

# Oakland School for the Arts- Performing Arts Pathway Program of Study

Industry Sector: Arts, Media, and Entertainment

Industry Partners: *Dance: Savage Jazz Dance Company, Endalyn Taylor (Dance Theatre of Harlem), Paunika Jones (Dance Theatre of Harlem), Jalen Preston (choreographer), Corrine Nagata (dance teacher).* *Theatre: Crowded Fire Theatre Company, Ubuntu Theatre Project, San Francisco Opera, California Shakespeare Company, Cal Performances, American Conservatory Theatre Music: SF Jazz, Cal Performances, Asian Cultural Center, Steinway, Piedmont Piano, El Sistema, Oakland Symphony, Oakland Youth Symphony, SF Performances, Left Coast Ensemble, Fox Theatre Oakland, 51Oakland, She Sings, Fantasy Studios, 25th St. Studios, Stern Grove, Oakland Spirit Orchestra, Oakland Youth Chorus, Notes and Words, Yoshis, Paramount, Meyer Sound, Avid, Native Instruments, Izotope, and Adobe*



Pathway Vision	<p>Students in the Performing Arts Pathway have the choice to study <b>Dance</b>, Theatre, or <b>Music</b>.</p> <p>In the Dance sub-pathway, students receive instruction in both ballet and participate in workshops and masterclasses taught by OSA faculty as well as guest teachers and choreographers. Students have performance opportunities throughout the year, and many participate in professional apprentice opportunities through a partnership with Savage Jazz Dance Company and other Bay Area dance companies.</p> <p>Theatre students participate in an intensive training program which prepares them for post-secondary education and employment in theatre performance, creation, and scholarship. The faculty is comprised of working theatre artists and accomplished scholars who offer instruction and mentorship. Pathway students can pursue coursework in acting, musical theatre, playwriting, and production. The department maintains a rigorous performance schedule as well as opportunities for collaboration with local theatre companies.</p> <p>The Music sub-pathway includes a diverse and thorough curriculum focused on performance and theoretical practice for instrumental, vocal, and audio production students. Vocal and instrumental students are engaged in a rigorous performance schedule including both in school and out of school opportunities that prepare them fully for postsecondary options in the field. Audio Production courses equip students with the skills and knowledge to perform, engineer and produce their own material and allows the time and space to create and explore the diverse realm that is sound.</p>				
Pathway COP Meeting Time:	<b>9th Grade Program</b> Grade level meeting time: periods 7, 8, and 9.	<b>10th Grade Program</b> Grade level meeting time: periods 7, 8, and 9.	<b>11th Grade Program</b> Grade level meeting time: periods 7, 8, and 9.	<b>12th Grade Program</b> Grade level meeting time: periods 7, 8, and 9.	<b>Graduate Pathway Outcomes</b> (Student Learning Outcomes)
Academic Core	<a href="#">English I</a> Biology <a href="#">Spanish or French I or II*</a>  <i>*indicates honors or AP option</i>	<a href="#">English II</a> <a href="#">Biology</a> <a href="#">World History</a> <a href="#">Spanish or French I, II, or III*</a>  <i>*indicates honors or AP option</i>	<a href="#">English III*</a> <a href="#">Chemistry</a> <a href="#">U.S. History*</a> <a href="#">Spanish or French I, II, or III*</a>  <i>*indicates honors or AP option</i>	<a href="#">English IV*</a> <a href="#">Government/Economics</a>  <i>*indicates honors or AP option</i>	[Link to outcomes forthcoming]
Math	<a href="#">Algebra I or Geometry</a>	<a href="#">Geometry or Algebra II</a>	<a href="#">Algebra II, Pre Calculus*</a> , or Stats	<a href="#">Pre Calculus*</a> , <a href="#">Calculus</a> or Stats	
Technical Core/Theme (CTE Sequence)	<b>Ballet I</b> Playwriting Directing Acting Theory Musical Theatre Scene Study Musical Theatre Dance <b>Studio Production</b> <b>Solo Rep Intro</b> Jazz Band Classical Guitar Ensemble	<b>Ballet I/II</b> Playwriting II Directing II Acting Theory II Voice and Text Physical Theatre Musical Theatre Scene Study II Musical Theatre Dance II <b>Studio Production 2</b> <b>Careers in Music</b>	<b>Ballet I/II</b> <b>Ballet III/IV</b> Playwriting III Directing III Acting Theory III Voice and Text Physical Theatre Musical Theatre Scene Study III Musical Theatre Dance III <b>Studio Production 2</b>	<b>Ballet III/IV</b> Playwriting and Production Capstone Acting Capstone Musical Theatre Capstone <b>Studio Production 3</b> <b>Solo Rep Capstone</b> <b>Jazz Ensemble III</b> <b>Classical Guitar Ensemble III</b> <b>Piano Program III</b>	



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**OAKLAND UNIFIED  
SCHOOL DISTRICT**

Community Schools, Thriving Students

	Studio Piano Chamber Orchestra	Music History One Voice Concert Choir Vocal Rush Jazz Ensemble II Classical Guitar Ensemble II Piano Program II Chamber Orchestra II [Course Descriptions Forthcoming]	Careers in Music Music History One Voice Concert Choir Vocal Rush Jazz Ensemble II Classical Guitar Ensemble II Piano Program II Chamber Orchestra II [Course Descriptions Forthcoming]	Chamber Orchestra III [Course Descriptions Forthcoming]	
Dual Enrollment <a href="http://web.peralta.edu/">http://web.peralta.edu/</a>	<a href="#">Peralta System Articulation Doc</a> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <a href="#">Statistics</a> on site	<a href="#">Peralta System Articulation Doc</a> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <a href="#">Statistics</a> on site	<a href="#">Peralta System Articulation Doc</a> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <a href="#">Statistics</a> on site	<a href="#">Peralta System Articulation Doc</a> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <a href="#">Statistics</a> on site	
Integrated Projects/ Common Performance Assessments	<a href="#">Dance</a> <a href="#">Music</a>	<a href="#">Dance</a> <a href="#">Music</a>	<a href="#">Dance</a> <a href="#">Music</a>	<a href="#">Dance</a> <a href="#">Music</a>	
Defenses or Capstones	forthcoming	forthcoming	forthcoming	[Graduate Capstone forthcoming]	
Other Courses / Electives	<a href="#">Creative Writing</a> <a href="#">Contemporary Issues</a> <a href="#">Math Lab</a> <a href="#">Art History</a> Academic/Literacy Support	Academic/Literacy Support	<a href="#">Ethnic Studies*</a> <a href="#">AP Psychology*</a> <a href="#">Mock Trial</a> <a href="#">Environmental Science*</a> <a href="#">Physics*</a> Academic/Literacy Support	<a href="#">Ethnic Studies*</a> <a href="#">AP Psychology*</a> <a href="#">Mock Trial</a> <a href="#">Environmental Science*</a> <a href="#">Physics*</a> Academic/Literacy Support	
Other Student Experiences (post-session, intersession, rituals, class trips, assemblies)	School assemblies monthly Intersession between S1/S2 (all school)	School assemblies monthly Intersession between S1/S2 (all school) Challenge Day	School assemblies monthly Intersession between S1/S2 (all school)	School assemblies monthly Intersession between S1/S2 (all school) Senior Picnic Senior Showcase	
Work Based Learning  [ <a href="#">WBL Continuum</a> reference document]	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	<b>Certifications</b>  forthcoming



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	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles [Summary of WBL experiences forthcoming]	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles [Summary of WBL experiences forthcoming]	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles [Summary of WBL experiences forthcoming]	
Student Leadership	Student Leadership Class	Student Leadership Class	Student Leadership Class	Student Leadership Class	
Summer Learning (Summer Bridge, summer learning, credit recovery)	<a href="#">Concurrent or Dual Enrollment</a>	<a href="#">Concurrent or Dual Enrollment</a>	<a href="#">Concurrent or Dual Enrollment</a>	<a href="#">Concurrent or Dual Enrollment</a>	
College Exposure	Counselor Meetings Naviance	Counselor Meetings Naviance College Fairs	Naviance College Fair, College Visits, Test prep seminars College and Career Counselor meetings	Naviance Essay prep seminars College and Career Counselor meetings	
Study Tour Destinations	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	



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	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	
Advisory Structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	
Personalized Supports	9th Grade Counselor Academic Support periods possible	10th Grade Counselor Academic Support periods possible	11th Grade Counselor Academic Support periods possible	12th Grade Counselor Academic Support periods possible	
Use of expanded learning time (before or after school)					