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**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
Community Schools, Thriving Students

### Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** January 10, 2023

**Subject** Oakland Charter Academy 2021-22 Measure G1 Carryover Request Form

**Ask of the Commission** Approve the Oakland Charter Academy 2021-22 Measure G1 Carryover Request Form.

**Discussion** Middle School Network is open to questions from the commission regarding the Oakland Charter Academy 2021-22 Measure G1 Carryover Request Form.

**Fiscal Impact** The recommended amount is \$99,367.57. It's coming from resource 9332 - Measure G1.

**Attachment(s)** Carryover Request form attached.



## Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

**Due Date: December 2, 2022**

School:	Oakland Charter Academy	Contact/Principal	Philip Ellingberg
School Address:	4215 Foothill Blvd Oakland, CA 94601	Principal Email	ellingberg@amethodschools.org
		School Phone:	510-532-6753

2021-2022 Carryover Amount	<b>\$99,367.57</b>
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**Summary of Proposed Use of Carryover for 2021-22** (listed in order of priority)

2021-22 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i>		Budget
<b>1</b>	OCA Music Video and Song (song writing, recording, video filming, video editing)	\$25,000
<b>2</b>	Digital Arts (screen printing, computer graphics, digital painting, silk screen digital printer)	\$18,000
<b>3</b>	Theatre & Arts engagement/professional experiences (transportation, tickets, meals)	\$12,000
<b>4</b>	Performing Arts workshop (ballet, hiphop, contemporary dance choreography for music video)	\$13,000
<b>5</b>	Creative Arts (knitting, cosmetics, ceramics)	\$9,000
<b>6</b>	Creative Arts materials (supplies)	\$4,000
<b>7</b>	Theatre & Film (2 qualified Instructors)	\$12,367.57
<b>8</b>	Theatre and Film supplies (costumes, make up, props)	\$6,000
<b>Budget Total (must add up to Anticipated Grant Amount)</b>		<b>\$99,367.57</b>

**Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.**

***We ran into residual effects of recovering from the pandemic. We have had to replace vendors and find new staff that can carry out our programs.***

**REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.**

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
FST	11/30/2022

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Staff Meeting	11/16/2022

## ***Budget Justification and Narrative***

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

### **The Goals of the Measure**

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2021-22 school year.

1. Please explain how you plan to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carry-over amount.

### **1. Music Program**

Programmatic Narrative Based on Rubric		
Budget	Description of 2021-22 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$25,000	OCA Music Video and Song (song writing, recording, video filming, video editing)	30-50 Students will understand the complete process of music creation

### **2. Art Program**

Programmatic Narrative Based on Rubric

<b>Budget</b>	<b>Description of 2021-22 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$18,000	Digital Arts (screen printing, computer graphics, digital painting, silk screen digital printer)	50-75 students, students will learn to use platforms that create Digital 3D
\$12,000	Theatre & Arts engagement/professional experiences (transportation, tickets, meals)	45 students; students will experience professional stage performances. Maximum- 15 students per grade level
\$13,000	Performing Arts workshop (ballet, hiphop, contemporary dance choreography for music video)	20-30 students; students will be taught choreography incorporating elements of different dance techniques
\$9,500	Creative Arts (knitting, cosmetics, ceramics)	75 students; students will learn introductory skills, in cosmetics, knitting and ceramics
\$4,000	Creative Arts materials (supplies)	75 students; will learn to use materials in the area of cosmetics and knitting
\$12,367.57	Theater & Film (2 qualified Instructors)	Instructors will engage in training students in the basics of acting
\$6,000	Theater & Film supplies (costumes, make up, props)	Students will engage in using materials associated with theater & film

**Please submit your 2021-22 Measure G1 Carryover Justification Form to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**

# AMPS



*HONOR HARD WORK*



OAKLAND  
CHARTER  
ACADEMY

## **Family Staff Team**

Meeting Agenda

Date: Wednesday November 30th, 2022

Time: 6:00 pm

Location: 4215 Foothill Blvd., Oakland, CA 94601

**Topic 1: G1 Grant Application 202-2023**

**Topic 2: Attendance 2022-2023**

**Topic 3: Open Discussions/Questions/Concerns**

**Meeting Notes**

**Sign-In Sheet 11/30/2022**

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Xemena Ramirez	Angelina Martin	Cristina Quinonez		
Philip Ellingberg	Alicia Cardenas	Reyna Morales		
Romelia Estrada	Rosalba Contreras	Ana Fernandez		
Crescencia Garcia	Evelia Bibiano	Maria Gonzalez		
Karla Hernandez	Margarita Rubio	Fabiola Casiano		
Gladis Martinez	Angelina Isidro			

## Topic 1: G1 Grant Application 2022-2023

- Presentation was given. Principal explains the purpose of the G1 Grant. Why is it important to OCA specifically. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into what the money was allocated for last year and what was used throughout the year. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into discussing what the plan is for G1 funds for the 2022-2023 School Year. Principal shares the categories, amount of funding allocated to each category, goals/desired outcome for each category. Principal opens it up to questions/suggestions. (Translation Occurs Directly After) (10 Minutes)
- Families Questions/Suggestions (10 Minutes)
  - Can any student participate in the music video?
    - Yes, we open it up for any student enrolled in the afterschool program.
  - Maybe I missed it during the explanation, is the G1 Grant specifically for the ASES program?
    - Yes, it's only for the after school program.
  - Is there any way parents can help with getting more programs for after school?
    - If you all give me a list of ideas and enough students are interested in the program, we can find a vendor.

## Topic 2: ATTENDANCE 2022-2023

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## DID YOU KNOW?

- Missing 10 percent (or about 18 days) increases the chance that your student will not read or master math at the same level as their peers.
- Students can still fall behind if they miss just a day or two days every few weeks.
- Being late to school may lead to poor attendance.
- Absences can affect the whole classroom if the teacher has to slow down learning to help children catch up.
- By 6th grade, absenteeism is one of three signs that a student may drop out of high school.
- By being present at school, your child learns valuable social skills and has the opportunity to develop meaningful relationships with other students and school staff.
- Absences can be a sign that a student is losing interest in school, struggling with school work, dealing with a bully or facing some other potentially serious difficulty.
- By 9th grade, regular and high attendance is a better predictor of graduation rates than 8th grade test scores.

## WHAT WE NEED FROM YOU

We miss your students when they are gone and we value their contributions to our school. We would like you to help ensure that your student attends regularly and is successful in school. If your student is going to be absent, please contact **our front office attendance Mr. Arcos** at **(510) 532-6751**.

## OUR PROMISE TO YOU

We know that there are a wide variety of reasons that students are absent from school, from health concerns to transportation challenges. There are many people in our building prepared to help you if you or your student face challenges in getting to school regularly or on time. We promise to track attendance daily, to notice when your student is missing from class, communicate with you to understand why they were absent, and to identify barriers and supports available to overcome challenges you may face in helping your student attend school.

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## Topic 3: Open Discussions/Questions/Concerns

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- **Comments:**

**Meeting Notes**  
**Sign In Sheet 11/16/2022**

Philip Ellingberg	Ivan Hernandez	Maricruz Andrade	Malcolm Kirkendoll	
Maya Germain	Greer Relphorde	Dominic Vazquez		
Zerubabel Zeleke	Daniel Alonzo	DeMario Henderson		

**G1 Grant Application 2022-2023**

- Principal presented information on present, past, and upcoming G1 Grant. Putting emphasize on how funds were spent, how the school is spending 2022-2023 funds, and what the desired outcomes are.
- Staff Questions/Suggestions (15 Minutes)

- You mentioned this grant funds field trips, what kind of field trips can we plan for next year?
  - a. We can plan anything that involves acting, music, or art
- How can we as teachers be more involved in the afterschool program?
- How are electives chosen?
  - a. Students get the opportunity to make a list of the activities they would like to participate in.

**Suggestions**

- We should start involving parents in the afterschool program. Many parents can't be here during the day but if we give them a chance after school that would enhance the relationship between staff, students and parents
- I think an “Expo” night is a great idea. Students get a project assigned at the beginning of the year. Prepare a presentation and show their families.

