



OAKLAND UNIFIED
SCHOOL DISTRICT
Community Schools, Thriving Students

Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

Due Date: October 31, 2018

School:	Oakland School for the Ar	Contact/Principal	Staci Smith
School Address:	530 18th St Oakland CA 94612	Principal Email	ssmith@oakarts.org
		School Phone:	510-873-8800

Please fill out the information below for schoolwide carryover.

2017-18 Measure G1 Allocation	\$ 7,654
2017-18 Measure G1 Dollars Spent	\$ 0
Carryover Amount	\$ 7,654

Summary of Approved Expenditures and Actuals Spent from 2017-18

2017-18 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount	Actual Spent
1	no grant application submitted	0	0
2			
3			
4			
5			
Total			

Summary of Proposed Use of Carryover for 2018-19 (listed in order of priority)

2018-19 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1	Middle school arts programming expanded; new departments available	\$7,654
2	to MS for the first time (Production Design, Digital Media elective, Literary	
3	Arts, Fashion Design).	

4		
5		
	Budget Total (must add up to Anticipated Grant Amount)	\$7,654

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.
 OSA did not submit the application and didn't realize funds were available.

REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
All parents (Parent Info Meeting)	Oct. 4, 2017

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Executive Director, Enrollment Director, Middle School	Sept. 18, 2017
Principal, HS Principal, Artistic Director	

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
2. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total carry-over amount.

1. Music Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>

2. Art Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
No previous year G1 funds; below is current student data from 4 new MS Arts tracks.		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$7654	New MS Arts classes (Digital elective, Fashion	14 Digital, 12 Fashion, 15 LitArts
	Design, Production Design & Literary Arts)	12 PD; 2018-19 actuals
	classes are 2 hours/day, 5 days/week	

3. World Language Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

NA

Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)



5. Safe and Positive School Culture


Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]






Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)



Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).


October 12, 2017 10:47:12 AM  

From:  Michaela Peters

Subject: Internal auditions

To:  Christopher Kerr  Jordan Karnes  Jocelyn Duffy
 Melissa Sipin  Chris McGovern  Jean-Francois Revon
 Linda Ricciardi

Cc:  All Arts Chairs  Brian Kohn  Jonathan Faustine
 Staci Smith  Loretha M. Jones  Marti Cooper

Attachments:  Emphasis Switch 6-8.xlsx / Microsoft Excel workbook (46K)

Hello Folks,

Attached please find the spreadsheet of students who have submitted a switch form to me. Since I don't have a deadline this list will change. I am adding them as they come to my office. Auditions begin at 4:30.

Please note the following rooms for Internal MS Auditions 10/18/17:

Lit Art 339
Fashion 105
PD 269A
DM 330
AP&E 305
Best,

Michaela Peters
Director of Admissions
Oakland School for the Arts
530 18th Street
Oakland, CA 94612
510-873-8805

Weekly Digest, Oakland School for the Arts, 10/1

1 message

Konstella <no-reply@konstella.com>
To: Romy Douglass <romydouglass@gmail.com>

Sun, Oct 1, 2017 at 4:21 AM

Konstella

Konnnect Parents

Your Activities Next Week (Oct 1 - Oct 8)

Below are your upcoming activities. The list includes the activities to which you have not yet responded.

Mon, Oct 2

[OSA] Minimum Day

MON. SCHEDULE | 6-8 GRADE Period 1 8:10 - 8:45 Period 2 8:50 - 9:25 Period 3 9:30 - 10:05 Morning Break 10:10-10:15 Period 4 10:15 - 10:50 Period 5 10:55 - 11:30 Period 6 11:35 - 12:10 Period 7 12:15
[Read More]

Wed, Oct 4

[OSA] Parent Info meeting - Internal Auditions for new MS emphasis 5:00pm

Next year, OSA will offer the following emphasis in the Middle School: Fashion Design, Production Design, Audio Production and Engineering, Literary Arts and Digital Media. Auditions will be held for
[Read More]

Thu, Oct 5

[OSA] Academic Open House - Thursday, 10/5, MS 5pm, HS 5:30pm 5:00pm-7:00pm

Greetings OSA Families, We have updated our traditional Back to School Night model into what will now be known as Academic Open House. In an effort to make the night a more meaningful experience an
[Read More]

Your Announcements Last Week (Sep 24 - Oct 1)

[OSA] OSA-APT Parents of Color Group to begin meeting Oct. 17 Mon, Sep 25 8:45am

We are excited to announce the formation of the APT Parents of Color Group. This group is for families of color looking for more ways to fully engage in their child's education. We will meet monthly [Read More]

Weekly Digest, Oakland School for the Arts, 10/15

1 message

Konstella <no-reply@konstella.com>
To: Romy Douglass <romydouglass@gmail.com>

Sun, Oct 15, 2017 at 4:21 AM

Konstella

Konnnect Parents

Your Activities Next Week (Oct 15 - Oct 22)

Below are your upcoming activities. The list includes the activities to which you have not yet responded.

Mon, Oct 16

[OSA] Minimum Day

MON. SCHEDULE | 6-8 GRADE Period 1 8:10 - 8:45 Period 2 8:50 - 9:25 Period 3 9:30 - 10:05 Morning Break 10:10-10:15 Period 4 10:15 - 10:50 Period 5 10:55 - 11:30 Period 6 11:35 - 12:10 Period 7 12:15
[Read More]

Tue, Oct 17

[OSA] APT-POC Meeting

6:30pm

Wed, Oct 18

[OSA] Internal Auditions for new MS emphases

4:30pm

Internal auditions for current OSA 6th and 7th graders for the following emphases: Fashion Design, Production Design, Audio Production and Engineering, Literary Arts and Digital Media

[OSA] College Support Night - Juniors and Seniors

6:00pm-8:00pm


Your Announcements Last Week (Oct 8 - Oct 15)

[OSA] Reminder: Parent Education Event

Tue, Oct 10 7:51am

Old School, meet New School Bridging the gap between past and present to build a stronger future
TONIGHT @ 6pm, OSA's APT invites you to its first parent education night: Come and hear from inaugural [Read More]

October 24, 2018 12:00:36 PM 

From:  Michaela Peters
 Cava Menzies <cmenzies@oakarts.org>
Subject: Fwd: Exciting News - MS Arts Offerings for 2018 - 2019
To:  Marti Cooper

I remember now. This was after we implemented the new MS school arts offering and the meeting was in the student center with all stake holders (Brian, Cava, Oz Staci and me). See email below. Nobody took notes.

Director of Admissions
Oakland School for the Arts
530 18th Street
Oakland, CA 94612
510-873-8805

----- Original Message -----

Hi David,

The message below needs to go out as an all-school blast from OSA. All 5 of us on the signature have read and approved it.

Thanks!
Cava
Dear OSA Community,

We have some exciting news for you!

We are pleased to announce that we will begin offering 6th, 7th, and 8th grade MS Arts programs in the following Art Emphases for the 2018 - 2019 school year:

Fashion Design
Production Design
Literary Arts
Audio Production & Engineering
Digital Media

Space is limited in many of these programs, so please make sure to get your applications in.




We will hold internal auditions to fill out the 7th and 8th grade spaces on **Wednesday, October 18th from 4:30 – 5:30 p.m. at OSA.**

Transfer of emphasis forms can be picked up at Ms. Jones office. Please turn in completed forms to Michaela Peters' box in the front office.

We will open up the 6th grade slots to the general public in this next round of auditions.

There will be an informational meeting held on **Wednesday, Oct. 4th at 5 p.m. in the Student Center.** We will be speaking about audition requirements and answering any questions regarding internal auditions for the 7th and 8th grade.

September 26, 2017 9:09:25 AM  

From:  enrollment@oakarts.org
 "OSA Enrollment Dept." <enrollment@oakarts.org>
Subject: Exciting News - MS Arts Offerings for 2018 - 2019!
To:  Marti Cooper

A message from OAKLAND SCHOOL FOR THE ARTS

Dear OSA Community,

We have some exciting news for you!

We are pleased to announce that we will begin offering 6th, 7th, and 8th grade MS Arts programs in the following Art Emphases for the 2018 - 2019 school year:

Fashion Design

Production Design

Literary Arts

Audio Production & Engineering

Digital Media

Space is limited in many of these programs, so please make sure to get your applications in.

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There will be an informational meeting held on **Wednesday, Oct. 4th at 5 p.m. in the Student Center.** We will be speaking about audition requirements and answering any questions regarding internal auditions for the 7th and 8th grade.

Please note: current 8th graders wishing to transfer emphasis for 9th grade will have their internal audition date later in the year.

This is an exciting development for our OSA community and we are thrilled to finally make this happen!

Brian Kohn, Executive Director
Cava Menzies, Artistic Director
Michael Peters, Director of Enrollment
Staci Smith, Middle School Principal
Mike Oz, High School Principal

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