



**2019-20 Measure G1**

**Charter Grant Application**

**Due: April 17, 2019**

School	Community Schools for Creative Education	Contact *	Dr Ida Oberman, ED and Founder
School Address	2111 International Blvd. Oakland CA 94606	Contact Email	ida@communityschoolforcreativeeducation.org
Principal	Principal Monique Brinson	Principal Email	moniqueb@communityschoolforcreativeeducation.org
School Phone	510 686 4131	Recommended Grant Amount**	\$12,069.31
2018-19 LCFF Enrollment (6-8)	26	Actual 2018-19 (6-8) Enrollment (Oakland Resident)	52

*\*Grants will be distributed based on site-projected enrollment at the time that the grant is due. Final distribution of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.*

**Summary of Approved Expenditures from 2018-19 (link to [2018-19 approved proposal](#))**

2018-19 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1	Bring on Director of Music at \$40/h for 28 Fridays for 7 hours/Friday	\$7,840
2	Acquire materials for 6 – 8 music: 65 recorders; 30 violins; 1 piano	\$2,499
3		
4		
5		
Budget Total (must add up to Current Grant Amount)		\$10,339

**Summary of Proposed Expenditures for 2019-20 (listed in order of priority)**

2019-20 Proposed Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1	Bring back our Director of Music at \$40/h for 28 Fridays for 7 hours/Fridays and for 28 Thursdays for 3.5 hours/Thursdays	11,760

<b>2</b>	Acquire sheet music and supplementary materials for 6-8 music program	309.31
<b>3</b>		
<b>4</b>		
<b>5</b>		
	<b>Budget Total (must add up to Anticipated Grant Amount)</b>	<b>\$12,069.31</b>

### ***School Demographics***

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
136	122	47.29	12.40	N/A	39.53	95%

### ***Student Body Ethnic Composition***

African-American	American Indian/Alaska n Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
45	4	18	152	2	3	6	18

### **Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.**

<b>Name</b>	<b>Role</b>
Monique Brinson	Principal
Delana Hill	Dean of Instruction
Gina Stiens	Dean of School Culture
Amy Gaerlan	Multi-Response to Intervention
Oscar Miranda	Upper Grade School 6-8 Co-Chair

### **School Vision (insert here):**

**The Community School for Creative Education partners with families and communities to provide a rigorous college-preparatory program integrated into a culturally rich, arts-infused, highly personalized curriculum inspired by Waldorf education for the diverse students of Oakland to promote equity and prepare culturally competent, well-rounded, lifelong learners to lead, contribute to, and successfully participate in our rapidly changing multicultural society. G1 will allow us to expand the music-infused curriculum so essential to the CSCE**

model.

**Middle School Measure G1 Self- Assessment:**

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<b><u>Music</u> (Rubric Score)</b>	<b>2017-18 (last yr)</b>	<b>2018-19 (this yr)</b>	<b><u>Art (Visual Arts, Theater, and Dance)</u></b>	<b>2017-187 (last yr)</b>	<b>2018-19 (this yr)</b>
<b>Access and Equitable Opportunity</b>	Quality	Quality	<b>Access and Equitable Opportunity</b>	NA	NA
<b>Instructional Program</b>	Quality	Quality	<b>Instructional Program</b>	NA	NA
<b>Staffing</b>	Quality	Quality	<b>Staffing</b>	NA	NA
<b>Facilities</b>	Basic	Basic	<b>Facilities</b>	NA	NA
<b>Equipment and Materials</b>	Basic	Quality	<b>Equipment and Materials</b>	NA	NA
<b>Teacher Professional Learning</b>	Basic	Quality	<b>Teacher Professional Learning</b>	NA	NA
<b><u>World Language</u> (Rubric)</b>	<b>2017-18 (last yr)</b>	<b>2018-19 (this yr)</b>	No Measure G1 Funds were expended in the areas of Art and World Language		
<b>Content and Course Offerings</b>					
<b>Communication</b>					
<b>Real world learning and Global competence</b>					

**Measure G1 Data Analysis**

<b>5th - 6th Grade Enrollment/Retention (SPSA/Enrollment )</b>	<b>2017-18 (last yr)</b>	<b>2018-19 (this yr)</b>	<b>Safe and Positive School Culture (SPSA)</b>	<b>2017-18 (last yr)</b>	<b>2018-19 (this yr)</b>
<b>2017-18 Enrollment Data (20 day)</b>	254	258	<b>Suspension</b>	5	5
<b>ES Outreach Strategy Actions</b>	Weekly tours; visits to local houses of faith and libraries and to Oakland Head Starts	Weekly tours; visits to local houses of faith and libraries and to Oakland Head Starts	<b>Chronic Absence</b>	10	14
<b>Programs to support ES students transition to MS</b>	N/A TK-8	N/A TK-8	<b>CHKS data (district only)</b>	NA	NA

**REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without this documentation of engagements.**

<b>Community Engagement Meeting(s)</b>	
<b>Community Group</b>	<b>Date</b>
Parent Family In Action Input Measure G1	April 17, 2019 (see agenda and minutes attached)

<b>Staff Engagement Meeting(s)</b>	
<b>Staff Group</b>	<b>Date</b>
Staff Meeting Input Measure G1	April 17, 2019 (see agenda and minutes attached)

## ***Budget Justification and Narrative***

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

### The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

### 1. Music Program

#### Programmatic Narrative Based on Rubric

Regarding MUSIC:

We continue to be increasingly proud to reach the Quality mark on the Middle School Music Rubric in our review with our faculty and families on the following:

- Access/Equity - all middle school students participated; students with disabilities and English Learners in particular continue to voice great joy and showed evidence of increase in self confidence as noted by their class teacher and the instructional leadership team observations.
- Instructional Program - the surrounding community where our school community resides remains deeply involved. A high point was when at our annual Gala 2019, the CSCE Voices performed together with Oakland Interfaith Youth Choir and SWAG, a subsidiary to Oakland Interfaith Gospel Choir on stage at the opening of our CSCE Dragon Gala 2019.
- Teachers - The program continues to be further enhanced with artists who join our teacher throughout the year. One example of note is Oakland Attitudinal Healing Connection's co-founder Kokomon Clotey who worked with a group of CSCE students including its middle schoolers to build the Community School Drummers who performed at the CSCE Black History Month Assembly and opened for the Oakland Community Organization's Rise Up For Justice Fundraising Breakfast in November. We were proud that our Director attended a conference to hone his musical skills.
- We are a solid 'Basic' in our review on the following:  
Facilities - The facilities continue to be under improvement. However, we are making headway as we have built in storage for the violins and violas and have designated a practice room for small groups.

Based on self-assessment of this current year's use of G1 funds, we commit to further expanding our upper grades music program with the help of the 2019-2020 Measure G1 funds, to one music teacher for 1.5 days (10.5 h) a week for 28 weeks. This gift would have power that reaches well beyond this single year. As we have absorbed the cost of Capoeira, introduced with G1 in 2017-2018, as a regularly budgeted line item, and we propose to expand the hours of our Music Director, brought in this year through Measure G1 funds, this coming year from 7 hours to 10.5 hours a week, we would provide CSCE upper grades students an increasingly strong music program thanks to the Measure G1 moneys.

<b>Budget</b>	<b>Description of 2019-20 Proposed Expenditures</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>
11,760	<p>Bring back our Director of Music, Mr. Jacob Woll, at \$40/h for 28 Fridays for 7 hours/Fridays and for 28 Thursdays for 3.5 hours/Thursdays:</p> <p>Every Friday Mr. Woll will teach chorus, recorder, piano and violin following the following plan, with a 5-minute break between classes and a 30 minute lunch break:</p> <p>55 minutes Grade 6; 55 minutes Grade 7; 55 minutes Grade 8; 55 minutes Chorus; and 3 times 55 minutes small group music lessons.</p> <p>Every Thursday, Mr. Woll will teach small group chorus, recorder, violin and piano following the following plan:</p> <p>55 minutes small group recorder; 55 minutes small group violin and 55 minutes small group chorus, and 30 minutes of one on one piano.</p>	<p>Serve 52 students</p> <p>Expand the time from 7 hours a week to 10.5 hours a week that CSCE upper grades students receive music offerings so all have deepened exposure to chorus, recorder, piano, and violin.</p>
309.31	<p>Acquire sheet music:for 6-8 music program:</p> <p>JW Pepper Choir Sheet Music: = \$175</p> <p>Acquire supplementary materials: Materials for performance outfit: = \$128.31</p>	<p>Serve 52 students</p> <p>Expand the time from 7 hours a week to 10.5 hours a week that CSCE upper grades students receive music offerings so all have deepened exposure to chorus, recorder, piano, and violin.</p>

## 2. Art Program

### Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

<b>Budget</b>	<b>Description of 2019-20 Proposed Expenditures</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>

### 3. World Language Program

#### Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>

### 4. 5th to 6th Grade Enrollment Retention

#### Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>

### 5. Safe and Positive School Culture

#### Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2019-20 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student group.)</i>

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***Please submit your 2019-20 Measure G1 application to Mark Triplett ([mark.triplett@ousd.org](mailto:mark.triplett@ousd.org)) and Linda Pulido-Esquivel ([linda.esquivel@ousd.org](mailto:linda.esquivel@ousd.org)).***





# OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

## Measure G1 Mid-Year Reflection 2018-19 Due: April 4, 2019

School:	Community School for Creative Education	Principal	Monique Brinson
School Address	2111 International Blvd, Oakland CA 94606	Principal Email:	moniqueb@communityschoolf orcreativeeducation.org
School Phone	510 686 4131	Grant Amount	\$10,339
2017-18 LCFF Enrollment (6-8)	38		

- Grant allocation is based on 2017-18 CALPADS enrollment of grades 6-8 Oakland Students, multiplied by the LCFF percentage of the given school.

### Mid-Year Reflection on Approved Activities and Allocation of Measure G1 Funds

#### 1. Music Program (PRELOADED)

Programmatic Narrative Based on Rubric		
Budget	2018-19 Activities	Anticipated Outcome
\$7,840	Bring on Director of Music at \$40/h for 28 Fridays from 7 hours. Every Friday they will teach chorus, recorder, piano and violin following the following plan, with a 5 minute break between classes ( and a 30 minute lunch break): 55 minutes Grade 6; 55 minutes Grade 7; 55 minutes Grade 8; 55 minutes Chorus; and 3 times 55 minutes small group music lessons; Our Middle School Choral Music will be highlighting songs and festivals, seasons and celebrations from cultures around the globe, reflecting the cultural diversity of our student body. Our Middle School Recorder, Piano and Violin musical classes will also be draw from a rich array of cultural musical traditions.	Expand the music offerings middle school students are offered from one - Capoeira - to four more: chorus, recorder, piano and violin 80% of our students will show growth as measured by Fountas and Pinnell (F&P) reading fluency scores

\$2,499	Acquire materials for 6– 8 Music: 65 recorders (\$20x65) = \$1,300 30 violins (\$30x30) = \$ 900 1 piano (\$299) = \$ 299	Expand the music offerings middle school students are offered from one - Capoeira - to four more- chorus, recorder, piano and violin 80% of our middle school students will show growth as measured by Fountas and Pinnell (F&P) reading fluency scores

### ***Mid-Year Reflection: Music Program***

#### **Narrative: Progress Towards Anticipated Outcomes**

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

#### Director of Music:

We are pleased to report we are fulfilling our plan with care and much appreciation from students and families alike. With the allocated funds, we were able to hire an experienced music teacher, Mr. Mr. Jacob Woll to work with our middle school students for 28 Fridays for 7 hours.

At CSCE, every Friday Mr. Woll teaches chorus, recorder, and violin following the schedule planned. We look forward to including piano April 15 - the end of the year. Our piano needed a tune up.. As envisioned in our proposal, our Middle School Choral Music is highlighting songs and festivals, seasons and celebrations from cultures around the globe. A particular high point was their performance at our Black History Month School Assembly in February of the Negro National Anthem. We are particularly proud that they also performed this culturally iconic song together with the nationally known Oakland Interfaith Youth Choir and SWAG at our school's March 3, 2019 Dragon Gala.

#### Materials:

We have acquired the following materials for 6– 8 Music:  
65 recorders (\$20x65)

We were lent violins and are now completing the process of purchase of  
30 violins (\$30x30) = \$ 900  
1 piano (\$299) = \$ 299

## **2. Art Program (PRELOADED)**

### **Programmatic Narrative Based on Rubric**

Budget	2018-19 Activities	Anticipated Outcome

**Mid-Year Reflection: Art Program**

**Narrative: Progress Towards Anticipated Outcomes**

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

**3. World Language Program (PRELOADED)**

Programmatic Narrative Based on Rubric		
Budget	2018-19 Activities	Anticipated Outcome

**Mid-Year Reflection: World Language Program**

**Narrative: Progress Towards Anticipated Outcomes**

Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

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2. 5th to 6th Grade Enrollment Retention (PRELOADED)

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on school enrollment data here]		
Budget	2018-19 Activities	Anticipated Outcome

Mid-Year Reflection: 5th to 6th Grade Enrollment Retention

<b>Narrative: Progress Towards Anticipated Outcomes</b> Required: Please articulate what in your plan has happened thus far. How is your school progressing towards the anticipated student outcomes? Please include successes and challenges.

3. Safe and Positive School Culture (PRELOADED)

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on school culture data here]		
Budget	2018-19 Activities	Anticipated Outcome

Mid-Year Reflection: Safe and Positive School Culture

<b>Narrative: Progress Towards Anticipated Outcomes</b> Required: Please articulate what in your plan has happened thus far. How is your school progressing
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towards the anticipated student outcomes? Please include successes and challenges.

## Professional Learning Community Agenda

Date: 4.3.19  
Time: 1:30 pm-4:00 pm  
Location: FRC

Facilitator: Merina  
Note Taker: Gina  
Time Keeper: Ana  
Process Checker: Oscar

<b>Take Care of Self</b>	Be on time and be present. Bring everything you need – Computer, Drinks, Snacks, etc. Say “no” if you need to or ask for help when needed. Stretch if your tired, breathe, and have fun. Speak your truth. Step up, Step Back
<b>Take Care of Others</b>	Communicate clearly and in advance when possible. Listen and acknowledge diverse perspectives before you react. Respectfully disagree. Be aware of communication and conflict styles. Keep the students at the center of every conversation. Step up, Step Back Don’t waste time. Have an agenda and stick to it. Use the parking lot when needed HUSTLE and work as a TEAM!
<b>Take Care of Spaces</b>	Clean up after yourself, including washing your own dishes. Be aware of how much space you are taking up. Respect your own office/class space and keep it ORGANIZED. If you borrow something, return it. Help keep the fridge clean! Water plants and throw away dead flowers. Get rid of junk.

### Learning Targets/Outcomes:

- Teachers will analyze student work and make necessary plans to address individual and group student progress.
- Teachers will have a text based discussion surrounding Core Six teaching strategies and brainstorm ways to implement strategies in their classroom.

### Individual Deliverables:

- Student work analysis tool in the google drive or in Delana’s box.

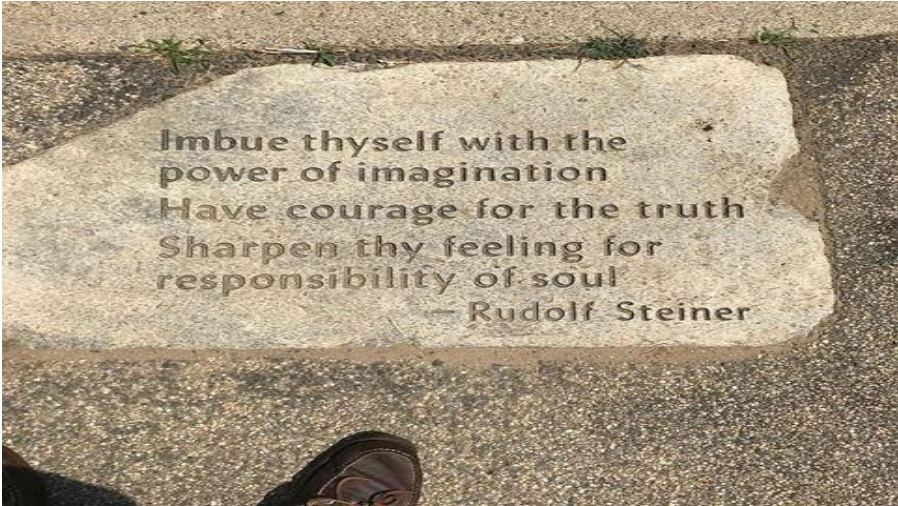
Time	Activity	Leader
1:15 pm (15 minutes) (OPTIONAL)	<b>Eat, Gather, Socialize</b>	ALL
1:30 - 4:00 pm (150 minutes)	<b>Planning (60 m)</b> <ul style="list-style-type: none"> <li>Review Educate78 Transformational Site Team Review Doc</li> <li>Operations Update/Discussion</li> <li>TK-2nd KDR Review &amp; Planning Completion</li> <li>3rd-8th Grade SBAC/CAASPP Test Prep Overview</li> <li>Vertical Team Meetings</li> <li>Upper Grade School Meeting 3:00-4:00 PM</li> </ul> <a href="#">(find old KDR's here)</a>	ALL

### Notes:

Time	Notes
1:15 - 1:30pm (15 minutes)	
1:30 - 2:00pm (15 minutes)	Staff reflection on Transformational School Review Report: <ul style="list-style-type: none"> <li>School does have a valuable mission that everyone agrees with.</li> <li>There are some glitches in the implementation.</li> <li>Review Discourse 1 compared to Discourse 2.</li> <li>Academics need to improve.</li> </ul>



	<ul style="list-style-type: none"><li>- Teacher Professional Learning: how are we going to succeed if we are not prepared professionally?</li><li>- Difficult reality that our Instructional support person is taking on other roles to fill gaps.</li><li>- Talent development: opportunities but too much on our plate, staff turnover. Not about resources or access but about time to dedicate to it.</li><li>- Measure G1 money - music program, art infused, are we making the most of it based on the G1 Middle School Music Rubric?</li><li>- vision makes our school special, the dream also makes our school special - where mission/vision are. Graduate profile &amp; student outcomes - how do we knit something together that we don't understand clearly.</li><li>- Historical memory is important but systems not in place. Training needs to happen. 6 different Principals in 7 years, 4th Ed Specialist in 3 years.</li><li>- We are really thinking about what's best for kids. It is the thing that keeps people here.</li><li>- Madison Park Academy wants to visit and learn from us.</li></ul>
2:00 - 2:30pm (45 minutes)	
2:30 - 3:45 (60 minutes)	
3:45 – 3:55 (10 minutes)	
3:55 - 4:00pm (5 minutes)	



















## Family University Listening Campaign & Input Measure G1

8:45am – 10am April 17, 2019

### AGENDA Minutes

#### **Welcome**

**Purpose of Meeting:** Measure G1 Resources Reflection

#### **Discussion**

6 parents conducted rubric review and discussed the areas of joy and areas of further growth for our music program

#### **Recommendation**

Expand the music program to 1.5 days a week

Identify as performance goal for the students the Spring Gala 2020 for key public performance together with Oakland Interfaith Youth Choir and SWAG

#### **Closing**



## CSCE Families: Measure G1 Reflection

Join To Celebrate & Grow Stronger Together  
Let us think about our Music Program at CSCE

When:

Wednesday, April 17, 2019 8:45am – 10am

Where:

Family Resource Center

Snacks Provided

All Welcome

Translation Provided



Familias de la CSCE:

Medida G1 Reflexión

Únete para celebrar y crecer más fuerte  
juntos

Pensemos en nuestro programa de música en  
CSCE

Cuando: Miércoles, 17 de abril de 2019, 8:45  
am - 10 am

Dónde: Centro de Recursos Familiares

Snacks Proporcionados

Traducción Proporcionados

Todos bienvenidos

## Measure G1 Meeting with Parents/Families on 4/17/19

Parent Name	Students Name	Email/Phone
David McLean Clare Rodriguez	Tao McLean-Rodriguez	<a href="mailto:David@davidMcLean.net">David@davidMcLean.net</a> <a href="mailto:clara@aguaclaraflamenco.com">clara@aguaclaraflamenco.com</a>
Nga Thi Thuy Le	Nina Nguyen	(510) 316-6383
Liang Yong	Angle Liang	(510) 282-8168
Arcelia Alvarado	Andrea Sanchez	(510) 316-0940
Maria Filares	Andrea Torres	(510) 917-8610
Regina Zarate	Juan Ramirez	(510) 467-9055
Yolanda Cordova	Joshua Gonzalez-Alvarado	alvaradoy80@yahoo.com

## Meeting with parents on 4/17/19

Parent Name	Students Name	Email/Phone
David McLean Clare Rodriguez	Tao McLean-Rodriguez	<a href="mailto:David@davidMcLean.net">David@davidMcLean.net</a> <a href="mailto:clara@aguaclaraflamenco.com">clara@aguaclaraflamenco.com</a>
Nga Thi Thuy Le	Nina Nguyen	(510) 316-6383
Liang Yong	Angle Liang	(510) 282-8168
Arcelia Alvarado	Andrea Sanchez	(510) 316-0940
Maria Filares	Andrea Torres	(510) 917-8610
Regina Zarate	Juan Ramirez	(510) 467-9055
Yolanda Cordova	Joshua Gonzalez-Alvarado	alvaradoy80@yahoo.com

## Staff Meeting 4/17/2019

Print	Signature	Date
Kevin Veillette	Kevin Veillette	4/17/19
Alison Keane	alison C Keane	4/17/19
Gina Stiens	Gina Stiens	4/17/19
Yolanda Alvarado	Yolanda Alvarado	4/17/19
Hanna Forde	Hanna Forde	4/17/19
Anapaxy Baraza	Anapaxy Baraza	4/17/19
Kata Nose	Kata Nose	4/17/19
Sara Wolborn	Sara Wolborn	4.17.19
Nerna Rainville	Nerna Rainville	4/17/19
Tamashie Jones	Tamashie Jones	4/17/19
Amy Gaerem	Amy Gaerem	4/17/19
Eric Williams	Eric Williams	4/17/19
Louis Orr	Louis Orr	4/17/19
Eric Mikuski	Eric Mikuski	4/17/19

2111 International Boulevard Oakland, CA 94606 510.686.4131 [info@communityschoolforcreativeeducation.org](mailto:info@communityschoolforcreativeeducation.org)

## Staff Meeting 4/17/2019

Print

Signature

Date

[illegible]