

Measure G1 Grant Application 2017-18

Draft Due March 1, 2017 Revised: March 13, 2018

School:	Madison Park Academy Middle School		Dr. Lucinda Taylor
School Address	400 Capistrano Drive. Oakland, CA 94603	Principal Email:	Lucinda. Taylor@ousd.org
School Phone	510-636-2701	Principal Phone:	510-502-1116
2017-18 Enrollment (6-8)	364	Anticipated Grant Amount*.	\$83,021

^{*}Grants will be distributed based on site projected enrollment at the time that the grant is due. Final distribution of funds will be based on the 6-8 enrollment on the 20 day count.

School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
49.9%	50.1%	93.5%	11.3%	11.3%	32.1%	N/A

Student Body Ethnic Composition

African-American	American Indian/Alaska n Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
13%	0%	2%	80%	0%	1.4%	2%	0.8%

Measure G1 Lead Team (can be a pre-existing team such as ILT)				
Name	Role			
Dr. Taylor	Executive Principal, MPA			
Laurel Schwartz	Assistant Principal, MPA MS			
Elaina Amos	Literacy Coach/7th Grade English Teacher			
Jessica Tucker	Math Coach/Math Department Lead			
Lauren Brown	Science Department Lead/7th Grade Science Teacher			
Dale Kim	Social Studies Department Lead/7th Grade Social Studies Teacher			
Emilio Ortega	Restorative Justice Coordinator			
Nan Howard	Middle School Guidance Counselor			

School Priority Areas (from site plan):

What are the signature pedagogy, curriculum, instructional strategies, rituals, school structures, and student experiences that make up the heart of your school. These practices constitute your "way" of being as a school and the priorities you are focusing on for the upcoming school year.

years, including ELLs and students with disabilities.	grow at least 2 academic		
English Languag including ELLs and students with disabilities. All students will read at least 15 books per year.	80% of students at grade level in reading will grow at least 1 academic year, including ELLs and students with disabilities.		
e Arts: SPF/KPI Indicator: Student Group: 15-16 Baseline: Targe	17-18 Target:		
SBAC ELA All Students 23.00% 27.009	31.00%		
What leading indicators can you watch over the course of the year to monitor progress towards this goal (e.g., F&P)? SRI, Interim Assessments, Expeditionary Learning Unit Assessments, Read1 Assessments			
Specific Multi-Year Goal:			

	Specific Priority:	Multi-Year Goal:			
Priority Area: Mathem	Mathematics	On the Nov. interim, 50% of students will earn a 70%+. On the March interim, 70% of students will earn a 70%+. All students will present work on mathematical thinking to the class at least once a marking period.			
atics	SPF Indicator:	Student Group:	15-16 Baseline:	16-17 Target:	17-18 Target:
	SBAC Math	All Students 16.00% 20.00% 24.00%			
you watch o	ing indicators can over the course of monitor progress s goal (e.g., SMI)?	e course of progress		Assessments	

Priority Area:	Specific Priority:	Multi-Year Goal:			
Conditio ns of Learnin	Culture & Climate	Students will make connections between what they are learning in the classroom and their personal community or culture. Students are engaged in classroom lessons, understand and follow classroom rules and protocol and encourage their peers to do the same.			
g (Measur	SPF/KPI Indicator:	Student Group:	15-16 Baseline:	16-17 Target:	17-18 Target:

e G1)	Culture/Climat e: Student	All Students	CHKS Parent Participation: 15.2% (Gr. 6-12) CHKS Student Participation: 86.3% (MS only) CHKS Staff Participation: 58.6% (Gr. 6-12)		CHKS Parent Participation: 50% CHKS Student Participation: 80% CHKS Staff Participation: 90%
What leading indicators can you watch over the course of the year to monitor progress towards this goal? Self-report on Culture and Climate Survey, self-report on CHKS survey, increased opportunities for and evidence of student leadership.					dent-lead celebration of y to identify leaders from
Priority Area:	Specific Priority:		Multi-Year	Goal:	
Family and Student Engage	Student Engagement	65% of students will report that they feel that they can relate to their teachers, that their teachers care about them academically and emotionally. 80% of students are able to identify at least two supportive adults in the school and feel comfortable going to them to talk about academic and socio-emotional topics.			
ment	Indicator	0. 1 0	45 40 Deceline	16-17	47.49 Towarts
(includin	(need not be in SPF):	Student Group:	15-16 Baseline:	Target:	17-18 Target:
•	•	All Students	SPF Baseline, my own data point,	Target:	17-16 Target:
Measure G1) What lead you watch the year to	in SPF): Culture/Climat	All Students Self-report on Cult use of Restorative by the Restorative Advisory teacher by marking period and	SPF Baseline, my	elf-report on Coole Ups to solve eased contact of Advisee's par r Advisee to Ar	19.00% CHKS Survey, increased e conflict as measured and engagement with tents at least twice a dvisor ratio in the 17-18
Measure G1) What lead you watch the year to	in SPF): Culture/Climat e: Student ing indicators can over the course of monitor progress cowards this goal?	All Students Self-report on Cult use of Restorative by the Restorative Advisory teacher by marking period and	SPF Baseline, my own data point, ure and Climate Survey, s Justice practices and Circ Justice data tracker, incre y having Advisors contact d significantly reducing ou	elf-report on Coole Ups to solve eased contact of Advisee's par r Advisee to Ar	19.00% CHKS Survey, increased e conflict as measured and engagement with tents at least twice a dvisor ratio in the 17-18
Measure G1) What lead you watch the year to	in SPF): Culture/Climat e: Student ing indicators can over the course of monitor progress	All Students Self-report on Cult use of Restorative by the Restorative Advisory teacher by marking period and	SPF Baseline, my own data point, ure and Climate Survey, s Justice practices and Circ Justice data tracker, incre y having Advisors contact d significantly reducing ou	elf-report on Cole Ups to solve eased contact and Advisee's part of Advisee to Advisee to Advisee to Advisee to Advisee to Advisee to trace	19.00% CHKS Survey, increased e conflict as measured and engagement with tents at least twice a dvisor ratio in the 17-18
Measure G1) What lead you watch the year to t	in SPF): Culture/Climat e: Student ing indicators can over the course of monitor progress cowards this goal?	All Students Self-report on Cult use of Restorative by the Restorative Advisory teacher be marking period and school year. We were students will have	SPF Baseline, my own data point, ure and Climate Survey, s Justice practices and Circ Justice data tracker, incre y having Advisors contact disignificantly reducing ou ill also use internal survey Multi-Year regular access to elective tem exposure to the arts, and the common contents of the common contents of the common contents of the common common contents of the common comm	elf-report on Cole Ups to solve eased contact at Advisee's par r Advisee to Advisee to Advisee to trace results to trace Goal:	19.00% CHKS Survey, increased e conflict as measured and engagement with ents at least twice a dvisor ratio in the 17-18 ck our progress.
Measure G1) What lead you watch the year to year year year year year year year year	in SPF): Culture/Climat e: Student ing indicators can over the course of monitor progress owards this goal? Specific Priority:	All Students Self-report on Cult use of Restorative by the Restorative Advisory teacher be marking period and school year. We were students will have experience, give the self-report on Cult	SPF Baseline, my own data point, ure and Climate Survey, s Justice practices and Circ Justice data tracker, incre y having Advisors contact disignificantly reducing ou ill also use internal survey Multi-Year regular access to elective tem exposure to the arts, and the common contents of the common contents of the common contents of the common common contents of the common comm	elf-report on Cole Ups to solve eased contact at Advisee's par r Advisee to Advisee to Advisee to trace results to trace Goal:	19.00% CHKS Survey, increased e conflict as measured and engagement with ents at least twice a dvisor ratio in the 17-18 ck our progress.

What leading indicators can you watch over the course of the year to monitor progress towards this goal? All students will participate in at least one elective and will produce evidence of quality and rich exploration in that subject, which could include musical performances and art work.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)		Art (Visual Arts, Theater,	and Dance)
Access and Equitable Opportunity	Emerging	Access and Equitable Opportunity	Emerging
Instructional Program	Emerging	Instructional Program	Emerging
Staffing	Emerging	Staffing	Emerging
Facilities	Emerging	Facilities	Emerging
Equipment and Materials	Emerging	Equipment and Materials	Emerging
Teacher Professional Learning	Emerging	Teacher Professional Learning	Emerging
World Language (Rubric)			
Content and Course Offerings	Emerging		
Communication	Emerging		
Real world learning and Global competence	Emerging		

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPF/SPSA/Enrollment)		Safe and Positive School Culture (SPF/SPSA)		
2016-17 Enrollment Data (projection vs. 20 day)	352	SPF - Suspension	4.91	
ES Outreach Strategy Actions	Continuing to build vertical academic and cultural alignment with Madison Park Primary School	SPF - Chronic Absence	3.03	
Programs to support ES students transition to MS	Boost, Advisory, camping trip, cored ELA/Social Studies and Science/Math classes	CHKS data		

Please make sure to provide meeting agenda and minutes of the engagement meetings with this application.

Community Engagement Meeting(s)	
Community Group	Date
School Site Council Meeting	Wednesday, April 5, 2017
School Site Council Meeting	Wednesday, March 1, 2017

Staff Engagement Meeting(s)				
Staff Group	Date			
Middle School Faculty	Wednesday, April 26, 2017			
Grade Team Meetings	Weeks of April 24, 3, March 20, 13			
Instructional Leadership Team Meetings	Thursday April 20, Thursday March 30, 23, January 26, February 2			

Budget Justification and Narrative

In the following sections, please review the self assessment and reflect on your team's plan to:

1. Identify the team (i.e. ILT function, community;SSC, PTA) to engage in self-assessments and generate a design plan for electives, 5th - 6th grade retention, and school culture. This Team will create the Implementation Plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment
- 2. You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis.
- 3. Please explain how you plan on using the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 4. Add additional lines if you would like to add additional budget items.
- 5. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

1. Music Program

Programmatic Narrative Based on Rubric

Currently MPA Middle School does not offer a Music Program. We look forward to launching our music program by offering 3 sections of music in the 2017-2018 school year. (3/13/2018 Dr. Lucinda Taylor)

Budget	2017-18 Activities	Anticipated Outcome
\$ 41,511		This person will launch our music program. For many of our students, this will be their first opportunity to take music at school.

2. Art Program

Programmatic Narrative Based on Rubric

Currently MPA Middle School does not offer an art program. We look forward to launching our art program by offering 3 sections of music in the 2017-2018 school year. Currently, MPA offers 1 drama, 1 dance, 1 choir and 1 theater section. Our initial hope was to hire one .04fte music and one .04fte art teacher, we were unable to staff those positions and were able to hire an excellent drama teacher will launched our drama program. In this program students are learning, designing, and contributing to all of the pieces of building productions. Ms. Seitu taught students line dancing, choral songs, acting, blocking, set design and building, and costume design and procurement. (3/13/2018 by Dr. Taylor).

Budget	2017-18 Activities	Anticipated Outcome
070,005	0.8 FTE Drama Teacher for MS Electives	This person will launch our art program. For many of our students, this will be their first opportunity to take art at school.

3. World Language Program

Programmatic Narrative Based on Rubric

Currently MPA Middle School does not offer a World Language Program. While several of our Advisories regularly study world languages with the Duolingo application, we do not plan to launch a formal World Language Program in the 2017-2018 School Year. With limited funds we will not apply our funds to this next year. However, we hope to build out a World Language Program in our three year plan.

Budget	2017-18 Activities	Anticipated Outcome

2. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis			
N/A			
Budget	2017-18 Activity	Anticipated Outcome	

3. Safe and Positive School Culture				
Programmatic Narrative Based on Data Analysis				
N/A				
Budget	2017-18 Activity	Anticipated Outcome		
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