

530 Eighteenth Street Oakland, CA 94612 Tel: 510.873.8803

To: Measure G1 Commision

Re: Oakland School for the Arts 2018-19 Application

Date: March 15, 2018

Oakland School for the Arts will not be applying for the portion of Measure G1 funding for OSA targeted to electives and culture. OSA respectfully requests that the \$10,738 dollar funding allocation we have now be carried over for another year into the 2018-19 school year

Very Best Regards,

Executive Director

Oakland School for the Arts



Measure G1 Grant Application 2018-19- Charters

Due: March 15, 2018

School	Oakland School for the Arts	Contact *	Brian Kohn
School Address	530 18 th St Oakland, CA 94612	Contact Email	bkohn@oakarts.org ssmith@oakarts.org
Principal	Staci Smith	Principal Email	smith@oakarts.org
School Phone	School Phone 510-873-8800		\$10,736
Actual 2017-18 Enrollment (6-8) 20 day count)	217	Actual 2017-18 LCFF Enrollment (6-8) (20 day count)	24

^{*}Measure G1 Communications will be sent to individual listed as the Contact for the organization. Please include principal's information as well, if they are not the same.

Summary of Approved Expenditures from 2017-18 (link to 2017-18 full approved proposal)

	Canada y Consequence and an approved proposally					
201	2017-18 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)					
1	Not Applicable (Application was not submitted for 2017-18)					
2						
3						
4						
5						
	Budget Total (must add up to Current Grant Amount)					

Summary of Proposed Expenditures for 2018-19 (listed in order of priority)

201	Budget Amount	
1	Request Carry Over of existing Funds	
2		
3		

^{**}Note: This is by no means a guarantee of funds. The recommended grant amount is still an estimate based on projected tax revenue, and 20 day LCFF enrollment of Oakland residents. All recommended grant amounts are subject to Measure G1 Commission and School Board approval.

4		
5		
	Budget Total (must add up to Anticipated Grant Amount)	

School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
104	223	12%	10%	1%	8%	57%

Student Body Ethnic Composition

African-American	American Indian/Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
14%	1.5%	8%	4%	16%	1%	42%	28%

Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.

Name	Role
Staci Smith	Middle School Principal
Brian Köhn	Executive Director
Katy Zaugg	Dean of Students
Mike Oz	High School Principal
Cava Menzies	Artistic Director

School Vision: Oakland School for the Arts (OSA) balances an immersive arts program with a comprehensive academic curriculum, providing students unique opportunities for learning, innovation, expression and personal growth. OSA's arts and academic programs build discipline and confidence, effectively preparing creative youth to achieve their potential both in and outside of the arts. OSA's goal is to give the world generations of innovative problem-solvers, creative thinkers, authentic leaders and ground-breaking artists, all of whom contribute to both the local and global communities, demonstrating the essential value of the arts in all we do.

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)	2016-17 (last yr)	2017-18 (this yr)	Art (Visual Arts, Theater, and Dance)	2016-17 (last yr)	2017-18 (this yr)
Access and Equitable Opportunity			Access and Equitable Opportunity		
Instructional Program			Instructional Program		
Staffing			Staffing		
Facilities			Facilities		
Equipment and Materials			Equipment and Materials		
Teacher Professional Learning			Teacher Professional Learning		
World Language (Rubric)	2016-17 (last yr)	2017-18 (this yr)			
Content and Course Offerings					
Communication					
Real world learning and Global competence					

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2016-17 (last yr)	2017-18 (this yr)	Safe and Positive School Culture (SPSA)	2016-17 (last yr)	2017-18 (this yr)
2017-18 Enrollment Data (20 day)			Suspension		
ES Outreach Strategy Actions			Chronic Absence		

Programs to support ES students transition to MS		CHKS data (district only)	

REQUIRED: Please provide all meeting <u>agendas</u>, <u>minutes</u>, <u>flyers</u>, <u>and sign-in sheets</u> of the staff and community engagement meetings with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s)					
Community Group	Date				
Staff Engagement Meeting(s)					

Staff Engagement Meeting(s)				
Staff Group	Date			

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment
- 1. You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
- 2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.

- 3. Add additional lines if you would like to add additional budget items.
- 4. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

1. Music Program

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Programmatic Narrative Based on Rubric				
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]				
Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)		

2. Art Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)

3. World Language Program

Programmatic Narrative Based on Rubric				
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]				
Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)		

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]				
Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)		
5. Safe and Positive School Culture				
Programmatic Narrative Based on Data Analysis				
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]				
Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)		

Please submit your 2018-19 Measure G1 application to Mark Triplett (<u>mark.triplett@ousd.org</u>) and Linda Pulido-Esquivel (<u>linda.esquivel@ousd.org</u>).