



COVAH

Conservatory of
Vocal/Instrumental Arts High
School

Why Music?



- Students who study music and the arts earn higher scores on the SAT regardless of ethnic, economic, or disadvantaged background (College Board, 1995).
- Findings included that music and performing arts can increase motivation and achievement in at-risk students (Hansen, et.al., 1991) .
- ‘Core academic subjects’ means English, reading/language arts; mathematics; science; foreign languages; civics and government; economics; **arts**; history and geography (No Child Left Behind Act, 2002)”

Educational Program



High performance and expectations for all students.

- Support services for LL, SpEd, and FRLP
- Blended learning Online options: Credit Recovery, Advanced Placement, College Courses
- College for all....students may earn up to two years of college during their 4 years of high school (Ed Code 76001 and CA Chapter 14)

College High School...



- **College Ready Curriculum:** A – G curriculum for all students, A – G approved online learning.
- **Concurrent College Enrollment:** Students receive college credit for courses successfully completed at Community Colleges (CA Ed Code 76001).
- **Academic Supports:** Tutoring, Credit Recovery, Targeted Intervention, Response to Intervention.
- **Performance and Leadership:** Persistence, Teamwork, and self-confidence.



New Charter Enhancements

- Greater EL and At-risk supports
- Increased budget for staffing
- Broad Scope and Sequence for CORE and Music
- Expanded High School course options through FuelEd (K-12 online)
- Expanded College access through Peralta and University Now – New Charter University.
- Improved Board structure to service 2 schools.



Performance Skills for Life

- ◆ Self-confidence and knowledge, discipline, collaboration, and enterprise
 - ◆ Hard work leads to success
 - ◆ Resilience and determination

Development Team – 130+ years of Educational Experience!

- Dr. Valerie Abad – **45 years in Education** – successful education and charter developer. Development of the highly successful Conservatory of Vocal/Instrumental Arts Charter (COVA).
- Dr. Sandy Carpenter – **40+ years in Education** – educational leadership NABSE, Parent Ed
- Dr. Hollis Pierce – **25 years in Education** - Supervisor 180 degree program in 19 schools, professional development
- Tanya Scott – **15 years in Education** - Exec. Director Ed Support Consultant Services - Special Education, and COVA parent
- Carolynn Jennings – **5 years in Education** - Exec. Director COVA, 15 years Non-profit development.

Rule the World!

- COVA students have set the standard and path to rule the world and want to continue this unique program into high school to represent their families, community, COVA and COVAH, Oakland, and the WORLD!!!

