

#### OAKLAND UNIFIED SCHOOL DISTRICT Community Schools, Thriving Students

# Measure G1 Grant Application 2018-19- Charters

**Due: March 15, 2018** Revised: May 14, 2108

School	North Oakland Community Charter School	Contact *	David Bond
School Address	1000 42nd Street	Contact Email	david.bond@noccs.org
Interim Co- Principals	Ms. Annette de la Llana Dr. Lehi Dickey	Principal Email	annette.delallana@noccs.org lehi.dickey@noccs.org
School Phone	510-655-0540	Recommended Grant Amount**	\$6,857
Actual 2017-18 Enrollment (6-8) (20 day count)	74	Actual 2017-18 LCFF Enrollment (6-8) (20 day count)	24

\*Measure G1 Communications will be sent to individual listed as the Contact for the organization. Please include principal's information as well, if they are not the same.

\*\*Note: This is by no means a guarantee of funds. The recommended grant amount is still an estimate based on projected tax revenue, and 20 day LCFF enrollment of Oakland residents. All recommended grant amounts are subject to Measure G1 Commission and School Board approval.

#### Summary of Approved Expenditures from 2017-18 (link to 2017-18 full approved proposal)

201	2017-18 Approved Expenditures from Budget Justification and Narrative Section				
1	Prepare classroom for use as Music Maker Studio (such as installing soundproofing and providing seating and instrument storage).	\$1,686			
2	Increase Art materials budget to \$15/student.	\$1,000			
3	Purchase Spanish Curriculum, including textbooks, workbooks, online access and teacher guide.	\$1,000			
	Budget Total	\$3,686			

#### Summary of Proposed Expenditures for 2018-19 (listed in order of priority)

20	18-19 Proposed Expenditures from Budget Justification and Narrative Section	Budget Amount
1	<b>Teacher Training for Equity</b> professional development, such as offered by Zaretta Hammond, author of <i>Culturally Responsive Teaching and The Brain: Promoting Authentic</i> <i>Engagement and Rigor Among Culturally and Linguistically Diverse Students.</i>	\$2,500

2	Year-long staff development focus to create and implement the <b>NOCCS Restorative</b> <b>Justice Model</b> (with meetings at least once per month devoted to the topic), including a 4-6 hour staff training, such as by offered by David Yusem, using the <i>OUSD</i> <i>Restorative Justice Implementation Guide, A Whole School Approach.</i>	\$1,500
3	Build our musical instrument collection: - 1 Cajon = \$300 - 10 Djembe drums = \$500 - 36 pair drumsticks = \$300 - 10 pairs Clave sticks = \$50 - 2 kick drum heads = \$100 - 5 pack snare drum head = \$150 - 1 set Remo Sound Shapes = \$100 - 3 Shekere = \$150 - 30 5-gallon buckets (for drumming) = \$350 - Taxes, shipping, misc. = \$357	\$2,357
4	Provide art instructor with a least one professional workshop and release time to meet with an experienced, highly regarded Art Teacher at another other school.	\$500
	Budget Total	\$6,857

#### School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
53%	47%	45%	11%	11%	9%	92%

#### Student Body Ethnic Composition

African-American	American Indian/Alaska n Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
28%	.5%	10%	12%	.5%	1%	29%	20%

Measure G1 Lead Team:				
Name	Role			
Annette de la Llana	Interim Co-Head of School & Middle School Lead Teacher			
Lehi Dickey	Interim Co-Head of School			
Cori Belew	Grade 4/5 Lead Teacher & K-8 SPED Education Specialist			
David Bond	Operations and Enrollment			
Mirela Stanke	Current Middle School Parent			

School Vision: From *Vision 2020* (NOCCS Strategic Plan): NOCCS is an equitable, excellent, artfully innovative school as measured by multiple outputs. Our entire school community shares, holds, and "walks the talk" of Equity – it is an integral part of our school culture. We have leveraged and adapted our model, curriculum, and systems to best serve our most vulnerable learners. Additionally, and particularly relevant to Measure G1 Goals, our Graduate Profile articulates what we expect all NOCCS students to know and be able to demonstrate upon graduation. Among its four key expectations is that our students will "Communicate powerfully, and express their understanding in multiple forms (visual arts, poetry, song, dramatic performances, formal presentations, debates, etc.)."

#### Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)	2016-17 (last yr)	2017-18 (this yr)	Art (Visual Arts, Theater, and Dance)	2016-17 (last yr)	2017-18 (this yr)
Access and Equitable Opportunity	Basic	Entry	Access and Equitable Opportunity	Quality	Basic
Instructional Program	Entry	Entry	Instructional Program	Basic	Basic
Staffing	Entry	Entry	Staffing	Basic	Basic
Facilities	Entry	Entry	Facilities	Basic	Basic
Equipment and Materials	Entry	Entry	Equipment and Materials	Entry	Entry
Teacher Professional Learning	Entry	Entry	Teacher Professional Learning	Basic	Entry
World Language (Rubric)	2016-17 (last yr)	2017-18 (this yr)			
Content and Course Offerings	Developing	Emerging			
Communication	Emerging	Emerging			
Real world learning and Global competence	Emerging	Emerging			

#### Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment )	2016-17 (last yr)	2017-18 (this yr)	Safe and Positive School Culture (SPSA)	2016-17 (last yr)	2017-18 (this yr)
2017-18 Enrollment Data (20 day)	59% return rate, 5th to 6th	63% return rate, 5th to 6th	Suspension	1	6
ES Outreach Strategy Actions	Parent/guardian tour, student tour	Parent/guardian tour, student tour	Chronic Absence	5	8
<i>Programs to support ES students transition to MS</i>		Student visit morning, Gr 6-8 Orientation	CHKS data (district only)	N/A	N/A

#### REQUIRED: Please provide all meeting <u>agendas, minutes, flyers, and sign-in sheets</u> of the staff and community engagement meetings with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s)					
Community Group	Date				
NOCCS Town Hall Meeting (parents, board members, admin)	Thursday, April 19, 2018				

Staff Engagement Meeting(s)					
Staff Group	Date				
Upper School (Grades 6-7-8) Weekly Staff Meeting	Wednesday, April 18, 2018				

#### Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

#### The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school

- Create a more positive and safe middle school learning environment
- 1. You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
- 2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 3. Add additional lines if you would like to add additional budget items.
- 4. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

#### 1. Music Program

#### Programmatic Narrative Based on Rubric

Our *temporary* outfitting of a Music Maker space and the use of loaned instruments this school year has confirmed the value in continuing to plan to make this space *permanent*, including the installation of soundproofing and instrument storage (using 17-18 funds this fall), followed by the acquisition instruments (using 18-19 funds). We plan to continue our partnership with Get Empowered, a non-profit youth arts organization that provides us with one/several professional musicians to teach our music classes. Our overall goal continues to be the creation of a comprehensive and sustainable middle school music program, over a period of several years.

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)
	<ul> <li>Build our musical instrument collection:</li> <li>1 Cajon = \$300</li> <li>2 10 Djembe drums = \$500</li> <li>3 36 pair drumsticks = \$300</li> <li>4 10 pairs Clave sticks = \$50</li> <li>5 2 kick drum heads = \$100</li> <li>6 5 pack snare drum head = \$150</li> <li>7 1 set Remo Sound Shapes = \$100</li> <li>8 3 Shekere = \$150</li> <li>9 30 5-gallon buckets (for drumming) = \$350</li> <li>10. Taxes, shipping, misc. = \$357</li> </ul>	<ol> <li>Every middle school student will participate in at least one trimester-long music class.</li> <li>Enough instruments will be purchased so that each student will be able to play and learn at least one type.</li> <li>Every middle school student will demonstrate their learning through one or more schoolwide performances.</li> </ol>

#### 2. Art Program

#### Programmatic Narrative Based on Rubric

Weekly visual art classes have continued to be a relatively strong aspect of our middle school program, including

instruction and practice in specific techniques and use of materials, as well as collaborative projects that integrate with core academic subjects. As planned, we will spend 17-18 G1 funds this fall to augment the per-pupil art materials budget. We will then allocate 18-19 funds to provide our Art Teacher with tailored professional development opportunities; specifically, access to best practices in Art teaching and curriculum design and development.

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)
	workshop and release time to meet with an experienced, highly regarded Art Teacher at another school.	Every middle school student will do at least one <i>new</i> in-depth project in art class (at least 1 mo. / 4 class sessions), based on the art instructor's professional development.

#### 3. World Language Program

#### Programmatic Narrative Based on Rubric

From 17-18 funds, this fall we will complete the purchase of a comprehensive Spanish Curriculum, including textbooks, workbooks, online access and a teacher guide. We do not anticipate additional expenditures for 18-19 that qualify for G1 funding.

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)
\$0		

#### Programmatic Narrative Based on Data Analysis

Based on staff and parent community feedback, we believe the most productive use of our G1 funds is to focus directly on improving the school culture of the middle school (see next area) as well as enrichment programs, particularly music. As these aspects of our middle school improve, we believe that this will lead to more students and families wanting to re-enroll for grade 6.

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)
\$0		

#### 5. Safe and Positive School Culture

#### Programmatic Narrative Based on Data Analysis

Improving the culture and climate of the middle school has emerged as *the* top priority from out stakeholder engagement meetings and G1 self-assessments. Parent surveys reveal relative strengths in the areas of students being respected for their differences and having diverse friendships. The biggest challenges are a lack of clear expectations and consistency in the school's discipline policy, and that students are not learning ways to successfully resolve conflict. Given shifts in our enrollment demographics, it is clear that we need to a) Create a **Teacher Training for Equity** professional development program that incorporates aspects such as culturally responsive teaching and trauma-informed practices; and b) Develop a pro-active, equitable **NOCCS Restorative Justice Model** that is consistent with our Mission and Core Principles, to be used by students and teachers and throughout the community to resolve conflicts and address discipline issues. We plan to implement each of these programs by... (see budget for more details)

- a) Holding one whole-staff professional training at NOCCS for each area, and
- b) Reading one or more common resources together as a middle school staff, and
- c) *Meeting at least monthly to discuss, plan and implement* our new programs in these two areas.

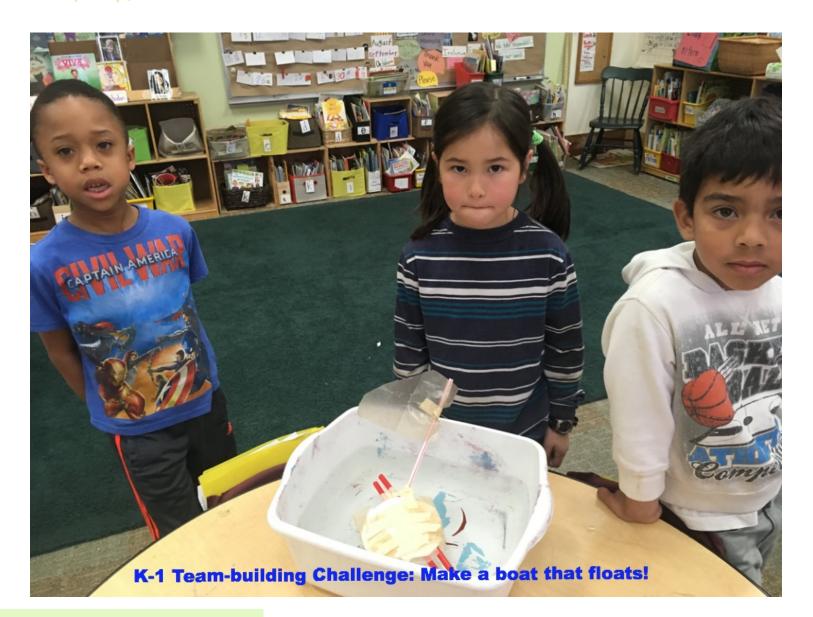
The educators and published book and guide listed in the budget below are intended to demonstrate the kind and level of programming we seek to develop with the support of G1 funds. Plans will be finalized by our new Head of School (beginning July 1, 2018) using the same or a similar caliber of professional support.

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)
	such as offered by Zaretta Hammond, author of Culturally Responsive Teaching and The Brain: Promoting Authentic Engagement and Rigor Among Culturally and	

\$1,500	Year-long staff development focus to create and implement the <b>NOCCS Restorative Justice Model</b> (with meetings at least once per month devoted to the topic), including a 4-6 hour staff training, such as by offered by David Yusem, using the OUSD Restorative Justice Implementation Guide, A Whole School Approach.	1.	At least 80% of students will respond that they understand the process for resolving conflicts at school (with a similar percentage of parents responding, as well). At least 80% of students who use the Restorative Justice Model will identify the process as somewhat to mostly <b>fair</b> and somewhat to mostly <b>effective</b> in resolving conflict and improving safety and the learning environment at school.

Please submit your 2018-19 Measure G1 application to Mark Triplett (<u>mark.triplett@ousd.org</u>) and Linda Pulido-Esquivel (<u>linda.esquivel@ousd.org</u>).





#### Come to the TOWN HALL MEETING



6 - 8 PM THIS THURSDAY in the Atrium

# **SCHOOL NEWS**

#### **Town Hall Meeting THIS THURSDAY 6 - 8 PM on April 19** The agenda will include the following:

- Trauma-Informed Practices
- Head of School Search Update
- The School Budget
- Measure G1 Grant (Upper School Enrichment)

#### **Share Your Priorities for Upper School Enrichment** Provide your assessment of current 6-7-8 art, music and world language programs and tell us how you would like to see local Measure G1 funds used. Come to the Town Hall Meeting on 4/19 and/or contact <u>Mr. Bond.</u>

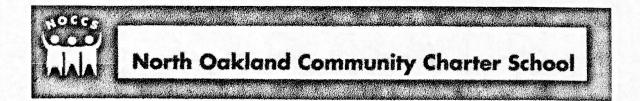
The NOCCS Board of Directors & Family Teacher Organization invite you to join the next

# NOCCS TOWN HALL

Get updated on the latest developments. Ask your questions. Share priorities for Upper School enrichment funding via Measure G1. Be part of the community that keeps NOCCS strong and moving forward.

# Thursday, April 19<sup>th</sup> NOCCS Atrium 6pm-8pm

Childcare & pizza for kids will be provided by the FTO.



**NOCCS** Meeting Sign-In TOPIC: Measure G1 Self-Assessment DATE: 4/19/ TIME: 6 Pm Please write your First and Last Name, and your Job Title or Role at the School, thanks! Montero parenphanic DANS IN TAMA oves MUKHOPADHYAY , PARENT AINDRILA Mirela Stanke, Parent Jo Anderson, parent ndy Saver alenus kunt TAREN 7. Marman, Staff - Kil + AFter shal instructor Instructual Dide ENN Migs Betz Parent 9. 10. ALESHIA REAVES, DANENOT & Staff 11. 12. 13. 14. 15. 16.

**NOCCS** Meeting Sign-In TOPIC: Measure G1 Self-Assessment DATE: 4/19/18 TIME: 6 PM Please write your First and Last Name, and your Job Title or Role at the School, thanks! parent 2 a õ Abuelgasim mac Davent pavent aristing Amsens PIN Daren Trade hammad Darert XRAC Darent 0 hinder GRZDER DERENT DRISKOR aSON 5th grader parent E Lenge 8. - avader Pavent Selly Ording 9. 10. 11. 12.\_\_\_\_ 13.\_\_\_\_ 14.\_\_\_\_\_ 15.\_\_\_\_\_ 16.\_\_\_\_\_

Please complete Botth sides and return to David Bond by Monday, April 23 latest THAN/KS!

# **Teacher Retention & Middle School Improvement Act**

Allowable and Unallowable Expenses: Important note: G1 funds should be used to supplement, not supplant additional services, staff, programs or materials the site would not otherwise have within the following goal areas:

Goals	Allowable Expenses (some examples of expenses
Increase access to courses in arts, music, and world languages in grades 6-8	Staff (art, music, world language) Instruments Art supplies Language software and teaching aids Professional development
Improve student retention during the transition from elementary to middle school.	Staffing and other resources that will not supplant pre-existing services
Create a more positive and safe middle school learning environment.	Staffing and other resources that will not supplant pre-existing services

1. Music "Entry", "Basi	c", or "Quality"	2. Art -Visual Arts, 1 "Entry", "Basic", or "G	
Access and Equitable Opportunity	RBEELEBB EBBEE	Access and Equitable Opportunity	E BRBR BEBBRE RBEBR
Instructional Program	REFERENCE EBBE	Instructional Program	BEEEEEQBEBEBE Racing
Staffing	BEEEEEEEEE	Staffing	BBBFQBBBBBB
Facilities	E ÉÉEBEEEEÉÉ	Facilities	BBB BREBBEEBB
Equipment and Materials	E EÉE BE EBEBE	Equipment and Materials	EEEE BEEEEEE
Teacher Professional Learning	ieeeeeeb Ee	Teacher Professional Learning	EBREEEEEBEE
3. World Language "Emerging", "Developing", "Sustaining" or "Thriving"		4. Creating a more positive and safe middle school learning environment.	
Content and Course Offerings	<sup>e</sup> eeeeeeeeeeee Geeeee	مارچه Please complete the brief survey (6 multiple-choice questions) on the reverse.	
Communication and Recognition	étteffetete Gélégé		
Real world learning and Global competence	ee <b>geeeeeeee</b> Eeeee		

A. My child feels physically safe at school. Somewhat agree Neither agree nor disagree Strongly disagree Strongly agree Somewhat disagree 11 111 111 B. My child's teacher(s) successfully creates a sense of community in his/her/ their class(rooms). Strongly agree Somewhat agree Neither agree nor disagree Strongly disagree Somewhat disagree M III 111 11 C. My child is respected at school for his/her differences (for example: gender, physical appearance, race, ethnicity, family structure, culture...) Somewhat agree Neither agree nor disagree Strongly agree Somewhat disagree Strongly disagree MI IJ 11 D. It is evident from student behavior that there are clear expectations and consistency in the discipline policy. Strongly agree Somewhat agree Neither agree nor disagree Somewhat disagree Strongly disagree 11 11 IJ E. Students at NOCCS learn ways to resolve disagreements so that everyone can be satisfied with the outcome. Strongly agree Somewhat agree Neither agree nor disagree Somewhat disagree Strongly disagree 11 11 1

F. My child has good friendships with a diverse group of friends at NOCCS.

 Strongly agree
 Somewhat agree
 Neither agree nor disagree
 Somewhat disagree
 Strongly disagree

 Juli II
 Juli II
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 Juli II

G. (Optional) Please share any ideas or resources—such as curriculum, teacher professional development programs, etc.—that you may be aware of related to creating a more positive and safe grades 6-7-8 learning environment:

Playworks Internated Learning Specialist Program ( ILSP) Internated Learning Specialist Program ( ILSP) Sharokky Hellie - Cuttury Responsive Teaching Trainer Restantive Justice practices Restantive Justice practices pro-Active Community Builds, at reactive discipline policies Riwhit Nocco con Values, ind. Teaching for Understanding Peacemaking nds to be revamped + become cove piece. Trauma-based practices training

MTSS An fission Development

#### Summary of Measure G1 NOCCS Parent Meeting Discussion

(see also pg. 2 parent notes)

The majority of the discussion and feedback focused on improving the culture and climate of the NOCCS middle school, mainly to benefit those students and their learning directly, and also because:

- the older kids are role-models for the elementary kids

- a safer and more respectful middle school will help us to retain more 5th graders into 6th grade.

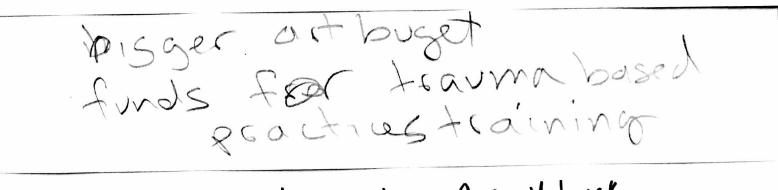
In terms of how to do this, there was general consensus that while the existing NOCCS peacemaking model appears to be working well for the K-5, it has not been adapted as effectively to suit 6-8 (admittedly newer grades at the school) and should be made a central focus of the middle schoolers' educations, along with academic instruction.

Terms and suggestions that were shared included:

- Restorative Justice
- Trauma-informed practices
- Culturally-responsive / competent teaching
- Keeping and incorporating the 10 NOCCS Core Values

There was some divided and strong opinions about how—on the one hand—we value proactive, community-based inclusive practices; and yet we also need clear expectations for how students treat each other and greater shared understanding of what happens if and when they don't. There was some hope expressed that an explicit restorative justice model could help unify us in these areas.

NOCCS GI MIG, PARENT NOTES Training in restantive Justice Practices trauma informed Practices anthone cultural competence Peace making approach meeds to be revenped and become apre piece in children's Education.



- Revist the Noccs "10 Core Values" - Teaching for Understanding

- 1. Playworks for a positive recess -> leads to better climate + more
- 1. Mayworks for a point recession of the point of the focused learning focused learning in TLSP (Integrated Learning Specialist Program), since an engaging, culturally responsive curriculum fosters a safe climate 3. Sharokky Hollic-training in culturally responsive teaching 4. Restorative Justice practices 5. Focus on proactive community-building, not reactive "discipline" policies

From: Annette de la Llana annette.delallana@noccs.org Subject: [Staff] Staff PD today Room 9 Date: April 18, 2018 at 9:29 AM

To: NOCCS Staff - Work Accounts staff@noccs.org

#### Hi team,

Please meet in Room 9 today for our professional development session with Dr. Davidson.

Upper school team will meet with David Bond to discuss Measure G1 Funding at 3:30pm in Room 9.

Please reach out with any questions.

Annette

Annette E. de la Llana Co-Interim Head of School North Oakland Community Charter School <u>1000 42nd Street</u> Oakland, California 94608 (office) (510) 655-0540 (mobile) (646) 584-6228 annette.delallana@noccs.org WWW.NOCCS.Org

Please consider supporting NOCCS!

"Revolution is not a one time event." - Audre Lorde, Sister Outsider: Essays and Speeches

**NOCCS** Meeting Sign-In TOPIC: Measure GI Staff Feedback DATE: 4/18/19 TIME: 3:30 PM Please write your First and Last Name, and your Job Title or Role at the School, thanks! Operations and Enrollment David Bond. ammara Mercer Art, Technique, Culture 3. Christiana Hart Humanitie's Teacher (6th Grade) 4. Annette de la Llana 7th/8th grade Humanities Teacher/ Co-Interim Head of School 67/8 S.T.F.A.M Co-teacher 5. Rodrick Stovall 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

# Annette de la Llana

## **MEASURE G1**

# **Teacher Retention & Middle School Improvement Act**

Allowable and Unallowable Expenses: Important note: G1 funds should be used to supplement, not supplant additional services, staff, programs or materials the site would not otherwise have within the following goal areas:

Goals	Allowable Expenses (some examples of expenses)
Increase access to courses in arts, music, and world languages in grades 6-8	Staff (art, music, world language) Instruments Art supplies Language software and teaching aids Professional development
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Create a more positive and safe middle- school learning environment.	Staffing and other resources that will not supplant pre-existing services

1. Music "Entry", "Basic	c", or "Quality"	2. Art -Visual Arts, T "Entry", "Basic", or "Q	양동가 있는 것 같은 것이 같은 것 같은 것 같은 것 같은 것 같은 것 같은 것 같
Access and Equitable Opportunity	NIA	Access and Equitable Opportunity	BASIC
Instructional Program	NIA	Instructional Program	BASIC
Staffing	NIA	Staffing	BASIC
Facilities	NIA	Facilities	BASIC
Equipment and Materials	NIA	Equipment and Materials	ENTRY
Teacher Professional Learning	Alm	Teacher Professional Learning	ENTRY
3. World Language "Emerging", "Developing", "Su	Istaining" or"Thrivin	4 Ideas/Ludget it	ems to improve
Content and Course Offerings	r'la	Sth to 6th reten	non:
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Real world learning and Global competence	A/47	+ Continued Drof	sate middle school. Estimal development Formed proctices MTSS protessiona

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Access and Equitable Opportunity	Basic	Access and Equitable Opportunity	Entry
Instructional Program	Basic	Instructional Program	Entry
Staffing	Entry	Staffing	Entry
Facilities	Basic	Facilities	Entry
Equipment and Materials	Entry	Equipment and Materials	Beste
Teacher Professional Learning	Basic	Teacher Professional Learning	Besie
3. World Language "Emerging","Developing","Sus Content and	staining" or"Thriving	4 Ideas/ Ludget the	ms to improve
Course Offerings	Emyin	Entr	Same States
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Real world learning and Global competence	Emerging	more possitive + s. Futy	nte middle school

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1. Music "Entry", "Basic", or "Quality"		2. Art -Visual Arts, Theater, and Dance "Entry", "Basic", or "Quality"	
Access and Equitable Opportunity	NA NA	Access and Equitable Opportunity	Quality.
Instructional Program	THE NA	Instructional Program	Quality
Staffing	NA	Staffing	Basiè
Facilities	Extry	Facilities	Brac
Equipment and Materials	MA	Equipment and Materials	Basic
Teacher Professional Learning	NA	Teacher Professional Learning	2?
3. World Language "Emerging", "Developing", "Sustaining" or"Thriving"		4. Ideas/Budget items to improve state 6th retention:	
Content and Course Offerings	Emergy		
Communication	Enersy	5. Ideas/ budget items to create a more positive + sate middle school. Contraine professional du Witrauma - Informed prac	
Real world learning and Global competence	<b>K</b> olice	more positive + s contraire	professional d -Informed pra