

OFFICE OF THE BOARD OF EDUCATION

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**OAKLAND UNIFIED
SCHOOL DISTRICT***Community Schools, Thriving Students*

BOARD OF EDUCATION 2018**Aimee Eng**, President, District 2aimee.eng@ousd.org**Jumoke Hinton Hodge**, Vice President, District 3jumoke.hintonhodge@ousd.org**Jody London**, District 1jody.london@ousd.org**Nina Senn**, District 4nina.senn@ousd.org**Roseann Torres**, District 5roseann.torres@ousd.org**Shanthi Gonzales**, District 6shanthi.gonzales@ousd.org**James Harris**, District 7james.harris@ousd.org

April 11, 2018

Legislative File	No.18-0416
Introduction Date:	4/11/18
Enactment No.	18-0592
Enactment Date:	4/11/18 er

To: Board of Education

From: Aimee Eng

Re: Appointment – Amana Harris - Member - Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

ACTION REQUESTED

Ratification by the Board of Education of President of the Board's appointment of Amana Harris, as a Member of Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, effective April 16, 2018, for term ending April 15, 2020.

BACKGROUND/DISCUSSION

The duties of the Measure G1 Commission, as defined by the Measure G1 Approved Ballot Measure and Board Bylaw 9131, is "to advise and report to the Board of Education and shall be responsible for (a) oversight of proper allocation and use of all parcel tax monies, (b) reviewing annual independent audit reports, and (c) submitting recommendations to the Board of Education for any new or modified policies and administrative regulations to ensure the Oakland Unified School District's compliance with the requirements and intent of Measure G1."

The Commission is composed of five members, with staggered terms, appointed pursuant to membership criteria established by Board Bylaw 9131, with an individual's terms of appointment limited to a maximum of three two-year consecutive terms or the fulfillment of said terms thereof.

There currently exists one unfilled vacancy on the Measure G1 Commission. Ms. Harris meets the criteria for the vacancy, giving preference to "persons who demonstrate extensive knowledge and expertise in middle school education, with a focus on arts, music, and world languages, school safety, and in compensation for K-12 educational professionals."

To: Board of Education
From: Aimee Eng
Re.: Appointment – Amana Harris - Member - Measure G1 - Districtwide Teacher Retention and
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April 11, 2018
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RECOMMENDED ACTION

I, pursuant to Board Bylaw 9131, hereby nominate Amana Harris, as a member of Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, and recommend Board ratification of her appointment.

AE:ER:lf

Attachment

Profile

Amana

First Name

Harris

Last Name

harrismana@gmail.com

Email Address

Which Boards would you like to apply for?

Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight
Commission: Submitted **Manually**

Street Address

Suite or Apt

Oakland

City

CA

State

94608

Postal Code

Which Board of Education election district (1, 2, 3, 4, 5, 6, or 7) do you live in? *

☒ District 3

Mobile:

Primary Phone

Business: (

Alternate Phone

Attitudinal Healing Connection

Employer

Executive Director

Job Title

NonProfit Leadership

Occupation

3278 West Street

Employer's Street Address

Oakland

Employer's City

California

Employer's State

94608

Employer's Zip

(510)652-5530

Work Phone

Interests & Experiences

Please explain briefly your interest in serving on this Committee or Commission:

The opportunity to work collectively in ensuring high quality enrichment for student's mental, social and emotional health

Please indicate your other community involvement (work with public agencies, volunteering, other committees, Commissions, groups, etc.):

Served as a member of: Alameda County Office of Education Arts Alliance City of Oakland - West Oakland Project Area Committee City of Oakland - West Oakland Specific Plan West Oakland Brain Trust East Bay Small Business Council San Pablo Action and Revitalization Coalition


Upload a Resume

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee, Measure N - College & Career Readiness Commission

Do you have any reason, such as a potential or actual conflict of interest (real estate, business, litigation, etc.), which may or will adversely affect your ability to serve on this Commission or Committee?

☐ Yes ☒ No

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee, Measure N - College & Career Readiness Commission

If Yes, please explain.

Question applies to multiple boards

Educational Background – e.g. college and/or university, degree/major, vocational and/or training, certificates, technical training, etc.

2002 - University of San Francisco, MAT 1993 - California College of Arts and Crafts, BFA, Drawing 1989 - Oakland Technical High School, Diploma

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee, Measure N - College & Career Readiness Commission

Are you now, or have you ever been an employee or official of the Oakland Unified School District?

☒ Yes ☐ No

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee, Measure N - College & Career Readiness Commission

If Yes, please explain.

I served as a substitute teacher from 1994 through 2003

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee, Measure N - College & Career Readiness Commission

Are you now, or have you ever been a vendor, contractor, or consultant for the Oakland Unified School District?

☒ Yes ☐ No

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee, Measure N - College & Career Readiness Commission

If Yes, please explain.

I personally have not been a vendor but the organization that I work for (Attitudinal Healing Connection) has been a vendor.

Please describe your knowledge and expertise in middle school education, with a focus on arts, music, world languages, and school safety. Please be certain to respond to each element of the question.

I have knowledge and experience working with middle school students and beyond with an emphasis and expertise in arts integration with core content curriculum. My masters thesis was the development of a five-part curriculum called the Self as Super Hero which ultimately was published as a book released in 2012 entitled: Self as Super Hero: Handbook on the Creation of the Life-Size Self-Portrait. I have developed curriculum and led trainings for artists and teachers that provide a deeper understanding of Visual and Performing Art standards k-12. My work has emphasized literacy and creative writing in tandem with visual creative art as a form of expression, critical thinking, self-awareness and societal assessment. I have a keen understanding of the historical context and current conditions of our educational systems and the impact on children, youth and communities. As an OUSD parent for many years I served on the SSC as chair for 3 years at Chabot Elementary, led meetings, strategies and events to address school climate and parent involvement. I also led a six-week Saturday school that engaged students with their parents addressing the school's most under-served and marginalized students. As a community-member I served on the redesign team for Cole Middle School and helped with research and strategies for the development of West Oakland Middle School. I also participated in the initial principal selection process for West Oakland Middle School. In addition, I led a community engagement effort and coordinated a series of meetings for West Oakland Middle School facility modernization project.

Please describe your knowledge and expertise in compensation for K-12 educational professionals. Please be certain to respond to each element of the question.

I do not have expertise in this area but an advocate of teachers being compensated and acknowledged for their hard work.

Demographics

Choosing not to answer any of the questions in this section will not disqualify you from consideration or serving.

Ethnicity

☒ African American

Gender

☒ Female

Socio-Economic Group

☒ [REDACTED]

Verification

Please indicate your agreement with the following statement

I have reviewed and understand the duties of the Commission or Committee for which I am submitting this application. I agree to perform said duties. I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

☒ I Agree

If you prefer to not submit your application online via this web form, please print this form and send your application to Edgar Rakestraw, Jr., Executive Assistant, Board of Education, Oakland Unified School District, 1000 Broadway, Suite 680, Oakland, CA 94607-4009 or via email to boe@ousd.org. Your application must be **received** by the applicable deadline, if any.

If you have questions, please contact the Board of Education via the email address stated above or at (510) 879-8199 (select the Staff option).

Note: This application and your responses are a Public record and subject to disclosure.

Curriculum Vitae

AMANA HARRIS

Email: [REDACTED]

Cell: [REDACTED]

PROFESSIONAL PROFILE

- Arts Education nonprofit leader with over 20 years of experience in arts education, community-building, healing and advocacy.
- Expert in community arts from a local community and institutional perspective
- Success in arts nonprofit planning, fundraising, grant-writing and networking.
- Seasoned in envisioning, conceiving and building art programs/ projects from the ground up through proven competencies in resource development, administration, project and program management, staff development and empowerment.
- Excellence in addressing and meeting the artistic and emotional needs of at-risk students and communities of racially and ethnically diverse populations

EDUCATION

University of San Francisco

Center for Teaching Excellence and Social Justice
Masters of Arts in Teaching (M.A.T.)
June 2003

California College of Arts and Crafts, Oakland, CA

Bachelor of Fine Arts, Drawing
December 1993

Oakland Technical High School

High School Diploma
June 1989

HONORS AND AWARDS

Oakland Secret Sauce Award, 2016

Awarded by Oakland Chamber of Commerce. When presenting the award, Oakland Mayor Libby Schaaf said AHC's work was a "unique ingredient" in Oakland's cultural vitality.

Best of the East Bay 2016 - Best Arts Nonprofit

Awarded by *East Bay Express*. Citing AHC's mission to choose peace over conflict and love over fear, the *Express* asked, "what could be better for Oakland than that?"

Community Peace Award, 2016

Awarded by Assemblymember Rob Bonta, in recognition of AHC's important contributions to increasing community peace in the 18th district.

Sustainable Transportation & Environmental Enhancement Project of the Year, 2016

Awarded by California Transportation foundation, for the Oakland Super Heroes Mural Project.

Arts Advocacy Award, 2010

Oakland Unified School District – Visual and Performing Arts

Peacebuilder Award, 2009

AHC's ArtEsteem Program

Northern CA Campaign for a U.S. Department of Peace

Woman of Greatness Award, 2009

Model City Summit on Women - Mayor Ron Dellums

Community Service Award, 2003

University Creation Spirituality - Annual Martin Luther King Jr. Celebration

The Jampolsky Award, 2002

Special Recognition for ArtEsteem and Exemplary Work in Attitudinal Healing

ArtEsteem Special Recognition Award, 2002

SEASON FOR NON-VIOLENCE "For Outstanding Community Service"

ArtEsteem – Educational First Place Winner, 2002

Black Filmmakers Hall of Fame, Inc.

Black Film Works – 13th Annual Festival of Film and Video

ACADEMIC / TEACHING EXPERIENCE

Adjunct Professor, California College of the Arts, 2008 to Present

Diversity Studies/Community Arts - Introduce students to arts education in community and explore how various art forms and arts advocacy can have an impact on improving social, educational and environmental conditions

Instructor/ Organizer, Center for Art and Public Life-California College of Arts and Crafts, 2000-2001

Instructed ten West Oakland youth through a mapping a planning process for the creation of a pre-cultural plan. Researched the types of youth oriented art activities that West Oakland organizations offered and how, and organized students to make presentations of their findings to local political organizations.

ArtEsteem Director, Attitudinal Healing Connection, 1995-2007

Developed philosophy, vision and curriculum for during and after-school visual art program

Facilitator/Instructor, East Bay Perinatal Council, ASSETS Project, 1999-2000

40-week support group for pregnant and parenting teens

Administrator/Coordinator/ Teacher, Alameda County Office of Education and California College of Arts and Crafts, 1997

Six-week intensive summer art program for 25 pregnant and parenting high school students that led to a culminating exhibition at Capp Street Gallery.

Oakland Unified School District, 1994-2002

Substitute Teacher for K-12th grade students in the Oakland Unified School District.

NATIONAL CONFERENCES AND FORUMS

Attitudinal Healing International Conference, 2014

Speaker, ArtEsteem and Attitudinal Healing Connection in Oakland

In/visibility: Projects, Media, Politics - American Ethnological Society, 2014

Presenter, Cultural Capital as a means to social justice, media equity and political awareness
Boston, Massachusetts

Community Arts Convening & Research Project, 2011

Presenter, Effective Community Arts Engagement
Maryland Institute College of Art

National Community Arts Guild Conference 2010 (San Francisco, CA)

Presenter, in partnership with Alameda County Office of Education

Community Arts Convening & Research Project 2009

Presenter on youth development through the arts with ArtEsteem Youth Leadership
Cal State Monterey

Theory, Practice and Lessons Learned - Arts Education Partnership, 2008

Presenter, Alameda County Office of Education, Arts Active Parent Initiative
Cleveland, Ohio

TELEVISION AND RADIO APPEARANCES

KQED Arts, 2016

Spirit of Fallen Artist Rises in Oakland Super Heroes Mural Project

KPFA Hard Knock Radio, 2011

Promotion, interview and discussion of book, Self as Super Hero: Handbook on the Creation of the Life-Size Self-Portrait

KQED Forum with Michael Krasney, 2008

100 Families Art Project hosted by California College of the Arts

ACCOMPLISHMENTS**ArtEsteem Annual Exhibition, 1998-2017**

Over 18 years of community based art exhibits showcasing professionally curated youth art and performances. 2017 will mark Amana's 19th Annual ArtEsteem art exhibition entitled, "Reflections of Me and My World". Each year 10 to 25 schools are engaged to exhibit the untapped and raw talent and voice of Oakland and Bay Area children and youth.

Self as Super Hero: Handbook on the Creation of the Life-Size Self Portrait, Published 2012

An arts integrated published curriculum guide for teachers, art educators and parents to engage children, youth and adults in an authentic, investigative and imaginative process. The concepts, tools and recommendations in the book are based on theories and practices gleaned from lessons implemented in schools and community centers for over 15 years. The curriculum has produced hundreds of innovative and inspiring work by students addressing some of society's greatest concerns and inspires individuals to be change agents understanding that our existence doesn't unfold in isolation from the fate of others. The book aims to invoke the notion that we are the ones we are waiting for to save ourselves and others.

The Oakland Super Heroes Mural Project, 2012 - Present

West Oakland and Emeryville's largest historical public mural project which uniquely distinguishes Amana's abilities to integrate her work as a community activist, artist and educator. The project encompasses four underpasses which include 6 walls under the 580 freeway from San Pablo Avenue to Martin Luther King Jr. Way between 35th and 36th streets. To date Walls #1 through #3 are complete bring color and beauty to approximately 11,500 square feet of blighted space. Wall #4 design has city approval and is awaiting Caltrans approval.

COMMITTEES**West Oakland Specific Plan Steering Committee, 2011**

Provided input and recommendation on the West Oakland Area Specific Plan

West Oakland Project Area Committee, 2010-2012

Provided community perspective, oversight and recommendations for bricks and mortar projects in West Oakland