

OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

Oakland School for the Arts

Measure N



Presented by OSA

Presented to OUSD

December 5th, 2019





Pathways - Performing Arts and Design, Visual, Media Arts

Industry Sectors - Design, Visual, and Media Arts; Fashion and Interior Design; Performing Arts

- **Mission** OSA inspires its students to find their unique, creative voice through intensive study of the arts and a challenging academic program that generates critical thinking and deep analysis. Graduates are prepared to excel in specialized art schools, as well as in any field at the college or professional level.
- Vision OSA will give the world generations of socially aware graduates: profound thinkers, innovative problem-solvers, and ground-breaking artists who demonstrate the essential value of the arts and creativity in all that we do.

Number of Students in Pathway - 453



Structural Shifts in Support of Pathways

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- We merged our 10 arts departments into two pathways:
 Design, Visual, and Media Arts and Performing Arts
- We designed and implemented a curriculum driven weekly advisory program for all students
- We created a new hybrid block bell schedule that supports project based learning, early college credit opportunities, and creates time for our advisory program
- We introduced two new pathway integrated academic courses: Business of the Arts and Aesthetics
- Professional development has been designed to accommodate training specific to pathway development

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Updates

Consolidation of Arts Departments Into 2 pathways

In effort to increase efficiency and ensure consistency in student experience, we have merged our 10 existing art departments into two pathways. This enables opportunities for pathway courses that are available to students from multiple departments increasing breadth of artistic preparation. This redesigned structure will also allow for an organized approach to monitoring WBL/Internship opportunities to ensure all students are receiving adequate industry preparation.

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Development and Implementation of Integrated Projects

- Two pathway focused courses have been introduced in the academic portion of the day: Aesthetics and Business of the Arts
- A task force of teachers designed an integrated lesson plan template available for all teachers
- All teachers will be designing and introducing a pathway/academic integrated lesson this school year.
 Professional development time will be allocated for collaboration between pathway and academic teachers.
- We are working toward introducing a pathway integrated academic course for each grade level.
 Possible ideas include English 9 for performing artists, World History by Design, and Da Vinci Algebra.



Equitable Work-Based Learning Continuum Development & Integration

- Historically there have been work based learning opportunities for students in all arts subpathways on a regular basis including, but not limited to, senior capstone exhibitions and performances.
- These are curricular in nature but may also happen outside the regular school day (most exhibitions and performances occur after school hours).
- We are currently in the process of developing a formalized monitoring system/CRM for the tracking of WBL events. This will allow us to determine who is being left out while also being a record of our reach in the community.



Development of Pathway Structures to Support At-Risk Students

- Our student support team runs monthly student achievement reports to monitor the progress of all students. These reports are shared with all teachers and individualized intervention plans are developed for at-risk students.
- The Implementation of our advisory structure is a strategic effort to ensure all students have an advocate and point person. Advisory is curriculum guided with time designated for monitoring student progress and assessing the barriers to success for at-risk students.



Professional Development for Linked Learning Development

- Weekly professional development for the second semester of the 18-19 school year was entirely dedicated to subcommittee work on structural changes to support Linked Learning. All full time teachers and administrators were part of this process.
- Groups of teachers attended a variety of site visits to observe Linked Learning programs at other schools in Oakland, Seaside, Los Angeles, and San Diego
- Pathway teachers attended the AM and E conference in San Diego last spring.
- Weekly PD for the 19-20 school year focuses on supporting teachers with implementing the structural changes.
- Grade level meeting time is allocated to monitor progress of all students and design intervention plans as necessary.



Program of Study

 Our program of study is designed to provide A-G completion and industry preparation specific to pathways for all students. We are building our CTE continuums with the goal of having all pathway students CTE completers.

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What are some examples of the implementation of your plan?

- Creation of 2 pathways
- Implementation of advisory
- Introduction of pathway integrated academic classes
- Introduction of hybrid block schedule

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• Pathway integrated lesson plans for all classes



What is different this year from the last year in terms of pathway development?

• We have now created the schoolwide structures for fully functional pathways based on feedback from the Measure N commission and all stakeholders. Now that the structures are in place and our school community is aware of linked learning pathways we will be able to continue to build our pathways in a way that supports the four pillars of linked learning.

EVERY STUDENT THRIVES!





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