



# OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

## 2020-21 Measure G1

### Grant Application

Due: April 10, 2020

<b>School</b>	Community School for Creative Education	<b>Contact</b>	Monique Brinson Ida Oberman
<b>School Address</b>	2111 International Blvd. Oakland, CA 94606	<b>Contact Email</b>	moniqueb@communityschoolforcreativeeducation.org ida@communityschoolforcreativeeducation.org
<b>Principal</b>	Monique Brinson	<b>Principal Email</b>	moniqueb@communityschoolforcreativeeducation.org
<b>School Phone</b>	510- 686-4131	<b>Recommended Grant Amount*</b>	<b>\$15,385.00</b>
<b>2019-20 CALPADS Enrollment Data (6-8 Oakland Resident)</b>	<b>61</b>	<b>2019-20 LCFF Enrollment</b>	<b>31</b>

\*Grants will be distributed based on site-projected enrollment at the time that the grant is due. Final distribution of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

### Summary of Approved Expenditures from 2019-20 (2019-20 Approved Proposal & 2018-19 Carryover Form)

2019-20 Approved Expenditures from Budget Justification and Narrative Section		Budget Amount
1	Bring back our Director of Music at \$40/h for 28 Fridays for 7 hours/Fridays and for 28 Thursdays for 3.5 hours/Thursdays	\$11,760 \$2,989
2	Partner with Oakland Public Conservatory of Music	\$4,080.31
3	Bring on local artist teacher at \$40/h for 9 Fridays for 7 hours to do Middle Grades Woodwork Project	\$2,520
4	Acquire Middle Grades Woodwork Project materials	\$725
5	Bring on local artist at \$40/h for 9 Thursdays for 3.5 hours to lead Middle Grades Mural Project.	\$1,260
6	Acquire Middle Grades Mural Project materials	\$495
<b>Budget Total (must add up to Current Grant Amount)</b>		<b>\$12,069.31</b>

### Summary of Proposed Expenditures for 2020-21 (listed in order of priority)

2020-21 Proposed Expenditures from Budget Justification and Narrative Section (add more rows if necessary)		Budget Amount
1	Partner with OPC to secure a Music Education Residency which includes 8-10 hours of teaching for 6th - 8th Grade and and community building/administrative activities per week for 37 weeks from August 17 2020 - May 22 2021	\$14,339.00
2	Aquire Middle Grades Music Program supplementary materials	\$1,046.00
3		
4		
5		
<b>Budget Total (must add up to Current Grant Amount)</b>		<b>\$15,385.00</b>

### School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
146 (54.68%)	121 (45.52%)	89% Unduplicated	10.11%	10.86%	46.44%	97.75%

### Student Body Ethnic Composition

African-American	American Indian/Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
51 (19.1%)	0 (0%)	26 (9.74%)	164 (61.42%)	2 (0.75%)	1 (0.37%)	9 (3.37%)	11 (4.12%)

### Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and roles here.

Name	Role
Monique Brinson	Principal
Raúl Alcantar	Dean of School Culture
Amy Gaerlan	Multi-Response to Intervention
Oscar Miranda	Upper Grade School 6-8 Co-Chair

**The Community School for Creative Education partners with families and communities to provide a rigorous college-preparatory program integrated into a culturally rich, arts-infused, highly personalized curriculum inspired by Waldorf education for the diverse students of Oakland to promote equity and prepare culturally competent, well-rounded, lifelong learners to lead, contribute to, and successfully participate in our rapidly changing multicultural society. G1 will allow us to expand the music-infused curriculum so essential to the CSCE model**

The Community School for Creative Education partners with families and communities to provide a rigorous college-preparatory program integrated into a culturally rich, arts-infused, highly personalized curriculum inspired by Waldorf education for the diverse students of Oakland to promote equity and prepare culturally competent, well-rounded, lifelong learners to lead, contribute to, and successfully participate in our rapidly changing multicultural society. G1 will allow us to expand the music-infused curriculum so essential to the CSCE model.

### Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u><b>Music (Rubric)</b></u>	<b>2018-19 (last yr)</b>	<b>2019-20 (this yr)</b>	<u><b>Art (Visual Arts, Theater, and Dance)</b></u>	<b>2018-19 (last yr)</b>	<b>2019-20 (this yr)</b>
<b>Access and Equitable Opportunity</b>	Quality	Quality	<b>Access and Equitable Opportunity</b>	N/A	N/A
<b>Instructional Program</b>	Quality	Quality	<b>Instructional Program</b>	N/A	N/A
<b>Staffing</b>	Quality	Quality	<b>Staffing</b>	N/A	N/A
<b>Facilities</b>	Basic	Basic	<b>Facilities</b>	N/A	N/A
<b>Equipment and Materials</b>	Quality	Quality	<b>Equipment and Materials</b>	N/A	N/A
<b>Teacher Professional Learning</b>	Quality	Quality	<b>Teacher Professional Learning</b>	N/A	N/A
<u><b>World Language (Rubric)</b></u>	<b>2018-19 (last yr)</b>	<b>2019-20 (this yr)</b>	No Measure G1 Funds were expended in the areas of Art and World Language		
<b>Content and Course Offerings</b>					
<b>Communication</b>					
<b>Real world learning and Global competence</b>					

### Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment )	2018-19 (last yr)	2019-20 (this yr)	Safe and Positive School Culture (SPSA)	2018-19 (last yr)	2019-20 (this yr)
Enrollment Data (20 day)	258	257	Suspension	5	
ES Outreach Strategy Actions	Weekly tours; visits to local houses of faith and libraries and to Oakland Head Starts		Chronic Absence	14	
Programs to support ES students transition to MS	N/A TK-8	N/A TK-8	CHKS data (District) or Culture/Climate survey	N/A	N/A

**MANDATORY: Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements.**

**\*\*The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.**

Community Engagement Meeting(s)	
Community Group	Date
Parent Family inAction Input Measure G1	April 7, 2020 (see agenda and minutes attached)

Staff Engagement Meeting(s)	
Staff Group	Date
Staff Meeting Input Measure G1	April 8, 2020 (see agenda and minutes attached)

### Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

#### The Goals of Measure G1

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total the amount listed in "Recommended Grant Amount" above.

#### 1. Music Program

Programmatic Narrative Based on Rubric
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$14,339	Partner with Oakland Public Conservatory of Music to provide class and small group music lessons	Serve up to 81 middle school students with Choir and Music Lessons
\$1,046		Extend the offering of 10.5 hours a week that CSCE upper grades student receive music offerings so all have deepened exposure to chorus, recorder, piano and violin for full academic year 2020-2021

## 2. Art Program

### Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

## 3. World Language Program

### Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

## 4. 5th to 6th Grade Enrollment Retention

### Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

<b>Budget</b>	<b>Description of 2020-21 Proposed Expenditures</b>	<b>Anticipated Student Outcome</b> (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.

### **5. Safe and Positive School Culture**

#### **Programmatic Narrative Based on Data Analysis**

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

<b>Budget</b>	<b>Description of 2020-21 Proposed Expenditures</b>	<b>Anticipated Student Outcome</b> (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.

***Please submit your 2020-21 Measure G1 application to Mark Triplett ([mark.triplett@ousd.org](mailto:mark.triplett@ousd.org)) and Linda Pulido-Esquivel ([linda.esquivel@ousd.org](mailto:linda.esquivel@ousd.org)).***

**Community Meeting Agenda**  
**2pm – 3pm Tuesday April 8, 2020**

**Where: 351 888 7445**

**Strengthening our processes in our Distance  
Learning Context**

- Check In and Resource Share

**Measure G1 Stakeholder Engagement**

- What learned from 2019-2020
- What is best investment of 2020-2021 \$\$

**CSCE Community Meeting**  
**Agenda Minutes**  
**2pm – 3pm Wednesday, April 8, 2020**

**2pm**

**Verse**

Receive the Child in Reverence  
Educate them in Love  
Let them go for in Freedom

In Ehrfurcht empfangen  
In Liebe erziehen  
Zu Freiheit entlassen

**Welcome Check In**

Dr Oberman welcomes

**2:10pm**

**Dr Oberman:**

:

Purpose of meeting:

- How are we doing;
- Launch of CSCE Waldorf Distance Learning Plan April 6-May 28 2020
- Resources for our community- how to share
- Self Assessment and Look Ahead: Measure G1 Application 2020-2021

**2:11pm**

**Principal Brinson:**

**Key Information:**

- 9am – 10am and 2pm – 3pm, April 9 and April 10:
  - CSCE Grab and Go Waldorf Kit Educational Kit and
  - CSCE Grab and Groceries through Alameda County Food Bank partnership;
  - CSCE Gifted Access to Internet through Oakland Technology Exchange partnership;
- 9am – 10am and 2pm – 3pm April 23 and April 24:
  - CSCE Grab and Go Waldorf Kit Educational Kit;
  - CSCE Grab and Go Groceries through Alameda County Food Bank partnership;
  - CSCE Gifted Access to Internet through Oakland Technology Exchange partnership;
  - CSCE Gifted Art Esteem Basic Art Kits to come April 23 and April 24 through Attitudinall Healing Connection partnership .

Logistics; communication; help bagging.

Ms Yolanda shares.  
Ms Norma shares.

**2:35pm**

- **Measure G1 Stakeholder Engagement**

- What learned from 2019-2020
  - *Turn over was hard*
  - *Deeply thankful and proud for beautification of garden;*
  - *Excited for warm talented music instructor;*
  - *Upper grades are predominantly male. So glad for such a strong caring music teacher.*
  - *Thankful that music teacher is culturally fluent looking beyond silos of 'African' v 'Latin' and showing strong African roots in Latin music...*
  - *Hoping for continuity and so happy that there is a whole organization behind Mr. Alfredo, also with deep roots in community.*
- What do we think is highest need / best investment of 2020-2021 \$\$
  - **Decision: that we expand its CSCE Upper Grades Music Program by building out the Oakland Public Conservatory of Music Residency days of OPC Music Teacher in Residence Mr. Alfredo Aguayo**

Ms. Norma reports that her two sons are so sad they are missing guitar with Mr. Aguayo and cried out with joy when they heard they may work with Mr. Aguayo again all year next year.

**3pm**

Adjourn



Sign in Sheet:

1. Ms. Norma Casillas
2. Mr Javier Merino
3. Ms Arcelia Alvarado
4. Mr. Andres Sanchez
5. Ms Yolanda Cordova

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**Agenda**  
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**2pm**

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In Ehrfurcht empfangen  
In Liebe erziehen  
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**Welcome Check In**

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**2:10pm**

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**2:35pm**

- **Measure G1 Stakeholder Engagement**
  - What learned from 2019-2020
  - *What do we think is highest need / best investment of 2020-2021 \$?*

**3pm** Adjourn



## Staff Meeting Agenda 3pm – 4pm Tuesday April 7, 2020

**3pm**

**Verse**

Imbue thyself with the power of imagination  
Have courage for the truth  
Sharpen your feeling for responsibility of soul

Imbúyete con el poder de la imaginación  
Ten valor para la verdad  
Agudiza tu sentimiento de responsabilidad del alma

Durchdringe Dich mit Fantasie Fähigkeit  
Habe den Mut zur Wahrheit  
Stärke Dein Gefühl für seelische Verantwortlichkeit.

**Check In**

**3:10pm**

Purpose of meeting:

Clarity of process, lead, support, and audit for holes of support; Self Assessment & Assessment for Highest Impact Investment

**3:11pm**

**Strengthening our processes in our Distance Learning Context**

- Process for ordering materials in timely fashion in new context;
- Process for identifying current hotspot and other internet needs;
- Process for ensuring safe distribution of materials April 9 and ff;

**3:40pm**

Measure G1 Stakeholder Engagement  
What learned from 2019-2020  
What is best investment of 2020-2021 \$\$

**4pm**

Adjourn

## Staff Meeting Agenda Minutes 3pm – 4pm Tuesday April 7, 2020

**3pm**

### **Verse**

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### **Check In**

**3:10pm**

Purpose of meeting:

Clarity of process, lead, support, and audit for holes of support; Self Assessment & Assessment for Highest Impact Investment

**3:11pm**

### **Strengthening our processes in our Distance Learning Context**

- Process for ordering materials in timely fashion in new context;
- Process for identifying current hotspot and other internet needs;
- Process for ensuring safe distribution of materials April 9 and ff;

**3:40pm**

Measure G1 Stakeholder Engagement  
What learned from 2019-2020  
What is best investment of 2020-2021 \$\$

Reflection:

- *The power of continuity of one teacher;*
- *The power of one teacher who can draw from many cultures*
- *The power of one teacher who can address middle schoolers in age appropriate way*
- What is best investment of 2020-2021 \$\$
  - ***Decision: to recommend that CSCE further expand its CSCE Upper Grades Music Program by expanding the Oakland Public Conservatory of Music Residency days of OPC Music Teacher in Residence Mr. Alfredo Aguayo***

**4pm**

Adjourn

**Sign In**

**Ms. Amy Garland**

**Ms. Delana Hill**

**Mr. Raúl Alcantar**

**Ms. Adrienne Barnes**

**Principal Monique Brinson**

**Dr. Ida Oberman**

**Ms. Yolanda Cordova**

**Staff Meeting Agenda**  
**3pm – 4pm Tuesday April 7, 2020**

**Where: 351 888 7445**

**Strengthening our processes in our Distance Learning Context**

- Process for ordering materials in timely fashion in new context;
- Process for identifying current hotspot and other internet needs;
- Process for ensuring safe distribution of materials April 9 and ff;

**Measure G1 Stakeholder Engagement**

- What learned from 2019-2020
- What is best investment of 2020-2021 \$\$





**OAKLAND UNIFIED  
SCHOOL DISTRICT**

*Community Schools, Thriving Students*

**Measure G1  
Mid-Year Reflection 2019-20**  
Due: February 3, 2020

School:	Community School for Creative Education	Principal	Monique Brinson
School Address	2111 International Blvd Oakland, CA 94606	Principal Email:	moniqueb@communityschoolforcreativeeducation.org
School Phone	510-686-4161	Grant Amount	<b>\$12,069.31</b>
2018-19 LCFF Enrollment (6-8)	<b>26</b>		

- *Grant allocation is based on 2018-19 CALPADS enrollment of grades 6-8 Oakland Students, multiplied by the LCFF percentage of the given school.*

**Mid-Year Reflection on Approved Activities and Allocation of Measure G1 Funds**

**1. Music Program (PRELOADED)**

**Programmatic Narrative Based on Rubric**

Regarding MUSIC: We continue to be increasingly proud to reach the Quality mark on the Middle School Music Rubric in our review with our faculty and families on the following: - Access/Equity - all middle school students participated; students with disabilities and English Learners in particular continue to voice great joy and showed evidence of increase in self confidence as noted by their class teacher and the instructional leadership team observations. - Instructional Program - the surrounding community where our school community resides remains deeply involved. A high point was when at our annual Gala 2019, the CSCE Voices performed together with Oakland Interfaith Youth Choir and SWAG, a subsidiary to Oakland Interfaith Gospel Choir on stage at the opening of our CSCE Dragon Gala 2019. - Teachers - The program continues to be further enhanced with artists who join our teacher throughout the year. One example of note is Oakland Attitudinal Healing Connection's co-founder Kokomon Clotney who worked with a group of CSCE students including its middle schoolers to build the Community School Drummers who performed at the CSCE Black History Month Assembly and opened for the Oakland Community Organization's Rise Up For Justice Fundraising Breakfast in November. We were proud that our Director attended a conference to hone his musical skills. - We are a solid 'Basic' in our review on the following: Facilities - The facilities continue to be under improvement. However, we are making headway as we have built in storage for the violins and violas and have designated a practice room for small groups. Based on self-assessment of this current year's use of G1 funds, we commit to further expanding our upper grades music program with the help of the 2019-2020 Measure G1 funds, to one music teacher for 1.5 days (10.5 h) a week for 28 weeks. This gift would have power that reaches well beyond this single year. As we have absorbed the cost of Capoeira, introduced with G1 in 2017-2018, as a regularly budgeted line item, and we propose to expand the hours of our Music Director, brought in this year through Measure G1 funds, this coming year from 7 hours to 10.5

hours a week, we would provide CSCE upper grades students an increasingly strong music program thanks to the Measure G1 moneys.

Budget	2019-20 Activities	Anticipated Outcome
\$11,760	Bring back our Director of Music, Mr. Jacob Woll, at \$40/h for 28 Fridays for 7 hours/Fridays and for 28 Thursdays for 3.5 hours/Thursdays: Every Friday Mr. Woll will teach chorus, recorder, piano and violin following the following plan, with a 5-minute break between classes and a 30 minute lunch break: 55 minutes Grade 6; 55 minutes Grade 7; 55 minutes Grade 8; 55 minutes Chorus; and 3 times 55 minutes small group music lessons. Every Thursday, Mr. Woll will teach small group chorus, recorder, violin and piano following the following plan: 55 minutes small group recorder; 55 minutes small group violin and 55 minutes small group chorus, and 30 minutes of one on one piano.	Serve 52 students Expand the time from 7 hours a week to 10.5 hours a week that CSCE upper grades students receive music offerings so all have deepened exposure to chorus, recorder, piano, and violin.
\$309.31	Acquire sheet music:for 6-8 music program: JW Pepper Choir Sheet Music: = \$175 Acquire supplementary materials: Materials for performance outfit: = \$128.31	Serve 52 students Expand the time from 7 hours a week to 10.5 hours a week that CSCE upper grades students receive music offerings so all have deepened exposure to chorus, recorder, piano, and violin.

### **Mid-Year Reflection: Music Program**

#### **Narrative: Progress Towards Anticipated Outcomes**

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

CSCE's music program experienced a strong start in 2019-20 and we are thankful. Though Mr. Woll did not return, we hired Dr. Jackson, a local music teacher and musician who worked with our expanded middle school program (now 81 6th-8th grade students) for a couple months before moving on to a new venture.

CSCE is at the time of this writing poised to finalize a partnership with the widely regarded Oakland Public Conservatory of Music to provide multicultural choir and music lessons for our middle school students as of Monday, February 10, 2020. To further strengthen this partnership, CSCE currently has an amended application for 2019-20 Measure G-1 funds presented to the Measure G-1 Commission to enhance that programming.

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**2. Art Program (PRELOADED)**

Programmatic Narrative Based on Rubric		
N/A		
Budget	2019-20 Activities	Anticipated Outcome
N/A	N/A	N/A

**Mid-Year Reflection: Art Program**

<b>Narrative: Progress Towards Anticipated Outcomes</b> Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

**3. World Language Program (PRELOADED)**

Programmatic Narrative Based on Rubric		
N/A		
Budget	2019-20 Activities	Anticipated Outcome
N/A	N/A	N/A

**Mid-Year Reflection: World Language Program**

<b>Narrative: Progress Towards Anticipated Outcomes</b> Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

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4. 5th to 6th Grade Enrollment Retention (PRELOADED)

Programmatic Narrative Based on Data Analysis		
N/A		
Budget	2019-20 Activities	Anticipated Outcome
N/A	N/A	N/A

Mid-Year Reflection: 5th to 6th Grade Enrollment Retention

<b>Narrative: Progress Towards Anticipated Outcomes</b> Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

5. Safe and Positive School Culture (PRELOADED)

Programmatic Narrative Based on Data Analysis		
N/A		
Budget	2019-20 Activities	Anticipated Outcome
N/A	N/A	N/A

Mid-Year Reflection: Safe and Positive School Culture

<b>Narrative: Progress Towards Anticipated Outcomes</b> Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

***Please submit your 2019-20 Measure G1 Mid-year Self Reflection Form to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).***