



OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

OAKLAND SCHOOL FOR THE ARTS

CHARTER RENEWAL PRESENTATION

FOR THE JULY 1, 2020 – JUNE 30, 2025 TERM











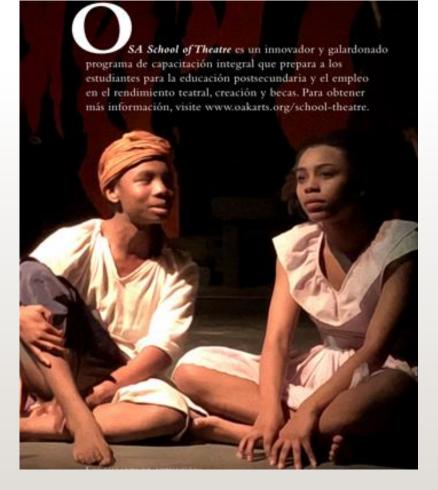


OSA – A UNIQUE SCHOOL CREATED FOR STUDENTS WHO SEE THE WORLD THROUGH AN ARTISTIC LENS



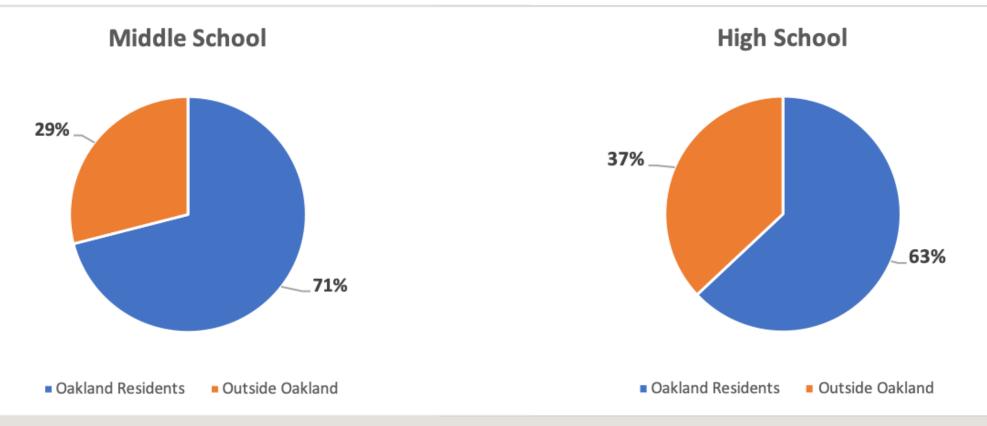
- Growth since 2015
- **OSA Charter Goals Analysis**
 - Academically sound
 - Effective & viable organization
 - Faithful to charter
 - Plans for future
- Looking ahead toward 2025

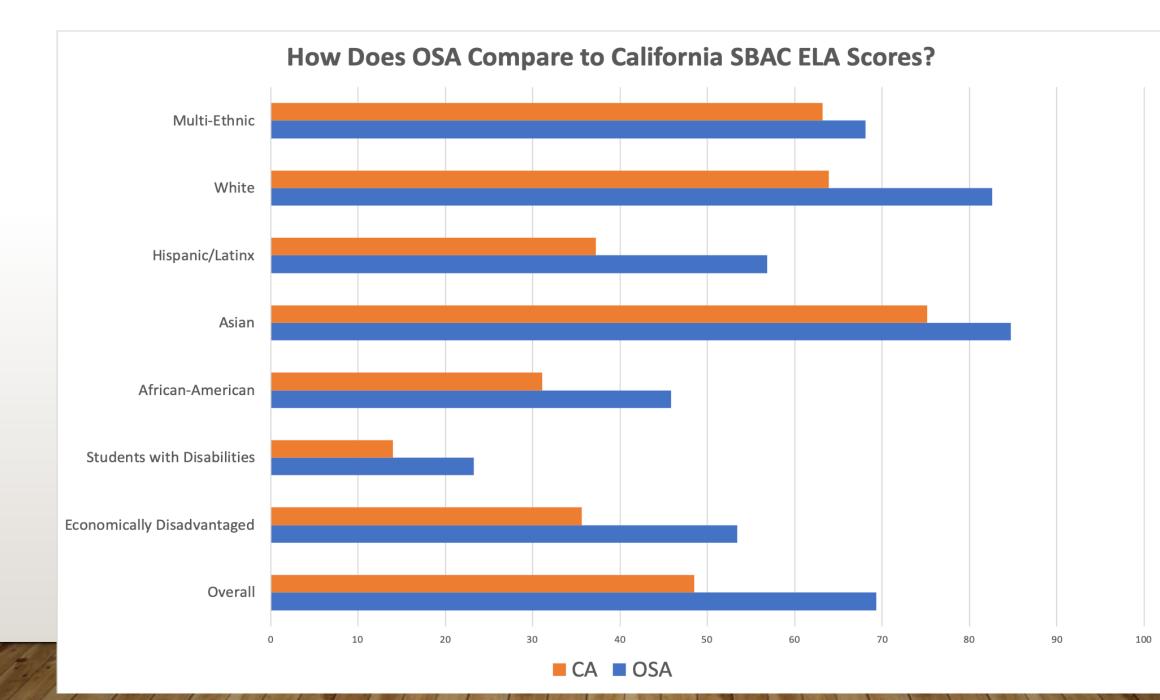
HOW HAS OSA GROWN SINCE ITS LAST RENEWAL?

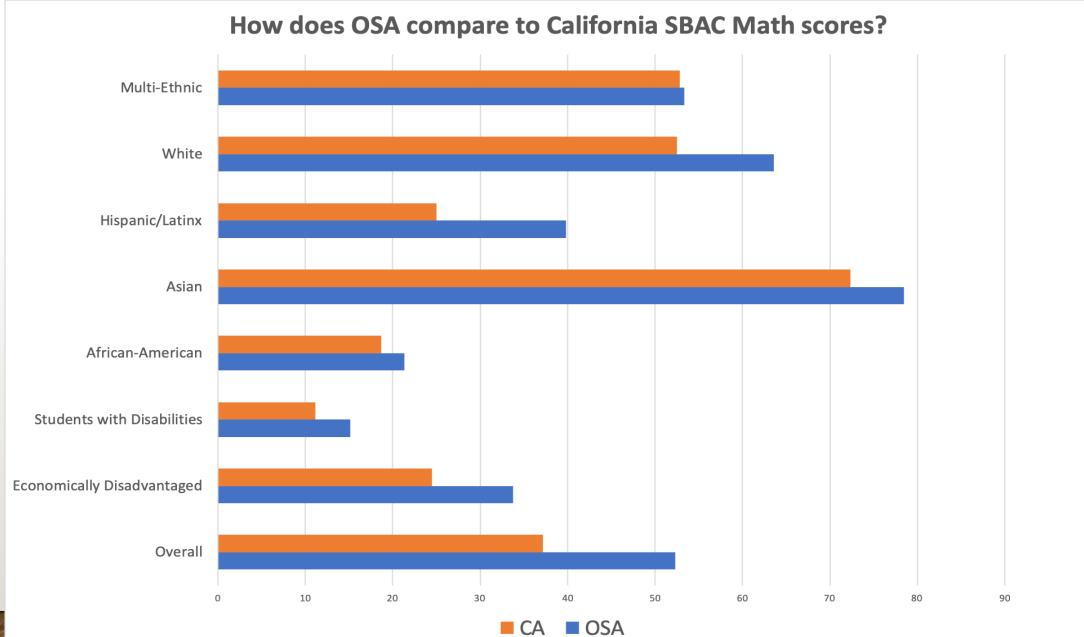


- Oakland residents make up 2/3 of student population.
- Increased rigor in academics has improved SBAC score results.
- Expanded Arts with daily work-based learning.
- Integrated Program of Studies connecting arts and academic standards have increased engagement.
- Industry-validated feedback and college course access have enhanced College & Career Readiness.

BREAKDOWN OF OAKLAND TO NON-OAKLAND RESIDENTS





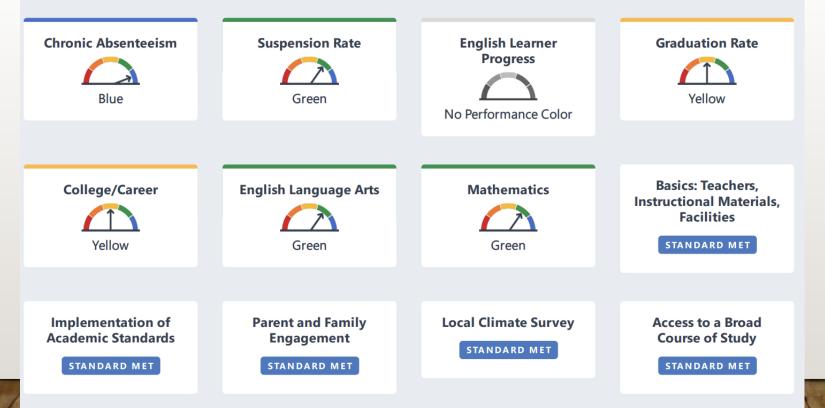


RENEWAL STANDARD I: IS THE SCHOOL ACADEMICALLY SOUND?

SCHOOL PERFORMANCE OVERVIEW

Oakland School for the Arts

Explore the performance of Oakland School for the Arts under California's Accountability System.



RENEWAL STANDARD II: IS THE SCHOOL AN EFFECTIVE AND VIABLE ORGANIZATION?

Academic Success:

- Proven SBAC Track Record
- Students score highly on AP exams, SAT exams, and PSATs.
- National Merit Scholar Finalist, students in National Hispanic Recognition Program for past two years.
- High rate of graduation and college acceptance rate including full scholarships for academic and artistic achievement.
- 76% of the 2018 senior class was accepted to 4 year colleges, with 92% total going on to higher education. 91% of our African-American seniors were accepted to college.
- Strategies to support underperforming students by closely monitoring success toward graduation.

RENEWAL STANDARD II: IS THE SCHOOL AN EFFECTIVE AND VIABLE ORGANIZATION?

Academic Success

Artistic Success:

Students & graduates:

- Oakland Youth Poet Laureate 2018
- Tony-winning Broadway actor
- Received Grammy nominations
- Five time national a cappella champions
- Folsom Jazz Festival 1st Place High School Big Band Winners
- Performed with Yo-Yo Ma, Coldplay, Wynton Marsalis and Emanuel Ax
- Netflix series, HBO series, Disney & major motion picture leading roles
- Appeared on Project Runway Jr, America's Got Talent, and The Sing Off



RENEWAL STANDARD II: IS THE SCHOOL AN EFFECTIVE AND VIABLE ORGANIZATION?

OSA students are active and respected participants in the arts and entertainment industries of Oakland and the greater Bay Area. OSA is an:

art gallery radio station fashion house theatre company recording studio

jazz center chamber music society publisher production company dance company

...and all driven by student initiative under the tutelage of artist-educators who are connected to industry and to Oakland.

RENEWAL STANDARD II: IS THE SCHOOL AN EFFECTIVE AND VIABLE ORGANIZATION?

✓Academic Success

Artistic Success

Supports Our Community:

- Outreach and collaborative workshops with local Title I schools;
- Performs at Tree Lighting at Jack London Square;
- Hosts performances and events for the community;
- Designed and built Tiny Houses for homeless community;
- Designed, built and auctioned dog houses to raise funds for Oakland SPCA;
- Supports our neighborhood restaurants & businesses on a daily basis.

DIVERSITY OUTREACH: STEP IT UP PROGRAM

Our Step It Up program is in its 5th year

- Provides free after-school arts training
- Open to 4th & 5th grade students in Oakland Title I schools
- Program lasts for 7-12 weeks
- Promotional materials and applications for the program are available in multiple languages
- Step It Up graduates receive preference in Enrollment Lottery

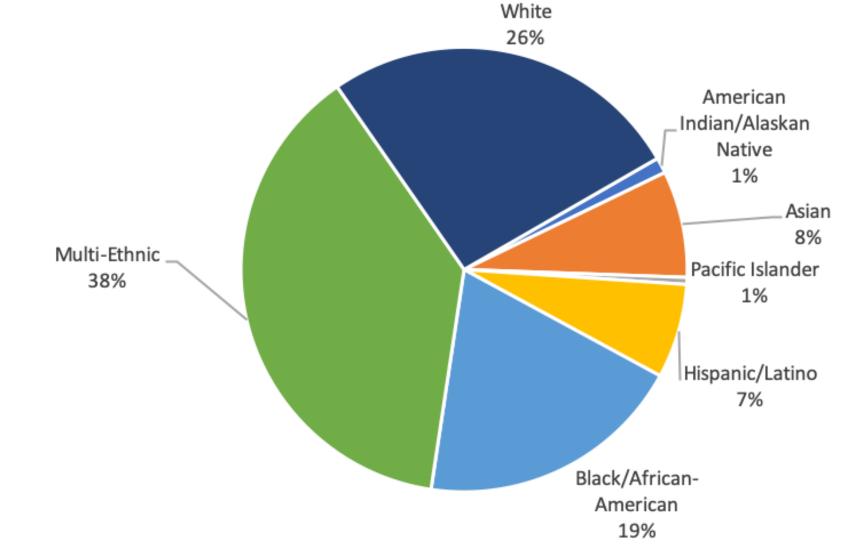
DIVERSITY OF STUDENT ENROLLMENT

Oakland School for the Arts is an artistic and intellectual community founded on diversity and inclusion. OSA embraces differences in culture, race, ethnicity, gender expression & identity, sexual orientation, specific educational needs, ability, socio-economic status, religion, nationality, immigration status, age, body type, and the many forms of life experience present in our community.

We are about more than geographic or ethnic diversity:

- 7% of our students identify as Trans, Non-binary, or Agender
- 41% of our students identify as LGTBQ
- 91% of our students feel that OSA is socially diverse
- 88% feel OSA is culturally diverse





RENEWAL STANDARD II: IS THE SCHOOL AN EFFECTIVE AND VIABLE ORGANIZATION?

- ✓Academic Success
- Artistic Success
- Supports Community

Financially Viable:



\$2 MM in reserve, consistently passed all third party audits, compliant with all fiscal requirements.

RENEWAL STANDARD III: HAS THE SCHOOL BEEN FAITHFUL TO THE TERMS OF ITS CHARTER?

- Governance practices and Board are fully compliant. Petition includes expanding parents and student representation on our Board.
- Financial practices and Compliance standards fully align with regulatory requirements.
- Operational health across all standards of measurement.

RENEWAL STANDARD III: WHAT ARE THE SCHOOL'S PLANS FOR THE FUTURE CHARTER TERM?

- We are **phasing in a preference-based lottery** in this charter application. It is our belief that every child has the soul of an artist and, given training and opportunity, can develop their potential.
- The goal of this change is **access for the students of Oakland** and those from surrounding communities who commute in for our program.
- To ensure we maintain the integrity of our program and overall instructional success for all students, and to fully support our teaching staff, curriculum, and support support structures, the transition requires a gradual process.

MPOS AND LCAP GOALS BY END OF CHARTER

ELA SBAC GOALS

Population	16-17 Baseline	18-19 Baseline	24-25 Target
All Students Tested	70%	70%	78%
Asian	85%	86%	90%
Hispanic/Latino	47%	63%	70%
African American	46%	47%	61%
White	79%	83%	88%
Two or More Race	54%	74%	80%
Economically Disadvantaged	47%	56%	67%
Students w/ Disabilities	22%	22%	42%

MATH SBAC GOALS

Population	16-17 Baseline	18-19 Baseline	24-25 Target
All Students Tested	54%	55%	67%
Asian	80%	81%	90%
Hispanic/Latino	35%	40%	55%
African American	18%	20%	41%
White	58%	71%	80%
Two or More Race	40%	64%	76%
Economically Disadvantaged	31%	40%	55%
Students w Disabilities	19%	23%	42%

LOTTERY ENROLLMENT PHASE IN

Year	Student Admission Process and Preferences by Grade and Year		
'20-'21	6th -12th-grade enrollment with auditions by Pathway into a lottery with preferences (siblings, Step-It-Up graduates, Title I students*, Oakland residents) under the Charter ending June 2020		
'21-'22	6th-grade enrollment with a lottery with preferences (siblings, Step-It-Up graduates, Title I students*, Oakland residents) by Pathway		
	7th -12th-grade students will audition by Pathway into a lottery with preferences (siblings, Step-It-Up graduates, Title I students*, Oakland residents)		
'22-'23	6th- and 7th-grade enrollment with a lottery with preferences (siblings, Step-It-Up graduates, Title I students*, Oakland residents) by Pathway		
	8th -12th-grade students will audition by Pathway into a lottery with preferences (siblings, Step-It-Up graduates, Title I students*, Oakland residents)		
'23-'24	6th - 8th-grade enrollment with a lottery by Pathway (siblings, Step-It-Up graduates, Title I students*, Oakland residents) by Pathway		
	9th -12th-grade students will audition by Pathway into a lottery with preferences (siblings, Step-It-Up graduates, Title I students*, Oakland residents)		
'24-'25	6th -12th-grade students with a lottery with preferences (siblings, Step-It-Up graduates, Title I students*, Oakland residents) by Pathway		

* Includes students who are currently enrolled in or who reside in the elementary school attendance area of the Public elementary school(s) in which OSA is located for purposes of the Charter School Facility Grant Program.

RENEWAL STANDARD III: WHAT ARE THE SCHOOL'S PLANS FOR THE FUTURE CHARTER TERM?

Continue Pathway Development:

- Work-based learning opportunities for all students
- Comprehensive academic structured student support
- Pathway integration into all core content areas

IF YOU KNEW MY OSA STORY...



IF YOU KNEW OUR OSA STORY...

...you would know that OSA serves students in Oakland in a unique setting designed for the success and educational joy for students who see the world through an artistic lens.

...you would know that we welcome students who may have struggled to fit in, who may have been bullied for who they are and how they see the world, who may never have felt like they belonged anywhere.

...you would know that we help students to truly reach their fullest potential, to become invested in themselves and their artistic expression, and to become valuable and productive members of our global community.

...you would know that the OSA story has only just begun!

SOME OF OUR OSA STUDENTS AND GRADUATES

