

Skyline VPA Pathway Program of Study

Industry Sector: [Arts, Media, and Entertainment](#)



**OAKLAND UNIFIED
SCHOOL DISTRICT**

Community Schools, Thriving Students

Industry Partners

Performing Arts (PA): Youth Speaks, Berkeley Rep, California Shakespeare, American Conservatory Theatre; Laney College Theatre Dept/Michael Torres, Dr. Philippa Kelly, Dramaturg, & Drescher Music Ensemble; SF Jazz, Laney; Oakland Ballet, Dimensions Dance Theater,

Visual Arts (VA): Paul Lewin, California College of the Arts, CSU East Bay Visual Art Dept., Asian Art Museum, DeYoung Museum, Museum of the African Diaspora, SFMOMA, Contemporary Jewish Museum, Fort Mason Art and Cultural Center, Betti Ono Gallery, Berkeley Art Center

Pathway Vision	We prepare students to become independent, articulate, cooperative, and conscientious citizens with a life-long interest and ability in learning and the arts. Their artistic experiences and collaboration with a rich local, professional community of artists will guide them to create, appreciate, and understand the arts. Regular practice in discipline, focus, and risk-taking will foster artistic excellence and inspire a creative exchange of ideas, valuable for any field our learners pursue.			
Pathway Mission	SVPA provides a rigorous course of study for grades 10-12 students with a strong personal interest in the visual or performing arts. Our program develops the whole person with studies that integrate the arts with core academics. SVPA students draw from contemporary art practices and are regularly challenged to express themselves artistically and to publicly showcase their work.			
Meeting Time: [Insert Meeting Time]	10th Grade Program	11th Grade Program	12th Grade Program	Graduate Pathway Outcomes
Academic Core <i>English</i> <i>Science</i> <i>Social Studies</i> (Cohort Integrity for these courses)	English 2 Syllabus Chemistry World History	English 3 Syllabus Physics (Reg) (CNP) U.S. History	English 4 Am Government/ Economics Brooks	[Link to Pathway Outcomes]
Math	Geometry and Algebra 2 Syllabus	Geometry and Algebra 2 Syllabus	Geometry and Algebra 2 Syllabus	
Technical Core/Theme (CTE Sequence)	PA: Introduction to Music / Perf Arts VA: Illustration	PA: Exploring Music / Perf Arts VA: Animation	PA: Music Appreciation (Performing Arts) VA: AP Studio Art	
Integrated Projects SVPA Unit Planning Hub	10th SPVA Integrated Project 2018-19	11th Grade SVPA Integrated Project 2018-19	Senior Capstone Visual and Performing Arts	
Other Electives	PA: CTE Drama 1, Int/Adv. Drama, CTE Professional Drama, Dance, Intermediate Dance, Advanced Dance, Jazz and, Orchestra,	PA: CTE Drama 1, Int/Adv. Drama, CTE Professional Drama, Dance, Intermediate Dance, Advanced Dance, Jazz and, Orchestra,	PA: CTE Drama 1, Int/Adv. Drama, CTE Professional Drama, Dance , Intermediate , Dance Advanced Dance, Jazz and, Orchestra,	

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	VA: Graphic Design, Advanced Graphic Design, Art 1 , Ceramics, Advanced Ceramics, Art 2 , Digital Photography, B	VA: Art 2 , Ceramics, Advanced Ceramics, Digital Photo, Graphic Design, Advanced Graphic Design	VA: Art 2 , Ceramics, Advanced Ceramics, Digital Photo, Graphic Design, Advanced Graphic Design
Other			
Work Based Learning [WBL Continuum]	<p>Ecco/Industry Partner</p> <p>VA: Professional Hand Letterer Josephine Ung is teaching a lettering workshop 11/29, AKONADI RACIAL JUSTICE POSTER PROJECT through Civic Design Studio to create Social Justice Posters. winning posters will be physically displayed at the Akonadi Foundation building in downtown Oakland.</p> <p>PA: Kaiser Educational Theatre - Resilence Squad; Theatre First - People's History of Next; Master Classes with: Dr. Philippa Kelly, Dramaturg; Leontyne Mbele-Mbong (Shakespearean Text & Voice coach); Dave Maier (Stage Combat, Unarmed and Armed (fencing, dagger); Sean Foster (Salsa Rueda - Romeo & Juliet); Blk Prime's Lower Bottomz, web series casting; Berkeley Rep - Young Writers of Color Collective (pairing with 1:1 playwright and Pixar Writer); ACT-SF, MFA; Laney College/Theatre Dept.;</p>	<p>Ecco/Industry Partner Collaboration</p> <p>VA: Berkeley Art Center, SFMOMA, Oakland Museum, Disney Museum, CCA (California College of the Arts), SFAI (San Francisco Art Institute), Expressions College, Pixar, Betti Ono Gallery, Oakstop, Mission Cultural Center for Latino Arts,</p> <p>PA: Kaiser Educational Theatre - Resilence Squad; Theatre First - People's History of Next; Master Classes with: Dr. Philippa Kelly, Dramaturg; Leontyne Mbele-Mbong (Shakespearean Text & Voice coach); Dave Maier (Stage Combat, Unarmed and Armed (fencing, dagger); Sean Foster (Salsa Rueda - Romeo & Juliet); Blk Prime's Lower Bottomz, web series casting, Berkeley Rep - Young Writers of Color Collective (pairing with 1:1 playwright and Pixar Writer); ACT-SF, MFA; Laney College/Theatre Dept.;</p>	<p>Ecco/On Campus Industries</p> <p>VA: Berkeley Art Center, SFMOMA, Oakland Museum, Disney Museum, CCA (California College of the Arts), SFAI (San Francisco Art Institute), Expressions College, Pixar, Betti Ono Gallery, Oakstop, Mission Cultural Center for Latino Arts</p> <p>PA: Theatre First - People's History of Next; Master Classes with: Dr. Philippa Kelly, Dramaturg; Leontyne Mbele-Mbong (Shakespearean Text & Voice coach); Dave Maier (Stage Combat, Unarmed and Armed (fencing, dagger); Sean Foster (Salsa Rueda - Romeo & Juliet); Berkeley Rep - Young Writers of Color Collective (pairing with 1:1 playwright and Pixar Writer); ACT-SF, MFA; Laney College/Theatre Dept; Laney College/Dance; Oakland Ballet</p>
Student Leadership			

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Summer Bridge	NA	Pending: Artist Apprenticeship 2017-2018 Summer	Pending summer 2018 -2019
College Exposure	<p>VA: Merritt College, Laney College, CCA</p> <p>PA: San Francisco Conservatory, CSU East Bay, UC Berkeley, Laney College, American Conservatory Theatre (ACT), San Francisco State U, Pacific Conservatory of Performing Arts (PCPA), Southern OR U</p>	<p>VA: California College of the Arts, Art Institute of San Francisco, Academy of the Arts, CSU SF</p> <p>PA: Dr. Philippa Kelly, Dramaturg; American Conservatory Theatre (ACT), Berkeley Rep, California Shakespeare, Laney Theatre, Paul Drescher Music Ensemble,</p>	<p>VA: California College of the Arts, Art Institute of San Francisco, Academy of the Arts, CSU SF</p> <p>PA: Theatre First, Blk Prime</p>
Study Tours	<p>VA: Oakland Museum of California Oakland Zoo: Drawing on Location & Animal Anatomy study</p> <p>PA: Orpheum Theater: Lion King, Oregon Shakespeare (OSF), ACT-SF</p>	<p>VA: San Francisco & Oakland Galleries, SFMOMA, DeYoung, Asian Art Museum, MoAD</p> <p>PA: Performing Arts: San Francisco Conservatory of Music, CSU East Bay, CSU Northridge, CSU Long Beach, UC Berkeley,</p>	<p>VA: Artist Studios, San Francisco & Oakland Galleries, SFMOMA, DeYoung, Asian Art Museum, MoAD</p> <p>PA: Record Labels, Theaters/Performance Venues, Performing Artists, Elementary and Middle Schools</p>
Advisory through CTE Courses	Students are advised through Pathway Counselor and Intervention/Team	Students are advised through Pathway Counselor and Intervention/Advisory Team	Students are advised through Pathway Counselor and Intervention/Advisory Team
Personalized Student Supports	Weekly Student Interventions with whole team addresses academic, behavioral, emotional, and health issues Counseling Services 504 Plans Special Education Services	Weekly Student Interventions with whole team addresses academic, behavioral, emotional, and health issues Counseling Services 504 Plans Special Education Services	Weekly Student Interventions with whole team addresses academic, behavioral, emotional, and health issues Counseling Services 504 Plans Special Education Services

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Proposed Revisions to PoS - 2019-20

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Academic Core	10th Grade Program	11th Grade Program	12th Grade Program
ENGLISH -CTE Course Sequence (UCCI)	Language Takes the Stage: English and the Performing Arts (SVPA-PA Cohort Pure)	Literature, the Arts, and Civic Action (SVPA-PA Cohort Pure)	Social Action Theatre: English 12 and the Performing Arts (SVPA-PA Cohort Pure)
	Intro CTE ↓	Concentration CTE ↓	Capstone CTE ↓
	Performing Arts CTE Menu of Options CTE Drama 1 (Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	CTE Drama 2 CTE Professional Drama (Honors)/ Dual Enrollment, Dr. Philippa Kelly, Dramaturg-in-Residence) (Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	Advanced Professional Theatre (Capstone / Dual Enrollment, Dr. Philippa Kelly - Dramaturg-in-Residence) (Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)
Introduction to Dance/Choreography (Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	Intermediate Dance Performance Advanced Dance Choreography (Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	Professional Dance ROP (Dual Enrollment, 8th p -coming soon) (Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	
Intro to Guitar Intro to Piano Beginning Choir (OYC) Intro to Musical Theatre	Jazz Band Orchestra Intermediate / Advanced Choir Musical Theatre	(Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	

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	(Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	(Universal Elective: <u>NOT</u> SVPA-PA Cohort Pure)	
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Next Steps for proposed changes to PoS:	Who / when:
Language Takes the Stage: English 9 and the Performing Arts need to be rewritten as a 10th grade course	ELA Coach & CTE Coach with a Ms. Gough and Ms. Garrett??
Literature, the Arts, and Civic Action and Social Action Theatre: English 12 and the Performing Arts needs an official OUSD course adoption form.	Anya, according to OUSDs Course Adoption Timeline (TBD by V. Trinh).
Determine teaching lines for the UCCI ELA-CTE courses <ul style="list-style-type: none"> • Kristina Garrett (previously taught 11th & 12th Grade ELA) • Brandi Gough (currently teaching 10th & 11th Grade ELA) 	Pathway leadership, counseling team and Dr. D'allesandro,
Discuss implications for Performing Arts Perkins eligibility should the above proposal be implemented: <ul style="list-style-type: none"> • i.e. will the UCCI courses suffice for the "required" CTE course sequence or do ALL of the PA Menu of options have to be CTE-coded courses taught by CTE teachers as well? • College and Career Indicators <ul style="list-style-type: none"> ○ College and Career Indicator 	Anya: schedule meeting w/ Lacocque, Ms. Huang, Mr. Treacy, and Ms. Awele.
Dawn James to obtain CTE credential	Daniel Spinka and Dawn James