

Measure G1 Grant Application 2018-19- Charters

Due: March 15, 2018

School	Community School for Creative, A Waldorf-Inspired Charter School	Contact *	IdaOberman
School Address	2111 International Blvd., Oakland CA 94606	Contact Email	idao@communityschoolforcreativeed ucation.org,
Principal	Monique Brinson	Principal Email	moniqueb@communityschoolforcreat iveeducation.org,
School Phone	510 686 4131	Recommended Grant Amount**	\$10,339
Actual 2017-18 Enrollment (6-8) (20 day count)	47	Actual 2017-18 LCFF Enrollment (6-8) (20 day count)	38

^{*}Measure G1 Communications will be sent to individual listed as the Contact for the organization. Please include principal's information as well, if they are not the same.

Summary of Board Approved Expenditures from 2017-18 (<u>link to 2017-18 full approved proposal</u>)

201	2017-18 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		
1	Extend staff time in music-and-capoeira from 5 hours a week in our lower school (TK – 5) to another 5 hours a week in our upper school (6-8) in order to provide a music and capoeira experience to all	\$6,000	
2	Acquire materials for TK – 8 music and capoeira class.		
3			
4			
5	5		
	Budget Total (must add up to Current Grant Amount)	\$6,266	

Summary of Proposed Expenditures for 2018-19 (listed in order of priority)

2018-19 Proposed Expenditures from Budget Justification and Narrative Section	Budget Amount
(add more rows if necessary)	

^{**}Note: This is by no means a guarantee of funds. The recommended grant amount is still an estimate based on projected tax revenue, and 20 day LCFF enrollment of Oakland residents. All recommended grant amounts are subject to Measure G1 Commission and School Board approval.

1
Budget Total (must add up to Anticipated Grant Amount) School Demographics Male Female
Budget Total (must add up to Anticipated Grant Amount) School Demographics Male Female
Budget Total (must add up to Anticipated Grant Amount) School Demographics Male Female
Budget Total (must add up to Anticipated Grant Amount) School Demographics Male Female % SPED % SPED Mild-Moderate Learners % Oakland Residents Student Body Ethnic Composition Student Body Ethnic Composition American Indian/Alaska n Native
American Indian/Alaska n Native Asian Hispanic/Latino Filipino Pacific/Islander Caucasian Multiracial Passure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.
Male Female
Male Female
Male Female LCFF RSP Mild-Moderate Learners Residents Citudent Body Ethnic Composition American Indian/Alaska n Native Asian Hispanic/Latino Filipino Pacific/Islander Caucasian Multiracial Passure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.
American American Indian/Alaska n Native Asian Hispanic/Latino Filipino Pacific/Islander Caucasian Multiracial Passure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.
American Indian/Alaska n Native Asian Hispanic/Latino Filipino Pacific/Islander Caucasian Multiracial Pacific Gaucasian Native Asian Hispanic/Latino Filipino Pacific/Islander Caucasian Multiracial Pacific Gaucasian Multiracial Seasure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.
American Indian/Alaska n Native Asian Hispanic/Latino Filipino Pacific/Islander Caucasian Multiracial Pacific Salar Number Salar Number Salar Sa
easure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.
Name Role
chool Vision (insert here):

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)	2016-17 (last yr)	2017-18 (this yr)	Art (Visual Arts, Theater, and Dance)	2016-17 (last yr)	2017-18 (this yr)
Access and Equitable Opportunity			Access and Equitable Opportunity		
Instructional Program			Instructional Program		
Staffing			Staffing		
Facilities			Facilities		
Equipment and Materials			Equipment and Materials		
Teacher Professional Learning			Teacher Professional Learning		
World Language (Rubric)	2016-17 (last yr)	2017-18 (this yr)			
Content and Course Offerings					
Communication					
Real world learning and Global competence					

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2016-17 (last yr)	2017-18 (this yr)	Safe and Positive School Culture (SPSA)	2016-17 (last yr)	2017-18 (this yr)
--	----------------------	----------------------	--	----------------------	----------------------

2017-18 Enrollment Data (20 day)		Suspension	
ES Outreach Strategy Actions		Chronic Absence	
Programs to support ES students transition to MS		CHKS data (district only)	

REQUIRED: Please provide all meeting <u>agendas, minutes, flyers, and sign-in sheets</u> of the staff and community engagement meetings with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s)		
Community Group Date		

Staff Engagement Meeting(s)		
Staff Group Date		

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment
- You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
- 2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the

goals of the measure and that will lead to improved student outcomes.

- 3. Add additional lines if you would like to add additional budget items.
- 4. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

1. Music Program

Programmatic Narrative Based on Rubric [Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)

2. Art Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)

3. World Language Program

Programmatic Narrative Based on Rubric

	[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]			
	Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)	
_				

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis					
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]					
Budget Description of 2018-19 Proposed Expenditures Anticipated Student Outcome (Include measurable student outcome proposed activity. For example, number students served, or percent increase in achievement for specific student group.					
5. Safe and Positive School Culture					

Programmatic Narrative Based on Data Analysis				
	[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]			
Budget	Budget Description of 2018-19 Proposed Expenditures Anticipated Student Outcome (Include measurable student outcomes for ear proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)			

Please submit your 2018-19 Measure G1 application to Mark Triplett (<u>mark.triplett@ousd.org</u>) and Linda Pulido-Esquivel (<u>linda.esquivel@ousd.org</u>).

Community School Family University Meeting March 14, 2018 9:00-10:00 AM

Learning Objectives:

- Review & Reflect on our Measure G1 and our CSCE Arts program Goals
- Share, discuss, and learn from each other
- Translate affective goals to cognitive goals

Time	Facilitator	Activities	Materials
9:00-9:20	Founder/ Executive Director, Dr. Oberman	 'Gratitude Greeting', Grounding, Purpose, & Announcements: CSCE Verse Measure G1 Framing 	Agenda Handouts Verse
9:20 -9:40	Principal Brinson & Dean of School Culture, Ms. Gina	Home-School Safety Connections: Safety Discussion & Protocol Overview Alpha & Deltas Connections: Small and Whole Group Measure G1 Discussion, Feedback and Agreements Next Steps Next Meeting *See Sign-in Sheet for Parent/Family in Agreement to 2018-2019 Measure G1 Plan	Journaling Dyad & Whole Group Discussion Poem
9:50-10:00		Appreciations & Closing	Whole Group Share-out

Community School Family University Meeting October 16, 2017 9:00-10:00 AM

Learning Objectives:

- Review and discuss CSCE Family Handbook 2017-2018: Home-School Communication
- Measure G1 and our CSCE Arts program and goals
- Share, discuss, and learn from each other
- Translate affective goals to cognitive goals

Time	Facilitator	Activities	Materials
9:00-9:20	Founder/ Executive Director, Dr. Oberman	 'Gratitude Greeting', Grounding, Purpose, & Announcements: CSCE Family Handbook 2017-2018: Home-School Communication Measure G1 Framing 	Agenda Handouts Verse
9:20 -9:40	Principal Brinson & Dean of School Culture, Ms. Gina	Home-School Safety Connections:	Journaling Dyad & Whole Group Discussion Poem
9:40 - 9:50	Dean of School Culture, Ms. Gina	ToolBox & Discipline:	Dyad & Whole Group Share-out Notes
9:50-10:00		Appreciations & Closing	Whole Group Share-out

Stuff Muty - Mount IV REFLECTION

CSCE 3/14/2012

	í –			
	Time	Teacher's Name	Phone # or Email/Tel. o Correo Electronico	Signature/Firma
1		Camellia Franklin	iceangelcam@yahoo.com	Camelianklin
2		Alison Keancy	ackeaneyl@gmaila	om aling ken
3		Hanna Forde	humpar@communityachoof	orcreative MV Mas
4		Erica Williams	erica williamsond Benail an	1011.019 Will
5		Winifred Day	winifred da community,	whool for creative duchtron or
6		Lakiyyah ?	School for Creative education	
7		Moldes ,	mitzil ava communities chord for executive deducation.	2012
8		Laura Badd	avabic community	org Alla (see
9		Jenniter Ho'Sullin	jennifer a community and	
10		Aici Kuang	aici K (Community school &	
11		Amy Garlon	amy gaeslane with not	
12	- (all Berger	skow community shoof	Mh-ley music
13		Anayaxy Barray	barraza. anayaxya ginalu	
14		Saralllation !	sata wa community school	Augal U
15		Delana Hill	delana r. hilla J	Delana-HIII
16	-	Tyler Levine-Hall	(510) 439 6646	22112
17		Giva Stiens 1	giva S@CO Mmunity schoolfor Creative education org	Rusto
		Cosar Alvarad	Clesara @ community school for creative education,	ry Gos Alrand

10

CSCE Community Garden Clean-Up Day- Volunteer SIGN-				
NAME	STUDENTS NAMES	TELEPHONE	EMAIL ADDRESS	
Nichole Talbott				
Shawn Brown		916-203-4839	Shaunbrown 93 esmalle 2019	
Julia Kirby CCA			1KirbyDcca. edu	
PHYLLIS HALL		510-435-6884	phyllis aghc-oakland.org	
Sharifah ihsan-wilson	AHC/CSCE	510 3285256	cjoyinnertainment@gmail.com	
Kloe Chan		415 360 4339	kchan 5 @cca. edu.	
AMA GUZMAN	Aiden conferas	656-834-4683	contrerasalma 9360 gmai	
	axor Qivial	+ 510.3254788	Schotti Franyeamail Con	
Stas Prentiss	Alexander	510-681-1175	as casey and stas a gmail. co	
CASEY Allen	Alexander	510-681-1175		
Kokomon Clottey	AHC	510-652-5530	caseyandstasagmail.com	
Aleshah Clottey	AHC	510.652.5530	aredych a ahe-oaldond or	
Bety Cy	Grany	Parry & Terrercoly	retycnuse agman.com	
Justin Motage Mila	AHC	510-606-4365	legacy popedoahe-akhing	
Amara Harris	titudinal Hooling Commit	510-395-4772	amanapala-caklamiers	
T. Control of the con	e Zhanie BArneyha	(SO)488-4623	meisha-togle 28 @ gmail.com	
r Jala Obenan	CSE	5105170331	iduohena (a) Comcasino.	
TED BRANCH		(909) 374-5559	Jerred the brancha Yahoo.com	

Parent Meeting 10/16
Sign in Danyuana Jordan 2 Carol Wahpepah 3 Ana Hernande (Yanto Harranda)
3 Ana Hernander (Yanitza Hernander) 4 Edica MACLEDO (Erry 5 Mon)
5 Alea Dickerson
6 MARTHA HOBR (ANIMA & MIA MURPHY'S MOM)
7 LIAISHA TATE (CHIARA PARKS GIR. 3)
Meisha Fogle (Amegha Thomas, Me'zhanie Bowman)
Andrea Lanaford (Alexis wright mom)

10 Myle Caso

3/14/2018 PARENT MY SCE Sign In MEASURE & Reflects

NAME	CHILDREN	Cartier
Regima Zarak.	Juan Ramirez	S1046790SS
An abal Granados	Kattu Jason Laskia	(510) 613-5793
Fabio Carcamo	Katty Iason Lastia	(510)613-5757

Community School Professional Development March 14, 2018 1:30-3:00pm

Learning Objectives:

- Translate affective goals to cognitive goals
- Reflect on "data" and how it may inform our praxis
- Share, discuss, and learn from data-sets
- Head, Hands, & Heart TK-8 Alignment

Time	Facilitator	Activities	Materials
1:30-1:40	Principal Brinson	Welcome, Purpose & Overview, Check-in: Whole Group Discussion Activity (Verse) Rose & Thorn Dyad Teacher-Leader Introductions	Agenda Posters Hand-outs
1:40 -2:30	Principal Brinson & Teacher Leaders, Ms. Hill & Ms. Welborn	Community School Formative "Data Dive" - Cognitive Domain Common-Core Connections & Beyond: • 3rd (Hill) & 4th (Welborn) Theory of Practice & Teaching Progressions • Guided Reading Groups Structure • Procedure for Guided Reading • Match Books to Readers: Intensive (Below), Proficient (At), & Enrichment Groups (Above) • Supporting Students' Reading with Tech (Raz-Kids/Reading A-Z) • Upper Grade Literature Circles • NWEA Review (3rd-8th) • Grade-level Implications • School-wide Implications	Journaling Slide Deck Vertical Team Dyad & Triad & Whole Group Share-out
2:30 - 3:00	Principal Brinson & TK-8 Staff	Community School Formative "Data Dive" - Cognitive Domain Common-Core Connections & Beyond TK-8 Break-Out Groups: • Vertical Teams Planning using Grade-level Data and student-work to guide (TK-2,3-5, & 6-8)	Handout Vertical Team Notes
3:00-3:25	Principal Brinson & TK-8 Staff	Measure G1 Discussion & Check-in: • Whole Group TK-8 Discussion & Agreement *See Sign-in Sheet for Staff in Agreement to 2018-2019 Measure G1 Plan	
2:55 - 3:00		Appreciations & Closing	

Measure G1 Minutes:

- -TK-1 Grade Level Team discussed programs that they would like to have for upcoming school-year (3 out 4 TK-1 Classroom Teachers present selected Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019)
- -2-5 Grade Level Team discussed programs that they would like to have for upcoming school-year (5 out 5 2nd-5th Classroom Teachers present selected Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019)
- -6-8 Grade-Level Team discussed programs that they would like to have for upcoming school-year (2 out 3 6th-8th Classroom Teachers present selected Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019) The additional Faculty/Staff weighed in on discussion, recommended and agreed on Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019 school-year.

Community School Professional Development February 14, 2018 1:30-3:00pm

Agenda: Operational Meeting Day & Extended Day

Learning Objectives:

- Translate affective goals to cognitive goals
- Share, discuss, and learn from small-group and whole group discussion
- Head, Hands, & Heart TK-8 Alignment

Time	Facilitator	Activities	Materials
1:30-1:40	Principal Brinson	Welcome, Purpose, Agenda Overview & Work-time:	Agenda Survey North/1-Wes t/4 Posters Family Night AHC/ED Program Video
1:40 -2:50	Principal Brinson & Teacher Leader, Ms. Hill	Community School Formative "Data Dive" - Cognitive Domain Common-Core Connections:	Journaling Slide Deck Vertical Team Dyad & Triad & Whole Group Share-out
2:45 - 2:55	Director Talbott & Ms. Hall	 AHC Extended Day Program Alpha & Deltas Check-in: North/1s, South/2s, East/3s, & West/4s Warm & Cool Feedback Measure G1 Discussion & Feedback Q&A 	Handout Vertical Team Notes
2:55 - 3:00		Appreciations & Closing	

Measure G1 Discussion/Minutes:

-TK-8 Faculty/Staff discussed satisfaction and highlighted that Capoeira is a strong Arts and Waldorf aligned program feature and should continue for the upcoming school year. Additionally, recommended was that we add Instrumental/Chorus Music as a Musical counterpart to our TK-8 Arts Program for 2018-2019 school-year. Further review and discussion will occur to see what the Faculty/Staff recommend and decide for the final Measure G1 Grant 2018-2019 application.