



## Measure G1 Carryover Justification

### Long Form (Complete if carryover is more than \$5000)

**\*Please do not type on this form, make a copy and save\***

**Due Date: October 31, 2018**

School:	Bret Harte Middle School	Contact/Principal	April Harris-Jackson
School Address:	3700 Coolidge Ave. Oakland, CA 94602	Principal Email	april.harris-jackson@ousd.org
		School Phone:	510-531-6400

**Please fill out the information below for school-wide carryover.**

2017-18 Measure G1 Allocation	\$94,949
2017-18 Measure G1 Dollars Spent	\$80,947
Carryover Amount	\$14,001

#### **Summary of Approved Expenditures and Actual Spent from 2017-18**

2017-18 Approved Expenditures from <i>Budget Justification and Narrative Section</i>		Budget Amount	Actual Spent
1	0.2 Choir increase	\$10,000	\$10,500
2	0.2 Staff Joven Nobles Program	\$15,000	\$0
3	1.0 Theater arts	\$66,949	\$70,448
4	Increased student engagement and access to high quality design and artwork	\$3,000	\$0
5			
6			
Total		\$94,949	\$80,948

#### **Summary of Proposed Use of Carryover for 2018-19** (listed in order of priority)

2018-19 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i>		Budget
1	Increase student engagement in and access to high-quality music, visual, and theater arts	\$12,000
2	Increase middle school retention from 5th to 6th grade	\$2,000
3		
4		
Budget Total (must add up to Anticipated Grant Amount)		\$14,000

**Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.**

For the 2016-17 school year, our Joven Nobles program for Latino Men and Boys was funded by the organization through an outside grant source. Additionally, the cost to fund the theater arts position was more than the initial allocation.

**REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.**

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
SSC meeting	10/3/18

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Measure G1 Staff engagement meeting	10/17/18

## ***Budget Justification and Narrative***

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

### **The Goals of the Measure**

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
2. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total carry-over amount.

### 1. Music Program

Programmatic Narrative Based on Rubric		
<p>Music thrives at Bret Harte, offering a robust schedule including beginner and advanced sections of jazz, and band, as well as sections of choir and orchestra. The band room is equipped with practice rooms and adequate instruments. Our music director and outside consultants offer specialized instruction at regular intervals.</p> <p>As expected, in the 2017-2018 our G1 funds allowed us to increase the number of students enrolled in the choir program. Our biggest success has been partnerships with outside organizations such as the Oakland Chorus, which have afforded students performance experiences outside of the regular performances with our school music program. Students and families alike have expressed enthusiasm for this class.</p> <p>We aim to provide a wide range of elective classes that attract a variety of students connected by their love for the content. Our goals for next year are to continue increasing interest in the program by enrolling the maximum number of students next year as well as increase audience participation at performances from the larger student body. We feel confident that our efforts to continue this program will provide rich opportunities for students to participate in and appreciate music.</p>		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$2,000	Supplies such as sheet music, instruments, and instrument repair costs	50% increase in student engagement

### 2. Art Program

Programmatic Narrative Based on Rubric		
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In the 2016-2017 school year, we increased our Art FTE from .8 to 1.0 offering more sections for students. We have found great success in our arts offering, evidenced by high demand and enrollment of every section offered. With a large population of Newcomer and special education students, Art classes prove to be more accessible and offer alternative ways for students to express themselves.

To respond to the high demand for visual art class, we would like to increase the number of sections available for students. We want the 2018-2019 school year to enroll as many students as possible, with 7/7 periods offering art class. We think this will continue to afford equitable access, participation, and outcomes for our student body.

This 2017-2018 year, we expanded our arts program to attract and engage students to the theatre arts, which doubled the arts program offerings. We hired a qualified teacher and enrolled students in every section offered. We are pleased with the mini performances and improvisation sessions that students have delivered and the teacher is already planning bigger and more involved shows for next year.

Looking toward the 2018-2019 year, we hope to build on the success of this year and build out the program even more. We anticipated the challenge of enrolling classes to their maximum capacity, though we already see word of mouth enthusiasm from students drumming up higher interest. Our goal is to increase the 2017-18 enrollment of 100 students to 140 students for the 2018-19 year. Also, because the program is still in its rookie year, we have yet to create solid connections to other departments for collaboration. We look forward to incorporating efforts from our maker space and visual art classes for set building and design, our music classes for accompaniment, and our ELA department for cross-curricular connections to flourish. Programmatically, we are planning at least one student-led performance per semester as well as multiple small-group performances throughout the year. We feel satisfied with the current development of this program and look forward to continuing its growth next year.

<b>Budget</b>	<b>Description of 2018-19 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$10,000	Supplies for visual and theater arts	Increased enrollment in visual and theater arts by an additional 50 students

### 3. World Language Program

Programmatic Narrative Based on Rubric		
<p>Right now we offer a dynamic Spanish program. Bret Harte has a 1.0 FTE Spanish teaching position in our world languages department that is designed to provide multiple access points to students with differing backgrounds and needs. For new learners, we offer Spanish A and B courses to provide a foundation for higher level classes in high school. For our native Spanish speakers, we offer two sections of EPH, Spanish for Spanish Speakers, to engage them more deeply in the academic language and literacy of their home language. We are piloting a new curriculum this year for all sections of Spanish. It is our goal to grow our World Language Program, however, at this time it is not a top priority.</p>		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>

### 4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
<p>With our enrollment increasing every year for the past three years and discipline incidents decreasing each year in 6th grade, we believe the current model and strategy we have implemented will continue to support our students as they transition from elementary to middle school.</p>		
Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$2,000	Parent and student engagement events	Increased incoming 6th-grade student enrollment

### 5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
<p>For the 2016-2017 and 2017-2018 years, we have prioritized funding our Joven Nobles Program for Latino Men and Boys which serves predominantly Latino, African American and other boys of color in 7th and 8th grade. This intensive support structure is designed to build capacity in these young men, increasing academic performance and formalizing a positive male adult-student relationship. We are so pleased to have continued the Joven Nobles program on campus. We measure this program's success in terms of fostering mentorship, fellowship, and academic support for some of our high needs students. Enrollment is on track, and the COST team is keeping a list of potential candidates for future open spots. Our JN teacher, who was</p>		

trained and mentored by our previous JN teacher, continues to build positive relationships with students in and outside of his class roster. Though we have been challenged by the high demand of time and energy from students with limited time of the teacher, we also consider that a success as it demonstrates the confidence students have in the program. The class has a reputation on campus of being a great place for boys to build friendships, cultural pride, and academic strengths

Budget	Description of 2018-19 Proposed Expenditures of Carryover Funds	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
	N/A	

**Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett ([mark.triplett@ousd.org](mailto:mark.triplett@ousd.org)) and Linda Pulido-Esquivel ([linda.esquivel@ousd.org](mailto:linda.esquivel@ousd.org)).**

School Name: Bret Harte Middle

Date: 10/3/18

Time: 5:30 pm

Location: Room 101

### Agenda

- I. Welcome
- II. SSC Training (Refer to SSC Formation Essentials  
Power Point)

Responsibilities of the SSC

Composition of SSC

Selection of Members

Officers: Roles and Responsibilities

Review The Greene Act

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Bylaws

- III. Peer Election of Members
- IV. Election of Officers
- V. Approve Bylaws
- VI. Public Input
- VII. Establish Date of Next Meeting and Adjourn

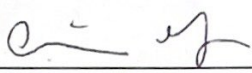

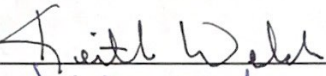
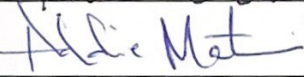
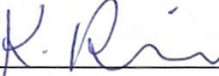
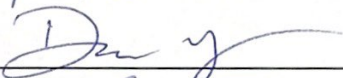

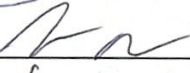
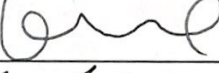

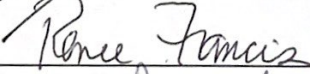
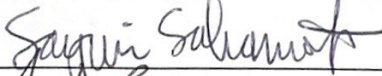
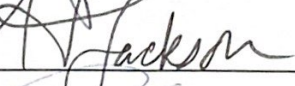
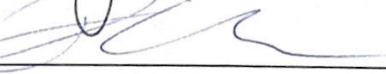


## SSC Meeting Sign-In

School: Bret Harte

Date: 10/3/18

Place "X" in Appropriate Representation Column

Printed Name	Signature	SSC Member	Staff	Parent or Community	Student
Adrian Goldstein		✓		✓	
KARA DEKERNION		✓		✓	
Keith Welch		✓		✓	
ADDIE (Alison) MARTIN		✓	✓		
Maitlyn Riggs		✓	✓		
David Pistrang		✓	✓		
Kim Davis				✓	
Brian Tany		✓	✓		
Katia Dunkel			✓		
MARTIN BOND		✓		X	
Renee Francis		✓		X	
Sayuri Sakamoto		✓	✓		
April Harris-Jackson		✓	✓		
Paula Chavarria		✓			



SSC - Bret Harte  
Minutes 10/3/2018

1. Welcome
  - a. Introductions of parents, staff, and community members
2. SSC Training conducted using PowerPoint presentation covered the following topics:
  - a. Responsibilities of the SSC
  - b. Composition of SSC
  - c. Selection of Members
  - d. Officers: Roles and Responsibilities
  - e. Review The Greene Act
  - f. Bylaws
3. Peer Election of Members
  - a. Teacher members elected during 9/26/18 staff meeting
    - i. Elected teacher members with 25 votes: Alison Martin, David Pistrang, Sayuri Sakamoto, Kaitlyn Riggs
  - b. Parent nominations
    - i. Adrian Goldstein, Kara deKernion, Keith Welch, Martin Bond, Renee Francis, Paula Chavarria
    - ii. Voting
      1. Members elected with 6 votes: Adrian Goldstein, Kara deKernion, Keith Welch, Martin Bond, Renee Francis, Paula Chavarria
  - c. Nomination for a staff member
    - i. Brian Tang elected with 13 votes
4. Election of Officers
  - a. Nominations
  - b. Voting
  - c. Election of the following each with 13 votes
    - i. Chairperson-Alison Martin
    - ii. Vice-chairperson-Kara deKernion
    - iii. Secretary-April Harris-Jackson
5. Approve Bylaws
  - a. Motion to approve made by Adrian Goldstein; seconded by Kaitlyn Riggs; motion carried
6. Principal's Report
  - a. Measure G1 carryover

- i. Discussion
- ii. Brainstorm how to spend carryover
  - 1. Spend carryover on supplies to increase engagement in art, music, theater arts classes (total \$12,000)
  - 2. 5th grade middle school retention open house and family engagement activities (\$2000)
- iii. Motion to approve made by Brian Tang; seconded by Keith Walsh; motion carried
- b. Challenge Day
- c. Reading IAB next week & Math end of unit test
- d. Honor Roll celebration on Friday
- e. Dental screening in PE on 10/15
- f. Oakland Promise cards



## Staff Engagement Meeting

### Agenda

10/17/2018

#### Objective:

- To make recommendations on how to spend carryover funds

Time	Topic	Details
7:30 am	G1 carryover funds	<ol style="list-style-type: none"><li>1. G1 overview</li><li>2. Recommendations for carryover funds</li><li>3. Questions</li><li>4. Additional brainstorm</li><li>5. Decision making</li></ol>
8:30 am	Closing	Appreciations


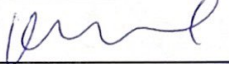

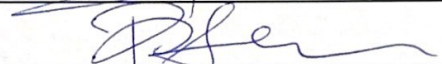
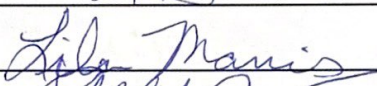



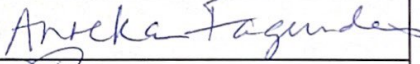





Staff Engagement Meeting

Sign-In

10/17/2018

Name	Signature
Rene Garcia	
Katia Dunkel	
Brian Tang	
Rayna Seuell	
Lila Morris	
Jarah Magan	
April Harris-Jackson	
Duane Worm	
Anneka Fagundes	
Rebecca Recco	



Staff Engagement Meeting

Mintues

10/17/2018

Time	Topic	Notes
7:30 am	G1 carryover funds	<ol style="list-style-type: none"><li>1. Ms. Harris-Jackson reviewed goals for spending G1 funds</li><li>2. Ms. Harris-Jackson presented the following recommendations:<ol style="list-style-type: none"><li>a. Increase engagement in art, music, theater arts classes (total \$12,000)</li><li>b. 5th-grade middle school retention open house and family engagement activities (\$2000)</li></ol></li><li>3. Questions:<ol style="list-style-type: none"><li>a. How would the \$12,000 be distributed among the art, music, and theater arts departments<ol style="list-style-type: none"><li>i. \$8000 to art (\$4,000 per teacher)</li><li>ii. \$2000 to music for instruments, sheet music, instrument repairs</li><li>iii. \$2000 to theater arts for copies of scripts, curtains, props, and costumes</li></ol></li></ol></li></ol>
8:30 am	Closing	Appreciations

Attendance: Rene Garcia, Katia Dunkel, Brian Tang, Rayna Seuell, Lila Morris, Jarah Magan