Board Office Use: Legis	lative File Info.
File ID Number	18-2076
Introduction Date	10/24/18
<b>Enactment Number</b>	18-1663
Enactment Date	10/24/18 os



## Memo

To

Board of Education

From

Kyla Johnson-Trammell, Superintendent

Andrea Bustamante, Executive Director, Community Schools and Student Services Dept.

Ali Metzler, Coordinator, Community School Leadership

**Board Meeting Date** 

October 26, 2018

Subject

Memorandum of Understanding

Contractor: SFJAZZ

Services For: Community Partnerships, Community Schools and Student Services Dept.

Action Requested and Recommendation Approval by the Board of Education of the Memorandum of Understanding between the District and SFJAZZ, San Francisco, CA, for the latter to provide the Jazz in the Middle and Jazz in Session programs and School Day Concerts; Jazz in the Middle combines interactive musical activities with literary skills development, and students create their own performance to present backed by a live jazz band; and Jazz in Session highlights the musicianship required in jazz performance and provides hands-on instrumental instruction and support to music programs; SFJAZZ serves Alliance Academy, Bret Harte, Claremont, Edna Brewer, Elmhurst Community Prep, Frick, Montera, Roosevelt, ROOTS International Academy, United for Success, Urban Promise Academy, West Oakland, and Westlake Middle Schools; and Life Academy High School, for the period of September 1, 2018 through September 1, 2021, at no cost to the District.

Background

(Why do we need these services? Why have you selected this vendor?) SFJAZZ will provide students with unparalleled access to high-quality music experiences, contextual information that relates music to their school studies as well as their own lives, and hands-on music-making opportunities. Participants create work inspired by our collective past and present while developing leadership and teambuilding skills.

**Competitively Bid** 

Was this contract competitively bid? No

If no, exception: No fee for services; In-kind partnership.

**Fiscal Impact** 

Funding resource(s): No Fiscal Impact

Attachments

- Memorandum of Understanding
- Scope of Work
- Statement of Qualifications
- Certificate of Insurance
- Clearance Letter

### MEMORANDUM OF UNDERSTANDING, NO COST TO OAKLAND UNIFIED SCHOOL DISTRICT

### I. Parties

The purpose of this Memorandum of Understanding ("MOU") is to establish a relationship between Oakland Unified School District ("OUSD") and SFJAZZ [CONTRACTOR—name of your organization].

WHEREAS, the CONTRACTOR's services or program described in this MOU will be provided at no cost to OUSD (or students or parents unless otherwise agreed upon by both parties); and

BOTH PARTIES HEREBY enter into this MOU to enable CONTRACTOR to provide said program(s) selected in Section II of the MOU.

### II. Site Name(s)

Unless otherwise further agreed to in writing by the parties, the School Sites governed by this MOU are the following (attach separate document if more space is needed):

	Alliance Academy, Bret Harte Middle, Claremont Middle, Edna Brewer Middle, Elmhurst Community Prep, Frick Middle,
	Montera Middle, Roosevelt Middle, ROOTS International Academy, United for Success Academy,
	Urban Promise Academy, West Oakland Middle, Westlake Middle, Life Academy.
III. C	ONTRACTOR Responsibilities/Scope of Services
A.	Provide a description of the services that your program(s) will be providing to OUSD. Please be specific by answering all of the following questions.
	1. A detailed description of the type of services your program(s) will provide to OUSD

- (reference Exhibit A: Scope of Work)
- 2. A description of your organization and relevant experience (reference Exhibit B: Statement of Qualifications)
- 3. Please disclose all costs to parents or students (if applicable). If no such costs, leave blank or write "N/A."

-	 	

- 4. **Alignment with District Strategic Plan:** Indicate the goals and visions supported by the services of this contract: (Check all that apply.)
  - Ensure a high quality instructional core
  - Develop social, emotional and physical health
  - ✓ Create equitable opportunities for learning
  - High quality and effective instruction
  - Prepare students for success in college and careers
  - ✓ Safe, healthy and supportive schools
  - Accountable for quality
  - ✓ Full service community schools district
- B. Ensure that all CONTRACTOR personnel, including subcontractors, will comply with any policy and systems in place at OUSD and School(s). This includes, but is not limited to the following:
  - 1. **Drug and Smoke Free**—No drugs, alcohol, and/or smoking are allowed at any time in any buildings and/or grounds on OUSD property. No students, staff, visitors, CONTRACTORS, or subcontractors are to use drugs at these School(s).
  - Anti-Discrimination—It is the policy of OUSD that in connection with CONTRACTOR's
    services under this MOU there shall be no discrimination against any employee engaged in
    the work because of race, color, ancestry, national origin, religious creed, physical disability,
    medical condition, marital status, sexual orientation, gender, age, or other legally protected
    class. Therefore, the CONTRACTOR agrees to comply with all applicable Federal and
    California laws.
  - 3. Conflict of Interest—CONTRACTOR shall abide by and be subject to all applicable OUSD policies, regulations, statutes or other laws regarding conflict of interest. CONTRACTOR shall not hire any OUSD employee to perform the services in this MOU, and affirms that to the best of its knowledge no such conflict presently exists. CONTRACTOR agrees to alert OUSD in writing if and when a potential conflict arises.
  - 4. Family Education Rights and Privacy Act—CONTRACTOR shall observe all District policies and regulations, and state and federal laws, including the Family Education Rights and Privacy Act of 1974, commonly known as FERPA, related to the confidentiality of pupil and personnel records. A separate Data Sharing Agreement is required if CONTRACTOR seeks identifiable student information.
- C. **Tuberculosis Screening**: CONTRACTOR is required to screen employees and agents who will be present at OUSD sites during the current school year. CONTRACTOR affirms that each person has current proof of negative TB testing on file and TB results are monitored. Please see **Section IV** for the relevant documentation that is required.
- D. Fingerprinting of Employees and Agents. The fingerprinting and criminal background investigation requirements of Education Code section 45125.1 apply to CONTRACTOR's services under this MOU. CONTRACTOR certifies its compliance with these provisions as follows:

CONTRACTOR certifies that CONTRACTOR has complied with the fingerprinting and criminal background investigation requirements of Education Code section 45125.1 with respect to all CONTRACTOR's employees, subcontractors, agents, and subcontractors' employees or agents ("Employees") regardless of whether those Employees are paid or unpaid, concurrently employed by OUSD, or acting as independent contractors of CONTRACTOR, who may have contact with

OUSD pupils in the course of providing services pursuant to the MOU, and the California Department of Justice has determined that none of those Employees has been convicted of a felony, as that term is defined in Education Code section 45122.1.

CONTRACTOR further certifies that it has received and reviewed fingerprint results for each of its Employees and CONTRACTOR has requested and reviews subsequent arrest records for all Employees who may come into contact with OUSD pupils in providing services to the District under this MOU. [Please see Section IV for the relevant documentation that is required.]

In the event that OUSD, in its sole discretion, at any time during the term of this MOU, desires the removal of any CONTRACTOR related person, employee, representative or agent from any OUSD school; site; and/or property, CONTRACTOR shall immediately, upon receiving notice from OUSD of such desire, cause the removal of such person or persons.

### E. Insurance

- General Liability: EITHER (a) CONTRACTOR maintains general liability insurance that
  names OUSD as an additional insured, for operations, students, volunteers, and personnel at
  location where CONTRACTOR provides programs/services with at least \$1 Million in
  coverage, and furnish certificate of said insurance to OUSD OR (b) CONTRACTOR is not
  required to maintain general liability insurance under this MOU if the Risk Management
  Officer signs a waiver of insurance. Please see Section IV for the relevant documentation
  that is required.
- 2. Workers' Compensation: If CONTRACTOR employs any person to perform work in connection with this MOU, CONTRACTOR shall procure and maintain at all times during the performance of such work, Workers' Compensation Insurance in conformance with the laws of the State of California and federal laws, when applicable. The CONTRACTORS' Employers' Liability Insurance shall not be less than One Million Dollars (\$1,000,000) per accident or disease. Please see Section IV for the relevant documentation that is required.

Check one of the boxes below:

- ☑ CONTRACTOR is aware of the provisions of Section 3700 of the Labor Code which require every employer to be insured against liability for workers' compensation or to undertake self-insurance in accordance with the provisions of that code, and will comply with such provisions before commencing the performance of the Work of this Contract.
- ☐ CONTRACTOR does not employ anyone in the manner subject to the workers' compensation laws of California.
- F. Communication—CONTRACTOR agrees to communicate with School(s) and OUSD staff, both formally and informally, to ensure, to the best of the program's ability, that the CONTRACTOR'S services are aligned with the School(s) and OUSD's mission and objectives and are adequately meeting student's needs. At the request of School(s) or OUSD staff, CONTRACTOR shall provide reasonable data and information to students participating in the CONTRACTOR's program.
- G. Confidentiality—CONTRACTOR shall maintain strict confidentiality of all information about individual students received under this MOU and will not disseminate such information without the express written consent of OUSD. CONTRACTOR will comply with FERPA, and will be allowed to use the data received to solicit funding to continue to expand its services/program, so

long as there is no information from which the identity of any student in the CONTRACTOR's program as a participant could be made.

H. Register With/Update Provider Database—In order to maintain accurate up-to-date information on the services provided, Contractor shall register in OUSD's provider database, update schools of operation prior to commencing services during subsequent school years, and update during the current school year when Contractor's schools of operation change.

### IV. Required Documents

CONTRACTOR CANNOT commence the services agreed to in this MOU until it has submitted the following documents:

### A. TB and Fingerprinting Clearance

### Contractor (Individual):

Submit clearance letter from authorized agency verifying individual has been Fingerprinted/Criminal Background Checked for this current fiscal year. Additionally, please provide documentation from health care provider showing negative TB status of individual within the last four years.

### Contractor (Agency):

Attach clearance letter from Agency/Community-Based Organization/Non-Profit Organization on agency letterhead verifying all personnel, including subcontractors, have been Fingerprinted/Criminal Background Checked and have TB clearance for this current fiscal year and signed by authorized personnel.

### B. Insurance

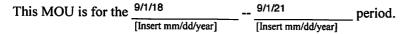
### Contractor (Individual/Agency):

Please attach documentation of either proof of insurance, or a waiver signed by the Risk Management Officer. The additional insured address must read: Oakland Unified School District, Attention: Risk Management, 1000 Broadway Suite 440, Oakland, CA 94607. Waiver of insurance does not release CONTRACTOR from responsibility for any claim or demand.

### V. Responsibilities of Oakland Unified School District

- A. **Space**—Provide a suitable classroom or space at the participating School(s), to be agreed upon by School(s) and the CONTRACTOR.
- B. **Janitorial Service**—Provide necessary services to maintain this space, which may include janitorial services, maintenance, utilities, and technology support.

### VI. Duration



### VII. Termination

Either party may terminate this MOU at any time, without cause, with 30 day written notice to the other party. This MOU may be amended by mutual consent of the parties. All amendments must be in writing and signed by both parties.

### VIII. Defense/Indemnity/Hold Harmless

Each party to this MOU agrees to defend, indemnify and hold harmless the other for and from any claims, causes of action, or any other proceeding of any type or kind that is made against the other where such claim, cause of action or other proceeding arises from the conduct, act, omission, or commission by the other party.

### IX. Jurisdiction

This MOU shall be performed in Oakland, California and is governed by the laws of the State of California. The Alameda County Superior Court or the United States District Court for the Northern District of California shall have jurisdiction over any civil action arising out of or relating to this MOU.

### X. Notices

Any notice provided for in this MOU shall be in writing and effective upon receipt at the address set forth below in this section, delivered by any of the following means: personal delivery; certified U.S. mail, return receipt requested; or electronic mail. Either party may change the addresses below by giving notice of such change pursuant to this section.

DISTRICT	CONTRACTOR

Contact:	Marion McWilliams	Contact:	Rebeca Mauleón
Title:	General Counsel	Title:	Director of Education
Address:	Office of the General Counsel 1000 Broadway, Suite 680	Address:	201 Franklin Street
	Oakland, CA 94607		San Francisco, CA 94102
Phone:	510-879-8535	Phone:	(415) 283-0326
Fax:	510-879-4046	E-mail:	rmauleon@sfjazz.org

Email: marion.mcwilliams@ousd.org

OUSD Sponsoring School/Department: Visual & Performing Arts Department (VAPA)

### XI. Liability

Other than as provided in this Agreement, OUSD's financial obligations under this Agreement shall be limited to the payment of the compensation provided in this Agreement. Notwithstanding any other provision of this Agreement, in no event, shall OUSD be liable, regardless of whether any claim is based on contract or tort, for any special, consequential, indirect or incidental damages, including, but not limited to, lost profits or revenue, arising out of, or in connection with, this Agreement for the services performed in connection with this Agreement.

### XII. Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion

CONTRACTOR certifies to the best of his/her/its knowledge and belief, that it and its principals are not presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transactions by any Federal department or agency according to Federal Acquisition Regulation

Subpart 9.4, and by signing this contract, certifies that this vendor does not appear on the Excluded Parties List (https://www.sam.gov/).

### XIII. Integration and Modification

This MOU constitutes the entire agreement between the Parties and supersedes all prior discussions, negotiations, and agreements, whether oral or written. This MOU may be amended or modified only in writing, signed by both Parties.

### XIV. Assignment

The rights and obligations of the each Party under this MOU shall not be assigned without the express prior written consent of the other Party.

### XV. Waiver

No delay or omission by either Party in exercising any right under this MOU shall operate as a waiver of that or any other right provided for in this MOU.

### XVI. No Rights in Third Parties

This MOU does not create any rights in, or inure to the benefit of, any third party except as expressly provided herein.

### XVII. Counterparts

This MOU and all amendments and modifications to it may be executed in counterparts, and all counterparts together shall be construed as one document.

### XVIII. Intellectual Property

During the term of this MOU, any works created by or inventions of Contractor, his agents or employees, within the scope of the work contracted herein shall belong to the District together with all associated copy rights and patents. Contractor shall not publish any aspect of the work performed hereunder without prior written consent of the District.

### XIX. Relationship of Parties

This is not an employment contract. CONTRACTOR, in the performance of this Agreement, shall be and act as an independent contractor. CONTRACTOR understands and agrees that it and all of its employees shall not be considered officers, employees, agents, partner, or joint venture of OUSD, and are not entitled to benefits of any kind or nature normally provided employees of OUSD and/or to which OUSD's employees are normally entitled, including, but not limited to, State Unemployment Compensation or Worker's Compensation. CONTRACTOR shall assume full responsibility for payment of all Federal, State, and local taxes or contributions, including unemployment insurance, social security and income taxes with respect to CONTRACTOR's employees. In the performance of the work herein contemplated, CONTRACTOR is an independent contractor or business entity, with the sole authority for controlling and directing the performance of the details of the work, OUSD being interested only in the results obtained.

### XX. Signature Authority

Each party has the full power and authority to enter into and perform this Agreement, and the person signing this Agreement on behalf of each Party has been given the proper authority and empowered to enter into this Agreement.

### XXI. Incorporation of Recitals and Exhibits

The Recitals and each exhibit attached hereto are hereby incorporated herein by reference. CONTRACTOR agrees that to the extent any recital or document incorporated herein conflicts with any term or provision of this Agreement, the terms and provisions of this Agreement shall govern.

### XXII. Public Document

This contract, its contents, and all incorporated documents are public documents and will be made available by OUSD to the public online via the Internet.

IN WITNESS THEREOF, the parties to this agreement have duly executed it on the day, month and year set forth below.

OAKLAND UNIFIED SCHOOL	L DISTRICT	CONTRACTOR	1.1
Aime Eng	10/25/18		8/1/18
X President, Board of Education	Date (mm/dd/year)	Contractor Signature	Date (mm/dd/year)
Superintendent		J	
☐ Chief or Deputy Chief			
OVers		Rebeca Mauleón, SFJAZZ Director of	Education
Top My house	10/25/18	Print Name, Title	
Secretary, Board of Education	Date (mm/dd/year)		

Form approved by OUSD General Counsel for 2017-18 FY

OAKLAND UNIFIED SCHOOL DISTRICT
Office of the General Counsel
APPROVED OR FORM AND SUBSTANCE

Michael L. Smith, Attorney at Law 9/26/18

OUSD or the District verifies that the Contractor does not appear on the Excluded Parties List at https://www.sam.gov/

### EXHIBIT "A" SCOPE OF WORK

**Description of Services to be Provided and Specific Expected Outcomes**: Highlight each program that you provide to OUSD. Attach a separate document if more space is needed.

SCHOOL DAY CONCERTS are hour-long performances with leading jazz artists/educators and are accompanied by a curriculum tailored for young students, drawing important connections to the roots and evolution of jazz. Students and teachers experience the highest caliber of live performance, interact with professional musicians, and discover how jazz is alive, relevant, and evolving today.

JAZZ IN THE MIDDLE sends professional teaching artists into middle school humanities classrooms for intensive 2-week or semester-long residencies that unlock the history of jazz from a social, historical, and creative perspective. Participants create multidisciplinary work inspired by our collective past and present, while developing leadership and team-building skills. Combining interactive musical activities with literacy skills development, students create their own performance to present backed by a live jazz band.

Schools choose from three curriculum themes for their residency:

- Blues & Poetry: This residency links the history of blues and poetry to language arts curriculum. Students explore the foundations and history of American jazz, blues, poetry, and spoken word by creating their own performance to present on their final day, backed by a live jazz trio.
- Freedom & Jazz: Students explore the foundations of American jazz and roots music to discover how these forms reflect our common heritage, also connecting to the music's social and cultural movements. Students observe and play a variety of rhythms as they create a collective song of resistance.
- Jazz & the American Spirit: Students explore the resilience of the American spirit through the evolution of jazz. Through a series of musical and improvisational exercises, students create stories linked to the American Revolution, the Civil War, the Great Depression, WWII, and the Civil Rights Era.

JAZZ IN SESSION highlights the musicianship required in jazz performance and provides hands-on instrumental instruction and support to in-school music programs. Jazz in Session works closely with partner schools to address the most significant musical needs of students and band directors, cultivating the development of long-term music-making and teamwork skills for those who wouldn't otherwise have access to individual instrument instruction. Participants also enjoy free concert tickets to SFJAZZ shows and in-school performances by renowned artists. Jazz in Session advances SFJAZZ Education's ultimate vision of more young people making music.

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### **EXHIBIT "B" STATEMENT OF QUALIFICATIONS**

**Description of Organization and Relevant Experience:** For individual consultants, a résumé will suffice. Attach a separate document if more space is needed.

In addition to presenting the SFJAZZ annual season, the San Francisco Jazz Festival and SFJAZZ Summer Sessions, SFJAZZ supports a vibrant local music scene with Hotplate events and their free summer concerts at Stanford Shopping Center and Levi's Plaza, and nurtures aspiring musicians with diverse education programs and performing ensembles.

In January 2013, SFJAZZ took the most audacious step in its evolution, opening the 36,000-square-foot, \$64 million SFJAZZ Center on the corner of Fell and Franklin streets in the heart of San Francisco's cultural corridor.

The first stand-alone structure in the country built specifically for jazz, the SFJAZZ Center was designed by award-winning San Francisco architect Mark Cavagnero, who worked with acoustician Sam Berkow and theater designer Len Auerbach to create a main performance space with the acoustic quality of a great concert hall and the relaxed intimacy of a jazz club. That's the Robert N. Miner Auditorium, a flexible, scalable venue that seats up to 700 people in close proximity to the musicians with superb sightlines and pristine acoustics tailored for jazz performance.

The 100-seat Joe Henderson Lab is the SFJAZZ Center's street-level performance and rehearsal space, named for the late, great saxophonist and San Francisco resident, which also serves as the nerve center for the organization's education department. Students of all ages use the Joe Henderson Lab as well as the practice rooms and cutting edge digital lab for workshops, rehearsals, master classes and private instruction. "We wanted to create a community gathering place around jazz," Kline says, "a place where jazz can do what it's always done—grow and change. Now there's a permanent place in San Francisco where it can flourish."

SFJAZZ explores the full spectrum of jazz, from the music's origins in the African American community to its diverse present-day expressions around the world. As a non-profit organization, SFJAZZ works to develop the audience for jazz in the San Francisco Bay Area and beyond. SFJAZZ celebrates jazz as a living art form, built on a constantly evolving tradition. SFJAZZ presents a wealth of year-round programs, including community outreach and education programs.



### **CERTIFICATE OF LIABILITY INSURANCE**

DATE (MM/DD/YYYY) 04/09/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on

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Named Insured:

COMMERCIAL GENERAL LIABILITY

CG 20 26 04 13

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

# ADDITIONAL INSURED – DESIGNATED PERSON OR ORGANIZATION

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

### **SCHEDULE**

### Name Of Additional Insured Person(s) Or Organization(s):

Any person or organization that you are required to add as an additional insured on this policy, under a written contract or agreement currently in effect, or becoming effective during the term of this policy. The additional insured status will not be afforded with respect to liability arising out of or related to your activities as a real estate manager for that person or organization.

Information required to complete this Schedule, if not shown above, will be shown in the Declarations.

- A. Section II Who Is An Insured is amended to include as an additional insured the person(s) or organization(s) shown in the Schedule, but only with respect to liability for "bodily injury", "property damage" or "personal and advertising injury" caused, in whole or in part, by your acts or omissions or the acts or omissions of those acting on your behalf:
  - 1. In the performance of your ongoing operations; or
  - In connection with your premises owned by or rented to you.

### However:

- The insurance afforded to such additional insured only applies to the extent permitted by law: and
- 2. If coverage provided to the additional insured is required by a contract or agreement, the insurance afforded to such additional insured will not be broader than that which you are required by the contract or agreement to provide for such additional insured.

B. With respect to the insurance afforded to these additional insureds, the following is added to Section III – Limits Of Insurance:

If coverage provided to the additional insured is required by a contract or agreement, the most we will pay on behalf of the additional insured is the amount of insurance:

- 1. Required by the contract or agreement; or
- Available under the applicable Limits of Insurance shown in the Declarations; whichever is less.

This endorsement shall not increase the applicable Limits of Insurance shown in the Declarations.



June 21, 2018

Martin C. Young, Partnership Manager Community Schools & Student Services Oakland Unified School District Oakland, CA 94607

Clearance Letter

Dear Martin:

This letter serves as confirmation that San Francisco Jazz Organization has verified that all of our teaching artist consultants and employees who enter into the Oakland schools and/or interact with students have been screened for TB every four years and their fingerprints have been cleared by CA DOJ/FBI with subsequent arrest notifications.

Prior to December 2016, the CA DOJ/FBI background checks were handled by the OUSD. San Francisco Jazz Organization received approval as an agency to receive criminal offender records and I am the designated Custodian of Records as of December 23, 2017.

Sincerely

PYMISTIN Karen H. Chreston

Director of Finance & HR

# SAM Search Results List of records matching your search for: Search Term: sfjazz\* Record Status: Active No Search Results