OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

2020-21 Measure G1
Grant Application
Due: March 26, 2020 Revised: April 27, 2020

School	Westlake Middle School	Contact	Maya Taylor
School Address	2629 Harrison Street Oakland, CA 94612	Contact Email	maya.taylor@ousd.org
Principal	Maya Taylor	Principal Email	maya.taylor@ousd.org
School Phone	510-879-2130	Recommended Grant Amount*	**$138,389.00**
2019-20 CALPADS Enrollment Data (6-8 Oakland Resident)	**306**	2019-20 LCFF Enrollment	**281**

**Grants will be distributed based on site-projected enrollment at the time that the grant is due. Final distribution of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.*

Summary of Approved Expenditures from 2019-20 ***(2019-20 Approved Proposal & 2018-19 Carryover Form)***

	2019-20 Approved Expenditures from Budget Justification and Narrative Section	Budget Amount
1	Drama Teacher (1.0 FTE)	$74,855
2	Dance/Choir Teacher (0.4 FTE)	$27,748
3	Culture Keeper/Niroga Mindfulness	$14,630
4	5% Salary Increase	$5,028
5		
	Budget Total (must add up to Current Grant Amount)	$122,261

Summary of Proposed Expenditures for 2020-21 (listed in order of priority)

	2020-21 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary)	Budget Amount
1	Drama Teacher (1.0 FTE)	$80,672.00
2	Choir Teacher (0.4 FTE)	$31,209.00
3	Case Manager (0.25 FTE)	$24,210.00
4	Art supplies	$2,298.00
	Budget Total (must add up to Current Grant Amount)	$138,389.00

School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents

51.9 % (187)	48.1% (173)	79.4% (286)	65% (56)	35% (31)	28.1% (101)	98% (353)

Student Body Ethnic Composition

African-American	American Indian/ Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
48.6% (175)	0% (0)	12.2% (44)	28.9% (104)	1.9% (7)	0.3% (1)	3.3% (12)	2.2% (8)

Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and roles here.	
Name	**Role**
Maya Taylor	Principal
Ronald Thompson	Assistant Principal
Moses Omolade	Community Schools Manager
Vernon Bell	Teacher
Samuel Homich	Teacher
Morgan Cohen	Teacher
Malika Rubin-Davis	Teacher
Brad Thompson	Teacher
Jennifer Joyce	ITL- ELA
Andrew West	ITL- Math
ThuyMinh Nguyen	Academic Counselor

School Vision (insert here): Westlake Middle School's Vision is to graduate self-confident, empowered and resilient learners ready to attend the high school of their choice. Through our rigorous Arts Integration curriculum, we provide scholars with relevant and engaging opportunities to develop their creative confidence while advocating for themselves, for others and for their community. At Westlake, students and families access a full service community school, dedicated to supporting a caring bond between school and home.

Middle School Measure G1 Self- Assessment:
Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric)	**2018-19 (last yr)**	**2019-20 (this yr)**	***Art (Visual Arts, Theater, and Dance)***	**2018-19 (last yr)**	**2019-20 (this yr)**
Access and Equitable Opportunity	Quality	Quality	***Access and Equitable Opportunity***	Visual- Quality Theatre- Basic Dance- Basic Choir- Basic	Visual- Quality Theater- Quality Choir- Quality Dance- N/A
Instructional Program	Quality	Quality	***Instructional Program***	Visual- Quality Theatre- Basic Dance- Basic Choir- Basic	Visual- Quality Theater- Quality Choir- Quality Dance- N/A
Staffing	Quality	Quality	***Staffing***	Visual- Quality Theatre- Basic Dance- Basic Choir- Basic	Visual- Quality Theater- Quality Choir- Quality Dance- N/A

Facilities	Quality	Quality	***Facilities***	Visual- Quality Theatre- Quality Dance- Quality Choir- Quality	Visual- Quality Theater- Quality Choir- Quality Dance- N/A
Equipment and Materials	Quality	Quality	***Equipment and Materials***	Visual- Quality Theatre- Basic Dance- Basic Choir- Basic	Visual- Quality Theater- Quality Choir- Quality Dance- N/A
Teacher Professional Learning	Quality	Quality	***Teacher Professional Learning***	Visual- Quality Theatre- Basic Dance- Basic Choir- Basic	Visual- Quality Theater- Quality Choir- Quality Dance- N/A

World Language (Rubric)	**2018-19 (last yr)**	**2019-20 (this yr)**
Content and Course Offerings	Emerging	Quality
Communication	Emerging	Quality
Real world learning and Global competence	Emerging	Quality

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	**2018-19 (last yr)**	**2019-20 (this yr)**	***Safe and Positive School Culture (SPSA)***	**2018-19 (last yr)**	**2019-20 (this yr)**
Enrollment Data (20 day)	309	316	***Suspension***	9%	10.50%
ES Outreach Strategy Actions	Early Notifications, Welcome Visits, Summer Bridge	Early Notifications, Welcome Visits, Summer Bridge	***Chronic Absence***	19.9%	27.20%
Programs to support ES students transition to MS	Summer Bridge	Summer Bridge	***CHKS data (District) or Culture/Climate survey***	TBD	TBD

MANDATORY: Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements.
****The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.**

Community Engagement Meeting(s)	
Community Group	**Date**
SSC	3/10/20

Staff Engagement Meeting(s)	
Staff Group	**Date**
ILT	3/26/2020

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of Measure G1
- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.

2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.

3. Add additional lines if you would like to add additional budget items.

4. All budget items should total the amount listed in "Recommended Grant Amount" above.

1. Music Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	**Description of 2020-21 Proposed Expenditures**	**Anticipated Student Outcome** (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

2. Art Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	**Description of 2020-21 Proposed Expenditures**	**Anticipated Student Outcome** (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
$2,298	Art Supplies	*To provide scholars the opportunity to be exposed to additional art forms through purchasing of art supplies*
$80,672	Drama Teacher (1.0 FTE)	*To provide scholars the opportunity to increase and enhance their public speaking skills as well as their ability to be creative through the production of an on-stage play. All 6th grade Scholars (80 scholars) will particiapte in an Intro to Drama class as a part of the 6th Grade Elective Wheel and 40-50, 7th and 8th grade scholars will also participate in this class (averaging 20 scholars per class)*
$31,209	Choir Teacher (0.4 FTE)	*To provide scholars the opportunity to increase and enhance their public speaking skills as well as their ability to be creative through the production of an on-stage play. All 6th grade Scholars (80 scholars) will particiapte in an Intro to Drama class as a part of the 6th Grade Elective Wheel and 40-50, 7th and 8th grade scholars will also participate in this class (averaging 20 scholars per class)*

3. World Language Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	**Description of 2020-21 Proposed Expenditures**	**Anticipated Student Outcome** (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

[redacted]

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	**Description of 2020-21 Proposed Expenditures**	**Anticipated Student Outcome** (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.
[redacted]		

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	**Description of 2020-21 Proposed Expenditures**	**Anticipated Student Outcome** (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.
$24, 210	Case Manager (0.25 FTE)	*To support our vision of a newly re-invented SOAR Center to the Wellness Room to support scholars academically and social emotionally as well as provide in-class support to teachers and scholars in an effort to decrease our current referral and suspension rate by 10%. All scholars will have access to this person but more specifically the Case Manager will hold a caseload of 25-30 scholars that they will provide direct case management services to (i.e. 1:1 sessions, goal setting, support with organizational skills, and outreach to families)*

Please submit your 2020-21 Measure G1 application to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).

Westlake Middle School

Home of the Warrior Eagle Scholars & Champions

SSC Meeting
3/10/2020
5:00 p.m.
Office Conference Room

AGENDA

I. Welcome

II. Establish Quorum

III. Call for any additions/deletions of agenda items

IV. Reading/Approval of Previous Minutes

V. Title 1

1. Fall Revisions

VI. Budget Update

VII. SPSA Update

VIII. 1. Measure G1 Engagement
2. Title 1 Engagement

IX. Public Input

X. Establish Date of Next Meeting

XI. Adjourn

OAKLAND UNIFIED SCHOOL DISTRICT

School Site Council (SSC) Meeting

Elected Members

Sign-In Sheet

Meeting Date: 3/10/2020

Elected SSC Members	Category	Signature
1. Maya Taylor	Principal	Maya Taylor
2. Morgan Cohen	Teacher	
3. Malika Rubin-Davis	Teacher	
4. Maurice Andre San-Chez	Teacher	
5. Ebado Ismail	Classified Staff	
6. Hakeem Bey	Community Member/Parent/Student	
7. Qiana Bey	Community Member/Parent/Student	
8. Ruqayyah Abdul-Rahim	Community Member/Parent/Student	
9. Kimberley Thomas	Community Member/Parent/Student	
10. Zuri Cheffon	Student	

*Note: SSC must have a quorum (51%) to vote on agenda items. Alternates are not voting members, and do not count towards quorum.

OAKLAND UNIFIED SCHOOL DISTRICT

School Site Council (SSC) Meeting

Public Sign-In

Sign-In Sheet

Meeting Date: 3/10/2020

Signature	Signature
1. Ideal H. Tate	13.
2.	14.
3.	15.
4.	16.
5.	17.
6.	18.
7.	19.
8.	20.
9.	21.
10.	22.
11.	23.
12.	24.

Westlake Middle School
2629 Harrison Street
Oakland, CA 94601

SSC MEETING – OFFICE CONFERENCE ROOM *DATE: 3/10/2020*

MINUTES

I. **Welcome/Call to Order 5:03 p.m.**
Introductions
Maya Taylor, Morgan Cohen, Malika Rubin-Davis, Maurice Andre San-Chez, Ebado Ismail, Hakeem Bey, Qiana Bey, Ideal Franklin in attendance for the 3/10/2020 SSC Meeting.

II. **Establish Quorum**
- **Quorum Established; 7/10 SSC Members Present**

III. **Additions/Deletions of Agenda Items**
Maya Taylor: Please add Title I Engagement to Agenda Item *VIII. Measure G1 Engagement* as I need to engage the SSC on Title I as well.

<u>Motions</u>
Motion: Maya Taylor motions to add Title I Engagement to *Agenda Item VIII. Measure G1 Engagement*
Second: Ebado Ismail seconds the motion to add *Title I Engagement to Agenda Item VIII. Measure G1 Engagement*
In Favor: Maya Taylor, Morgan Cohen, Malika Rubin-Davis, Maurice Andre San-Chez, Ebado Ismail, Hakeem Bey, Qiana Bey
Abstentions: None
Objections: None
Result: Motion Passed; *Title I Engagement added to Agenda Item VIII. Measure G1 Engagement*

IV. **Reading/Approval of Previous Minutes 1/29/2020**
Maurice Andre San-Chez: Page 1, Section III has a typo in Result of Motion; should be "has" not "gas"; Page 1 Section IV the word "type" should be "typo."
Ebado Ismail: I will make those edits on the 1/29/2020 minutes and distribute them at the next meeting.

<u>Motions</u>
Motion: Maurice Andre San-Chez motions to approve the Previous Minutes from 1/29/2020 meeting with the correction of two spelling errors.
Second: Malika Rubin-Davis seconds the motion to approve the Previous Minutes from 1/29/2020 meeting with the correction of two spelling errors.
In Favor: Maya Taylor, Morgan Cohen, Malika Rubin-Davis, Maurice Andre San-Chez, Ebado Ismail, Hakeem Bey, Qiana Bey
Abstentions: None
Objections: None
Result: Motion Passed; Previous Minutes from 1/29/2020 meeting with the correction of two spelling errors approved.

V. Title I

1. Fall Revisions

Maya Taylor: Last meeting, we spoke about Title I Fall Revisions ($17,352.00 we received due to being 30 scholars over projected enrollment) and what we were thinking of spending those monies on. But based on the budget one pagers Principals received for next year and due to the low projected enrollment, sites are being allowed to carry over Title I, Title IV and Measure G1 funds. I propose holding the Title I Fall Revision monies ($17,352.00), as well as Title IV monies as 20-21 carryover funding to address the potential shortfalls we are facing in 20-21. If it is ok with SSC, we can hold these Title I & Title IV Fall Revision monies as carryover funds for next year. Thoughts/concerns/questions?

Hakeem Bey: I would not want Westlake to lose these this money. I am ok with this as long as someone is making sure that money does get carried over and not absorbed into the district budget.

Maya Taylor: If they come back and say we aren't holding over, I will contact SSC.

Malika Rubin-Davis: I attended the recent Board Meeting and that seems logical since the Board said that Westlake was going to lose one FTE at the AP position and will add a classified administrator. The Board also said they would be taking $1.4 million out of the reserves to offset these cuts to make sure schools run as smoothly as possible.

Maya Taylor: That is correct that we are losing the AP FTE based on cohort numbers and projected enrollment. For the 19/20 school year we were projected at ~252 scholars but on the 20 day count we had ~284 scholars (32 more); for the 20/21 school year, we are projected at 32 less scholars, which is one less FTE.

<u>Motions</u>

Motion: Maya Taylor motions to hold the Title I Fall Revision monies ($17,352.00), as well as Title IV monies as 20-21 carryover funding to address the potential shortfalls we are facing in 20-21.

Second: Hakeem Bey seconds the motion to hold the Title I Fall Revision monies ($17,352.00), as well as Title IV monies as 20-21 carryover funding to address the potential shortfalls we are facing in 20-21.

In Favor: Maya Taylor, Morgan Cohen, Malika Rubin-Davis, Maurice Andre San-Chez, Ebado Ismail, Hakeem Bey, Qiana Bey

Abstentions: None

Objections: None

Result: Motion Passed; *Hold Title I Fall Revision monies ($17,352.00), as well as Title IV monies as 20-21 Carryover funding to address the potential shortfalls we are facing in 20-21.*

VI. Budget Update:
Maya Taylor: We covered the budget update in Agenda Item V. Title I 1. Fall Revisions discussion regarding the loss of one FTE and concern over projected enrollment.

VII. SPSA Update
Maya Taylor: When I receive the updated 20/21 Budget One Pager, I will call an additional SSC Meeting. The SPSA has to be in line with the budget and it cannot be formulated until I receive the updated 20/21 Budget One Pager from the district.

VIII. Measure G1 Engagement/Title I Engagement
Maya Taylor: This year Measure G1 funded part of the salaries for Choir teacher, Drama teacher and the Niroga Dynamic Mindfulness Program as well as buses for 8th Grade College for All Field trips & the Empowerment Assembly that is being planned. We vote continue to fund Choir & Drama teachers through Measure G1. The carryover funds from last year have been allocated and accounted for. Any Measure G1 carryover this year will be discussed and brought to our different community groups. Motion to continue to fund Choir & Drama teacher through Measure G1?

<u>Motions</u>
Motion: Ebado Ismail motions to continue to fund Choir & Drama Teacher through Measure G1 in 2020-2021.
Second: Maya Taylor seconds the motion to continue to fund Choir & Drama Teacher through Measure G1 in 2020-2021.
In Favor: Maya Taylor, Morgan Cohen, Malika Rubin-Davis, Maurice Andre San-Chez, Ebado Ismail, Hakeem Bey, Qiana Bey
Abstentions: None
Objections: None
Result: Motion Passed; *Choir & Drama Teacher continue to be funded through Measure G1*

- Continued Measure G1 Engagement Discussion
  Malika Rubin-Davis: Is the G1 money specific to supporting arts salaries not supplies?
  Maya Taylor: G1 money is used to supports Arts & Community.
  Malika Rubin-Davis: Maybe any carryover could be used for teaching artists (actors/dancers/painters) that could support arts integration.
  Hakeem Bey: At the last meeting, there was a discussion about the rise in math scores. Can G1 money be used for anything that will support and keep that going?

Maya Taylor: We receive funding through Salesforce for Blueprint Math.
Malika Rubin-Davis: Similar to teaching artists, maybe there could be interns to push in to classes for supports. Push-ins are happening with Citizen Schools after school staff. Questioning Dynamic Mindfulness.
Maya Taylor: I am questioning the effectiveness of Dynamic Mindfulness to. When I was teaching in a classroom, it is just the reading of an article. Scholars were not tuning in and acting too cool for school. There is a choice in participation and I am not quite sure how many of our scholars are grasping it.
Morgan Cohen: I feel that we have not received adequate training across the board and there seems to be so much going on to not have adequate training. I have tried it as well and gotten the same response from the kids as you Ms. Taylor. Because of the training issue, we haven't really given it a fair shot. If it continues, it should be mandatory and requires building rapport with the kids,
Maya Taylor: I believe it was presented to teachers as an option as we didn't have the manpower to roll it out school wide,
Morgan Cohen: If there were more training, it was made mandatory to participate and routine in class – it may be more effective.
Malika Rubin-Davis: Believe it would be successful with more training, clear expectations and consistence among Westlake staff.
Maya Taylor: I have seen it implemented and successful at Frick. It has become the mindset of their students and a part of their relationships.
Ideal Franklin: There is a dedicated staff person to the Mindfulness Program at Frick.
Morgan Cohen: It would be good to check in with staff and get their input as well.
Maurice Andre San-Chez: I feel like I need to be more confident in it to teach it.
Maya Taylor: Mr. Gutierrez had our DM Coach teach it to him and he taught it back to get comfortable with it. Teachers can schedule one on ones with her.
Malika Rubin-Davis: Maybe a staff meetings, DM practices can be a regular expectation
Maya Taylor: We will keep Dynamic Mindfulness for now in G1 and give it more consideration/discussion at the next meeting.

Title I Engagement
Maya Taylor: With the proposed cuts for next year and how it will impact our scholars, I am proposing to use 20-21 Title I Funds for an additional case manager and any other support needs. This will support our new vision for the Wellness Room, formerly the SOAR Center. An additional case manager will be able to support teachers in classroom climate and culture, as well as

providing support to scholars who are struggling academically and emotionally.

Motions

Motion: Maya Taylor motions to use 2020-2021 Title I Funds for an additional Case Manager and any other support needs.
Second: Qiana Bey seconds the motion to use 2020-2021 Title I Funds for an additional Case Manager and any other support needs.
In Favor: Maya Taylor, Morgan Cohen, Malika Rubin-Davis, Maurice Andre San-Chez, Ebado Ismail, Hakeem Bey, Qiana Bey
Abstentions: None
Objections: None
Result: Motion Passed; *2020-2021 Title I Funds used for an additional Case Manager and any other support needs.*

IX. **Public Input**

Hakeem Bey: Not related to SSC, had a question about Saturday's Varsity Basketball game. Why were some of Westlake's players not in uniform?
Ideal Franklin: Only 5 players attended the game and 3 of them are ineligible due to grades. The coach forfeited and left the game not allowing the other team the opportunity to play. We can forfeit due to ineligibility but we are not supposed to walk out. What should have happened is the game was forfeited due to ineligibility but the game is still played as a scrimmage. I received calls from the Commissioner as this was the first game I was not at as the Athletic Director. It has been addressed with the coach and I have apologized on his behalf and do not anticipate it happening again.
Maurice Andre San-Chez: Also unrelated to SSC, I have an Donors Choose fundraising request coming up soon for microphones for the Arts Department and performances that ar about $14,000.
Malika Rubin-Davis: We also have a letter writing campaign to Tyler Perry and Ms. Taylor will be sending those off.
Morgan Cohen: How are rehearsals going for "The Wiz?"
Maurice Andre San-Chez: The core group is great.
Hakeem Bey: Let me know when it is up and running and I will take it around to some places.
Maurice Andre San-Chez: "The Wiz" performance in scheduled for the beginning of May.
Malika Rubin-Davis: In the process of making the flyer and will send it out when it is completed.
Maya Taylor: The admin team is also hosting a college tour during Spring Break 3/30-4/2.
Hakeem Bey: Has there been a lot of kids interested?

Maya Taylor: We have confirmed 29 students. It was placed in the Friday update to parents for the last couple of weeks for an all expenses paid trip where students only need spending money. Exposure is what is important at this age. Some students were targeted as they are on the cusp and this experience would be beneficial for them. We will be visiting the newest UC campus in Merced that is very high tech on Monday. Tuesday we will visit USC & UCLA. Wednesday we are planning for San Diego State University and one additional university that we are still working on scheduling.
Malika Rubin-Davis: Visited the finished OPD camp in Robert's Park. There is 6 cabins, a counselor's cabin, fire pit and shower that we can use for free. Monday-Thursday have space for 30 kids during the work week and will be able to interact with OPD horses, dogs and helicopters. It seems like a great place.

X. Establish Date of next Meeting:
Maya Taylor: Next meeting is the first Wednesday after we return from Spring Break
Next SSC Meeting: April 8, 2020 5:30 PM

XI. Adjourn
Motion: 5:58 p.m. Malika Rubin-Davis motions to adjourn SSC Meeting.
Second: Maurice Andre San-Chez seconds the motion to adjourn SSC Meeting.
In Favor: Maya Taylor, Morgan Cohen, Malika Rubin-Davis, Maurice Andre San-Chez, Ebado Ismail, Hakeem Bey, Qiana Bey
Abstentions: None
Objections: None
Result: Motion Passed – SSC Meeting Adjourned at 5:58 PM

NEXT MEETING DATE: APRIL 8, 2020
MINUTES SUBMITTED BY: _____
EBADO ISMAIL; SSC SECRETARY

SIGNATURE: _____
PRINCIPAL
DATE: _____

ILT Meeting

March 26, 2020

(Virtual Meeting)

Agenda

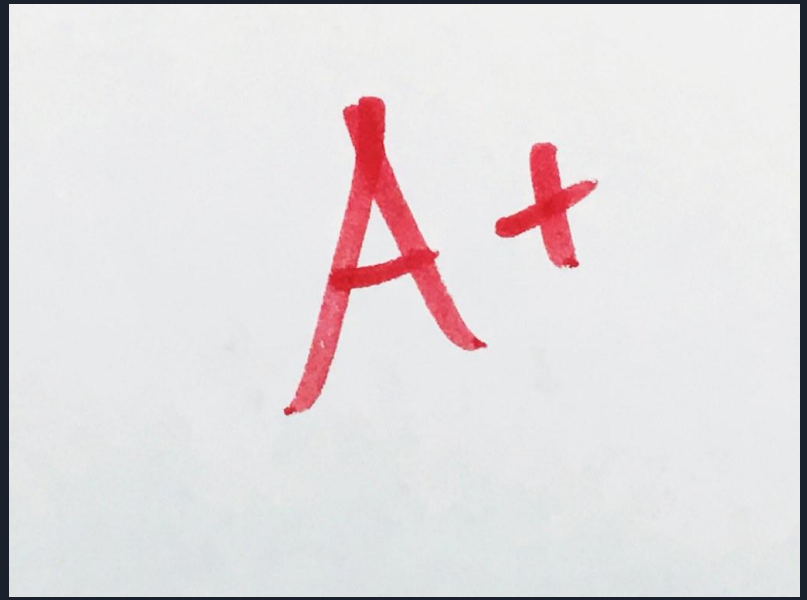
- SEL Check-In
- Grading Memo (District)
- Extended School Closure
  - Ideas for continued Instruction
  - Chromebook Distribution
- Budget Update
- Wellness Room
- Announcements
- Closing

SEL Check-In

One word phrase to describe how you feel about Spring Break starting tomorrow!!!!

Grading

- Memo from District



Extended School Closure

- Brainstorm of ideas for continued instruction
- Chromebook Distribution

Grade	Day	Time
6	Weds. Apr. 8	9:00 AM - 12:00 PM
7	Weds. Apr. 8	1:00 PM - 4:00 PM
8	Thurs. Apr. 9	9:00 AM - 12:00 PM
All Grades (by appointment)	Thurs. Apr. 9	1:00 PM - 4:00 PM

Budget Update

- **Major change to FTE Allocation**
  - Original Budget 1-Pager---- No AP FTE Allocation
  - Revised Budget 1-Pager---- 0.70 AP FTE (one-time)
- **Asking for the following (will get response TODAY)**
  - Trade-- 0.70 AP for 0.70 CSM
    - We will only pay 0.05 FTE for CSM because Community Schools pays 0.25 FTE
- Measure G1 Engagement
  - Proposed Funding/ Expenses (20-21)

Wellness Room

- Update(s)
- Wellness Center Design

Announcements/ Open Discussion

Closing

APPRECIATIONS

Measure G1
Mid-Year Reflection 2019-20
Due: January 31, 2020

School:	Westlake Middle	Principal	Maya Taylor
School Address	2629 Harrison Street Oakland, CA 94612	Principal Email:	maya.taylor@ousd.org
School Phone	510-879-2130	Grant Amount	**$122,261**
2018-19 LCFF Enrollment (6-8)	**265**		

- *Grant allocation is based on 2018-19 CALPADS enrollment of grades 6-8 Oakland Students, multiplied by the LCFF percentage of the given school.*

Mid-Year Reflection on Approved Activities and Allocation of Measure G1 Funds

1. Music Program (PRELOADED)

Programmatic Narrative Based on Rubric		
Although we have a Music Program, Measure G1 funds are not being used to support Music programming at Westlake for the 2019/2020 school year		
Budget	**2019-20 Activities**	**Anticipated Outcome**
N/A	N/A	N/A

Mid-Year Reflection: Music Program

Narrative: Progress Towards Anticipated Outcomes
Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

[redacted]

2. Art Program (PRELOADED)

Programmatic Narrative Based on Rubric		
Westlake will have a Visual Art, Theatre(Drama), and Choir & Dance program for the 2019/2020 school year. Measure G1 funds will be used to retain and increase the FTE of the Drama Teacher from .8 FTE to 1.0 FTE and the Choir & Dance Teacher from .6 FTE to 1.0 FTE (.4 FTE of the Choir & Dance Teacher will be paid by site funding) to allow for more scholars to participate in these electives		
Budget	**2019-20 Activities**	**Anticipated Outcome**
$74,855	Drama Teacher (1.0 FTE)	Average of 20 scholars will be enrolled in each section of Drama for the 2019/2020 school year (approximately 100 students)
$27, 748	8 Choir & Dance Teacher (0.4 FTE)	Average of 20 scholars will be enrolled in each section of Choir and Dance for the 2019/2020 school year (approximately 100 students total, an increase of 40 students from 2018-19).

Mid-Year Reflection: Art Program

Narrative: Progress Towards Anticipated Outcomes
Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

Our Drama Teacher is in place and is averaging 10-12 scholars per section participating in Drama this school year. A success of the Drama Program is our 6th Grade Elective Wheel that allows all 6th Grade Scholars to take one marking period of Drama in an effort to increase/grow the program for next school year. Another success this year was our Winter FAN (Fine Arts Night) where drama scholars performed original skits written and directed by their peers. The topics chosen were those that are relevant to the experience of young people today (bullying, trying to fit in with peers and there was even a fairytale with a teenage spin to it). Our Drama Teacher is also now 1.0 FTE allowing for more variation in the classes that are offered (i.e. Beginning Drama and Advanced Drama).

Some of the challenges that we have encountered is the addition of one other elective, BluePrint Math, that scholars are enrolled in to receive Math support. This has decreased the number of scholars that are enrolled in our traditional electives.

Our Choir Teacher is in place and averaging 10-12 scholars per section. A success of the Choir Program is also the 6th Grade Elective Wheel. Another success was our Winter FAN in which the choir performed alongside our music department. Most recently, our choir has been invited to participate in the OUSD Orchestra Festival this Spring.

A challenge this year for the Dance Program has been credentialing. Our Choir teacher was also our Dance Teacher but due to credentialing was not able to teach our dance class this academic year.

Our Drama and Choir Teachers are currently working on a production of “The Wiz” for the Spring Semester.

3. World Language Program (PRELOADED)

Programmatic Narrative Based on Rubric		
Westlake will not have a World Language Program for the 2019/2020 school year		
Budget	**2019-20 Activities**	**Anticipated Outcome**
N/A	N/A	N/A

Mid-Year Reflection: World Language Program

Narrative: Progress Towards Anticipated Outcomes
Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

[redacted]

4. 5th to 6th Grade Enrollment Retention (PRELOADED)

Programmatic Narrative Based on Data Analysis		
Although we have an enrollment retention plan, Measure G1 funds will not be used to support 5th to 6th Grade scholar retention at Westlake for the 2019/2020 school year		
Budget	**2019-20 Activities**	**Anticipated Outcome**
N/A	N/A	N/A

Mid-Year Reflection: 5th to 6th Grade Enrollment Retention

Narrative: Progress Towards Anticipated Outcomes
Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

[redacted]

[redacted]

5. Safe and Positive School Culture (PRELOADED)

Programmatic Narrative Based on Data Analysis		
Westlake's Safe and Positive School Culture Plan will include the appointment of a Culture Keeper as well as school-wide participation in mindfulness practices (taught to staff and scholar leaders) by Niroga to assist in decreasing the number of discipline incidents on campus.		
Budget	**2019-20 Activities**	**Anticipated Outcome**
$14,630	Culture Keeper and Niroga Mindfulness Training for scholars and staff (school-wide implementation)	Decrease in the number of discipline incidents on campus by 5% in the first year of implementing the program.

Mid-Year Reflection: Safe and Positive School Culture

Narrative: Progress Towards Anticipated Outcomes Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.
We have partnered with the Niroga Mindfulness Institute for school-wide implementation of our Mindfulness Practices for both scholars and staff. We have a Culture Keeper from Niroga Institute that is working with 4 classrooms (scholars), 2 individual teachers and recently began running Mindfulness Groups with 7 boys and 7 girls (bi-weekly) to support in the regulation of their emotions and providing them with tools for coping with stressful situations. The Culture Keeper is working with 2 individual teachers that are learning the practice for themselves to be able to lead the exercises in their classrooms and be teacher leaders for staff.

Please submit your 2019-20 Measure G1 Mid-year Self Reflection Form to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).