

Profile

Susan

First Name

Walton

Last Name

Legislative File 17-0592

Introduction Date: 4/12/17

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Enactment Date: 4/12/17

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Email Address

Which Boards would you like to apply for?

Measure G Parcel Tax Independent Citizens Oversight Committee, Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

[Redacted]

Street Address

Suite or Apt

Oakland

City

CA

State

94603

Postal Code

District 7

Which Board of Education election district (1, 2, 3, 4, 5, 6, or 7) do you live in?

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Oakland Unified School District

Employer

Art Teacher

Job Title

Educator

Occupation

1000 Broadway Street

Employer's Street Address

Oakland

Employer's City

California

Employer's State

94607

Employer's Zip

(510) 531-6070

Work Phone

Interests & Experiences

Please explain briefly your interest in serving on this Committee or Commission:

As a career arts educator with a focus on middle school development both in the arts and human development, I can guide school to focus on the whole child. As both an artist and educator we seek to understand process and find solutions. As a team member I can work collaboratively with other committee members and commission.

Please indicate your other community involvement (work with public agencies, volunteering, other committees, Commissions, groups, etc.):

I am a homeowner and resident of East Oakland for 17 years which is the same as my new employment with Oakland Unified School District. I knew I wanted to serve in the same community where I teach. East Oakland youth comprise 50% of the students in our system as I discovered serving on the Superintendent's strategic planning committee for two years with a focus on Human Capital (HR) It has been a distinct pleasure to walk with others in my community for "Cease Fire" on a Friday evening. I also follow Oakland Community Organization activities. As noted on my resume one will see the site-based involvement.


Upload a Resume

Question applies to Measure N - College & Career Readiness Commission, Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee.

Do you have any reason, such as a potential or actual conflict of interest (real estate, business, litigation, etc.), which may or will adversely affect your ability to serve on this Commission or Committee?

Yes No

Question applies to Measure N - College & Career Readiness Commission, Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee.

If Yes, please explain.

Question applies to multiple boards.

Educational Background – e.g. college and/or university, degree/major, vocational and/or training, certificates, technical training, etc.

Question applies to Measure N - College & Career Readiness Commission, Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee.

Are you now, or have you ever been an employee or official of the Oakland Unified School District?

Yes No

Question applies to Measure N - College & Career Readiness Commission, Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee.

If Yes, please explain.

Question applies to Measure N - College & Career Readiness Commission, Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee.

Are you now, or have you ever been a vendor, contractor, or consultant for the Oakland Unified School District?

Yes No

Question applies to Measure N - College & Career Readiness Commission, Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission, Measure G Parcel Tax Independent Citizens Oversight Committee.

If Yes, please explain.

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

Please describe your knowledge and expertise in middle school education, with a focus on arts, music, world languages, and school safety. Please be certain to respond to each element of the question.

Growing up in San Francisco and moving to Boston to begin a career in arts education I lived among diverse cultures. I had the opportunity to travel often to NYC / Baltimore. I spent one summer traveling Europe. Know a language as one travels can open doors. Now my pattern continues, I live and teach in the community where I serve which gives me an optimum view all learners here in Oakland. I know the joy I have as a career teacher and what kept me teaching for so long. Middle school youth need to make connections and all the arts can be a pivotal point in their life to find their greatest success. With regard to safety, prevention and awareness are key. Because of the nature of the world, providing competent school security is essential. They too must be knowledgeable with the middle years child. If a negative issue occurs, conflict resolution, reflection and restorative justice models can aid the situation. It is imperative for the child to remain whole.

Question applies to Measure G1 - Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

Please describe your knowledge and expertise in compensation for K-12 educational professionals. Please be certain to respond to each element of the question.

My career spans 34 years in urban education K-12 coupled with 3 years in early childhood development. It also triangulated in three districts; San Francisco Unified School District, Boston Public Schools and Oakland Unified School District. I have experienced inequitable salary compensation for my education and experience during this time frame. I know the things that kept me excited as a teacher was to be creative with curricular ideas, attend conferences where the district paid for travel and conference/ fees, merit awards both as certificates/dinners where many were recognized for success, stipends to provide training for peers and student teacher training, and the most important the cost of living wages along with a substantial retirement and medical/dental package. All of the items listed are ways to honor teachers and other educational professionals.

Demographics

Choosing not to answer any of the questions in this section will not disqualify you from consideration or serving.

Ethnicity

Female

Gender

Socio-Economic Group

Verification

Please indicate your agreement with the following statement

I have reviewed and understand the duties of the Commission or Committee for which I am submitting this application. I agree to perform said duties. I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

I Agree

If you prefer to not submit your application online via this web form, please print this form and send your application to Edgar Rakestraw, Jr., Executive Assistant, Board of Education, Oakland Unified School District, 1000 Broadway, Suite 680, Oakland, CA 94607-4009 or via email to boe@ousd.org. Your application must be **received** by the applicable deadline, if any.

If you have questions, please contact the Board of Education via the email address stated above or at (510) 879-8199 (select the Staff option).

Note: This application and your responses are a Public record and subject to disclosure.

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SUSAN ANNE WALTON



EDUCATION

<i>CLAD – Cross Language Acquisition Development Lifetime Certification</i>	
Stanford University Continuing Studies Program	Stanford, California
<i>Tier I Administrative Credential (pending)</i>	
California State University East Bay	Hayward, California
<i>Master of Science, Education, Teaching and Leadership</i>	
Simmons College	Boston, Massachusetts
<i>Master of Fine Arts in Art Education 28 units toward degree</i>	
Boston University	Boston, Massachusetts
<i>Archeological Assistant, Bronze Age dig at Borja, Spain</i>	
Sponsored by Earthwatch Scientific Exploration	Watertown, MA
<i>K-12 Clear Single Subject Credential (Partial Art Masters in Education)</i>	
San Francisco State University (Earned 15 Units for Credential)	San Francisco, California
<i>Bachelor of Art, Art, Concentration in Early Childhood Education</i>	
Lone Mountain College- Affiliate with University of San Francisco	San Francisco, California

EDUCATIONAL LEADERSHIP AND COMMUNITY INVOLVEMENT

Planning backwards yet forecasting for the trends in the marketplace sets me apart from other educators and blends my talent with those who are collaborators. It is this combination life experiences that merge with the years of formal education. Synergy allows a community of educators to focus on the development of youngest through life-long learners. We must apprise ourselves in education that knowledge is met with achievement that cannot be hampered; and we must foster this as a great contribution of a vision for the whole community to change the lives of themselves and others. Students and/or I participated in:

- International *River of Words.org* annual writing and art contest,
- International *CHALK4PEACE.org* annual school and community participation,
- Collaborated to write art, music, language grant to benefit English Language Learners,
- Collaborative work with guest artist/educator, Destiny Harpist, Sound Sculptress
- Earned Senator Perata' Art Teacher Award for recognition of achievement
- Ten years of Alameda county participation in *ART IS EDUCATION.org* with individual schools AND seventeen years in Boston for *National Youth Art Month* as Lead Teacher
- Developed five year project called "Art on the Boulevard" which was replicated by many,
- Sent student art and my art: Beijing, China, the Sister City of Oakland to represent Oakland
- High school students compete in local galleries and scholarship awards through art,
- Social Action through the arts: Outreach for 9/11 Tragedy, Hurricane Katrina, participated on several film crews for thesis films, cable access and recently regarding Domestic Violence,
- Participated in many evening civic actions to enhance the community where I live and serve.



1. **Wrote/received grant awards:** (e.g. National Science Foundation, Boston Plan for Excellence, Boston Library Foundation, and Impact II) to enhance program development with children, and increase my knowledge in the teaching/learning process.
2. **Lead Teacher:** Boston Public Schools Citywide Youth Arts Month Coordinator for 121 city schools Executive Board Member, Boston Public Schools, Recycle Center (1995-2000) and workshop presenter, lessons based on environmental issues, which integrated ideas within literacy and math content standards. **Mentored and supervised:** student teachers, interns, new and second year teachers both in Boston Public Schools and in Oakland Unified Schools
3. **Ongoing participation in professional organization:** for leadership, for education, and for art: (National Art Education Association (NAEA), Association of Curriculum and Supervision, Sierra Club Inspired many social action policies, community services activities, and art collaborations (e.g. ParkARTS, City of Boston, Very Special Arts MA in the areas, in which I lived and worked.

EMPLOYMENT OPPORTUNITIES: OVER THIRTY YEARS TEACHING

2000-present **Oakland Unified Public Schools, Oakland, California** 17 years as a visual arts teacher. Current academic year: **2011-17 Montera Middle School, 2010-11: Laurel Elementary:** (1 year); **2008-2010 Jefferson at Global Family:** (2 years); **2005-2008 East Oakland School of the Arts (EOSA)** (3 years) #1. All the elementary schools I fostered creative expression and techniques for the students based on each developmental level. Positive responses are encouraged for assessment. The development of project-based units allowed short-term and long-term cognitive and creative processing. #2 as the fine arts instructor I taught beginning, intermediate and advanced students the elements and principles of design. Admissions directors came to the school to present art college options; I made time available to prepare portfolios' and assisted in photographing work. Fostered individual creativity, team spirit and high productivity coupled with work ethics to advance themselves, their families, communities in the world through the exploration of culture. **2001-2004 Laurel Elementary School:** (3 years) **and 2004-05; Laurel Elementary School, Chabot Elementary and Whittier Schools (Art Prep Teacher for over 680 students-mobile to 3 sites per week** (1 year). #3 when teaching all K-12 classes I took into accounts curriculum development the integration of all core subjects into the fine arts curriculum. Serve on School Site Council committee, Healthy Start Advisory, (as well as the sub-committee for evaluation), SART co-chair, and organizer for Youth Art Month/Art-Is-Education for all. SUMMMER SESSIONS: OFASS (6 summers) **2000-2001: Calvin Simmons Middle School.** (1 year) **Curriculum Coach.** I worked closely with the principal on curriculum design and the implementation of the reading series Globe Fearon, "Caught Reading." I organized Wednesday professional development with other coach at the site in conjunction with the administration team. I and other coach scheduled/coordinated guest speakers for professional days. We coaches tested for SAT 9 and SABE and we worked with UC Berkeley, CALREADS program.

1983-2000: Boston Public Schools, Boston Massachusetts, 17 years as visual arts teacher. **Similarly to the above art teaching curriculum the art core concepts remain fluid and growing along with, site-based leadership, committee work, as well as curate art exhibits for the district, school, and class. Performed summer instruction for Very Special Arts MA to all learners.**

References available upon request