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| 2020-21 Measure G1 |
| Grant Application |
| Due: March 26, 2020 Revised: April 27, 2020 |

| | | | |
|---|--|----------------------------------|-------------------------|
| School | Claremont Middle School | Contact | Jonathan Mayer |
| School Address | 5750 College Avenue Oakland, CA 94618 | Contact Email | jonathan.mayer@ousd.org |
| Principal | Jonathan Mayer | Principal Email | jonathan.mayer@ousd.org |
| School Phone | (510) 654-7337 | Recommended Grant Amount* | \$101,310.00 |
| 2019-20 CALPADS Enrollment Data (6-8 Oakland Resident) | 486 | 2019-20 LCFF Enrollment | 206 |

**Grants will be distributed based on site-projected enrollment at the time that the grant is due. Final distribution of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.*

Summary of Approved Expenditures from 2019-20 (2019-20 Approved Proposal & 2018-19 Carryover Form)

| 2019-20 Approved Expenditures from Budget Justification and Narrative Section | | Budget Amount |
|---|--|-----------------|
| 1 | .4 FTE Art teacher | \$30,000 |
| 2 | .4FTE Student Advisor Position | \$42,000 |
| 3 | Oakland Youth Chorus Daily Chorus Elective | \$14,000 |
| 4 | Art Supplies | \$2,794 |
| 5 | 5% pay increase | \$2,517 |
| Budget Total (must add up to Current Grant Amount) | | \$91,571 |

Summary of Proposed Expenditures for 2020-21 (listed in order of priority)

| 2020-21 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary) | | Budget Amount |
|---|---|---------------------|
| 1 | Art Teacher | \$31,024.00 |
| 2 | Student Advisor .75FTE | \$60,000.00 |
| 3 | OYC youth chorus (\$14,000 -pay remaining amount due with 19-20 Measure G1 carryover) | \$10,286.00 |
| 4 | | |
| 5 | | |
| Budget Total (must add up to Current Grant Amount) | | \$101,310.00 |

School Demographics

| Male | Female | % LCFF | % SPED RSP | % SPED Mild-Moderate | % English Learners | % Oakland Residents |
|------|--------|--------|------------|----------------------|--------------------|---------------------|
| 56% | 44% | 41.4 | 18% | 6% | 7.20% | |

Student Body Ethnic Composition

| African-American | American Indian/ Alaskan Native | Asian | Hispanic/Latino | Filipino | Pacific/Islander | Caucasian | Multiracial |
|------------------|------------------------------------|-------|-----------------|----------|------------------|-----------|-------------|
| 26.6 | 0 | 5.2 | 21.1 | 1 | 11.7 | 32.4 | 11 |

Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and roles here.

| Name | Role |
|-----------------|---------------------------|
| David Doubley | RJ |
| Lacy Lefkowitz | Student Advisor |
| Rachel Friedman | Academic Coach |
| Edana Anderson | Community Schools Manager |
| Jon Mayer | Principal |

School Vision (insert here):At Claremont Middle School, one of the most diverse schools in Oakland, we focus on three things: building our school-wide culture and climate; creating exciting learning opportunities that engage our student body, and increasing the literacy of our students as we create life long learners. We do this by creating a Compassionate, Mindful and Safe (CMS) environment. We're a school that is student-centered and also supportive of our strong, cohesive teaching staff, committed to creating a culture of growth mindset.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

| <u>Music (Rubric)</u> | 2018-19 (last yr) | 2019-20 (this yr) | <u>Art (Visual Arts, Theater, and Dance)</u> | 2018-19 (last yr) | 2019-20 (this yr) |
|--|------------------------------|------------------------------|---|------------------------------|------------------------------|
| <i>Access and Equitable Opportunity</i> | 3 | 3 | <i>Access and Equitable Opportunity</i> | 2.5 | 4 |
| <i>Instructional Program</i> | 3 | 4 | <i>Instructional Program</i> | 3 | 4 |
| <i>Staffing</i> | 3 | 4 | <i>Staffing</i> | 2.5 | 4 |
| <i>Facilities</i> | 2 | 4 | <i>Facilities</i> | 2 | 4 |
| <i>Equipment and Materials</i> | 2.5 | 4 | <i>Equipment and Materials</i> | 2 | 3.5 |
| <i>Teacher Professional Learning</i> | 3 | 3 | <i>Teacher Professional Learning</i> | 2.5 | 3.5 |
| <u>World Language (Rubric)</u> | 2018-19 (last yr) | 2019-20 (this yr) | | | |
| <i>Content and Course Offerings</i> | N/A | n/a | | | |
| <i>Communication</i> | N/A | n/a | | | |

| | | |
|---|-----|-----|
| Real world learning and Global competence | N/A | n/a |
|---|-----|-----|

Measure G1 Data Analysis

| 5th - 6th Grade Enrollment/Retention (SPSA/Enrollment) | 2018-19 (last yr) | 2019-20 (this yr) | Safe and Positive School Culture (SPSA) | 2018-19 (last yr) | 2019-20 (this yr) |
|---|-------------------|--|--|-------------------|-------------------|
| Enrollment Data (20 day) | 488 | 500 | Suspension | 10 | 14 |
| ES Outreach Strategy Actions | -- | visit a few school; ongoing tourst with feeder schools and open tours wednedays all fall | Chronic Absence | 4% | 4 |
| Programs to support ES students transition to MS | -- | | CHKS data (District) or Culture/Climate survey | -- | |

MANDATORY: Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements.

****The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.**

| Community Engagement Meeting(s). | |
|------------------------------------|------------------|
| Community Group | Date |
| School Site Council | March 26th, 2020 |
| community engagement meeting notes | |

| Staff Engagement Meeting(s) | |
|-------------------------------|-------------------|
| Staff Group | Date |
| Site Leadership Team | February 25, 2020 |
| Instructional Leadership Team | February 24th |

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of Measure G1

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total the amount listed in "Recommended Grant Amount" above.

1. Music Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2020-21 Proposed Expenditures | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group. |
|---|--|--|
| \$10,286 (total cost:\$14,000 will use G1 carry over in fall to complete contract) | Fund Oakland Youth Chorus to provide 1 choral elective | 25 students will get daily chorus and participate in several community events and performances. |

2. Art Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2020-21 Proposed Expenditures | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group. |
|---------------|---|--|
| \$31,024 | Two sections of Art | 55-58 students will enroll in Art, many of whom will take a whole year of art |

3. World Language Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2020-21 Proposed Expenditures | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group. |
|---------------|---|--|
| n/a | | |

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2020-21 Proposed Expenditures | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups. |
|---------------|---|---|
| | | |

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2020-21 Proposed Expenditures | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year. |
|--------|--|--|
| 60,000 | .75 FTE School Advisor: (currently only funding a .4FTE Student Adviser position at the school) Will lead 8th Student Council group; work with them to plan activities for Claremont students Will lead Student Leadership for 6 -8 graders: prepare and traing students to lead schoolwide tours for small groups of students and families. Continue working with students at risk of not walking the stage for promotion. | 25- 30 students will be involved in student council and student leadership; Student Advisor will support 25 students at risk of not walking the stage/being ready for high school with Saturday school, small mentoring classes, with HS readiness support. |

Please submit your 2020-21 Measure G1 application to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).