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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date December 9, 2025

Subject Edna Brewer Middle School 2024-2025 G1 Carryover Application

Ask of the Commission Approve the Edna Brewer Middle School 2024-2025 G1 Carryover Application

Discussion Middle School Network is open to questions from the commission regarding the Edna Brewer Middle School 2024-2025 G1 Carryover Application.

Fiscal Impact The recommended amount is **\$73,863.29**. It's coming from resource 9332 - Measure G1.

Attachment(s) Carryover Application Attached.





2024-25 Measure G1 Carryover Justification Long Form
(Complete if carryover is more than \$5000)

Due Date: October 3, 2025

School:	Edna Brewer Middle School	Principal/Contact	Jonathan Tran
School Address:	3748 13th Avenue Oakland, CA 94610	Principal/ Contact Email	jonathan.tran@ousd.org
		School Phone:	510-531-6600

Carryover Amount	\$73,863.29
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Approved 2025-26 Measure G1 Application [Link](#)

Summary of Proposed Use of Carryover for 2024-25 (listed in order of priority)

2024-25 Proposed Carryover Expenditures		Budget
1	Salary Increases Obj 4394	\$16,670.56
2	CJM Projects Proscenium Drapery and Stage Track	\$ 21,192.73
3	ARTogether Contract	\$18,000.00
4	Asian-American Music Artists Alliance (AMAA) Chinese Orchestra Contract	\$8,000.00
5	Woodminster Light, Sound, Costume Contract	\$5,000.00
6	Bay Area Music Therapy Contract	\$5,000.00
Budget Total (must add up to Anticipated Amount)		\$73,863.29

REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Community Coffee and Tea	10/15/2025
School Site Council	10/21/2025

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
VAPA and Elective department meeting	10/15/2025

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8

- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2025-26 school year.

1. Please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carryover amount.

1. Music Program

Programmatic Narrative Based on Rubric		
<p>The G1 funds have been incredibly helpful in expanding our access and equitable opportunity for all students to participate in music programs at Edna Brewer. Specifically for this year, Measure G1 funds allowed us to bring in non-instrument related music instruction, such as choir. In analyzing the strengths and weaknesses of our program, we find that students in the more restricted self-contained placement classes still do not have access to music instruction on a consistent basis, and the music instruction we provide does not always elevate the cultural belonging of our students. We believe that bringing Bay Area Music Therapy to Edna Brewer will provide consistent music instruction, exploration, and creation to our students who are historically marginalized due to learning differences. We also believe that bringing Asian-American Music Artists Alliance will honor the diversity of artists and music.</p>		
Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$5,000.00	Contract with Bay Area Music Therapy to provide music therapy for students in self-contained placement classes (i.e. extensive support needs and counseling enriched programs)	Bay Area Music Therapy will provide music therapy to our SPED classes where the therapist will utilize student strengths and interests to support them in growing through active music making and learning. Students will participate in instrument play and singing to both precomposed/familiar and improvised repertoire. Bay Area Music therapy will offer 15 school visits (2 hours per visit). All 10 students in our ESN program will receive this service, and another 10 students from our CE and SCP programs will be offered this service based on needs and interest.
\$8,000.00	Contract with Asian-American Music Artists Alliance (AAMA) to bring Chinese orchestra music to Edna Brewer as an afterschool club.	AAMA will provide Chinese music instruction and cultural enrichment programs to Edna Brewer Middle School. This includes weekly lessons in traditional Chinese instruments such as Dizi, Erhu, Xiao, Yuan, Yangqin, and percussion, fostering cross-cultural understanding and musical creativity among students. Two instructors will be here 2 hours per week to provide instruction to 30 students. The cost of the instruments is included in the

		contract.

2. Art Program

Programmatic Narrative Based on Rubric		
<p>Our art program is greatly enhanced with the support of Measure G1 funds. Through this fund, we are able to provide art teachers with the supplies they need and bring in a mural class for students to explore art through hands-on creation. In assessing our strengths and weaknesses, we have seen a great increase in enrollment to our art classes. Every art class is at capacity, and art is provided to our students across all SPED programs. Where we see a need for additional investment is in recruiting students who do not see themselves as artists and express their belongings/stories through art. We also see a need in investing in our performing arts program.</p>		
Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$ 18,000.00	Contract with ARTTogether to increase art access and mural creation to students who identify as recent immigrants, English language learners, and first generation immigrants.	ARTTogether will host a weekly afterschool program that explicitly recruit students from diverse immigrant backgrounds and English language learners to use art as a forum to express their identities and build their belonging. The program will be 18 weeks, 2 hours a week, and intends to serve 20 students.
\$5,000.00	Contract with Woodminster Summer Musicals to provide lighting, sound, and costume for a musical production of the Lion King at Edna Brewer.	Woodminster Summer Musicals will provide the stage lighting, sound, and costumes for the Lion King spring musical. With this contract, students in drama class and drama club will be able to collaborate with the music and dance students to put on a musical for families to attend. This will impact approximate 40 students.
\$ 21,192.73	Contract with CJM Projects to replace, repair, and clean the stage draperies and track in order to put on school concerts, musicals, and showcases.	CJM Projects will be replacing the drapery on the main stage in the gym. In the contracted work, they will be able to install new drapes, replace the old tracks, vacuum clean the existing fabric in the back. This will allow us to put on the musical, dance showcase, and music concerts at Edna Brewer, directly impacting ~400 students and indirectly impacting all 785 students.

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis
<p>With the support from the G1 funding, we are able to employ two full time restorative justice facilitators. In doing so, we have seen an increase in student peer RJ leaders (up to 105 peer RJ leaders on campus), resulting in a stronger school climate and culture. As a result, we have seen the number of suspensions go</p>

down from 17 suspension incidents to 3 incidents at the end of the second marking period. Our strength in this area is strong tier 1 community building practices. The area of growth is building our resources and support for tier 3 incidents.

Budget	Description of 2024-25 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$16,670.56	Salary Increases Obj 4394	The salary increase is held in anticipation of a contract negotiated salary increase for one of our RJ facilitators. Our RJ facilitator interacts with the entire school of 785 students, holds affinity space for 25 students, and helps lead 105 peer RJ leaders.

Please submit your 2024-25 Measure G1 Carryover Justification Form to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

SSC & SELLS MEETING MINUTES

Format

- Zoom: tinyurl.com/brewerzoom

Date: 10/21

Meeting Time Start: 5:30 PM

Members Present : Jonathan Tran, Barbara Rojas-Baez, Elle Meza, Erin Valenzuela, Megan Trieu, Nereida Bravo, Carmen De Jesus, Dyana Ngo, Delilah Daniels; Wolf Powell

Zoom Participant list: (get from Principal Tran)

<p>Welcome and Introduction Facilitated by: Jonathan & Megan Notes: Elle Meza</p>	<ul style="list-style-type: none"> • Principal Welcome • Asked for support to share the slides from today's meeting; Barbara shared her screen for the meeting • Megan asked everyone "what breakfast would you eat if you had to eat the same thing every single day?"
<p>Approval of previous meeting minutes Facilitated by: Jonathan Tran Notes: Elle Meza</p>	<ul style="list-style-type: none"> • Group was given the link to the minutes from the last meeting and reviewed them together • Nereida motioned to approve the minutes from the last meeting • Dayna seconded the motion • 7 voting members voted to approve the minutes
<p><u>Safety Plan</u></p> <ul style="list-style-type: none"> • Types of emergencies & responses • Review drill schedule • Vote on approval <p>Facilitated by: Jonathan Tran Notes: Elle Meza</p>	<ul style="list-style-type: none"> • Jonathan discussed the three types of emergencies and procedures • Question from Nereida about kiddos with disabilities and their different abilities and how we adjust the procedures for them <ul style="list-style-type: none"> ○ Jonathan has accommodated for kiddos with special needs and has all the information documented • Question from Megan about fire drill and the locked gate and alternate route <ul style="list-style-type: none"> ○ Jonathan wants to get keys to all teachers in that specific hallway and he's working on it • Question from Baraba regarding locked doors <ul style="list-style-type: none"> ○ Jonathan responded that they like to keep the doors open in most classrooms, but they can be locked from the inside during a lockdown • Crisis Go app alerts to support aligned mobilization • Schedule reviewed for next calendar year (2025 complete) • Megan shared her personal experience of previous drills • Elle motioned to approve the safety plan • Nereida seconded the motion • 7 voting members voted to approve the safety plan

Measure G1

- Background
- Feedback for ideas & spending

Facilitated by:
Jonathan Tran
Notes: Elle Meza

- Jonathan discussed the background of the G1 measure - it's locally supported by Oakland residents used for enrichment programs
- Some amount of the money will be used for salary increases
- But over \$50,000 is left to be spent for EBMS programs
- We reviewed programs for Title 1 and Prop 28 that were previously approved by SSC last year
- We reviewed some programs that were funded by Measure G1 money from last year and discussed some additional ideas for this school year
 - Potential Partners:
 - Art Together
 - Chinese Orchestra
 - ESN - 1:1 support for non-verbal autistic kiddos
- Barbara asked questions around current programs specific for ESN kiddos
 - Jonathan discussed the hiring of a second art teacher who supports an inclusive classroom with ESN and GenEd kiddos
 - Phys Ed also has support
- Elle had a question about workshops or training
 - Megan mentioned Oakland Healthy Kids related to some of the work being done in this area
 - Jonathan discussed the staff at EBMS that supports programs around mental health, social work, etc.
 - Some outside therapy support requires insurance but school psychs are full time employees of EBMS so there is no insurance required
- Jonathan mentioned that the counselors went to the classrooms and introduced themselves; Megan asked about having reminders for kids that counseling is available (i.e. through Sow to Grow program); Wolf mentioned he saw this in practice and seconded we should keep making counselors more visible
- Megan asked about additional reading support this year; Jonathan confirmed there has been additional funding/support for reading aid - available for 6, 7 and 8th grade

Edna Brewer
Climate, Culture,
Academics

- Student Experiences
- Parent walkthrough observations
- Ideas for new year

Facilitated by:
Jonathan & Barbara
Notes: Elle Meza

- Jonathan reviewed 'State of Brewer' which included chronic absenteeism data for this school year(13%)
 - Next marking period focus will be 'showing up'
- Suspension incidents; only 3 this year so far - by far lowest if we keep this up (last year 17 incidents, 20 year before that)
- ELL snapshot reviewed (50 students classified as ELL)
 - EBMS had the highest growth for ELPAC performance
 - Academic talk is a focus for EBMS to help support this performance growth
- Barbara recounted her visit and walkthrough at EBMS; highlighted the strong sense of community and how she saw how invested the staff was in the students and how dedicated they were in expressing and supporting values

Public input
Facilitated by:
Jonathan Tran/Open
Forum
Notes: Elle Meza

- Elle wants to know how parents can support with their skills or 'things' that the school needs? Jonathan mentioned that there is a way, but if parents don't know about it, then it's not working and he'll look into that.
- Nereida wants to know when the proposal for G1 funds will be submitted and finalized; Jonathan mentioned he needs to put something together and thinks

	<p>it'll happen in the next few weeks</p> <ul style="list-style-type: none"> ● Nereida wants to know how ELL gets reclassified; Jonathan doesn't want to hold students back and the process was discussed and how the team is careful to do this at the appropriate time for each student based on their ELPAC performance ● Barbara wanted to include a student corner in the Brewer Blast - weekly theme and/or highlight a student? To help share more personal stories with parents about the kids in school and what they're working on; Jonathan thinks RJ Peer Leaders might be great at something like this (as they already do it for some of the staff i.e. Tran was interviewed for Halloween) ● Potentially have another walk through of campus for other SSC members; Jonathan is happy to facilitate
<p>Establish the Date of the Next Meeting & Adjourn Facilitated by: Jonathan Tran Notes: Elle Meza</p>	<p>Motion to extend the current SSC meeting by 10 minutes to accommodate the final slides proposed by: Elle Meza Seconded by: Nereida Bravo Approved by 7 voting members of the SSC</p> <p>Next Meeting Date: Tuesday 11/18/2025; 3rd Tuesday of each month</p> <p>Call for motion to Adjourn by: Elle Meza Call for second to the motion to adjourn by: Jonathan Tran Vote to adjourn: Adjourn</p> <p>Time of Adjournment: 6:42 pm</p>

EDNA BREWER MIDDLE SCHOOL
VAPA and Elective Department Meeting
October 15th, 2025
2- 2:30
Room 16

Items	Facilitator
1. Welcome and Check In	
2. Measure G1 a. Background b. Feedback for ideas & spending	Principal Tran

EDNA BREWER MIDDLE SCHOOL
 VAPA and Elective Department Meeting
 October 15th, 2025
 2- 2:30
 Room 16

Items	Facilitator	
1. Welcome and Check In		<p>Dorsey: drama students doing well, split time with Westlake is difficult but we are working it out. Lion King musical is a priority project across both sites.</p> <p>Ivry: enrichment orchestra has been doing great. First concert for 6th grade in November.</p> <p>Highbaugh: computer science class is going better this year. Diverse offering of electives help to balance numbers.</p> <p>Prinz: new project with students involving treasure maps. Students are coming strong to art club. Photography unit will need some support with supervision.</p> <p>Qi: really good collaboration working with Ms. Prinz and district coach. Still gathering supplies. ESN class could use some more innovations.</p> <p>Pitt-Smith: planning around the winter concert to be able to take care of health. Otherwise, students doing well. Disney trip on mind.</p> <p>De Jesus: warm welcome to the community. Students are doing much better after the roster adjustments. Tiering instruction to build up on levels.</p>
2. Measure G1 Background Feedback for ideas & spending	Principal Tran	<p>Measure G1 was spent down from our site last year, but there is still rollover across the district. Need ideas to address our needs.</p> <p>Music: biggest need is the stage needs a make over. The drapery, tracks, and fabric are dirty and/or broken. Without the stage drapery fixed, we cannot put on the show with transitions. Wanting to reach out to contractor from a few years back to see if they can still do the work. If more money is available, wanting to bring Chinese orchestra and class set of tuners.</p> <p>Drama/dance: the biggest need is light, sound, and costume. If there is funding for this contract, we can pencil in the spring musical. Want to explore options and constraints on extended</p>

	<p>contract to be able to rehearse and prepare after school hours.</p> <p>Art: Wanting to explore the options of bringing more inclusive art to the space. ARTogether is an exciting opportunity, especially for our focal student population. Another excitement is around the music therapy idea offered by a parent advocate in coffee event. Also want to explore the possibility of working with Creative Growth on teacher PD on inclusive art.</p> <p>Language: thinking about more afterschool programs for language. Very excited about the possibility of EL working with ARTogether to be able to bring cultural belonging to school campus and create art out of it. Would be great to have another language, but mid year hiring would be difficult. Another supply need is headphones for listening portion of learning.</p>
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EDNA BREWER MIDDLE SCHOOL

Community Coffee and Tea

October 15th, 2025

8 - 9 am

School Library

Items	Facilitator
1. Welcome and Mingle	
2. Measure G1 a. Background b. Feedback for ideas & spending	Principal Tran
3. General Updates and Announcements	Revi, Kourtney

Name (original n	Email	Join time	Leave time	Duration (minute	Guest	Recording discla	In waiting room
Jonathan Tran	jonathan.tran@o	10/21/2025 5:28:	10/21/2025 6:42:	75	No	OK	No
Delilah Daniels		10/21/2025 5:28:	10/21/2025 5:28:	1	Yes	No Response	Yes
Carmen De Jesús		10/21/2025 5:28:	10/21/2025 5:28:	1	Yes	No Response	Yes
Nereida		10/21/2025 5:28:	10/21/2025 5:28:	1	Yes	No Response	Yes
Dyana Ngo		10/21/2025 5:28:	10/21/2025 5:28:	1	Yes	No Response	Yes
Carmen De Jesús		10/21/2025 5:28:	10/21/2025 6:35:	67	Yes	OK	No
Nereida Bravo (Nereida)		10/21/2025 5:28:	10/21/2025 6:42:	75	Yes	OK	No
Dyana Ngo		10/21/2025 5:28:	10/21/2025 6:42:	75	Yes	OK	No
Delilah Daniels		10/21/2025 5:28:	10/21/2025 6:36:	68	Yes	OK	No
Barbara Rojas-Baez		10/21/2025 5:29:	10/21/2025 5:29:	1	Yes	No Response	Yes
Barbara Rojas-Baez		10/21/2025 5:29:	10/21/2025 6:42:	74	Yes	OK	No
Megan		10/21/2025 5:30:	10/21/2025 5:30:	1	Yes	No Response	Yes
Erin Valenzuela		10/21/2025 5:30:	10/21/2025 5:30:	1	Yes	No Response	Yes
Erin Valenzuela		10/21/2025 5:30:	10/21/2025 6:42:	73	Yes	OK	No
Megan		10/21/2025 5:30:	10/21/2025 6:42:	73	Yes	OK	No
Elle Meza		10/21/2025 5:31:	10/21/2025 5:31:	1	Yes	No Response	Yes
Elle Meza		10/21/2025 5:31:	10/21/2025 6:42:	71	Yes	OK	No
Wolf Powell (Student)		10/21/2025 6:10:	10/21/2025 6:11:	1	Yes	No Response	Yes
Wolf Powell (Student)		10/21/2025 6:11:	10/21/2025 6:42:	32	Yes	OK	No

measure of meeting

10/15

Linda Norsey
Cadi

Jessica Fry

~~S~~ Highbaugh

Springz.

Zack Pitt-Smith

Carman DeJera