

### Measure G1 Charter Pilot Grant Application 2017-18 SUMMER REVISE Draft Due August 4, 2017

**Please note:** This application serves as a proposal for **IF** funds are allocated in 2017-18. This is not a guarantee of funds being distributed in 2017-18. Allocation decisions for 2017-18 will be made by the Measure G1 Commission on August 14, 2017.

|                          | American Indian Public<br>Charter School |   | Maya Woods-Cadiz  |
|--------------------------|--|---|---|
| School Address           | 171 12th St. Oakland, CA<br>94607        | Principal Email:                          | maya.woods-cadiz@aimschools.org                         |
| School Phone             | 510-893-8701                             | Principal Phone:                          | 510-893-8701  |
| 2017-18 Enrollment (6-8) | 153                                      | Possible Grant<br>Allocation<br>Amounts*. | 50% Allocation: \$25,754.5<br>100% Allocation: \$51,509 |

\*Grants will be distributed based on site projected enrollment at the time that the grant is due. Final distribution of funds will be based on the 6-8 actual enrollment in fall (exact date TBD) and final tax revenue generated in spring 2018. The actual allocation percentage for 2017-18 will be determined at the Measure G1 Commission Meeting, August 14, 2017.

#### School Demographics

| Male | Female | % LCFF | % SPED | % English<br>Learners | % Oakland<br>Residents |
|------|--------|--------|--------|-----------------------|------------------------|
| 77   | 67     | 75%    | 3.3%   | 18%                   | 129                    |

#### Student Body Ethnic Composition

| African-American | American<br>Indian/Alaskan<br>Native | Asian | Hispanic/Latino | Filipino | Pacific/Islander | Caucasian | Multiracial |
|------------------|--------------------------------------|-------|-----------------|----------|------------------|-----------|-------------|
| 33               | 0                                    | 80    | 21              | 0        | 1                | 8         | 0           |

| Measure G1 Lead Team (can be a pre-existing team such as Instructional Leadership Team) |                        |  |
|---|------------------------|--|
| Name Role   |                        |  |
| Maya Woods-Cadiz  | Superintendent         |  |
| Peter Holmquist   | Middle School Dean     |  |
| Tiffany Tung  | Operations Coordinator |  |
| Marisol Magana  | Operations Director    |  |

| Christopher Ahmad | 3rd-5th Dean |
|-------------------|--------------|
|                   |              |
| School Vision:    |              |

American Indian Public Charter School offers a rigorous program designed for academic excellence with the goal of closing the achievement gap while raising the bar. Our ultimate mission is to have all of our students be accepted to a four-year college or university.

This grant will allow our school to have the opportunity to excel academically but to also have the access to musical and artistic enrichment. We envision a program that will offer a unique combination of rigorous curriculum and artistic immersion.

#### **AIM Schools Credo**

The Family:We are a family at AIM Schools.The Goal:We are always working for academic and social excellence.The Faith:We will prosper by focusing and working toward our goals.The Journey:We will go forward, continue working, and remember we will always be a part of AIMSchools Family.

#### Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e ILT) and Community (i.e. School Governance Body, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

| Music (Rubric Score)                |            | Art (Visual Arts, Theater, and Dance) |       |
|-------------------------------------|------------|---------------------------------------|-------|
| Access and Equitable<br>Opportunity | Entry      | Access and Equitable<br>Opportunity   | Entry |
| Instructional Program               | Entry      | Instructional Program                 | Entry |
| Staffing                            | Entry      | Staffing                              | Entry |
| Facilities                          | Entry      | Facilities                            | Entry |
| Equipment and Materials             | Entry      | Equipment and Materials               | Entry |
| Teacher Professional<br>Learning    | Entry      | Teacher Professional<br>Learning      | Entry |
| World Language (Rubric)             |            |                                       |       |
| Content and Course<br>Offerings     | Developing |                                       |       |
| Communication                       | Developing |                                       |       |

#### Measure G1 Data Analysis

| 5th - 6th Grade Enrollmen<br>(Culture Data/Site Plan<br>Data/Enrollment ) | t/Retention   | Safe and Positive School                      | Culture  |
|---|---|---|--|
| 2016-17 Enrollment Data<br>(projection vs. actual)                        | Projected - 57<br>Actual - 46   | Culture data - Suspension                     | For 2016-2017 we had 1 student suspended   |
| Elementary School<br>(ES) Outreach<br>Strategy Actions                    | <ul> <li>Family Orientation</li> <li>Present our school to</li> <li>Elementary Schools</li> <li>School Tours</li> </ul> | Culture data - Chronic<br>Absence             | 1.38% or 2 out of 144<br>students  |
| Programs to support ES students transition to MS                          | Extended School Year<br>Math Camp for incoming<br>6th graders<br>Tutoring   | Survey data - families,<br>students, teachers | 85% of our students, families<br>and staff said that they feel<br>safe at school |

## Please make sure to provide meeting agenda and minutes of the engagement meetings with this application.

| Community Engagement Meeting(s) |           |  |
|---------------------------------|-----------|--|
| Community Group                 | Date      |  |
| Student Government Association  | 3/29/2017 |  |
| Family Meeting                  | 3/30/2017 |  |

| Staff Engagement Meeting(s) |           |  |
|-----------------------------|-----------|--|
| Staff Group                 | Date      |  |
| Teacher Meeting             | 3/31/2017 |  |
|                             |           |  |

### Budget Justification and Narrative

In the following sections, please review the self assessment and reflect on your team's plan to:

1. Identify the team (i.e. ILT function, community; school governance body, PTA) to engage in selfassessments and generate a design plan for electives, 5th - 6th grade retention, and school culture . This Team will create the Implementation Plan to address the following:

#### The Goals of the Measure

• Increase access to courses in arts, music, and world languages in grades 6-8

- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment
- 2. You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis.
- 3. Please explain how you plan on using the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 4. Add additional lines if you would like to add additional budget items.
- 5. All budget items should total up to the total grant amount based on projected enrollment for 2017-18. <u>Please list all budget items in order of priority, in the event that a portion of the allocation is approved</u> <u>(as opposed to the full 100%).</u>

#### 1. Music Program

#### **Programmatic Narrative Based on Rubric**

We have a very limited music program. We rated our program as entry level. We have 20 violins and students can only take the class during elective time on Fridays for 90 minutes. The class is limited to 20 students between American Indian Public Charter and American Indian Public Charter School II. Only a few students can participate and it is based on self-selection. Only one level of music is taught by a core classroom teacher.

With the Measure G1 grant funds we want to provide all students an opportunity to learn how to play a musical instrument. We want to increase our number of instruments of violins, guitars and keyboard. With this funding, our goal of educating our students holistically can be reached. We plan to have a music program with options for the students.

With 50% funding we will purchase a number of electronic keyboards and guitars, and increase the number of violins.

With 100% funding we will partially compensate a part time music teacher. Music class will be offered two days per week for one-hour session. We will have a three-year path where students can learn to master an instrument.

| Budget        | 2017-18 Activities                            | Anticipated Outcome  |
|---------------|---|--|
| \$2,250       | Purchase 15 acoustic guitars                  | Offer music class to students in middle school   |
| \$2,250       | Purchase 15 additional violins                | Offer music class to students in middle school   |
| \$1000        | Purchase 6 keyboards                          | Offer music class to students in middle school   |
| \$11,877.25** | Part-time credentialed music teacher**        | The students will be taught how to read<br>music and will be taught how to play<br>musical instruments |
| \$1000**      | Professional Development for music teacher ** | To increase student interest in music class  |

Can only be done if we are funded at 100%\*\*

2. Art Program

Programmatic Narrative Based on Rubric

We have a small art program for our middle school students. We rated our program as entry level. The art class is offered during elective time, which is on Fridays for a period of 90 minutes. There is only one art class during elective therefore, only a few students can participate and it is based on self-selection. Only one level of art is taught by a core classroom teacher. We are unable to offer an advanced art class.

The art program will have a mixture of classical and new-age design. The art program curriculum will consist of drawing, painting, graphic design, photoshop. We will purchase art supplies along with laptops for Computer Aided Design.

With a 50% funding level, we will not only purchase cameras and software for photographic work, we can begin to offer a more diverse and larger set of options for students. We will also purchase art supplies to continue to grow the possibilities, beyond entry level art.

With 100% we will partially compensate a part time art teacher. Art program will be offered two days per week for one-hour session.

| Budget        | 2017-18 Activities                                   | Anticipated Outcome  |
|---------------|--|--|
| \$2,500       | Purchase art supplies                                | Offer art at least once per week. Students<br>will be able to use the supplies to draw,<br>paint and create art works. |
| \$6,000       | Computers and computer software for producing videos | Students will become comfortable with using computers to create art  |
| \$1,000       | Art exhibit/Photography Exhibit                      | Students will share their art projects and photography with other students and the community                           |
| \$3,000       | Purchase 10 cameras for photography class            | Students will learn about photography  |
| \$3,000       | Purchase materials for photography class             | Students will learn about photography  |
| \$11,877.25** | PT Credentialed Art Teacher **                       | Teach students different types of arts and the types of materials that they can use.                                   |
| \$1,000**     | Professional development for art teacher**           | To increase student interest in art class  |

Can only be done if we are funded at 100% \*\*

#### 3. World Language Program

#### **Programmatic Narrative Based on Rubric**

We currently are teaching Spanish and Mandarin as part of our core classes. Students take 1 semester Spanish and 1 semester in Mandarin. In total, they take 1.5 years in Spanish and 1.5 years in Mandarin during their years in middle school. Due to learning two languages students are not able to achieve a fluency to take AP test prior to entering high school. We rated our foreign language program as developing. We teach two world languages but we are unable to differentiate student's language proficiency levels due to the number of staff we have.

With the funds that we receive from Measure G1 we want to prioritize our Art and Music Program. We will continue to offer Spanish/Mandarin to our middle school students.

| Budget | 2017-18 Activities | Anticipated Outcome |
|--------|--------------------|---------------------|
|        |                    |                     |

#### Programmatic Narrative Based on Data Analysis

Data shows that about 10-15% of students that accept admission for 6th grade do not remain in the school. One of the reasons is due to the lack of music and art programs at our school. With this grant, we will be able to reach out to more families and to create a better transition period from elementary to middle school.

| Budget     | 2017-18 Activity   | Anticipated Outcome                                  |
|------------|--|--|
| \$1,504.50 | Create recruitment flyers and video which will be used<br>at the orientations such as the one for incoming 6th<br>grade families. Provide beverages and snacks to all<br>families and daycare. Orientations will be offered<br>throughout the school year and in multiple languages. | Increase enrollment and retention 5th-<br>8th grade. |

#### 5. Safe and Positive School Culture

#### **Programmatic Narrative Based on Data Analysis**

With the Measure G1 funding, we plan to develop an extensive art and music program that will serve all students from grades 6-8. Our school has always focused on academics. We are a school known for top scores. However, we have always lacked art and music. With this funding, our goal of educating our students holistically can be reached. We will work with staff to receive training in restorative justice practices to be implemented in the classroom. In addition, we will create an anti-bullying campaign to reduce bullying incidents. Staff and students will be trained to create a safe and positive school culture.

| Budget  | 2017-18 Activity   | Anticipated Outcome   |
|---------|--|---|
| \$1,000 | Restorative Justice<br>- Purchase more equipment to clean up around the<br>community<br>- Purchase materials to teach students about life lessons<br>- Restorative Justice - Guest speakers<br>- Professional Development - Guest speakers | The students and staff will be able to<br>understand the practices of restorative<br>justice and will use those practices in the<br>classrooms, in interactions around the<br>school, and have them as tools to use in<br>other parts of their lives. |
| \$1,250 | <ul> <li>Anti-bullying campaign</li> <li>Anti-bullying curriculum</li> <li>Anti-bullying - Guest speakers</li> <li>Anti-bullying - Professional Development</li> <li>Common Sense Education Digital Citizenship</li> </ul>                 | Decrease bullying incidents and create a safe atmosphere for our students.  |
| \$1,000 | <ul> <li>Cultural Awareness Event</li> <li>Hosting a culminating potluck event</li> <li>Art supplies and curriculum that supports students in expressing and describing their culture</li> <li>Cultural Display</li> </ul>                 | <ul><li>Students will be comfortable sharing their culture with other students, parents and staff.</li><li>At AIMS we are a family. During the potluck, we will be able to share food which is a family practice.</li></ul>                           |

Please submit this application by Friday, August 4 to Mark Triplett, at <u>mark.triplett@ousd.org</u> and Cc Linda Pulido-Esquivel at <u>linda.esquivel@ousd.org</u>.

### **AIPCS/AIPCS II Measure G1 Meeting**

#### March 30, 2017 3rd Floor Common Area/5:00 p.m.

#### I. Welcome and Introduction; call the meeting to order

#### II. Approval of Agenda

- A. Overview
- B. Requests for Additional Items

#### III. New Business

- A. Explain Measure G1
- B. Discuss our current Music/Art and Foreign Language program for middle school
- C. Discuss ideas on how we can expand our program
- D. Discuss how we can improve our 5th grade retention

#### **IV. Upcoming Events/Announcements**

- A. Measure G1 application submission March 31, 2017
- B. Measure G1 Review
- C. Additional meeting will be schedule to review Measure G1 Application

#### V. Public Comments

#### VI. Adjournment

## **AIPCS/AIPCS II Measure G1 Meeting**

March 30, 2017 3rd Floor Common Area/5:00 p.m.

I.Welcome and Introduction; call the meeting to order Meeting called to order at 5:05pm

#### II. Approval of Agenda

- A. Overview
- B. Requests for Additional Items (none)

#### **III. New Business**

A. Explain Measure G1

Staff explained the reason for the meeting. Explained Measure G1 to the parents. Went over print out from FAQ from OUSD regarding Measure G1.

B. Discuss our current Music/Art and Foreign Language program for middle school
 Staff explained to the parents that students are only receiving 1 art and 1 music class. Explained that students switch every 9 weeks.
 Parents – they indicated that it is too short of a time for students to get mastery of art or

instrument.

#### C. Discuss ideas on how we can expand our program

Staff prompted parents to give ideas on how we could improve our program.

-Parents: Want more time to be allocated for art and music.

-Parents: Could be done the days that the students do not have foreign language class

-Parents: want for their children to have more exposure to art/music.

-Parents: unable to afford music/art classes for their children and if it could be offered in middle school it would be great

-Parents: Asked for credentialed teachers to be hired to teach the classes

-Parents: Discussed adding capoeira/dance class/theater

-Staff – might be best to teach 2-3 classes and do it well instead of teaching multiple classes -Parents: Would like to focus the funds in art and music

Discuss how we can improve our 5th grade retention enrollment to go on to 6<sup>th</sup> grade
 -Parents: create unique programs that would attract families
 -Parents: Have orientation and art/music shows where students can show their work
 -Parents: Have outreach programs with elementary schools.

#### **IV. Upcoming Events/Announcements**

- A. Measure G1 application submission March 31, 2017
- B. Measure G1 Review
- C. Additional meetings will be schedule to review Measure G1 Application

#### V. Public Comments

None

VI. Adjournment- 5:45 pm

## March 30, 2017 Measure G1 Meeting

| Parent's First Name | Parent's Last Name | Phone Number   | Child's name                 |
|---------------------|--------------------|----------------|------------------------------|
| Latalya Parrish     | Parrish            | 510 435 9782   | Hesten Parrish               |
| Thank Phan          |                    | 510-912-02913  | Travis Duore                 |
| Jolylun             |                    | 500) 368 4267  | - Tyler Duorg                |
| Jennife             | scan               | 634 - 5278     | Ivan Michelle                |
| Kim                 | NGUTEN             | (510) 409.4773 | Cindy NguyEz                 |
| Huong by            | Ly                 | (510) 421-0587 | Alishaly                     |
| Serciit KiiFip      | /                  | 510-409-1775   | 1300r don al<br>masgranal al |
| Temesgen.           | Abraha.            | 4156787553     | Yonasis                      |
| SAMUEZ              | HABTETYICHAEZ      | 510-3721652    | SARA - SIDON                 |
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# AIPUS / AIPUS II

Title of Meeting: Dean/SGA meeting - G1 app Date: 2017 - March 29 Time: 3:10 pm Location: Dean's office - 2nd floor

## GOALS FOR THIS MEETING:

Introduce G1 program Brainstorm ideas from students for G1 funding NORMS: Step up, step back Respect varying perspectives Align our time and technology to learning purposes Be willing to explore edges of our comfort zone Stick to the agenda and the time indicated Honor the question protocol (<u>PDquestions@aimschools.org</u>)

| Time | What are we doing?  | Who               | Why are we doing this?  |
|------|---|-------------------|---|
| 3:10 | explain reason for meeting                                      | Dean<br>Holmquist | To pursue better programs, equipment, resources for arts, music and world language at AIMS  |
| 3:15 | come up with ideas about our current programming - review       | SGA members       | To recall where we are on this issue/topic: design,<br>computer design, drawing, violin, music theater, cultural<br>arts, Western Music; Mandarin, Spanish  |
| 3:20 | Come up with ideas about what we could do based on some formula | SGA and<br>Dean   | Get new teachers, supplies, rent a venue, field trips to<br>theater, speech and debate (training, class), audio<br>library and equipment, violin expert, flute teacher, choir<br>teacher, band teacher/leader |
| 3:30 | review process of funding. close meeting                        | Dean              | give closure and expectations for next steps, other audiences for input   |
|      |   |                   |   |

## AIRCS / AIRCS II

AIMS Sign In Form Date: 3/29/17 Title of Meeting: SGA-Desn Mg-G1

| Name   | Subject/Homerson<br>MS, Cadiz/Robm 27<br>MI. DVAZ RM 25/20<br>MV: DVAZ RM 25/20<br>MV: DVAZ RUDYN 25/2<br>MS (Adiz RUDYN 25/7 | Time of Arrival  |
|--|---|--|
| Annie Chiu<br>Parneet Virk<br>Aliyan Pomy<br>Rachel Roterson<br>Dean Holwynt | Ms, Cadiz/Room 27   | 3:10 pm<br>3:10 PM<br>3:10 PM<br>3:10 PM<br>3:10 PM<br>3:10 PM |
| Parneet Vinc   | NY. DIGZ RM 25/20   | 2:10 PH  |
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## AIPCS/AIPCS II

Title of Meeting: MS Teachers and G1 Date: 31 March 2017 Time: 1:00 pm Location: 2nd floor East lounge

#### GOALS FOR THIS MEETING:

Introduce G1

Brainstorm G1 programs and improvements at AIMS

NORMS: Step up, step back Respect varying perspectives Align our time and technology to learning purposes Be willing to explore edges of our comfort zone Stick to the agenda and the time indicated Honor the question protocol (<u>PDauestions@aimschools.org</u>)

| Time | What are we doing?                         | Who      | Why are we doing this?   |
|------|--|----------|--|
| 1:00 | Meeting with M.S. Teachers                 |          |  |
|      | Present G1 program                         | Dean     | To understand G1 at (or for) our school                                      |
|      | Current art, music, and World Language     | teachers | To better understand our current situation                                   |
|      | Dream about art, music, and World Language | teachers | To imagine a different way that is better for arts, music and world language |
|      | summarize                                  | teachers | To collect responses   |
| 1:25 | close                                      | Dean     | close  |
|      |  |          |  |

#### Now we have...

Notes

Spanish/Mandarin - twice weekly, 1 hour each for ½ a year. We once had a Latin class Electives have included: Musical Theater, Violin, Drawing, Storytelling, Architecture, Film, Step Dance, Rap/Poetry/History of R & B, Western Music

#### It would be wonderful to have ...

drums, pianos, violins, brass instruments faculty: art teacher, language teacher, music teacher robotics workshop, makers-space Gallery / venue for performance art theater arts department for drama more than once a week Enrichment for ELA/History - outside plays, musicals

a stage area with lights

computer/music/language lab art room with sinks, brushes, paper, paint

AIPCS / AIPCS II

AIMS Sign In Form/ Date: 3/31/17 Title of Meeting: 11.5. Teachers & G.1

| Name                             | Subject/Homercom                                | Time of Arrival  |
|----------------------------------|---|--|
| Khala (den)                      | ELA Social Studies Oregon                       | L $I$ $p$ $M$  |
| Khala ( then Madeleine Serverald | ELA Social Studies Oregon                       | 1 pm   |
| Juige Pine                       |   | 1 em   |
| Jour Fr                          |   | 10m  |
| Teressa Coepen,                  | ELAISCIENCE - Caltan                            |  |
| Amarial Mr. Ano"Hash             | All Subjects (ALVI)                             |  |
| Beberro C. Gustafsa              | O'Here (Same) G7 Rul                            | P I pm-  |
| Aluana Black                     | O'Hare (spener) G7 Rul<br>Mathefscience/Cospell | iand   |
| Olaria Dunn                      | FIA/Aistona                                     | ( in the second se |
| Alma Solis                       | Math / Science MIT                              | 1 m  |
| Fred Schober                     | SLA/History/Hurvan                              |  |
| Ctoyle yhan                      | elade Science Dula                              | - Ipm  |
| Course-Heill                     | Many science and                                | I PM   |
| sterla                           | Can   |  |
| Telatono Nakashima               | AII/ICLA  | 1 pm<br>1 pm   |
| Sydney Cadit                     | Math + Science/USC                              | 1 Pm   |
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## Measure G1 Commission Middle School Proposal Rubric



| School Name: Commissioner:  |  |       | oner: |  |
|---|--|-------|-------|--|
|   | Area of Focus  | Score | Notes |  |
| 1.  | Proposal keeps equity at the forefront   |       |       |  |
| 2.  | Includes all required components   |       |       |  |
| 3.  | Proposed use of funds is aligned to the intent of the measure  |       |       |  |
| 4.  | Supplementing existing program, not supplanting  |       |       |  |
| 5.  | Proposal accurately assesses strengths and growth areas in the domains                                       |       |       |  |
| 6.  | Clear alignment between self-assessments and proposed actions  |       |       |  |
| 7.  | Clear, measurable outcomes are articulated for each use of funds   |       |       |  |
| 8.  | Clear documentation of staff engagement in the planning process (agenda & notes from meetings)               |       |       |  |
| 9.  | Clear documentation of community engagement in the planning process (agenda & notes from community meetings) |       |       |  |
| For the five lines below, only score the components that apply to a given proposal. |  |       |       |  |
| 10.   | Plan for providing quality art programming is clearly articulated  |       |       |  |
| 11.   | Plan for providing quality music programming to students is clearly articulated.                             |       |       |  |
| 12.   | Plan for providing quality world language programming is clearly articulated.                                |       |       |  |
| 13.   | Plan for supporting 5th to 6th grade recruitment and retention of students is clearly articulated            |       |       |  |
| 14.   | Plan for promoting positive school culture and safety is clearly articulated                                 |       |       |  |
|   | Final Score (sum total /number of scored line items)   |       |       |  |

1= Far below the requirement, 2=Did not meet requirement, 3= Nearly met requirement, 4= Met requirement, 5= Exceeded requirement