Measure G1	August 19, 2020 (see agenda and minutes attached)

Staff Engagement Meeting(s)	
Staff Group	Date
Staff Meeting Input Measure G1	April 8, 2020 (see agenda and minutes attached)
Staff Meeting Input Measure G1	August 19, 2020 (see agenda and minutes attached)

## Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

### The Goals of Measure G1

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total the amount listed in "Recommended Grant Amount" above.

### 1. Music Program

Programmatic Narrative Based on Rubric		
<p>Regarding MUSIC:</p> <p>We continue to be increasingly proud to reach the Quality mark on the Middle School Music Rubric in our review with our faculty and families on the following:</p> <p>Access/Equity - all middle school students participated; students with disabilities and English Learners in particular continue to voice great joy and showed evidence of increase in self confidence as noted by their class teacher and the instructional leadership team observations. Also school closure and the move to our CSCE Urban Waldorf Distance Learning Program, our upper graders voice their joy at music and look forward to gathering again together in person to advance their skill and the beauty of their work together.</p> <p>Instructional Program - the surrounding community where our school community resides remains deeply involved. Our festivals brought a series of high points where our middle grade students performed on stage monthly.</p> <p>Teachers - The program continues to be further enhanced with artists who join our teacher throughout the year. One example of note is Oakland Attitudinal Healing Connection's co-founder Kokomon Clotley who worked with a group of CSCE students including its middle schoolers to build the Community School Drummers who were scheduled to again, as is now an annual occurrence, perform at the CSCE Black History Month Assembly were it not that Kokoman fell ill. We together vowed to drum dubble at next year's Black History Assembly.</p> <p>We are a solid 'Basic' in our review on the following:</p> <p>Facilities - The facilities continue to be under improvement. However, we are making headway as we have built in storage for the violins and violas and have designated a practice room for small groups.</p> <p>Based on self-assessment of this current year's use of G1 funds, we commit to further expanding our upper grades music program with the help of the 2020-2021 Measure G1 funds, to further strengthen our partnership with Oakland Public Conservatory of Music. We will expand the OPC Residency days of OPC Music Teacher in Residence Mr. Alfredo Aguayo to 1.5 days (10.5 h) a week for 37 weeks. This gift would have power that reaches well beyond this single year. As we have absorbed the cost of Capoeira, introduced with G1 in 2017-2018, as a regularly budgeted line item, and we propose to expand the hours of our Music Director, brought in this year through Measure G1 funds, this coming year from 7 hours to 10.5 hours a week, we would provide CSCE upper grades students an increasingly strong music program thanks to the Measure G1 moneys.</p>		
Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$14,339.00	Partner with Oakland Public Conservatory of Music to provide class and small group music lessons	Serve up to 81 middle school students with Choir and Music Lessons

\$1,046.00		<i>Extend the offering of 10.5 hours a week that GSCE upper grades student receive music offerings so all have deepened exposure to chorus, recorder, piano and violin for full academic year 2020-2021</i>
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## 2. Art Program

### Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$6,000.00	Hire Art Teacher at \$30/h for 25 weeks, 4 hours Mondays & 4 hours Fridays	Serve up to 95 middle school students with Art lessons
\$612.50	Acquire Art Supplementary Materials	Serve up to 95 middle school students with Art lessons

## 3. World Language Program

### Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$8,160.00	Hire Spanish World Language Teacher at \$30/h for 34 weeks, 4 hours Tuesdays & 4 hours Thursdays	Serve up to 95 middle school students with world language Spanish lessons
\$612.50	Acquire Music Supplementary Materials	Serve up to 95 middle school students with world language Spanish lessons

## 4. 5th to 6th Grade Enrollment Retention

### Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.

## 5. Safe and Positive School Culture

### Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.

**Please submit your 2020-21 Measure G1 application to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**