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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date May 24, 2022

Subject 2022-2023 Measure G1 Grant Application

Ask of the Commission Approve the 2022-2023 Measure G1 Grant Application for Oakland Charter Academy

Discussion Middle School Network is open to questions from the commission regarding the 2022-2023 Measure G1 Grant Application

Fiscal Impact The recommended amount is **\$141,016.79**. It's coming from resource 9332 - Measure G1.

Attachment(s) Grant Application attached.





**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

2022-23 Measure G1 Proposal

Due: May 13, 2022

School Information & Student Data

School	Oakland Charter Academy	School Address	4215 Foothill Blvd Oakland, CA 94601
Contact	Philip Ellingberg	Contact Email	pellingberg@amethodschools.org
Principal	Philip Ellingberg	Principal Email	pellingberg@amethodschools.org
School Phone	510-532-6753	2021-22 CALPADS Enrollment Data (6-8 Oakland Residents Only)	245
Recommended Grant Amount¹	\$141,016.79	2021-22 LCFF Enrollment	227

Student Demographics (%)				Measure G1 Team	
English Learners	56%	Asian/Pacific Islander	1%	Name	Position
LCFF	93%	Latinx	89%	Philip Ellingberg	Site Director
SPED	11%	Black or African-American	2%	NaDerris Ward	ASES Coordinator
		White	6%	Stephanie Cervantes	Admin assistant
		Indigenous or Native American	1%	Luis Arcos	Registrar
		Multiracial	1%		

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Chronic Absence				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Student Population Overall	14.8%	Online	48%	10%
Asian/Pacific Islander	15.4%			
Latinx	11%			
Black or African-American	52.9%			
White	0			
Indigenous or Native American	0			
English Learners	16%		28%	
Students w/ IEPs	24.1%		7%	
Free/ Reduced Lunch Students			9%	

Metrics

(all data points are required)

Electives					
Metric	Area	2019-20	2020-21	2021-22	2022-23 Goal
Number of students taking elective courses.	Art	263	242	243	260
	Language	263	242	243	260
	Music	0	0	0	0
Number of students participating in non-course experiences (e.g. after-school program)	Art	40	40	40	60
	Language	0	0	0	50
	Music	25	25	25	25

Positive & Safe Culture				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Connectedness on CHKS Survey				
Asian/Pacific Islander				
Latinx				
Black or African-American				
White				
Indigenous or Native American				
English Learners				
Students w/ IEPs				
Free/ Reduced Lunch				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Suspension Incidents				
Asian/Pacific Islander	4	0	0	
Latinx	7	0	8	
Black or African-American	2	0	2	
White	0	0	0	
Indigenous or Native American	0	0	0	
English Learners	5	0	6	
Students w/ IEPs	0	0	0	
Free/ Reduced Lunch	4	0	7	

Student Retention from 5th Grade to 6th Grade				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
6th Grade Enrollment	0	0	0	

Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
FST (Family Support Team)	April 29, 2022

Staff Engagement Meeting(s)	
Staff Group	Date
Teachers	4/19/22

Proposed Expenditures

Guidelines

1. In the following sections, please discuss your team's plan to address the goals of G1:
 - a. Increase access to courses in arts, music, and world languages in grades 6-8.
 - b. Improve student retention during the transition from elementary to middle school.
 - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

Summary of 2021-22 Actual Expenditures

All Actual Expenditures		Budget Amount
1	Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	\$50,000.00
2	Visual Art Instruction - Art Materials and supplies	\$7,124.00
3	School Wide Incentives- Merit Store and Student Personal Achievement/Growth	\$10,245.00

4	Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation: \$45/hr. 4 hours/week \$6480/year	\$6,480.00
5	Music Production Instructional Supplies and Services: keyboards, recording sessions, filming and editing, speakers, etc...	\$6,000.00
6	Film/Media Instructors \$45/hour 4 60 Minute classes per week, 36 weeks/ year	\$2,000.00
7	Film Equipment (Handheld Cameras, Microphones, etc...)	\$3,380.00
8	Choir (Qualified Staff) Estimated based on preliminary quote from Oakland Youth Chorus: 2 45 Minute classes Per week, 36 week/year	\$5,000.00
9	Music Choir Instructional Supplies: keyboards, sheet music, music stands, performance uniforms, etc...	\$3,884.00
10	Spanish Instructor (qualified instructor) \$25/hr 3 hours/week \$3,780/year	\$3,780.00
11	Spanish Language Materials: Workbooks, Notebooks, Books, Flashcards, etc...	\$2,000.00
12	Theater (Qualified Staff) Estimated quote 2 45 minute classes per week, 36 weeks/year provided by CalSHAKES	\$7,800.00
13	Dance (Qualified Staff) Estimated based on preliminary quote from Destined 2 Dance \$35/hour, 2 classes of 1 hours each per week	\$2,520.00
	Budget Total	\$110,213.00

Summary of 2022-23 Proposed Expenditures

	All Actual Expenditures	Budget Amount
1	Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	\$50,000.00
2	Visual Art Instruction - Art Materials and supplies	\$17,124.00
3	School Wide Incentives- Merit Store and Student Personal Achievement/Growth	\$10,803.79
4	Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation: \$45/hr. 4 hours/week \$6480/year	\$6,480.00
5	Music Production Instructional Supplies and Services: keyboards, recording sessions, filming and editing, speakers, etc...	\$16,000.00
6	Film/Media Instructors \$45/hour 4 60 Minute classes per week, 36 weeks/ year	\$2,000.00
7	Film Equipment (Handheld Cameras, Microphones, etc...)	\$13,380.00
8	Choir (Qualified Staff) Estimated based on preliminary quote from Oakland Youth Chorus: 2 45 Minute classes Per week, 36 week/year	\$5,000.00
9	Music Choir Instructional Supplies: keyboards, sheet music, music stands, performance uniforms, etc...	\$3,884.00

10	Spanish Instructor (qualified instructor) \$25/hr 3 hours/week \$3,780/year	\$3,780.00
11	Spanish Language Materials: Workbooks, Notebooks, Books, Flashcards, etc...	\$2,000.00
12	Theater (Qualified Staff) Estimated quote 2 45 minute classes per week, 36 weeks/year provided by CalSHAKES	\$7,800.00
13	Dance (Qualified Staff) Estimated based on preliminary quote from Destined 2 Dance \$35/hour, 2 classes of 1 hours each per week	\$2,520.00
	Budget Total	\$141,016.79

Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	260	(1.0 FTE) (4 classes per day, 5 days per week)	\$50,000.00
Visual Art Instruction - Art Materials and supplies	35	35 - 1 hour 30 minutes 3 times a week	\$17,124.00
Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation: \$45/hr. 4 hours/week \$6480/year	35	35 - 1 hour 30 minutes 3 times a week	\$6,480.00
Music Production Instructional Supplies and Services: keyboards, recording sessions, filming and editing, speakers, etc...	35	35 - 1 hour 30 minutes 3 times a week	\$16,000.00
Film Equipment (Handheld Cameras, Microphones, etc...)	35	35 - 1 hour 30 minutes 3 times a week	\$13,380.00
Choir (Qualified Staff) Estimated based on preliminary quote from Oakland Youth Chorus: 2 45 Minute classes Per week, 36 week/year	35	35 - 1 hour 30 minutes 3 times a week	\$5,000.00

Music Choir Instructional Supplies: keyboards, sheet music, music stands, performance uniforms, etc...	35	35 - 1 hour 30 minutes 3 times a week	\$3,884.00
Spanish Instructor (qualified instructor) \$25/hr 3 hours/week \$3,780/year	35	35 - 1 hour 30 minutes 3 times a week	\$3780.00
Spanish Language Materials: Workbooks, Notebooks, Books, Flashcards, etc...	35	35 - 1 hour 30 minutes 3 times a week	\$2,000.00
Theater (Qualified Staff) Estimated quote 2 45 minute classes per week, 36 weeks/year provided by CalSHAKES	35	35 - 1 hour 30 minutes 3 times a week	\$7,800.00

Proposed Expenditures for Positive & Safe Culture		
Description of Proposed Expenditures	Which metric will this investment impact - chronic absence, suspensions, CHKS survey results, or another metric named by the site?	Budget Amount
Chronic absence and suspensions school wide incentives. Merit store and student personal achievement/growth	Chronic absence and suspensions	\$10,803.79

Proposed Expenditures for Retention of 6th Graders	
Description of Proposed Expenditures	Budget Amount

Please submit your Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

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HONOR HARD WORK



OAKLAND
CHARTER
ACADEMY

Family Staff Team

Meeting Agenda

Date: Friday April 29th, 2022

Time: 6:00 pm

Location: 4215 Foothill Blvd., Oakland, CA 94601

Topic 1: G1 Grant Application 2021-2022

Topic 2: 8th Grade Graduation 2021-2022

Topic 3: Open Discussions/Questions/Concerns

Meeting Notes

Sign-In Sheet 4/29/2022

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HONOR HARD WORK



OAKLAND
CHARTER
ACADEMY

Stephanie Cervantes	Angelina Martin	Cristina Quinonez	Sandra Ayala	Juan Ayala
Philip Ellingberg	Alicia Cardenas	Reyna Morales	Iris Pena	Eva Hernandez
Romelia Estrada	Rosalba Contreras	Ana Fernandez	Gladys Garcia	Monica Salazar
Crescencia Garcia	Evelia Bibiano	Maria Gonzalez	Basilia Calmo	Yesenia Martinez
Karla Hernandez	Margarita Rubio	Fabiola Casiano	Maria Montes	Concepcion Perez
Gladis Martinez	Angelina Isidro			

Topic 1: G1 Grant Application 2021-2022

- Presentation was given. Principal explains the purpose of the G1 Grant. Why is it important to OCA specifically. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into what the money was allocated for last year and what was used throughout the year. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into discussing what the plan is for G1 funds for the 2022-2023 School Year. Principal shares the categories, amount of funding allocated to each category, goals/desired outcome for each category. Principal opens it up to questions/suggestions. (Translation Occurs Directly After) (10 Minutes)
- Families Questions/Suggestions (10 Minutes)
 - I know in the past years Spanish class was offered to students, what are the other options for the 2022-2023 school year?
 - We're going to focus a lot more on social emotional learning. However, we will offer languages in our after school program. Still working on the list of languages for next year.
 - Can any student participate in the music video?
 - Yes, we open it up for any student enrolled in the afterschool program.
 - Maybe I missed it during the explanation, is the G1 Grant specifically for the ASES program?
 - Yes, it's only for the after school program.

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HONOR HARD WORK



OAKLAND
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ACADEMY

- Is there any way parents can help with getting more programs for after school?
 - If you all give me a list of ideas and enough students are interested in the program, we can find a vendor.

Topic 2: 8th Grade Graduation 2021-2022

- **May 25th, 2022 @ 5pm, OCA's cafeteria**
- Students are not required to come in uniform
- Parents are welcome to contact 8th grade teachers to volunteer to assist in planning and/or for specific questions about the event.

Topic 3: Open Discussions/Questions/Concerns

- **Graduation questions:**
- How many tickets per student? We're still debating, minimum 3 tickets per student
- Any specific color that students are required to wear? We were thinking black
- **Comments:**

Meeting Notes
Sign In Sheet 4/19/2022

Philip Ellingberg	Ivan Hernandez	Amira Dunn	Daniel Alonzo	Deborah Kimble
Na Derris Ward	Gary Collins	Darrell Kinney	Maricruz Andrade	Dominic Vazquez
Gabriel Ben Shalom	Zerubabel Zeleke	Greer Relphorde	David Carter	Stephanie Cervantes

G1 Grant Application 2020-2021

- Principal presented information on present, past, and upcoming G1 Grant. Putting emphasize on how funds were spent, how the school is spending 2022-2023 funds, and what the desired outcomes are.
 - Staff Questions/Suggestions (15 Minutes)
-
- You mentioned this grant funds field trips, what kind of field trips can we plan for next year?
 - a. We can plan anything that involves acting, music, or art
 - How can we as teachers be more involved in the afterschool program?
 - How are electives chosen?
 - a. Students get the opportunity to make a list of the activities they would like to participate in.

Suggestions

- We should start involving parents in the afterschool program. Many parents can't be here during the day but if we give them a chance after school that would enhance the relationship between staff, students and parents
- I think an “Expo” night is a great idea. Students get a project assigned at the beginning of the year. Prepare a presentation and show their families what they've

been working on in the afterschool program during the year.

- We should plan a trip to watch a Shakespeare play. Everyone enrolled in the afterschool program should be encouraged to participate in the field trip.