



**Measure G1
Charter Pilot Grant
Application 2017-18
SUMMER REVISE
Draft Due August 4, 2017**

Please note: This application serves as a proposal for **IF** funds are allocated in 2017-18. This is not a guarantee of funds being distributed in 2017-18. Allocation decisions for 2017-18 will be made by the Measure G1 Commission on August 14, 2017.

School:	Community School for Creative, A Waldorf-Inspired Charter School	Principal	Monique Brinson
School Address	2111 International Blvd., Oakland CA 94606	Principal Email:	mbrinson@communityschoolforcreativeeducation.org
School Phone	510 686 4131	Principal Phone:	510 686 4131
2017-18 Enrollment (6-8)	60	Possible Grant Allocation Amounts*	50% Allocation: \$6,648.50 100% Allocation: \$13,297

*Grants will be distributed based on site projected enrollment at the time that the grant is due. Final distribution of funds will be based on the 6-8 actual enrollment in fall (exact date TBD) and final tax revenue generated in spring 2018. The actual allocation percentage for 2017-18 will be determined at the Measure G1 Commission Meeting, August 14, 2017.

School Demographics

Male	Female	% LCFF	% SPED	% English Learners	% Oakland Residents
121	108	80.14	11.52	56.68	94.01

Student Body Ethnic Composition

African-American	American Indian/Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
16	3	12	12	0	0	11	123

Measure G1 Lead Team (can be a pre-existing team such as Instructional Leadership Team)

Name	Role
Dr. Ida Oberman	Founder and Executive Director
Ms. Monique Brinson	Principal
Ms Delana Hill	Lead Teacher
Ms Gina Stiens	Dean of School Culture

School Vision: The Community School for Creative Education, a Waldorf-Inspired Charter School, envisions a future in which all children have access to quality education; all children experience success in community and career; and youth voices contribute in valued and meaningful ways to the success of a thriving, equitable and multicultural society.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e ILT) and Community (i.e. School Governance Body, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)		Art (Visual Arts, Theater, and Dance)	
Access and Equitable Opportunity	Q	Access and Equitable Opportunity	Q
Instructional Program	Q	Instructional Program	Q
Staffing	B	Staffing	B
Facilities	E	Facilities	E
Equipment and Materials	E	Equipment and Materials	E
Teacher Professional Learning	Q	Teacher Professional Learning	Q
World Language (Rubric)			
Content and Course Offerings	B		
Communication	E		
Real world learning and Global competence	Q		

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (Culture Data/Site Plan Data/Enrollment)		Safe and Positive School Culture	
2016-17 Enrollment Data (projection vs. actual)	Total Projected: 191 Total Actual: 215 6 th Grade Projected: 16 6 th Grade Actual: 20	Culture data - Suspension	5
Elementary School (ES) Outreach Strategy Actions	N/A TK-8	Culture data - Chronic Absence	21

Programs to support ES students transition to MS	N/A TK-8	Survey data - families, students, teachers	Surveys conducted once a year
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Please make sure to provide meeting agenda and minutes of the engagement meetings with this application.

Community Engagement Meeting(s)	
Community Group	Date
Parent Meetings	Parent meetings occur weekly Wednesdays 9am – 10am. Focus areas include to prepare cultural festivals, support our monthly Mobile Food Pantry serving 350 families, learn Waldorf strategies, and organize in our community with our OCO partner.. Four times a year this meeting is dedicated to our LCAP review. See Appendix 1 attached for dates and focus of our quarterly LCAP review Parent Meetings.

Staff Engagement Meeting(s)	
Staff Group	Date
Staff Meetings	Staff meetings occur weekly Wednesdays, 1:30pm – 4pm. Four times a year the meeting is dedicated to our LCAP review. See Appendix 1 attached for date and focus of our quarterly LCAP review Staff Meetings.

Budget Justification and Narrative

In the following sections, please review the self assessment and reflect on your team’s plan to:

1. Identify the team (i.e. ILT function, community; school governance body, PTA) to engage in self-assessments and generate a design plan for electives, 5th - 6th grade retention, and school culture . This Team will create the Implementation Plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

2. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis.
3. Please explain how you plan on using the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.

4. Add additional lines if you would like to add additional budget items.
5. All budget items should total up to the total grant amount based on projected enrollment for 2017-18. *Please list all budget items in order of priority, in the event that a portion of the allocation is approved (as opposed to the full 100%).*

1. Music Program

Programmatic Narrative Based on Rubric		
<p>The community reviewed CSCE's music program. The key need identified by the community was for extending music teacher time from one hour a week for each lower school grade (TK – 5) to the upper grades (6-8) to provide every student TK – 8 the opportunity to have one hour of music weekly and to perform at public performances. The need was determined through a student, staff and parent survey (May 2017 for each); parent LCAP meetings (4 times a year) and staff LCAP meetings (4x a year)</p>		
Budget	2017-18 Activities	Anticipated Outcome
\$6,000	Extend staff time in music from 5 hours a week in our lower school (TK – 5) to another 5 hours a week in our upper school (6-8) in order to provide musical experience (a choice of choir, jazz band or violin) to all	<p>1 Year – each child will engage for 55 minutes a week in music and by end of year performs in choir, jazz band or violin publically by end of year.</p> <p>3 Years – each child will have performed for 55 minutes a week in music for three years and will have has performed in choir, jazz band or violin three times publically</p>

2. Art Program

Programmatic Narrative Based on Rubric		
<p>The community reviewed CSCE's art. The key need identified by the community was for more art teacher time to provide every student one hour more weekly to experience artistic expression. The need was determined through a student, staff and parent survey (May 2017 for each); parent LCAP meetings (4 times a year) and staff LCAP meetings (4x a year)</p>		
Budget	2017-18 Activities	Anticipated Outcome
\$4,000	Extend staff time in art from 10 hours a week in lower school to 2.5 hours a week in our upper school (6-8) to provide children support to produce an artistic' main lesson' self-made textbook at the end of every block (every 4 weeks i.e.).	<p>1 year – each child will engage in art class focused on 'main lesson' self-made text book design 1 hour a week every week , by end of year totaling 38 hours a year.</p> <p>3 Years – each child will engage in art class once a week for 1 hour a week for three years totaling 114 hours over 3 years.</p>

3. World Language Program

Programmatic Narrative Based on Rubric		
<p>The community reviewed CSCE's world language program. The key need identified by the community was to extend Spanish lessons TK – 8 from one to two hours a week and to extend Mandarin now taught TK-K to TK – 8 once a week in order to provide every CSCE student the opportunity to become immersed in two world languages other than English: Spanish and Mandarin through bi-weekly immersion in Spanish and weekly immersion in Mandarin throughout the grades TK – 8. The need was determined through a student, staff and parent surveys; parent LCAP meetings (4 times a year) and staff LCAP meetings (4x a year)</p>		

Budget	2017-18 Activities	Anticipated Outcome
\$1,648.50	Extend Spanish lessons form 1 day/week to 2 days/week in TK - 8	ALL CSCE children are engaged in Spanish twice a week for 1 hour a week throughout the three year term totaling 76 hours per year and 228 hours over 3 years.
\$1,648.50	Extend Mandarin lessons from TK-K to TK- to 8 th grade 1/day a week.	All CSCE children are engaged in Mandarin 1 hour weekly throughout the three years totaling 38 hours a year and 114 hours over 3 years.

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
NA – TK-8 School		
Budget	2017-18 Activity	Anticipated Outcome

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
NA – No funds requested		
Budget	2017-18 Activity	Anticipated Outcome

Please submit this application by Friday, August 4 to Mark Triplett, at mark.triplett@ousd.org and Cc Linda Pulido-Esquivel at linda.esquivel@ousd.org.

**ATTACHMENT !
MEASURE G1 SUMMER REVISE
QUARTERLY LCAP REVIEW PARENT AND STAFF MEETINGS 2016-2017**

2016-2017 Dates and focus of Quarterly LCAP Review Parent Meetings

LCAP Meeting 1 9am – 10am, Wednesday September 14, 2016.

Focus: Assets and Needs Assessment: SBAC Data Review Spring 2016

LCAP Meeting 2 9am – 10am, Wednesday November 16, 2016.

Focus: Assets and Needs Assessment: One on One Meetings: What did We Learn?

LCAP Meeting 3 9am – 10am, Wednesday January 11, 2017.

Focus: Assets and Needs Assessment: CELDT data review & Parent, Staff and Student Survey Design Winter 2017

LCAP Meeting 4 9am – 10am, Wednesday May 31, 2017.

Focus: Assets and Needs Assessment: Parent, Student and Staff Survey Data Review Spring 2017

2016-2017 Dates and focus of Quarterly LCAP Review Staff Meetings

LCAP Meeting 1 9am – 10am, Wednesday September 21, 2016.

Focus: Assets and Needs Assessment: SBAC Data Review Spring 2016

LCAP Meeting 2 9am – 10am, Wednesday November 29, 2016.

Focus: Assets and Needs Assessment: One on One Meetings: What did We Learn?

LCAP Meeting 3 9am – 10am, Wednesday January 18, 2017.

Focus: Assets and Needs Assessment: CELDT data review & Parent, Staff and Student Survey Design Winter 2017

LCAP Meeting 4 9am – 10am, Wednesday June 7, 2017.

Focus: Assets and Needs Assessment: Parent, Student and Staff Survey Data Review Spring 2017

Measure G1 Commission Middle School Proposal Rubric



School Name:

Commissioner:

	Area of Focus	Score	Notes
1.	Proposal keeps equity at the forefront		
2.	Includes all required components		
3.	Proposed use of funds is aligned to the intent of the measure		
4.	Supplementing existing program, not supplanting		
5.	Proposal accurately assesses strengths and growth areas in the domains		
6.	Clear alignment between self-assessments and proposed actions		
7.	Clear, measurable outcomes are articulated for each use of funds		
8.	Clear documentation of staff engagement in the planning process (agenda & notes from meetings)		
9.	Clear documentation of community engagement in the planning process (agenda & notes from community meetings)		
<i>For the five lines below, only score the components that apply to a given proposal.</i>			
10.	Plan for providing quality art programming is clearly articulated		
11.	Plan for providing quality music programming to students is clearly articulated.		
12.	Plan for providing quality world language programming is clearly articulated.		
13.	Plan for supporting 5th to 6th grade recruitment and retention of students is clearly articulated		
14.	Plan for promoting positive school culture and safety is clearly articulated		
	Final Score (sum total /number of scored line items)		

1= Far below the requirement, 2=Did not meet requirement, 3= Nearly met requirement, 4= Met requirement, 5= Exceeded requirement