



## Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

**\*Please do not type on this form, make a copy and save\***

**Due Date: October 31, 2018**

School:	Westlake Middle School	Contact/Principal	Maya Taylor
School Address:	2629 Harrison Street Oakland, CA 94612	Principal Email	maya.taylor@ousd.org
		School Phone:	510-879-2130

**Please fill out the information below for school-wide carryover.**

2017-18 Measure G1 Allocation	\$79,919
2017-18 Measure G1 Dollars Spent	\$54,501.23
Carryover Amount	\$ 25,417.77

### Summary of Approved Expenditures and Actual Spent from 2017-18

2017-18 Approved Expenditures from <i>Budget Justification and Narrative Section</i>		Budget Amount	Actual Spent
1	\$66,000 .80 Drama Teacher	\$66,000	54,501.23
2	.80 Choir/Dance Teacher	\$11,919	
3			
4			
Total		\$79,919	\$54,501.23

### Summary of Proposed Use of Carryover for 2018-19 (listed in order of priority)

2018-19 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i>		Budget
1	Art Supplies for Art and drama classes	5,000
2	Music supplies and instruments	2,917.77
3	Bars in dance room for dance class	2,500
4	Summer Bridge for 5th and 6th grade student, cost of teacher stipends, curriculum and supplies	10,000
5	Mindfulness Training for staff and student peer leaders	\$5,000
6		
7		
Budget Total (must add up to Anticipated Grant Amount)		<b>\$25,417.77</b>

**Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.**

The choir/dance teacher was funded from two different resources. After researching, the previous principal paid the full cost of the choir/dance teacher's salary from only one resource was charged to a different funding resource.

There are were also salary savings

***REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.***

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Community Meeting	10/25/18

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Leadership Team	10/29/18

### ***Budget Justification and Narrative***

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

#### **The Goals of the Measure**

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative

based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.

1. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carry-over amount.

1. **Music Program**

Programmatic Narrative Based on Rubric		
<p>[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year’s use of G1 funds, and how the learnings are being applied to this year’s proposed expenditures]</p> <p>The funding will allow for an increase in the number of students that have access to taking music as an elective as a part of our Arts Integration/Focus. It will also allow for the ability to integrate music into the core curriculum (math, english, history and science) through the ability to utilize musical instruments in those classes. We will have a musical showcase in the Fall and Spring that will increase awareness and interest in our music program.</p>		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$2,500.00	instruments and other music supplies	- currently serving 33% of the student population and with increased supplies could serve 50% of the student population
\$417.77	Music Showcase	(see above)

2. **Art Program**

Programmatic Narrative Based on Rubric		
<p>This funding will allow for the support of the Art, Drama, Dance and Choir classes. Supplies would include art supplies for Art classes and Arts Integration projects in core classes, dance bars in the dance studio to enhance the variety of dance forms and genres taught in the class, supplies for drama and choir classes and productions.</p>		

<b>Budget</b>	<b>Description of 2018-19 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$2,500.00	Art, Drama, Dance and Choir Class supplies <ul style="list-style-type: none"> <li>- dance bars</li> <li>- art supplies</li> <li>- drama costumes</li> <li>- choir sheet music</li> </ul>	<ul style="list-style-type: none"> <li>- increase in the number of students participating in elective classes</li> <li>- ability to add Advanced Courses in Dance, Choir, Art and Drama</li> </ul>

### 3. World Language Program

<b>Programmatic Narrative Based on Rubric</b>		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
<b>Budget</b>	<b>Description of 2018-19 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
	N/A	

### 4. 5th to 6th Grade Enrollment Retention

<b>Programmatic Narrative Based on Data Analysis</b>		
<p>[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]</p> <p>This is will allow us to create a Summer Bridge Program to support our incoming 6th grade class in getting connected to the Westlake Community prior to starting the school year. Students will be able to become familiar with the campus as well as the administration and some classroom teachers resulting in a smoother transition for our 6th grade students.</p>		
<b>Budget</b>	<b>Description of 2018-19 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$10,000	<ul style="list-style-type: none"> <li>- Summer Bridge <ul style="list-style-type: none"> <li>- teacher stipends</li> <li>- curriculum</li> <li>- supplies</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>- Increase in the number of students that report feeling connected to the school on CHKS.</li> <li>- Less anxiety and frustration during the first weeks of school due to already being acclimated to the school site.</li> </ul>

## 5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
<p>[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]</p> <p>Partnering with an organization to train staff and student leaders in mindfulness practices to promote mindfulness within the school community</p>		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$5,000	<ul style="list-style-type: none"><li>- Partnering with Nyroga to train staff and student leaders in mindfulness practices</li></ul>	<ul style="list-style-type: none"><li>- decrease in the number of students receiving referrals and being suspended</li><li>- increase in staff retention</li></ul>

**Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett ([mark.triplett@ousd.org](mailto:mark.triplett@ousd.org)) and Linda Pulido-Esquivel ([linda.esquivel@ousd.org](mailto:linda.esquivel@ousd.org)).**

# **Westlake Middle School**

**2629 Harrison Street**

**Oakland, CA 94612**

**Telephone: (510) 879-2130**

**Fax: (510) 835-7170**

**Ms. Taylor**

Principal

**Mr. Thompson**

Assistant Principal

**Mr. Omolade**

School Manager

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## ***MEASURE G1***

### ***COMMUNITY ENGAGEMENT MEETING***

OCTOBER 25, 2018

5:00 P.M.

LIBRARY

### **AGENDA**

- I. Purpose of Meeting
- II. Carryover Amount
- III. Community Input/Brainstorm of Ideas for use of funds
- IV. Proposed Ideas for use of funds
- V. Adjourn

**Westlake Middle School  
Measure G1  
Community Engagement Meeting**

**October 25, 2018**

[illegible]

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## **MEASUREG1 COMMUNITY ENGAGEMENT MEETING**

OCTOBER 25, 2018

5:00 P.M .

LIBRARY

### **Meeting Notes**

- I. Purpose of Meeting – Ms. Taylor reviewed Measure G1 Funding with the participants. Informed them that the funds were a parcel tax from Oakland voters to be used for Middle school electives, 5/6<sup>th</sup> grade retention and improving school culture and climate.
- II. Carryover Amount – Last year, 2017-18 we did not fully use the amount of Measure G1 funding that the site received. We received \$79,919. The plan was to use it to pay for drama and choir/dance. We only spent \$54,501. We are allowed to use the carryover money this year.
- III. Community Input/Brainstorm of Ideas for use of funds – there was discussion about how to use the funding. Some suggestions more supplies for art, drama and music. What can we do to help students with conflict.

- IV. Proposed Ideas for use of funds –

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- V. Adjourn