

Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

Due Date: October 31, 2019

| School: | Contact/Principal | |
|-----------------|-------------------|--|
| School Address: | Principal Email | |
| | School Phone: | |

Please fill out the information below for schoolwide carryover.

| 2018-19 Measure G1 Allocation | \$ |
|----------------------------------|----|
| 2018-19 Measure G1 Dollars Spent | \$ |
| Carryover Amount | \$ |

Summary of Approved Expenditures and Actuals Spent from 2018-19

| 201 | 2018-19 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary) | | Actual Spent |
|-----|---|--|-----------------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| | Total | | |

Summary of Proposed Use of Carryover for 2019-20 (listed in order of priority)

| 2019-20 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary) | | Budget Amount |
|---|--|------------------|
| 1 | | |
| 2 | | |
| 3 | | |

| 4 | | | | |
|------------|--|--------------------------|-----------------|--|
| 5 | | | | |
| | Budget Total (must add up to A | nticipated Grant Amount) | | |
| .l | Diagram and the second section of the | 04 - 11 | 4 4 | |
| varrative: | arrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent. | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | RED: Please provide all meeting agendas, minutes, fly | _ | | |
| | ment meetings which addressed carryover funds with considered without this documentation of engagements. | | pplication will | |
| | | | | |
| Commu | nity Engagement Meeting(s) to Address Carryover Fu | nds | | |
| | Community Group | Date | | |
| | Community Croup | Duto | | |
| | | | | |
| | | | | |
| | | | | |
| Staff Eng | Staff Engagement Meeting(s) to Address Carryover Funds | | | |
| Staff Gro | pup | Date | | |
| | | | | |
| | | | | |
| | | | | |

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

- 1. You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2018-19 school year.
- 2. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 3. Add additional lines if you would like to add additional budget items.
- 4. All budget items should total up to the total carry-over amount.

1. Music Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2019-20 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.) |
|--------|---|--|
| | | |
| | | |
| | | |

2. Art Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2019-20 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.) |
|--------|---|--|
| | | |
| | | |
| | | |

3. World Language Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2019-20 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.) |
|--------|---|--|
| | | |
| | | |
| | | |

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2019-20 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.) |
|--------|---|--|
| | | |
| | | |
| | | |

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| Budget | Description of 2019-20 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.) |
|--------|---|--|
| | | |

Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett (<u>mark.triplett@ousd.org</u>) and Linda Pulido-Esquivel (<u>linda.esquivel@ousd.org</u>).