

Measure G1 Carryover Justification Long Form (Complete if carryover is over \$5000)

Due Date: October 31, 2018

School:	Aspire Berkley Maynard Academy	Contact/Principal	Jay Stack
School Address:	6200 San Pablo Ave Oakland, CA 94608	Principal Email	jay.stack@aspirepublicschools.org
		School Phone:	510-658-2900

Please fill out the information below for school-wide carryover.

2017-18 Measure G1 Allocation	\$27981
2017-18 Measure G1 Dollars Spent	\$3092.80
Carryover Amount	\$ 24888.70

Summary of Approved Expenditures and Actual Spent from 2017-18

2017-18 Approved Expenditures from <i>Budget Justification and Narrative Section</i>		Budget Amount	Actual Spent
1	Priority 1: Teacher & Student RULER Material	11220	2230.30
2	Priority 2: RULER Material	6000	429
3	Priority 5: Art Materials	4296	123
4	Priority 7: Art Conference	1144	310
Total		22660	3092.3

Summary of Proposed Use of Carryover for 2018-19 (listed in order of priority)

2018-19 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i>		Budget
1	Priority 1: Art Materials	5000
2	Priority 2: Music Equipment (Music Technology & A/V System)	8000
3	Priority 3: Town Hall Celebration Equipment Material	3000
4	Priority 4: Art Facilities	2500
5	Priority 5: Restorative Practice & Culturally responsive teaching staff development	2888.70
6	Priority 6: NAEA Conferences in Boston, MA	2000
7	Priority 7: OAKE National Conference	1500
Budget Total (must add up to Anticipated Grant Amount)		24888.70

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

Our school piloted and implemented most of our social-emotional curriculum last academic school year. The original expenditures regarding SEL included student workbooks for every single one of our students which was quite costly. In our pilot, the few workbooks we purchased did not seem beneficial and the best allocation of funds. The teachers materials and posters were the most impactful on students outcomes.

Last year we learned that we were going to need to tear the portables outside our school building down in order to begin other construction. This displaced our art room and thus we have had to reimagine and rebuild our art program inside the school building. This year we have a dedicated room for art that we would love to use these funds to build a robust middle school art program.

As a community, we felt that funds should be spent on materials, supplies, and other important investments that will sustain for some time in our school community. We believe this new allocation and second year of professional development will really help boost our SEL, Art, & Music programming for our middle school students.

REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Admin Coffee Chats: October Meeting (PPT Deck)	October 18, 2018

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
School Site Leadership Team October Meeting (Agenda)	October 23, 2018

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.

2. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total carry-over amount.

1. **Music Program**

Programmatic Narrative Based on Rubric		
Our music teacher has taught with our community for 7 years. She brings performances to our festivals and events including chorus and rock band. She started a grassroots music program using organizations like Little Kids Rock and would really benefit from access to resources to further expand her program.		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
8000	Priority 2: Music Equipment (Music Technology & A/V System) Specifically: <ul style="list-style-type: none"> • Music Risers for Choral & Theatrical Performances: \$3300 for 4 sets • Monitor/Sound Mixer for Instruments to PA System • Electronic Drum Set • iPads for small group music recording and music production (x4) • Contrabass Bars to Pair with Xylophones 	Our music teacher has developed a robust rock band elective and music integral. Our students have played electric guitar, bass, standard drums and keyboard. We would like to expand the program to have recording capabilities. We also have a middle school chorus which has been in need of risers for the past 4 years. This would allow our program to have even more elaborate performances and would extend to our festivals and theatrical performances that happen each year.
1500	Priority 7: OAKE National Conference	Our music teacher, Mrs. Alway, further develops and even presents at this conference each year to further her intellectual preparation for music units and curriculum. In addition to learning theory and instruments, students in grades as young as 1st and 2nd grade begin writing notes using this the Kodaly method and this would help her become even more fluent in the program as an educator.

2. **Art Program**

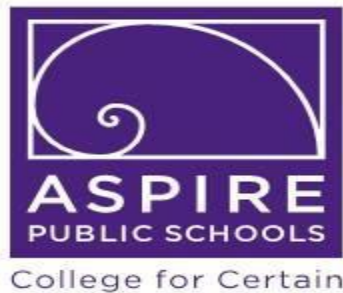
Programmatic Narrative Based on Rubric		
Our art teacher came back from the NAEA conference in Seattle last March and was inspired to create a robust scope and sequence and unit plans for her TK-8th grade classes. In middle school in particular, she has been inspired to incorporate fashion, design, and other mediums into her art. As we moved into the interior of the school from the art portable (which no longer exists), we have a need for new materials and support for our facilities.		

Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
5000	Priority 1: Art Materials - Wacom Monitor for design elective (\$1700) - Tablet for Portfolio Creation - Laptop for Design Elective (MacBook or Dell with Design Suite) - Digital Camera for Portfolios	Access to materials and supplies to develop a robust program. This will provide students with a gateway to high quality high school arts programming. Some barriers that prevent access to high quality arts programming for our middle schoolers currently are lack of materials including paint supplies and other mediums. This would provide materials for 170 middle school students through Arts programming.
2500	Priority 4: Art Facilities - New Tables to Maximize Space - Screen Printing Press & Station	As our art teacher was displaced from her own classroom and portable, we had to repurpose our old technology room this year to make it the art room. Funding for facilities upgrades would ensure we have the best tables and other furniture conducive to learning.
2000	Priority 6: NAEA conferences in Boston MA	Our art teacher attended the NAEA conference in Seattle last year and came back with extensive unit plans and ideas and resources. This would provide our scholars with further enrichment through the arts.

3. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
<p>We strive to celebrate our scholar's through a collectivist approach while also honoring individual achievements. At BMA, we hold bi-weekly Town Halls that celebrate the diversity and accomplishments of our middle school scholars. On the off weeks, they participate in clubs of their choice to promote community.</p> <p>An emphasis at our school these past few years that we would like to go even deeper with is our Restorative Practices and Culturally Responsive teaching, which we would like to go deeper with.</p>		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
3000	Priority 3: Town Hall & Club Celebration Equipment Material	Our students work exceptionally hard and our bi-weekly Town Halls and Club (enrichment activities) provide a space for affinity, celebration, acknowledgement of character, and joy! We would like to have funding to develop a more robust Town Hall that includes prizes, events, and other celebrations of our middle school scholars hard work!
2888.70	Priority 5: Restorative Practice & Culturally responsive teaching staff development (\$2,888)	Our staff has received two days of full training from the International Institute of Restorative Practices. We would like to continue our work around Restoration and Culturally Responsive teaching with more emphasis on culturally relevant pedagogy using texts like Culturally Responsive Teaching & the Brain by Zaretta Hammond.

Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).



Berkley Maynard Academy Family & Admin Coffee Chats





October 18th, 2018

WHY ARE WE HERE?





Community Agreements/ Acuerdos Comunitarios

- Confidencialidad/*Confidentiality*
 - Respeto Mutuo/*Mutual Respect*
 - Honorar el intento, y también respetar el impacto/*Honor Intent, Respect Impact*
 - Wait our turn to speak/*Pedir la palabra*
 - Tratar de mantenerse enfocada/o en el tema/*Try to stay on topic*
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Agenda:

8:15 am - 8:20 am: Welcome

8:20 am - 8:40 am: Events

Celebrating the Cultural
Diversity of our School

8:40 am - 9:00 am: Measure G1

9:00 am: Closing



BMA Culture

Celebrations of Our Diverse
Community



BLACK LATINO

UNITY

2022

Cultural Events

Three Events Coming Up Celebrating Cultural Diversity at BMA:

- Dias de los Muertos (November 2nd)
- Multicultural Festival (December 16th)
- Oratorical Festival (February 28th)

Cultural Events

Three Rotations (10 minutes each):

- Dias de los Muertos (November 2nd) - Stack
- Multicultural Festival (December 16th) - Saberton
- Oratorical Festival (February 28th) - Alexander

Cultural Events

- **Purpose:** Here's how it is as it stands
- **Context:** What has it been and what has it been recently?

Questions to Discuss:

- What have you enjoyed about this in the past?
- What questions do you have about this event?
- Why is this event important for our school community?
- How should we include this in students classrooms?
- How can families help support this activity?



Announcements: Measure G1 Funding Conversation & Input

Measure G1 Buckets:

Visit Each Station & Provide Input on Proposal:

- Arts Instruction
 - What would you like to see more of in Middle School?
- Music Instruction
 - What would you like to see more of in Middle School?
- Safe and Positive School Culture
 - What would you like to see more of in Middle School?

What's Next?

- **November 15: Instruction**
- **February 14: Culture**
- **March 14: Safety & Facilities**



Thank you!



ASPIRE
PUBLIC
SCHOOLS

BMA Lead Meeting 10.23 Location: University of Hawaii Time: 3:30 - 5:00 pm

Purpose: To ensure our students are being prepared for college and careers through purposeful planning, strong instructional practices, & data analysis.

Working Norms:

Character: Be Impeccable with Your Time *Respect, Honor, & Value the Time of Yourself and Others . Intend to Arrive on Time, Stay Present, & Ignore Distractions.*

Character: Be Impeccable with Your Word *Say only what you mean. Avoid using the word to speak against yourself or to gossip about others. Use the power of your word in the direction of truth and love.*

Character: Be Responsible With Your Tech Use. *Cell Phones & Laptops Should Be Put Away & Only Out/Used When Requested*

Curiosity: You Get Out What You Put In. *Intend to lean in, experience discomfort, learn something new, & apply it to your work!*

Community Agreements:

1. **Listen** to what has heart and meaning
2. **Speak** your truth without blame or judgement
3. **Show up** be visible, empower others through example
4. **Open** to possible outcomes, notice discomfort and stay curious
5. **Assume** positive intent but consider impact

Roles	Responsibilities	Person Responsible
Facilitator	<i>Guides the group through the agenda, Confirms decisions made and affirms responsibility taken for action items</i>	Pamela
Note Taker	<i>Capture notes and deliverables</i>	KKH
Time Keeper	<i>Uses timer to ensure that we START on time and END on time</i>	Jessie
Process Checker	<i>Reviews norms at the beginning of the meeting, Holds team accountable for adhering to norms throughout the meeting, Leads process check at the end of the meeting)</i>	Cayla

Time	Activity	Pillar	Notes						
3:30 - 3:40	Check-in Question: Describe a time when you laughed so hard that you cried or almost cried.	Community							
3:40 - 3:45	Deliverable Review:	Character							
	<table><tr><th>Who</th><th>Does What</th><th>By When</th></tr><tr><td></td><td></td><td></td></tr></table>			Who	Does What	By When			
	Who			Does What	By When				
3:45-3:55	Dia de los Muertos Instruction <ul style="list-style-type: none">- History & Learning in the Classroom- Communication w/ Families- Division of Cultures- Student culture is strong- Importance of learning about other cultures to respect other cultures.	Community	Dia de los Muertos <ul style="list-style-type: none">- Information in the hallways- Information sent out to families and posted on ParentSquare- Jay to get read alouds & teachers can invite parents in.- PDs, have the families come in and teach teachers about it!						

	Multicultural Festival Oratorical Festival		Multicultural Festival - How can we celebrate a variety of cultures in which each class celebrates? - How can we divide up the countries and cultures representative of our school to have presentations? - This could tie in to the music & dance Ms. Alway teaches. - Grade level spans share about the continents and countries they studied. - Passports for the kids and day and time where certain grade levels teach. - People don't go to committee meetings. - Dividing up the work and stress about it. - Pamela mention this in PD Oratorical Festival
3:55 - 4:30	Measure G1 Planning <ul style="list-style-type: none"> - How can we positively impact our Arts programming for our MS students with the carryover money? - How can we positively impact our Music programming for our MS students with the carryover money? - How can we positively impact our Positive & Safe School Culture for our MS students with the carryover money? 	Community	Teachers had time to process Measure G1 2017-2018 school year. Reflected on how money was spent and agreed money should continue to be used for this purpose.
3:55 - 4:20	Q2 PD Calendar & Strategic Plan Feedback <ul style="list-style-type: none"> - Q2 PD Calendar - Q2 Strategic Plan 	Curiosity	How could we survey the team on their needs, think about what people need, and offer workshops? <ul style="list-style-type: none"> - Report Cards? - Culturally Responsive Engagement Strategies
4:20 - 4:50	Planning for 11.2 <ul style="list-style-type: none"> - Plan in Team's for team time (2:30 - 3:30) 	Community	
4:55 - 5:00	Closing <ul style="list-style-type: none"> ● Parking Lot ● Whole Team Considerations ● Deliverable Review ● Appreciations 	Community	

Deliverables		
Who	Does What	By When
Pamela	Communicate the expectations for attending meetings for committees that you sign up for	11/2
Jay	Create information space on the front bulletin boards that update families & consider outside signage	11/2
Admin	Make time for this in PD for planning	10/26