



2019-20 Measure G1

Charter Grant Application

Due: April 17, 2019
Amended: January 30, 2020
Amended: February 18, 2020

School	Community Schools for Creative Education	Contact *	Dr Ida Oberman, ED and Founder
School Address	2111 International Blvd. Oakland CA 94606	Contact Email	ida@communityschoolforcreativeeducation.org
Principal	Principal Monique Brinson	Principal Email	moniqueb@communityschoolforcreativeeducation.org
School Phone	510 686 4131	Recommended Grant Amount**	\$12,069.31
2018-19 LCFF Enrollment (6-8)	26	Actual 2018-19 (6-8) Enrollment (Oakland Resident)	52

**Grants will be distributed based on site-projected enrollment at the time that the grant is due. Final distribution of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.*

Summary of Approved Expenditures from 2018-19 (link to [2018-19 approved proposal](#))

2018-19 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1	Bring on Director of Music at \$40/h for 28 Fridays for 7 hours/Friday	\$7,840
2	Acquire materials for 6 – 8 music: 65 recorders; 30 violins; 1 piano	\$2,499
3		
4		
5		
Budget Total (must add up to Current Grant Amount)		\$10,339

Summary of Proposed Expenditures for 2019-20 (listed in order of priority)

2019-20 Proposed Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
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1	Bring back our Director of Music at \$40/h for 28 Fridays for 7 hours/Fridays and for 28 Thursdays for 3.5 hours/Thursdays Acquire sheet music and supplementary materials for 6-8 music program	\$11,760 \$2,989 \$309.31
2	Partner with Oakland Public Conservatory of Music	\$4,080.31
3	Bring on local artist teacher at \$40/h for 9 Fridays for 7 hours to do Middle Grades Woodwork Project	\$2,520
4	Acquire Middle Grades Woodwork Project materials	\$725
5	Bring on local artist at \$40/h for 9 Thursdays for 3.5 hours to lead Middle Grades Mural Project	\$1,260
6	Acquire Middle Grades Mural Project materials	\$495
	Budget Total (must add up to Anticipated Grant Amount)	\$12,069.31

School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
136	122	47.29	12.40	N/A	39.53	95%

Student Body Ethnic Composition

African-American	American Indian/Alaska n Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
45	4	18	152	2	3	6	18

Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.

Name	Role
Monique Brinson	Principal
Delana Hill	Dean of Instruction
Gina Stiens	Dean of School Culture
Amy Gaerlan	Multi-Response to Intervention
Oscar Miranda	Upper Grade School 6-8 Co-Chair

School Vision (insert here):

The Community School for Creative Education partners with families and communities to provide a rigorous college-preparatory program integrated into a culturally rich, arts-infused, highly personalized curriculum inspired by Waldorf education for the diverse students of Oakland to promote equity and prepare culturally competent, well-rounded, lifelong learners to lead, contribute to, and successfully participate in our rapidly changing multicultural society. G1 will allow us to expand the music-infused curriculum so essential to the CSCE model.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u>Music</u> (Rubric Score)	2017-18 (last yr)	2018-19 (this yr)	<u>Art (Visual Arts, Theater, and Dance)</u>	2017-18 (last yr)	2018-19 (this yr)
Access and Equitable Opportunity	Quality	Quality	Access and Equitable Opportunity	NA	NA
Instructional Program	Quality	Quality	Instructional Program	NA	NA
Staffing	Quality	Quality	Staffing	NA	NA
Facilities	Basic	Basic	Facilities	NA	NA
Equipment and Materials	Basic	Quality	Equipment and Materials	NA	NA
Teacher Professional Learning	Basic	Quality	Teacher Professional Learning	NA	NA
<u>World Language</u> (Rubric)	2017-18 (last yr)	2018-19 (this yr)	No Measure G1 Funds were expended in the areas of Art and World Language		
Content and Course Offerings					
Communication					

Real world learning and Global competence			
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Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2017-18 (last yr)	2018-19 (this yr)	Safe and Positive School Culture (SPSA)	2017-18 (last yr)	2018-19 (this yr)
2017-18 Enrollment Data (20 day)	254	258	Suspension	5	5
ES Outreach Strategy Actions	Weekly tours; visits to local houses of faith and libraries and to Oakland Head Starts	Weekly tours; visits to local houses of faith and libraries and to Oakland Head Starts	Chronic Absence	10	14
Programs to support ES students transition to MS	N/A TK-8	N/A TK-8	CHKS data (district only)	NA	NA

REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s)	
Community Group	Date
Parent Family In Action Input Measure G1	February 18, 2020 (see agenda and minutes attached)

Staff Engagement Meeting(s)	
Staff Group	Date
Staff Meeting Input Measure G1	February 18, 2020 (see agenda and minutes attached)

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

1. Music Program

Programmatic Narrative Based on Rubric

Regarding MUSIC:

We continue to be increasingly proud to reach the Quality mark on the Middle School Music Rubric in our review with our faculty and families on the following:

- Access/Equity - all middle school students participated; students with disabilities and English Learners in particular continue to voice great joy and showed evidence of increase in self confidence as noted by their class teacher and the instructional leadership team observations.
- Instructional Program - the surrounding community where our school community resides remains deeply involved. A high point was when at our annual Gala 2019, the CSCE Voices performed together with Oakland Interfaith Youth Choir and SWAG, a subsidiary to Oakland Interfaith Gospel Choir on stage at the opening of our CSCE Dragon Gala 2019.
- Teachers - The program continues to be further enhanced with artists who join our teacher throughout the year. One example of note is Oakland Attitudinal Healing Connection's co-founder Kokomon Clotey who worked with a group of CSCE students including its middle schoolers to build the Community School Drummers who performed at the CSCE Black History Month Assembly and opened for the Oakland Community Organization's Rise Up For Justice Fundraising Breakfast in November. We were proud that our Director attended a conference to hone his musical skills.
- We are a solid 'Basic' in our review on the following:
 - Facilities - The facilities continue to be under improvement. However, we are making headway as we have built in storage for the violins and violas and have designated a practice room for small groups.

Based on self-assessment of this current year's use of G1 funds, we commit to further expanding our upper grades music program with the help of the 2019-2020 Measure G1 funds, to one music teacher for 1.5 days (10.5 h) a week for 28 weeks. This gift would have power that reaches well beyond this single year. As we have absorbed the cost of Capoeira, introduced with G1 in 2017-2018, as a regularly budgeted line item, and we propose to expand the hours of our Music Director, brought in this year through Measure G1 funds,

this coming year from 7 hours to 10.5 hours a week, we would provide CSCE upper grades students an increasingly strong music program thanks to the Measure G1 moneys.

Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>
\$2989	<p>Bring back our Director of Music, Ms. Jackson, at \$40/h for 28 Fridays for 7 hours/Fridays and for 28 Thursdays for 3.5 hours/Thursdays:</p> <p>Every Friday Ms. Jackson will teach chorus, recorder, piano and violin following the following plan, with a 5-minute break between classes and a 30 minute lunch break:</p> <p>55 minutes Grade 6; 55 minutes Grade 7; 55 minutes Grade 8; 55 minutes Chorus; and 3 times 55 minutes small group music lessons.</p> <p>Every Thursday, Ms. Jackson will teach small group chorus, recorder, violin and piano following the following plan:</p> <p>55 minutes small group recorder; 55 minutes small group violin and 55 minutes small group chorus, and 30 minutes of one on one piano.</p>	<p>Serve 81 students</p> <p>Expand the time from 7 hours a week to 10.5 hours a week that CSCE upper grades students receive music offerings so all have deepened exposure to chorus, recorder, piano, and violin.</p>
\$4,080.31	Partner with Oakland Public Conservatory of Music to provide class and small group music lessons replacing CSCE Director of Music	Serve up to 81 middle school students with Choir and music lessons

2. Art Program

Programmatic Narrative Based on Rubric

As in the case of music, so in the case of art, we aim to reach the Quality mark on the Middle School Art Rubric in our review with our faculty and families on the following:

- Access/Equity - all middle school students participated; students with disabilities and English Learners in particular continue to voice great joy and showed evidence of increase in self confidence as noted by their class teacher and the instructional leadership team observations.
- Instructional Program - the surrounding community where our school community resides show great support that our students would have the experience of outdoor woodwork and mosaic art.
- Teachers - The program promises to complement through rich wood work and mosaic art experience the academic learning teachers are aiming to provide in the classrooms.
- We are a solid 'Basic' in our review on the following:

Facilities - The facilities continue to be under improvement. The proposed woodwork and mural art project supplies will however have a safe place in a shed to be kept dry and orderly between lessons. Based on self-assessment, we ask if we may redirect the portion of G1 funds outlined below to launch our

upper grades outdoor woodwork and mosaic art program with the help of the 2019-2020 Measure G1 funds,

Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>
\$2520	Woodwork project: Bring local artist teacher Mr. Grey Kolevzon to work at \$40/h for 9 Fridays March 6,2020, to May 15, 2020, for 7 hours/Friday: Every Friday the local artist teacher will work with middle schoolers on painting the garden boxes rimming the playground and the black top. 55 minutes Grade 6; 55 minutes Grade 7; 55 minutes Grade 8; 55 minutes woodwork; and 3 times 55 minutes small group wood work	Serve up to 81 middle school students with woodwork lessons.
\$ 725	Materials for Woodwork Project Wood Paint Brushes Aprons Cleanser	
\$1,260	Mural project: Bring local artist teacher Mr. Grey Kolevzon to work at \$40/h for 9 Thursdays for 3.5 hours/Thursday. to make mosaics on the playground and on the black top. 55 minutes Grade 6; 55 minutes Grade 7; 55 minutes Grade 8; 55 minutes woodwork; and 3 times 55 minutes small group mosaic painting work.	Serve up to 81 middle school students with mosaic art lessons.
\$ 495	Materials for Mural project: Mural Paint Brushes Aprons Cleanser	

3. *World Language Program*

Programmatic Narrative Based on Rubric	
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[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>

Please submit your 2019-20 Measure G1 application to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).