

2020-21 Measure G1

Grant Application

Due: March 26, 2020

School	Parker K-8	Contact	Rocquel Colbert
School Address	7929 Ney Avenue Oakland, CA 94605	Contact Email	rocquel.colbert@ousd.org
Principal	Rocquel Colbert	Principal Email	rocquel.colbert@ousd.org
School Phone	510-879-1440	Recommended Grant Amount*	\$39,607.00
2019-20 CALPADS Enrollment Data (6-8 Oakland Resident)	85	2019-20 LCFF Enrollment	81

*Grants will be distributed based on site-projected enrollment at the time that the grant is due. Final distribution of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Summary of Approved Expenditures from 2019-20 (2019-20 Approved Proposal & 2018-19 Carryover Form)

	2019-20 Approved Expenditures from Budget Justification and Narrative Section	Budget Amount
1	Oakland510: Provide elective music classes that will give our children the opportunity to learn how to play an instrument. Oakland510 will teach the classes.	\$13,000
2	MOCHA will provide an art instructor for middle school	\$13,000
3	Urban Life Mentors for mentoring, coaching interpersonal & character development, college & career preparation.	\$11,000
4	Art and music supplies for art and music electives	\$2,408
5	Field trips to enhance student opportunities to experience culture and the arts.	\$3,000
	Budget Total (must add up to Current Grant Amount)	\$42,408

Summary of Proposed Expenditures for 2020-21 (listed in order of priority)

2	2020-21 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary)	Budget Amount
1	Urban Life Mentors for mentoring, coaching interpersonal & character development, college & career preparation	\$9,000.00
2	Yearbook Arts & Leadership	\$8,000.00
3	Drama/Theater Arts	\$10,000.00
4	STEAM/Robotics Art	\$10,000.00
5	Field Trips to enhance student opportunities to experience culture and the arts.	\$2,452.00
	Budget Total (must add up to Current Grant Amount)	\$39,452.00

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
43	50	93%	24%	5% (Mod/Sev)	27%	100%

Student Body Ethnic Composition

African-American	American Indian/ Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
43%			45%	2%	4%	2%	4%

Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and roles here.				
Name Role				
Rocquel Colbert	Principal			
Ayanna Dupree	TSA			
Alesia Bland	Resource Teacher			
Ann Baxter	Middle School Teacher			
Gail Wooley	Middle School Teacher			
Florent Mofo Wamba	Middle School Teacher			

School Vision (insert here): Parker recognizes its purpose as a school that complements and supplements the groundwork established in the first and primary place of education: the Home. Parker School seeks to further develop and enhance education excellence by producing one focused Scholar at a time by every means necessary. Our goal is to educate the whole child: Body, Mind, and Soul. Our assignment is to be a catalyst and foundation to train generations that will provide leadership for our community and positively impact the world.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u>Music (Rubric)</u>	2018-19 (last yr)	2019-20 (this yr)	<u>Art (Visual Arts.</u> <u>Theater, and Dance)</u>	2018-19 (last yr)	2019-20 (this yr)
Access and Equitable Opportunity	Basic	Basic	Access and Equitable Opportunity	Basic	Basic
Instructional Program	Basic	Basic	Instructional Program	Basic	Basic
Staffing	Basic	Basic	Staffing	Basic	Basic
Facilities	Basic	Basic	Facilities	Basic	Basic
Equipment and Materials	Basic	Basic	Equipment and Materials	Basic	Basic
Teacher Professional Learning	Basic	Basic	Teacher Professional Learning	Basic	Basic
World Language (Rubric)	2018-19 (last yr)	2019-20 (this yr)			
Content and Course Offerings	No Program	No Program			

Communication	No Program	No Program
Real world learning and Global competence	No Program	No Program

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2018-19 (last yr)	2019-20 (this yr)	Safe and Positive School Culture (SPSA)	2018-19 (last yr)	2019-20 (this yr)
Enrollment Data (20 day)		54	Suspension	4	1
ES Outreach Strategy Actions			Chronic Absence	21	10
Programs to support ES students transition to MS			CHKS data (District) or Culture/Climate survey		

MANDATORY: Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements.

**The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.

Community Engagement Meeting(s)					
Community Group	Date				
School Site Council	February 12, 2020				
Staff Engagement Meeting(s)					
Staff Group	Date				
Middle School Team Meetings	February 12 & March 11, 2020				
Staff Meeting	March 9, 2020				
Instructional Leadership Meeting	February 24, 2020				

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of Measure G1

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Selfassessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.

2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.

- 3. Add additional lines if you would like to add additional budget items.
- 4. All budget items should total the amount listed in "Recommended Grant Amount" above.

1. Music Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget Description of 2020-21 Proposed Expenditures		Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

2. Art Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$8,000	Leadership/Yearbook Arts	Students become artist, historians, and journalist as they assemble & develop the school yearbook. Students will learn skills in graphic design, photography, visual communication, writing, and collaboration skills. Students will be able to integrate their lived experiences into their leadership development process. Students will learn how to communicate effectively (using written and spoken word, non-verbal language, electronic tools, and listening skills) to develop relationships, manage conflicts, and work across differences. Students will learn the skills to engage in conflict productively and work toward conflict resolution. Students will develop critical thinking and decision-making skills. Students will collaborate on the design & implementation of school-wide programs to promote positive school climate & culture.
\$10,000	Drama/Theater Arts	Students will broaden their respect for, and understanding of, theatre as an art form. Students willcexamine the relationship of theatre arts to other content areas and the role and meaning of theatre arts in various social, cultural, and historical contexts. Technical expertise and artistic expression are enhanced through practice, study, and evaluation of their own work and others. Students will demonstrate their work through performances.
\$10,000	STEAM:Science, Technology, Engineering, Art, Math	Integrate arts activities, such as graphic design to enrich the STEM curriculum content. Students will learn STEAM to equip them with the skills and knowledge needed to thrive in the 21st century

3. World Language Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

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Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2020-21 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.
\$9,000	Urban Life Mentors: Urban Life Mentors for mentoring, coaching interpersonal & character development, college & career preparation.	Provide students with academic and social-emotional support and mentoring as an alternative to suspension and promote positive school culture and climate.
\$2,452.00	Field Trips: Field trips to enhance student opportunities to experience culture and the arts.	Provide students with cultural and enrichment and exposure to the arts.

Please submit your 2020-21 Measure G1 application to Mark Triplett (<u>mark.triplett@ousd.org</u>) and Linda Pulido-Esquivel (<u>linda.esquivel@ousd.org</u>).



SSC Meeting Minutes

2.12.20

Present:

- 1. Rocquel Colbert
- 2. Shaniece Broach
- 3. Dawn Allen
- 4. Sandra Shapiro
- 5. Janice Pickett
- 6. Dilia Salazar
- 7. James "Xander" Timpson
- 8. Gail Wooley
- 9.
- 10.

Introduction/Agenda Items

Meeting called to order at 1:30p. Last meeting's minutes were reviewed and approved. Review of SPSA goals, as reviewed in January's meeting.

Review of Title 1 as reviewed in January's meeting. We do not have an exact number for how much money we will receive. We typically use most of the funds on extra school support positions.

Colbert presents a wish list for us to rank the expenditures we want to use funds for. We listed the following items for priority:

- 1. Extra STIP Sub
- 2. Online curriculum (Learning A-Z)
- 3. Language Learning Software
- 4. Extra TSA
- 5. Supplies for Poster Maker (paper, ink, etc.)
- 6. Part-Time Tech support

Colbert motions to approve the following: 1.0 fte Stip- \$30,000 1.0 fte TSA-\$85,000 English language learning software-\$2,000 Online Curriculum-\$2,000 Supplies for poster maker-\$1,000 .2 fte Tech support-\$6,000

Gail Wooley 2nd motion, all said "I" in favor.

Measure G1 Funds: Funds for 2020-2021 \$39452

Parker has used funds for middle school electives and arts-related field trips. Middle school team discussed new electives for next school year, including Theater Arts/Drama, STEAM, and Yearbook/Leadership Arts. We would like to continue offering elective program provided by the urban Life Mentors. We also discussed funding field trips for middle school. Members agree with elective offerings and field trip funding.

Meeting adjourned at 3pm Next Meeting March 11



NORMS	
 We will speak our truth using "I" statements We will use technology responsibly We will be aware of our own "airtime" We will honor this space by holding each other accountable We will have one mic 	 We will presume positive intent We will strive not to take things personally We will keep this space confidential We will take care of each other We will keep our students at the center of the work

Agenda

Time	Discussion Item	Notes
3:00-3:05	Welcoming Ritual:	Sample Warm-Up Questions
3:05-4:00	*Discuss ILT Schedule: *Review Parker Fall/MOY Data:	 *ILT Learning Walk Schedule: -Grade K-2 observations (Canepa/Dupree') on Tue., 3/10 from 1:30-2pm, observe grades 3-5. -Grade 3-5 observations (Balasubramanian/Timpson) on Thur., 3/12 from 9:25-9:55am -Grades 6-8 observation (Hall/Timpson) on Wed., 3/17 from 10:30-11.
	*Schedule ILT Learning Walk: *Discuss Supports for EL Students:	 *EL Support (Fall Planning): Designated ELD, pull-out sessions, Hooked on Phonics-\$200 for (3) licenses, chromebooks for EL students to use throughout the day. -OUSD: ELD Curriculum -Story Book World: EL Curriculum, translate the story in the primary language -Other classroom strategies for EL students: -Leap Frog, Spanish dictionary, partner students for science, Dual Lingo website, partner higher level student with lower level student.



Parker Instructional Leadership Team

Monday, February 26,2020; 3-4pm

*Discuss 2020-2021 Budget Strategies & Measure G1:	-Parker 2020-2021 budget summary will be shared at March staff meeting.
	-Middle school team discussed Measure G1 and elective offerings for next school year. Measure G1 funds also planned for middle school field trips.
Calendar/Upcoming Events:	
	*Parker Open House, tentatively scheduled for May 6, possibly later in June





Parker Elementary & Middle School

Middle School Team Meeting Agenda & Minutes: February 12, 2020

*Team Members Present: Florent MofoWamba, Gr 7 & 8; Ann Baxter, Gr. 6; Gail Wooley, Gr. 7 & 8, Rocquel Colbert, Principal; Alesia Bland, SPED Teacher

I. Middle School routines & PBIS

II. Measure G1 & 2020-2021 Electives

A. Drama/Theatre

- Kev Choice was asked if he knows anyone interested in doing our Drama/Theatre
- Ms. Baxter knows someone that may be interested and will contact them.
- Ms. Bland will contact Destiny arts

B. Science, Technology, Engineering, Arts (graphic design, Multi-Media), Math (STEAM) & Robotics

- C. Leadership/Yearbook (Online yearbook?)
- How do we want to represent our school?
- 1st-month studying various yearbooks
- D. Urban Life Mentoring Mr. Eric and his team will be contracted again

III. Upcoming Field Trips

- California Academy of Sciences on 2/28
- Hamilton Theater Production on 3/25
- Movie Trip Email AMC to see if we can table to movie until September/next school year

IV. SBAC/CAASPP Prep.

- Making sure that we prep the kids and talk up how important the test is for their future.
- Last year we contacted a radio station and created a video. This year we will start off by showing the video from last year. It doesn't matter who the kids are it features elementary and middles school and they all will love it. We will have an assembly themed around stomper taking the SBAC test. It will already be pre-recorded with different thoughts or comments he has around taking the SBAC test.
- Target 20-30 minutes a day working on SBAC questions or IAB questions. Be sure to highlight the tools on the test and where students access these tools. (Ms. Baxter) For the tools; can we have a time when we can go over the tools and how to access them? Ms. Colbert will get the test coordinators to review the tools during a PD before SBAC starts. Ms. Colbert will have the test coordinators create a cheat sheet for the staff to use. (Florent) Can we have the PD for the tools earlier in March? February 26th will be the date that all staff will review the SBAC Tools and how to locate/find them.
- Incentives for the students that try during the test. Parker scholar dollars, free time, movie party, extra recess, homework pass, positive phone call home.





Parker Elementary & Middle School

Middle School Team Meeting Agenda & Minutes: March 11, 2020

*Team Members Present: Florent MofoWamba, Gr 7 & 8; Ann Baxter, Gr. 6; Gail Wooley, Gr. 7 & 8, Rocquel Colbert, Principal; Alesia Bland, SPED Teacher; Luis Barajas, PE Teacher

Measure G1: Middle School Electives

- Contracts are offered to elective providers. Contracts are funded through Measure G1 funds.
- When will students choose their elective? April 6th have two forms per student to teachers (5th, 6th and 7th grade). Forms will be returned by Friday, April 8, 2020. All forms not returned; parents will be called to confirm elective selection.

8th Grade Promotion

A. Promotion Criteria

- GPA 2.5
- P.E. counts for overall GPA
- Fights
- Suspension
- Cell phone violation
- Leaving campus without permission
- Violation of Parker 5 b's
- Principal discretion
- Fatima right now is the only student with ONE more warning and she will not walk the stage.
- **B.** 8th **Grade Promotion** will be Wednesday, May 27, 2020. Ms. Colbert shared the promotion program with staff.

Program from last year

- Welcome
- Parker Pledge
- Awards
- Performance by choir
- Students speakers
- 8th grade Teacher Presentations 2020
 - Ms. Wooley
 - Mr. Mofowamba

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- C. 8th Grade Trip/Promotion Activities Friday, May 22, 2020
 - Spirit Week Monday, May 18, 2020 Friday, May 22, 2020

IV. SBAC & Kick-Off Assembly

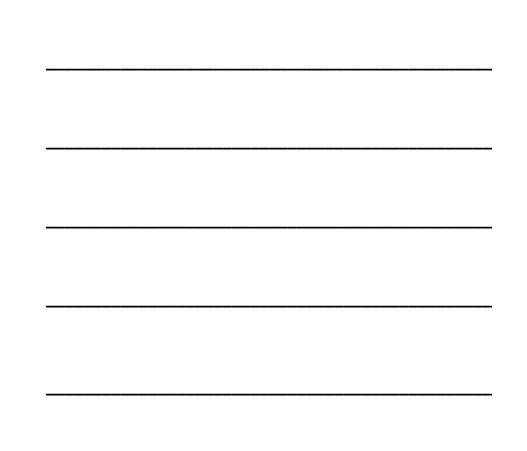
- SBAC Schedule distributed at staff meeting on 3/9/20
- Late Students: Late students will go to portable E to begin their test or complete assignments.
- SBAC Kickoff Assembly scheduled for April 16th
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Parker Elementary & Middle School

Middle School Team Meeting Sign-In: March 11, 2020



Parker Elementary and Middle School STAFF MEETING



Monday, March 9, 2020 3-4:15 pm





3:00-3:05	Welcome Warm Up
3:05-3:15	Department Reports/Updates
3:15-3:20	Parker Roar Staff Newsletter
3:20-3:35	SBAC/CAASPP Spring Assessment
3:35-3:50	2020-2021 Budget Update
3:50-4:05	Student Discipline/Class Size
4:05-4:15	Parker Parking Lot

Parker Measure G1 Funds

Measure G1 Funds: \$39,452

- On February 5, 2008, Oakland voters approved the "Oakland Unified School District 2008 Education Parcel Tax Measure, more commonly known as "Measure G", in the amount of \$195 per parcel. Measure G, a continuation of "Measure E", which was first adopted in March 2, 200, was converted into a permanent parcel tax effective July 1, 2009.
- Measure G money may not be spent on the salaries of central office administrators and expenditures will be
 monitored by an independent Citizens' Oversight Committee to ensure that proceeds of the tax are spent only
 for the purposes named in the measure. Measure "G" also provides exemptions for low-income taxpayers.

(Middle School Elective Provider Contracts & Middle School Field Trips)



OAKLAND UNIFIED SCHOOL DISTRICT

Measure G1 Mid-Year Reflection 2019-20 Due: February 3, 2020

Community Schools, Thriving Students

School:	Parker K-8	Principal	Rocquel Colbert
School Address	7929 Ney Avenue Oakland, CA 94605	Principal Email:	rocquel.colbert@ousd.org
School Phone	510-879-1440	Grant Amount	\$42,408
2018-19 LCFF Enrollment (6-8)	92		

• Grant allocation is based on 2018-19 CALPADS enrollment of grades 6-8 Oakland Students, multiplied by the LCFF percentage of the given school.

Mid-Year Reflection on Approved Activities and Allocation of Measure G1 Funds

1. Music Program (PRELOADED)

Programmatic Narrative Based on Rubric

Since we do not offer a middle school music program, G1 funds, this will allow us to create music programs that provide students with opportunities from picking up an instrument for the first time to growing into accomplished ensemble players and soloists. We will develop a program where students can make lasting friendships and explore how music connects people from around the world.

Budget	2019-20 Activities	Anticipated Outcome
\$13,000	Provide elective music classes that will give our children the opportunity to learn how to play an instrument. Oakland510 will teach the classes and serve 100 students three times a week for 32 weeks.	Students will gain fundamental performing arts skills in alignment with state standards.

Mid-Year Reflection: Music Program

Narrative: Progress Towards Anticipated Outcomes

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

Student interest in the drumming elective has diminished since last school year. The students who take the class enjoy learning to play the drum and perform, however, the class numbers are not sustainable. We did an informal survey of student interests and for next school year, we plan to offer a Drama/Theater Arts class. Drama/Theater Arts in more in alignment with our student interest and broad talent.

2. Art Program (PRELOADED)

Programmatic Narrative Based on Rubric

Through G1 funds we are currently able to offer a visual arts program this year. We are on track to meet our anticipated goals and outcomes. Funds for next school year will be applied in the same manner.

Budget	2019-20 Activities	Anticipated Outcome	
\$13,000	MOCHA will provide an art instructor for middle school for (4) classes a week for 32 weeks.	Students will gain fundamental visual arts skills in alignment with state standards.	
\$2,408	Supplies for electives	Enhancement of student elective experience.	

Mid-Year Reflection: Art Program

Narrative: Progress Towards Anticipated Outcomes

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

The Art classes expose students to a broad spectrum of art expression, including painting, sketching, clay/ceramics, and origami. The intended outcome of the class is being met, however, we may proposal an expansion of the current model for next school year to include art management & leadership, which blends the artistic and business elements of a career in the arts.

3. World Language Program (PRELOADED)

Programmatic Narrative Based on Rubric

N/A

Budget	2019-20 Activities	Anticipated Outcome
N/A	N/A	N/A

Mid-Year Reflection: World Language Program

Narrative: Progress Towards Anticipated Outcomes Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

4. 5th to 6th Grade Enrollment Retention (PRELOADED)

Programmatic Narrative Based on Data Analysis

We currently do not have this program in place. G1 funds would allow us provide students with motivation and inspiration to achieve academic and life goals by inspirational and successful figures from diverse backgrounds.

Budget	2019-20 Activities	Anticipated Outcome
\$3000	Field trips to enhance student opportunities to experience culture and the arts.	Provide students with cultural and enrichment and exposure to the arts.

Mid-Year Reflection: 5th to 6th Grade Enrollment Retention

Narrative: Progress Towards Anticipated Outcomes

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

Accessibility to field trips and off site opportunities our students would not otherwise have has played a significant role in incentivizing and motivating our students. Since last school year, our school attendance rates have improved by 30%. Students are more motivated to attend school regularly if they know exciting field trip opportunities await them. In addition, they know that positive behavior and positive attendance enable them further access to these opportunities.

5. Safe and Positive School Culture (PRELOADED)

Programmatic Narrative Based on Data Analysis

With the support of G1 funds, we will be able to expand and extend the role of Urban Life Mentors to provide our students with academic and social-emotional support and mentoring as an alternative to suspension and promote positive school culture and climate.

Budget	2019-20 Activities	Anticipated Outcome
\$11,000	Urban Life Mentors for mentoring, coaching interpersonal & character development, college & career preparation.	Provide students with academic and social-emotional support and mentoring as an alternative to suspension and promote positive school culture and climate.

Mid-Year Reflection: Safe and Positive School Culture

Narrative: Progress Towards Anticipated Outcomes

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

The Urban Life Mentors program continues to provide high quality and creative activities that support character development and positive decision-making that lead to a pathway of success. Student participation in Urban Life Mentors has contributed to the decline in our middle school student suspensions & referrals. In addition, I partly attribute the increase in positive school culture and climate to the support students receive from the Urban Life Mentors program.

Please submit your 2019-20 Measure G1 Mid-year Self Reflection Form to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).